





NEW ORLEANS

... Queen of the Mississippi, cradle of jazz, home of the Mardi Gras, the Quarter, Bourbon Street, the Garden District and Tulane. The city has a magic charm for the newcomer. But the wonder of the tourist wears off quickly and you never go to Bourbon Street except to play guide for parents and friends. A new New Orleans replaces the faded ideals of summer. There are urban slums, traffic problems, and a laughable municipal government. As you leave Tulane, New Orleans has a different meaning. But no one who has sailed on Lake Pontchartrain or walked a lazy sunset through the oaks in Audubon Park can leave without remembering a city with a strong and distinctive character that, for a brief period in a young life, was home.





jambalaya 1968

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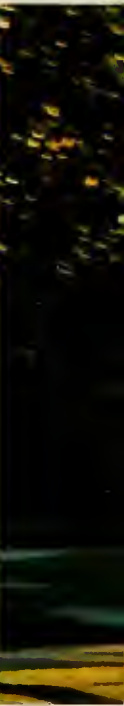
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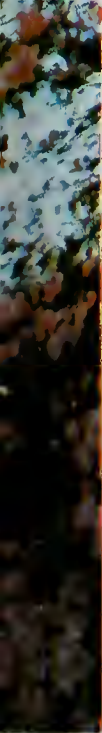




IT WOULD be futile to attempt a description of the peculiar and personel collection of architecture, oaks, music and "where y'at" that has come to be called New Orleans. It's not so much a place as a state of mind, and each man has his own opinion, an opinion certain to be different from any other. We can only recall a few of the images that contribute to this potpourri with the understanding that you know the city better than anyone else.

There is the New Orleans of azaleas, streetcars, and the Garden District. This is the city most immediate to Tulane. Some say that it is an irrelevant Camelot, a retreat from reality, avoiding the important issues of the day, determined to be uninvolved with anything more remote than Napoleon Avenue. Perhaps it is, but every Tulanian knows the value of a quiet walk through Audubon Park after a particularly difficult examination; or what it is to ride a wood-creaking trolley speeding open windowed through an early spring evening.









THE city plies a tourist trade. There is the New Orleans of the Quarter and noise; one first seen, but when known, found shallow.

Curiosity brings you to the Jet and through the bush country to that mecca of madness. Here in one spot, as though through some peculiar conjunction of the planets, are found together the famous and venerable Grubby Hot Dog Venders with Dirty Aprons, Lynda Bridgette, and the world's largest stripper (378 pounds, dripping sweat).

The place is fun, but some find it tiring. The music is exciting, heard once, but when the "Saints" and "Basin Street Blues" become marketable commodities supplied on demand, a certain amount of spontaneity necessarily is lost.

A sometime place for fun, a full time place for some, but Mardi Gras comes apace and beer and wine and people and plastic beads are gathered by forces little understood. Play-drink-sing-enjoy, for tomorrow is Ash Wednesday and very far away.





THERE is another city. It is more difficult to find, hidden as it is between the glitter and light of the others, but it was there all the while. It does not demand attention, but it deserves it. There are people here, people worth knowing: the women in the French Market sorting onions at dawn; the shopkeepers along Prytania; the musicians who will play if they please and not one minute before.

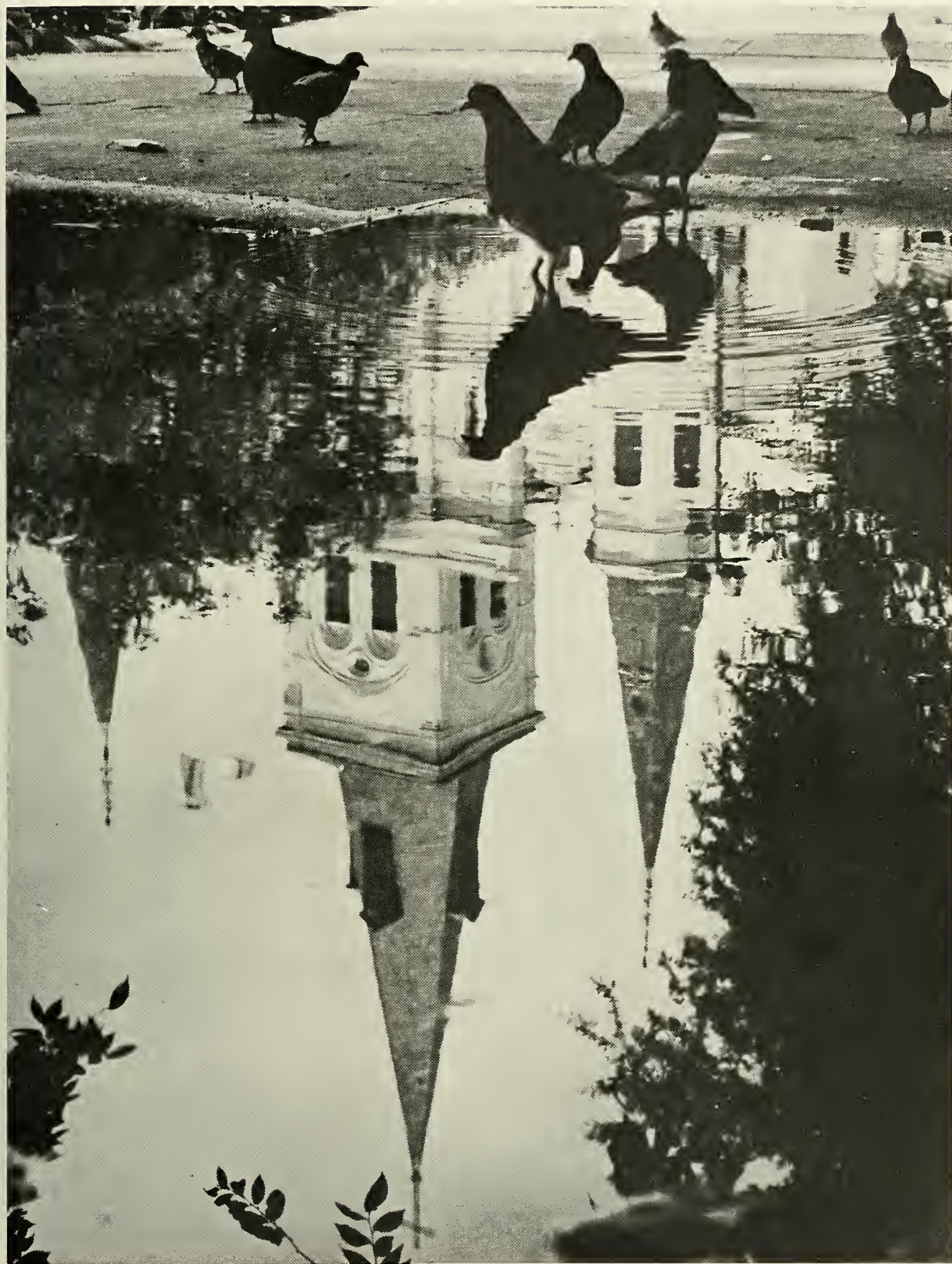
This city is where the others were, but at different hours and in a different style. As you leave New Orleans you will remember the Quarter and the sparkle, but you will treasure the beret topped ancient who spoke with you one Sunday morning in Jackson Square about the days when . . .

Change is not unusual for this city. For all her tradition and mustiness, New Orleans changes daily as we learn of a part we overlooked yesterday and wonder what new discoveries lie hidden in tomorrow.



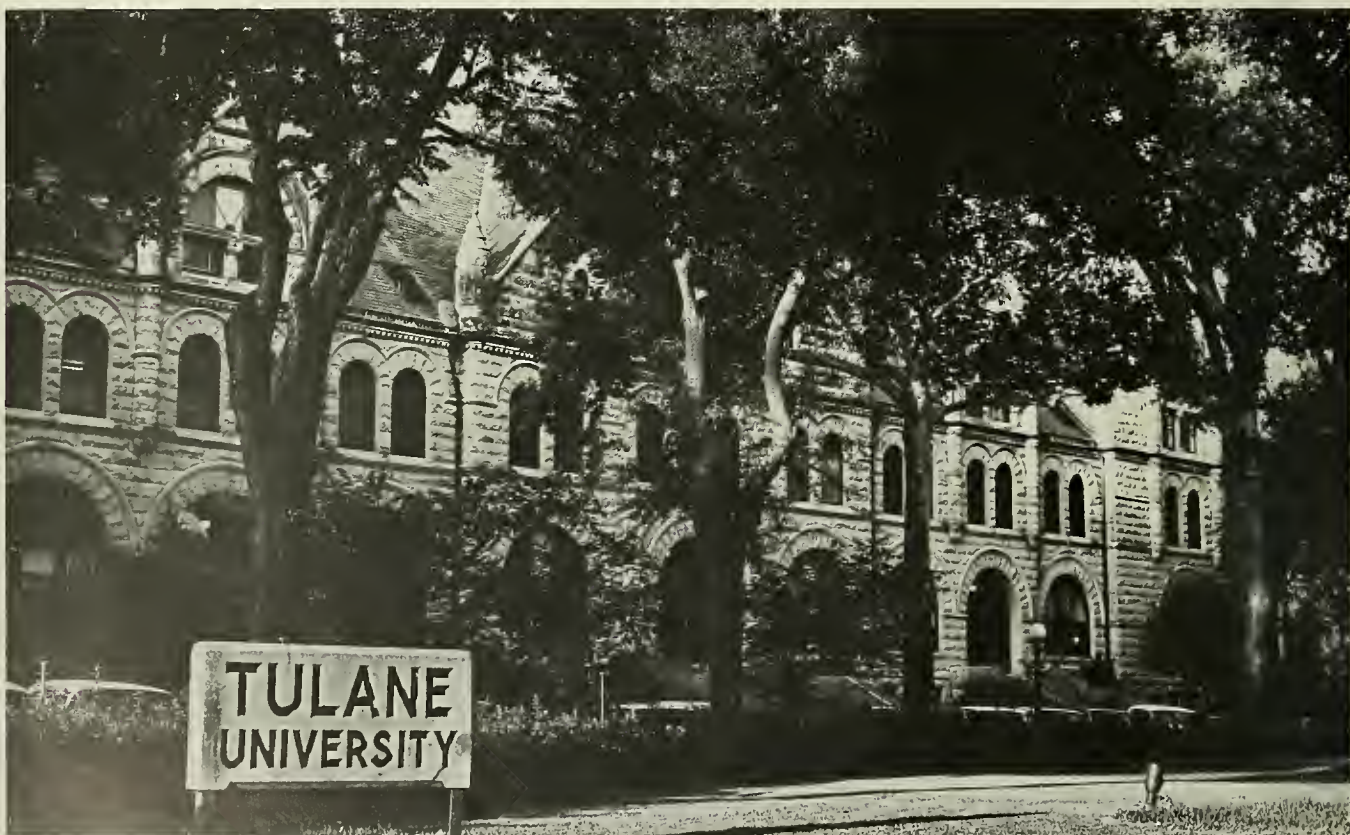
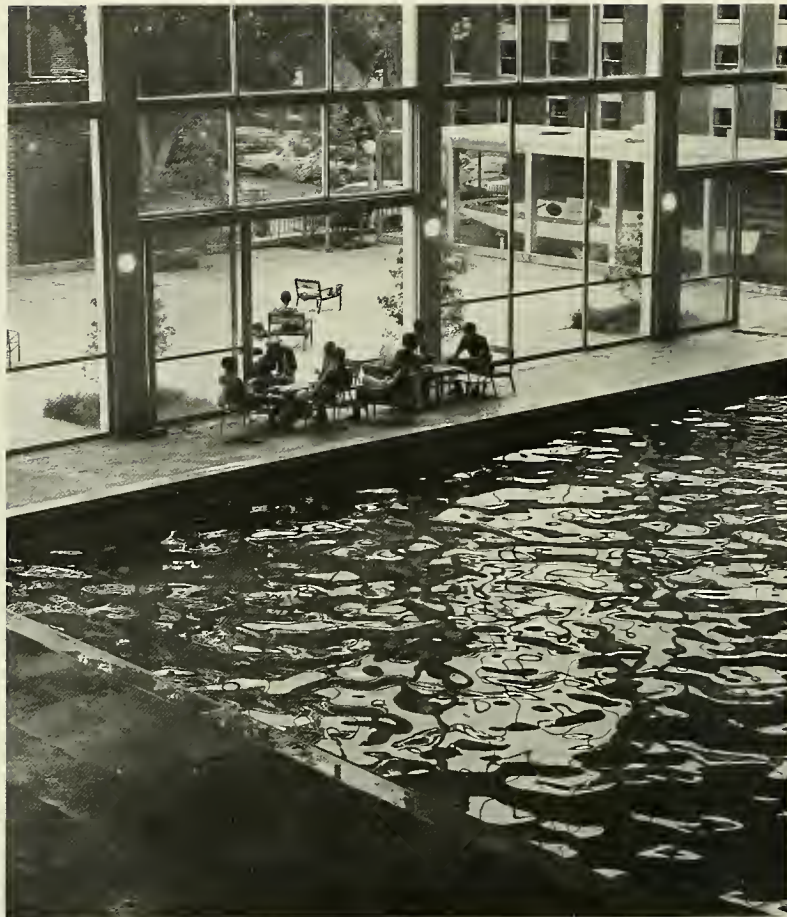




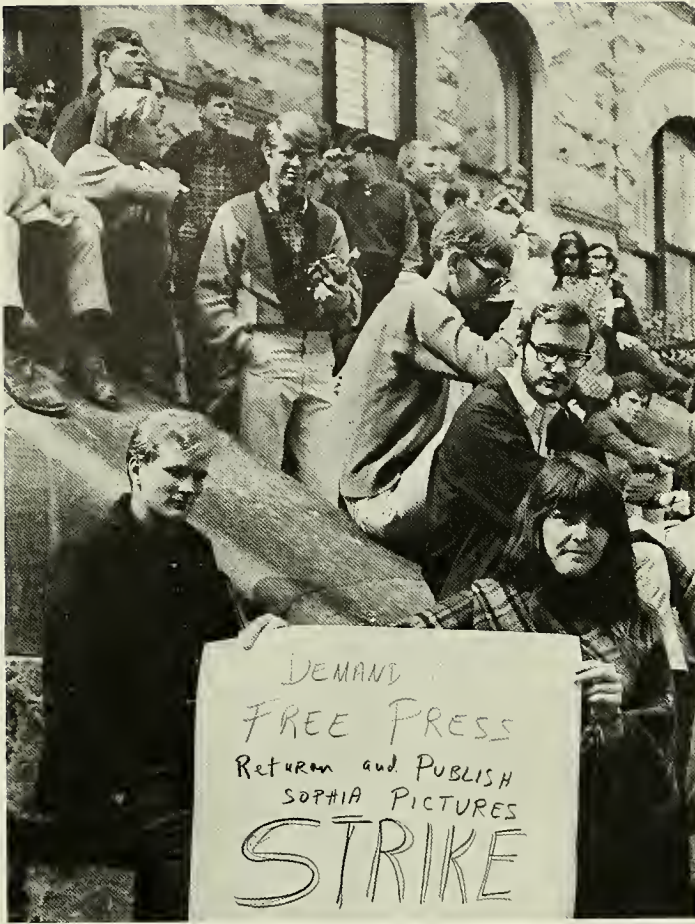














CIA- PROTEST MEETING-

For all those interested in protesting CIA recruiting at Wilson, there will be a meeting to decide on what will be done and how on Sunday (Oct. 2) at 4 p.m., in the 12 mezzanine (living room area). The actual protest, which will involve leafleting, picketing, or whatever the Sunday meeting decides upon, will begin at 11 a.m. Monday, 2nd floor 12.

The meeting Sunday and the CIA protest are sponsored by "College Students for a Democratic Society," a non-nationally affiliated campus organization.

Girls must
wear bathing caps
in the pool - also
boys with long hair.

NO
SMOKING
EATING
DRINKING

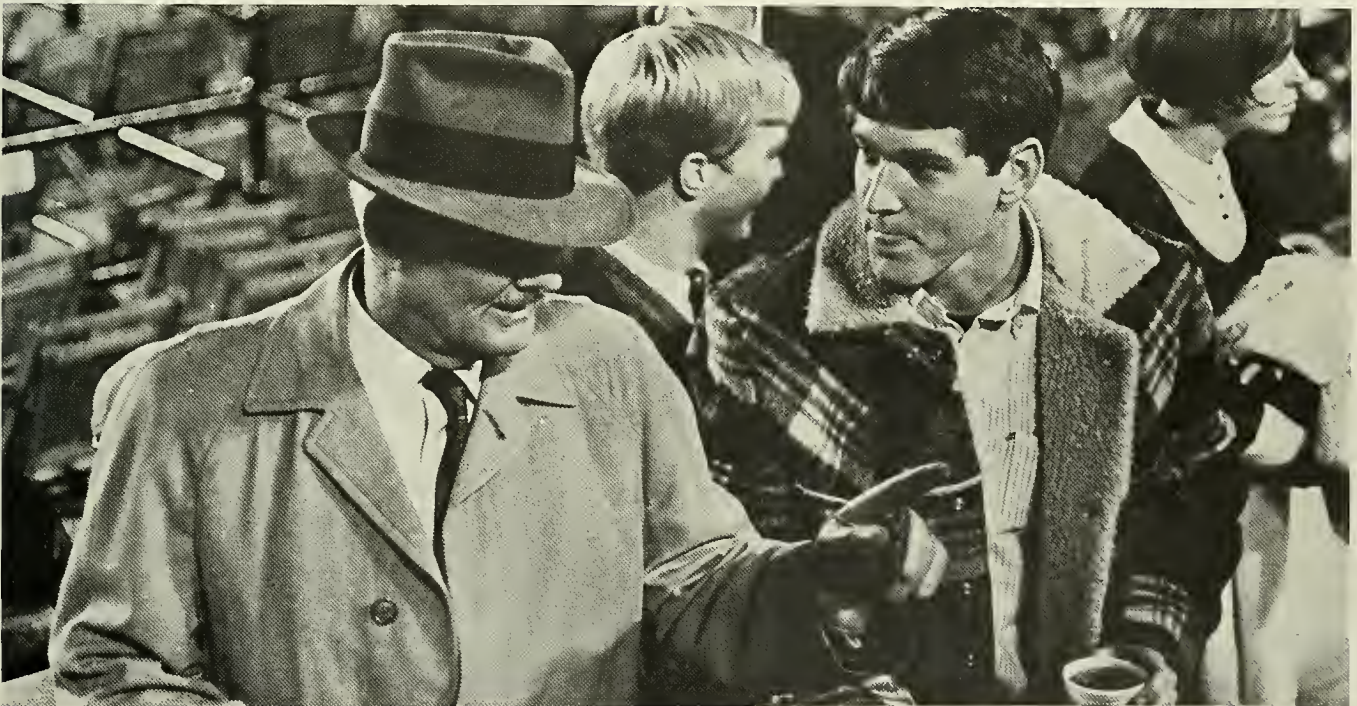
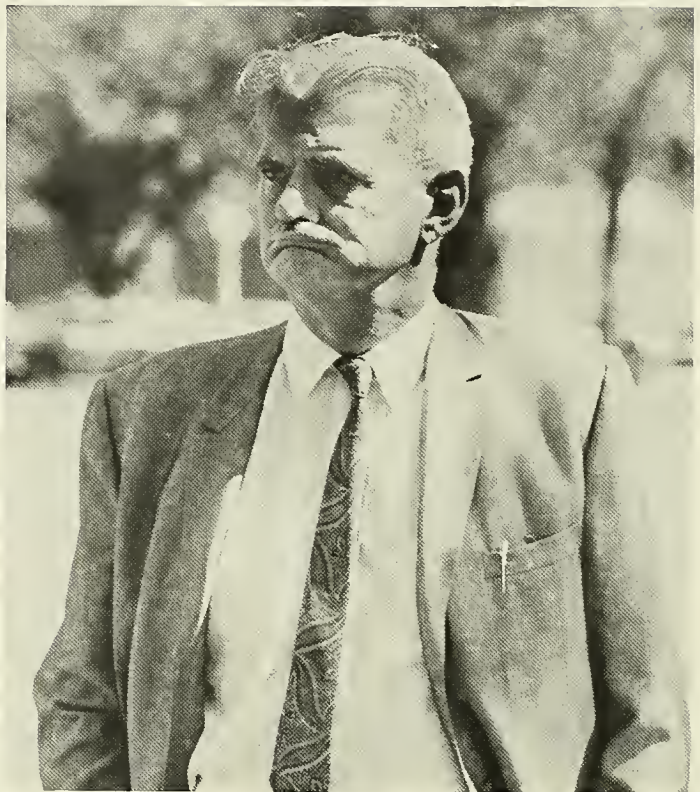
PEACE

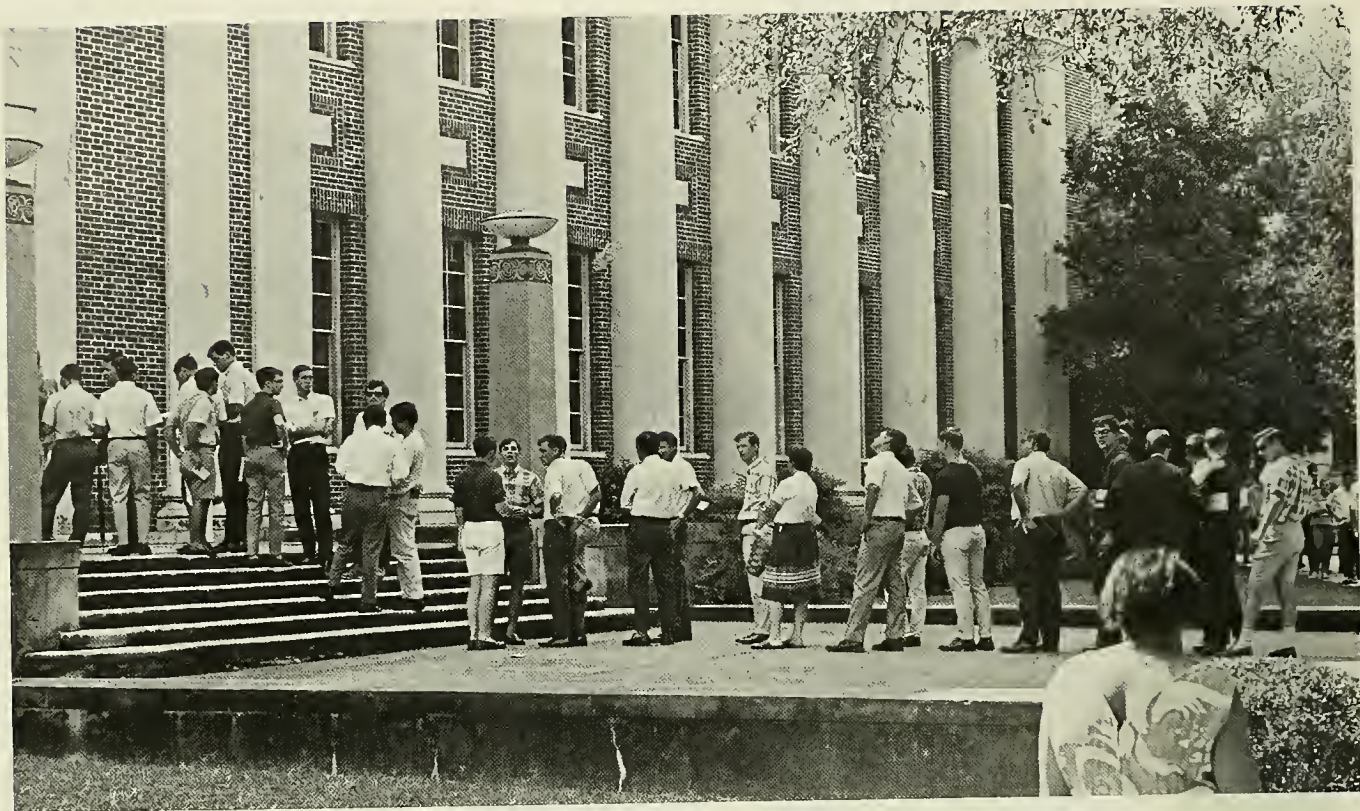
VIGIL

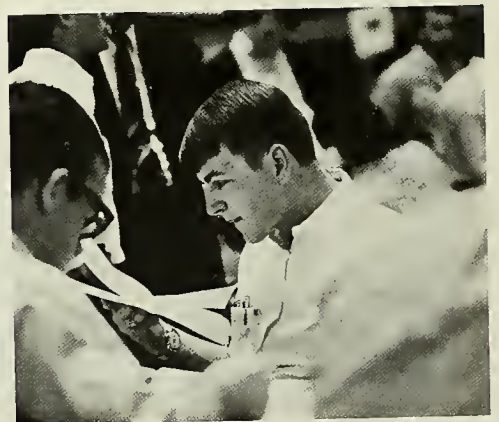
THURS. OCT. 26
U.C. QUAD
11:00 A.M.

Saturday, October 21st
Federal Court Building
400 Royal St.
2:30 P.M.



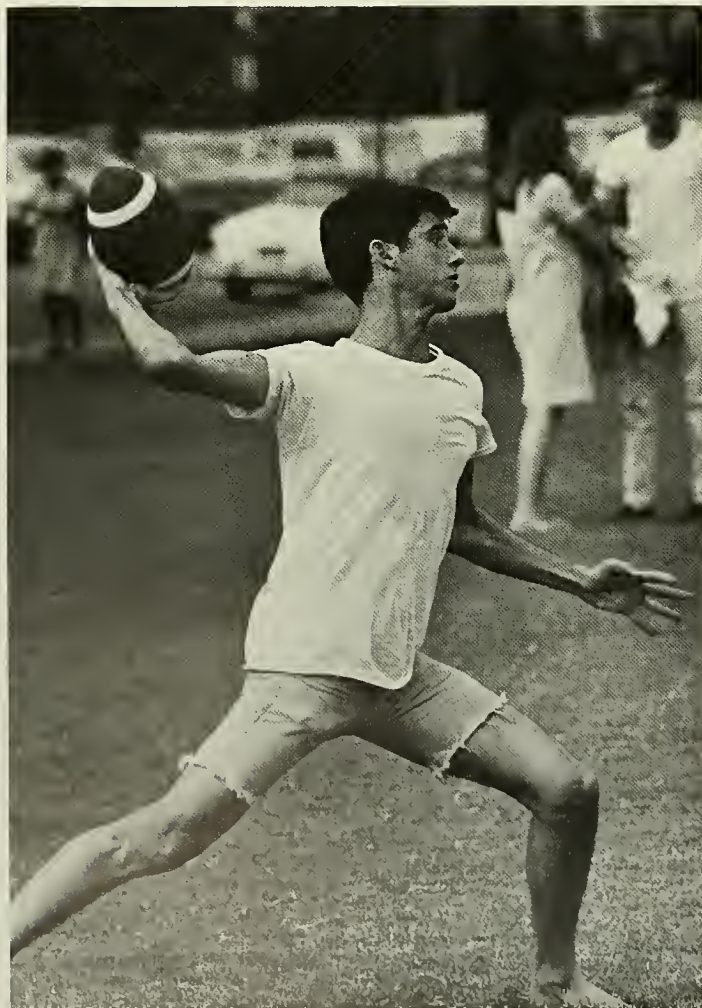
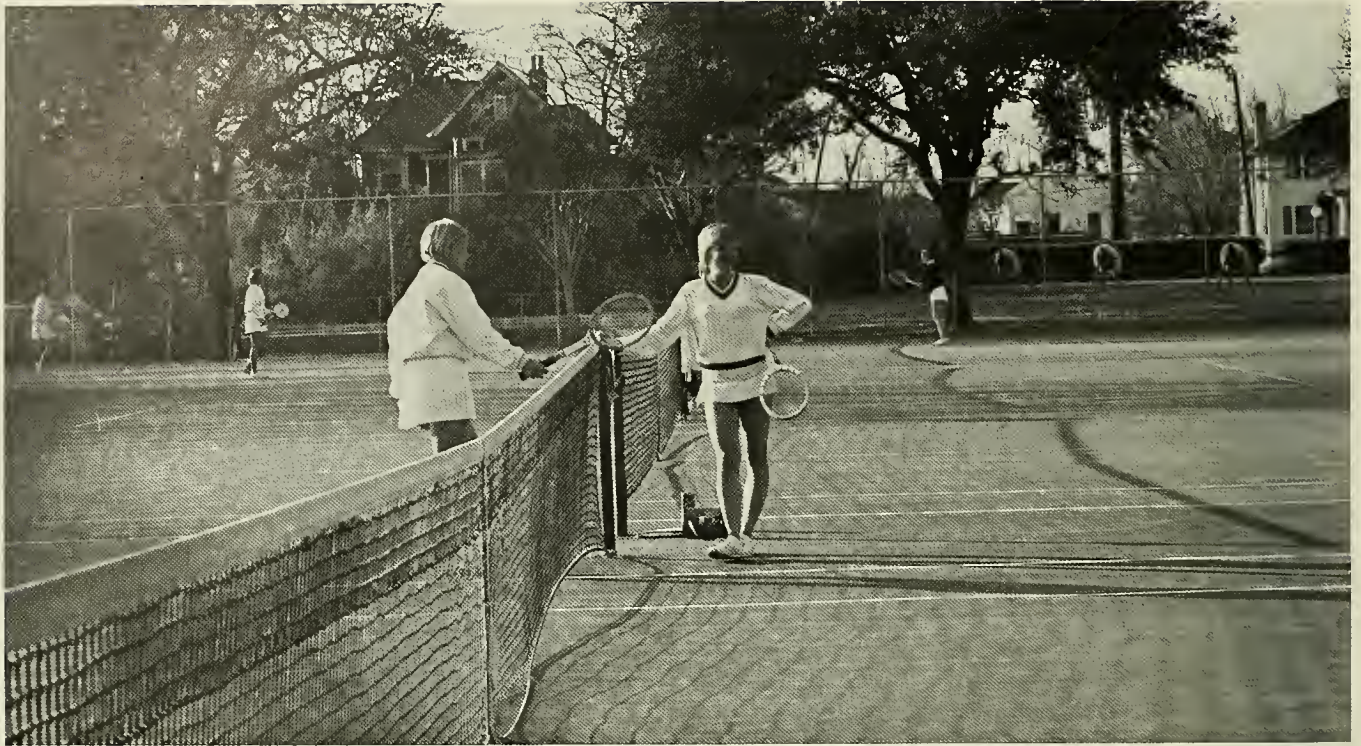


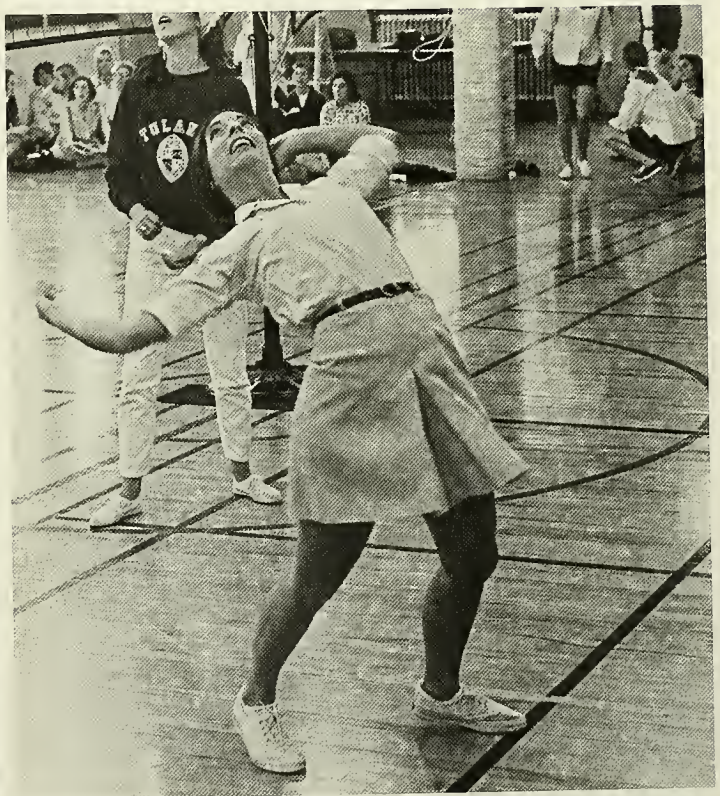






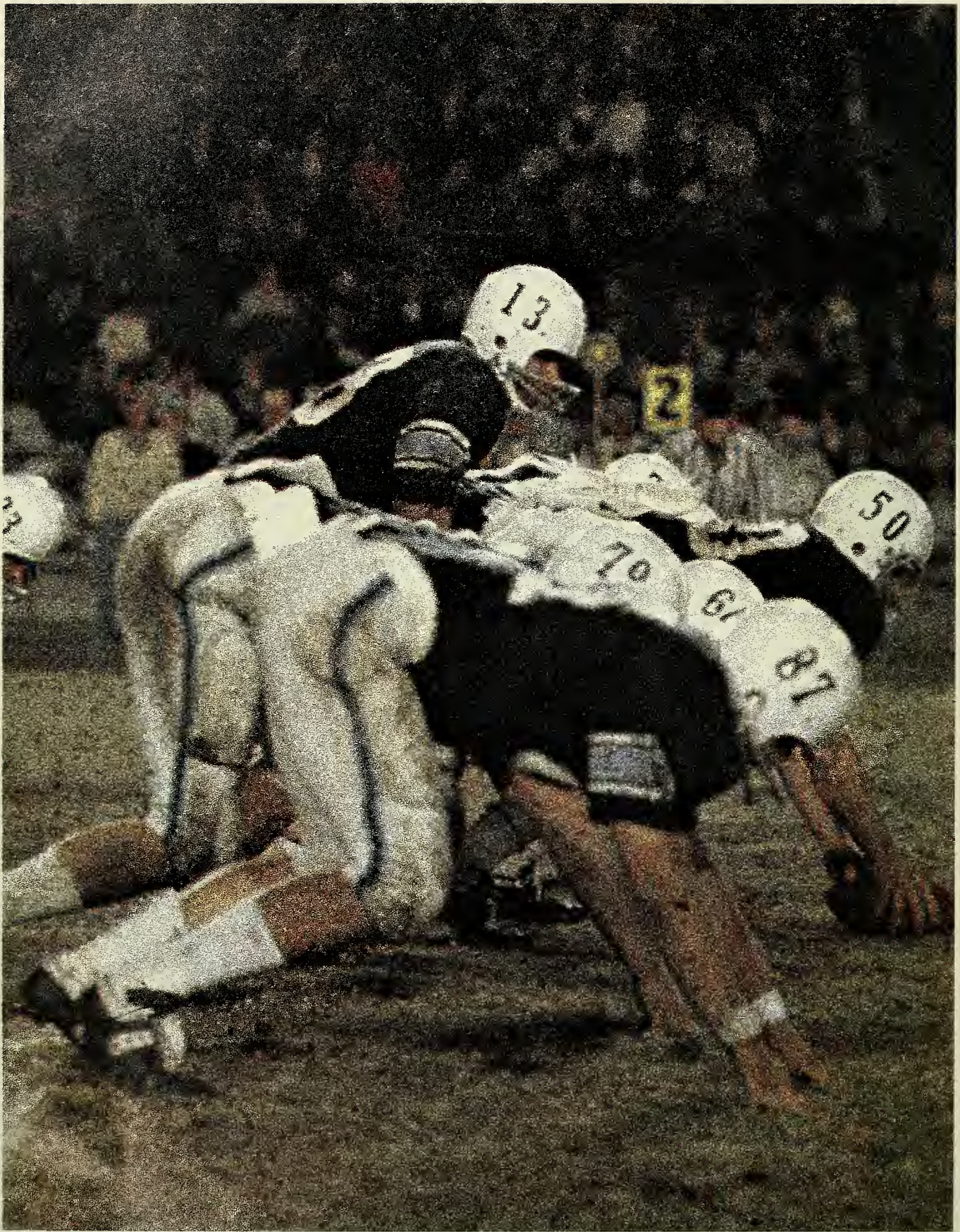












A YEAR of hope and a year of disappointment, but a year of interesting and exciting athletic contests at Tulane.

Returning students in September staggered out of fraternity rush week and orientation into the opening of the football season with hopes high and a prospective bowl bid waiting in November. The fans at the Saturday night games have changed a good deal since Coach Jim Pittman took over. Where once it was the fashion to use a football game as an excuse for a floor show and have a thousand private parties scheduled in the stands from eight to ten p.m., the average student now cares about the game, for it is a game worth caring about, not only for the team but for the university, for the prestige which surrounds a top football team rubs off on the school, and, for all the talk about the national reputation of Tulane, our prestige in sports circles is only fair, at best. This past year, disappointing losses to several weaker teams forced the Tulane fan to look forward to basketball which promised to be a real success after last year's 14-10 record. As was the story with football, the basketball team was overrated, suffered disappointing early losses and when Coach Ralph Pederson was replaced by Tom Nissalke in mid-season because of illness, a six-game losing streak greeted the frosh mentor before the team settled down and won seven of their last ten.

Seeming to follow the lead of the two major teams, most of the other varsity squads attained a high level of mediocrity, which, at this university anyway, is a distinct improvement over the recent teams in the minor **sports.**

The baseball team had its problems with a new coach and the loss of valuable veterans, but gave a creditable performance as they wait for this year's freshman and sophomores to develop. The track, golf and swimming teams did not set the world on fire, although several individuals came through with excellent performances so that the Green Wave was not humiliated in any instance.

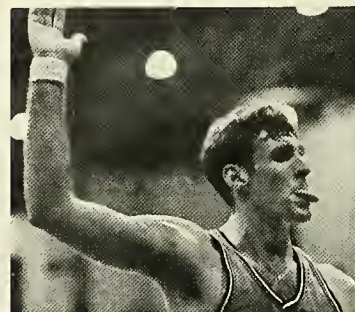
The tennis team still possessed one of the strongest dual meet squads in the country, having an undefeated season, and when tournament time came around, they managed to hold on to ninth place in the country despite disappointing losses in several championship matches.

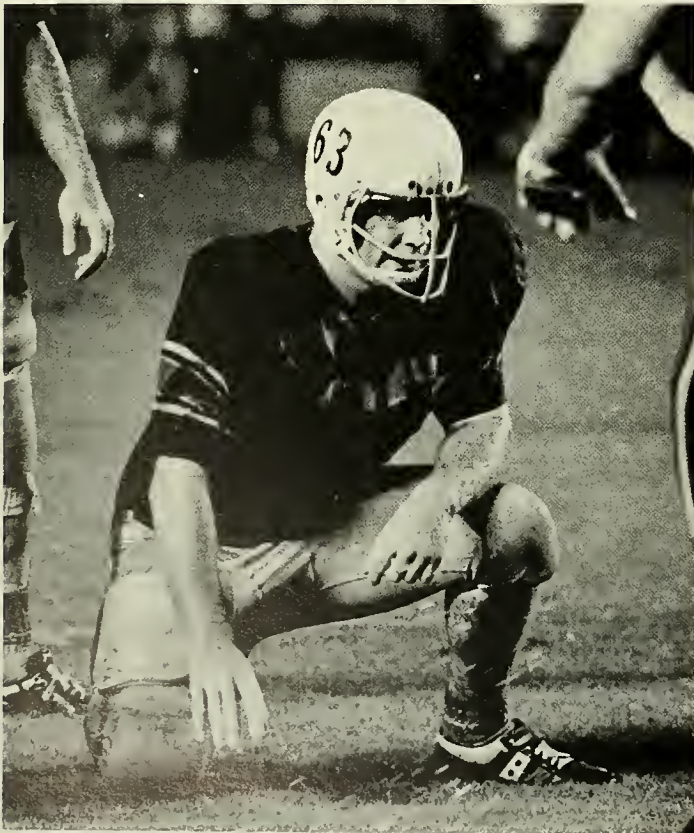
Individually, several outstanding stars have recently been developed at Tulane. First among them is of course Bobby Duhon, who was chosen as a pre-season All-American and, after completing a recordbreaking career at Tulane, signed with the New York Football Giants, who chose him in the third round of the draft.

In tennis, Turner Howard in singles and Lee Kantrow and Richard Carter in doubles were fighting for national championships last spring and Howard looks like a good bet to capture a major title before leaving Tulane.

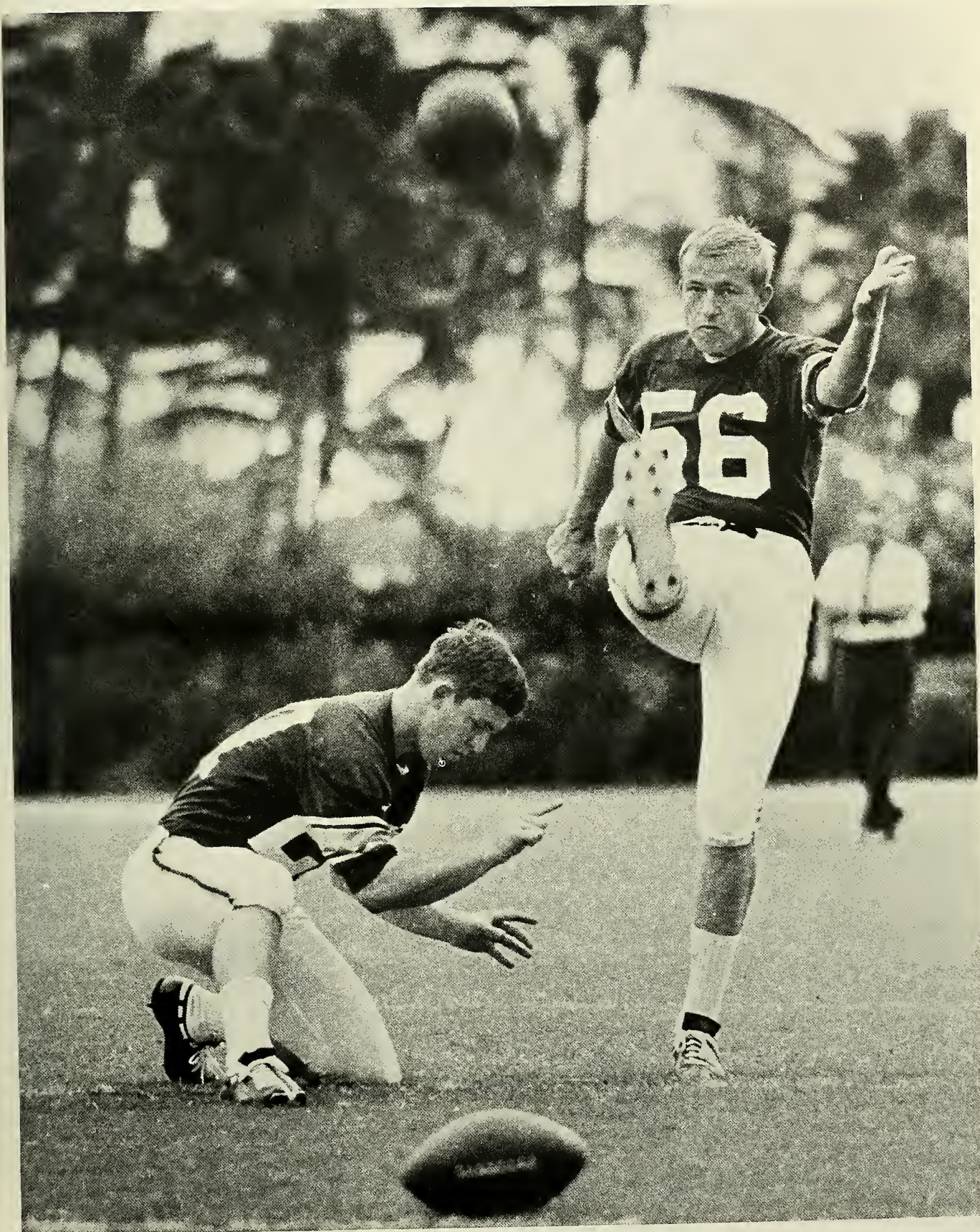
Of the several Tulane baseball players signing contracts over the last two years, there is one who just might make the major leagues this summer. That is Bobby Darrah with the Yankees. This year Bobby is with Syracuse in the AAA International League and could be brought up towards the end of the season.

So there is hope. With the development of the young players and the help of the veterans, it seems that a winning tradition will reappear at Tulane, a tradition which should have reappeared this past year.





VARSITY SPORTS
FOOTBALL





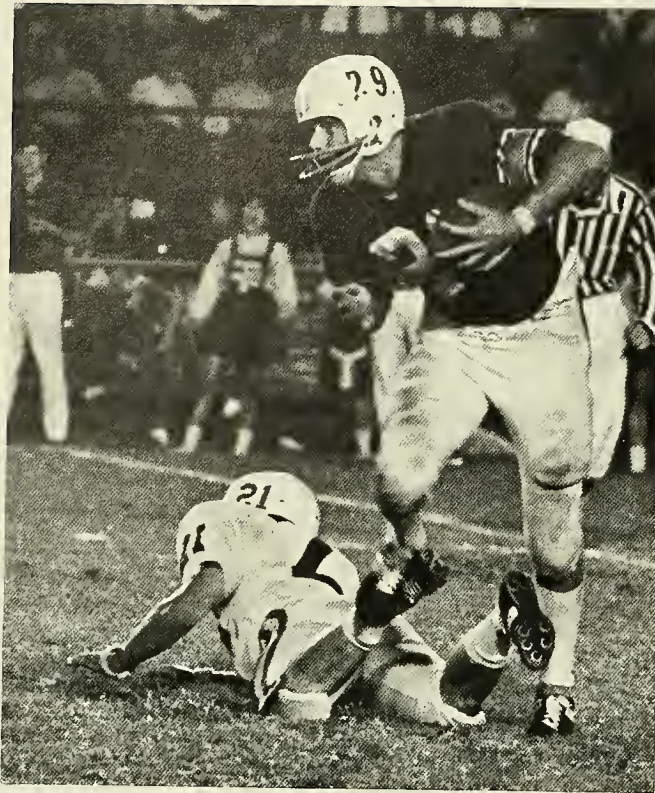


VARSITY SPORTS
FOOTBALL



VARSITY FOOTBALL

MIAMI (OHIO) AND NORTH CAROLINA



Above: Wingback Jimmy Trahan (29) runs over Miami's Dan Gerhardt on his way to a three yard pickup in the third quarter; Right: Trahan trips over full-back Tim Coughlin (35) for four yards this time as the Wave rolls forward toward the goal line in the first period; Below: Miami end Sid Steiner gets dragged down after an eleven yard pickup by Jim Jancik (14), John Snell (73), Lou Campomenosi (22), Bruce Guidry (39) and Maurice Gartman (38); Opposite, above: Uwe Pontius (56) kicks a first period field goal to start the Wave scoring in the biggest victory of the year; Opposite, middle: Strong end Sid Jones (88) pulls down a 13 yard Duhon pass as Tulane moves toward its first touchdown in the first period; Opposite, below: Tailback Wayne Francingues (10) goes over the Carolina line for three yards on the first touchdown march.

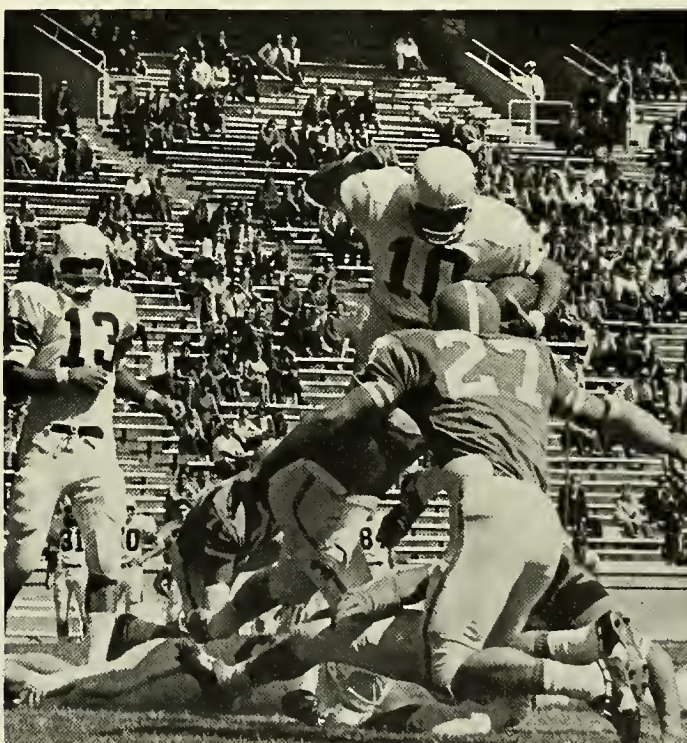
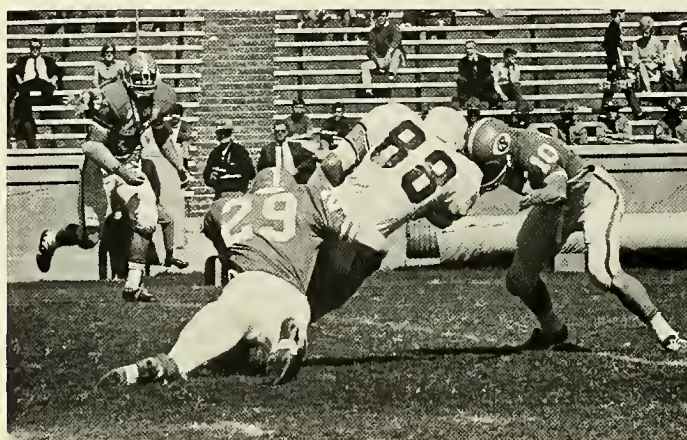




I N the first encounter of the 1967 season, the Green Wave took on the once defeated **Miami of Ohio Redskins** at Tulane Stadium. Tulane won the toss, took the opening kickoff, and drove down to the Redskins 22 yard line. At this point, the offense bogged down, but on fourth down, Uwe Pontius kicked a 22 yard field goal and the Green Wave led 3-0. Although this drive seemed to indicate that the Wave could move at will against the Redskins, never again could Bobby Duhon bring Tulane near the goal line. Miami, led by quarterback Kent Thompson and powerful, quick running backs, pushed across the Greenie goal line once in each half and took home a 14-3 victory. This was a disappointing season opener for the Wave, which was looking forward to a quick start after their fine showing in 1966. But the team had little time to dwell on this loss as they had to start preparation for the first road trip of the year a week later against North Carolina.

The Green Wave bounced back smartly from the Miami defeat by rolling over the **North Carolina Tarheels** 36-11 at Chapel Hill in front of a local New Orleans television audience. Tulane piled up more than 250 yards on the ground and 336 overall, plus five touchdowns, in completely outclassing the Atlantic Coast Conference Tarheels. Uwe Pontius once again drew first blood when he kicked a 28 yard field goal early in the first period. The Geenies then put the game out of reach when Jimmy Trahan scored the first touchdown of the year, preceding scores by Sid Jones, Chuck Loftin, Jim Darnley and a beautiful touchdown run by linebacker Bruce Guidry after an N.C. punt which was blocked by Scott Haber. Late in the third quarter, North Carolina began to show some sort of offense, but by this time the game was out of reach and the Wave came away with its first win of the season and the promise of many more to follow.

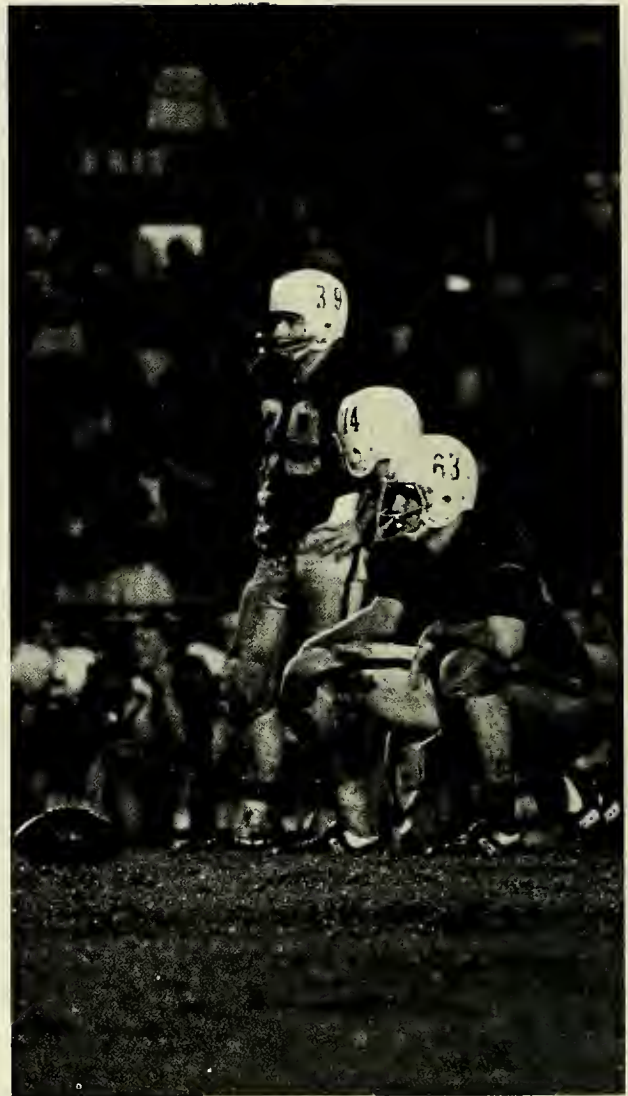
These first two games provided a startling contrast which was to characterize the football fortunes of the Tulane Green Wave throughout the season. Time and again, the Wave faltered when favored, as they surely did against Miami of Ohio, and, when prospects often indicated either an even game or a possible loss, they rose to heights many thought them incapable of obtaining. But foresight is not an outstanding characteristic of most people connected with sports, and Tulane looked forward to Miami of Florida with a great deal of confidence.



VARSITY FOOTBALL MIAMI AND FLORIDA

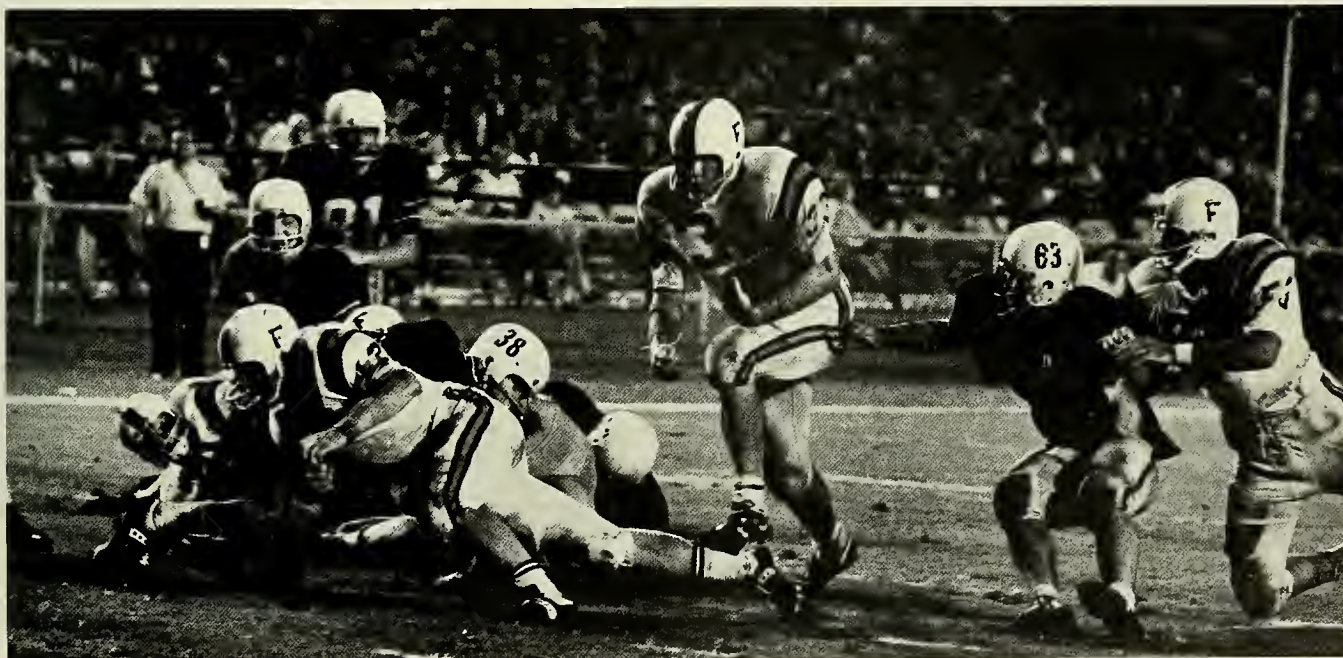


Above: Bobby Duhon gets pushed back from the Miami goal line in the third quarter as the final hope for a Wave comeback is crushed: Right: Soaking wet and dirty, Tulane's front line of Guidry (39), Browning (74), Eumont (63), Hardnett (69), Gartman (37) and Dambinski (72) wait for the Miami offense in the fourth period; Opposite, left: Running an option play around Florida's left end, quarterback Warren Bankston goes for seven yards early in the second quarter; Opposite, right: Nothing could be more typical of the Florida game than this fumble by Bankston, recovered by Gator Jackie Alltmont (27), for Tulane was unable to do anything quite right the whole game; Opposite, below: The Florida line opens a huge hole as All-S.E.C. fullback Larry Smith sweeps past McAfee (38) and Eumont (63) for a touchdown in the 35-0 rout.



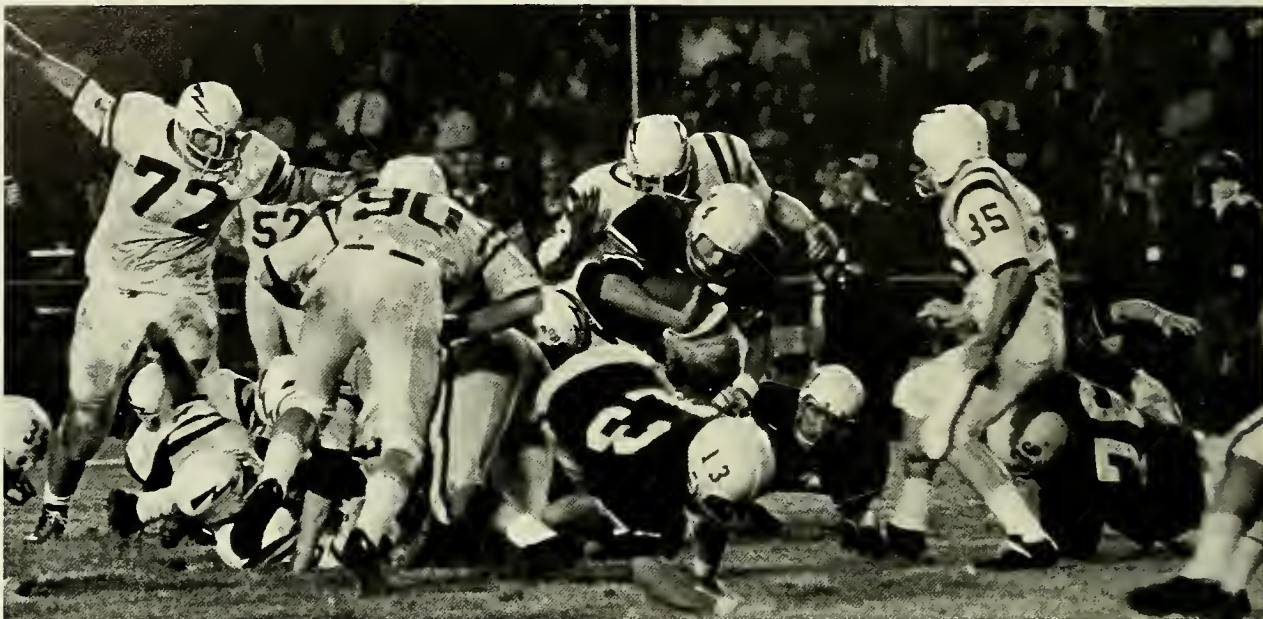
THE Wave in a valiant effort, held the strong Miami Hurricanes for thirty minutes before falling in a rain-soaked game played in the Orange Bowl. The first half was marked by brilliant play by the Green Wave defense and quarterback Bobby Duhon made sure that it was not in vain as he led the Greenies down the field for two touchdowns, scoring both of them himself on runs of seven and 27 yards. Uwe Pontius capped both drives with extra points and Tulane took a 14-7 lead into the dressing room at halftime. With the opening of the second half came the rain, and the Hurricanes seemed to be revitalized by the wet conditions as they started to move the ball consistently both on the ground and in the air. Their great depth was a big factor. They never seemed to run out of fresh players to put in against the tiring Wave and proceeded to add 27 points to make the final score 34-14. Tulane showed, however, that they could handle a talented, bigger team, but the Miami depth and the rain combined to run the Wave's record to 1-2.

In its fourth outing of the year, the Green Wave was overpowered 35-0 by a stronger and larger University of Florida team at Tulane Stadium. All night long Florida's substitute quarterback Larry Rentz guided the Gators through the porous Tulane defense. The only high points of the game were the two punts blocked by defensive end Scott Haber and the punting of Lloyd Pye. The team did not seem to possess the fire which was needed to successfully combat the Gators, and Florida, aided by the psychological lift of finding a competent quarterback to replace injured Jackie Eckdahl, simply overwhelmed the Wave. On Florida's first play from scrimmage, Tulane was called for interference with the Gator's all-SEC end Richard Trapp and as a result they netted 43 yards. From that point on, Florida was in completed control of the game. Tulane was unable to muster enough steam for a sustained drive and the defense was not able to contain the strong Gator offense.

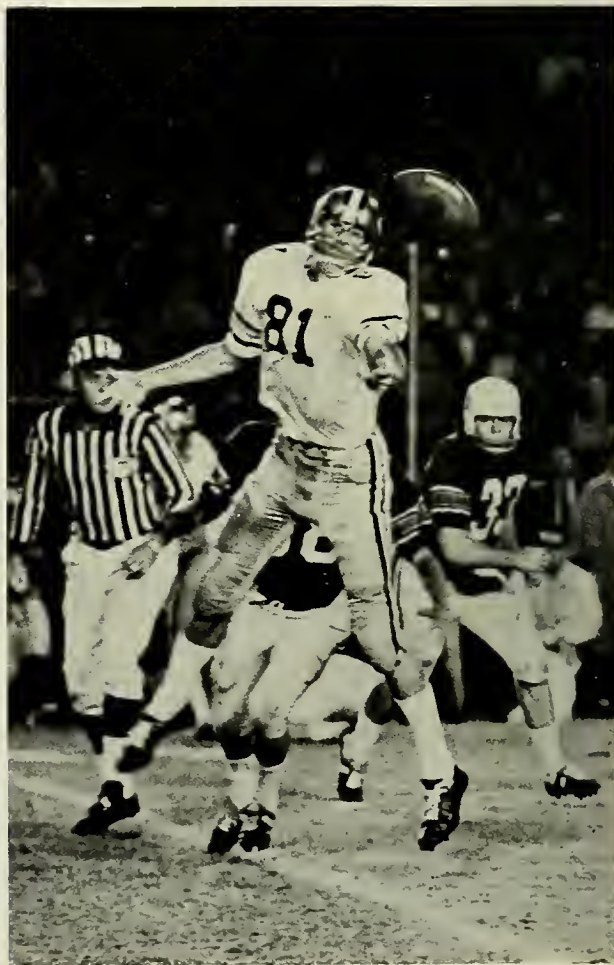


VARSITY FOOTBALL

AIR FORCE AND GEORGIA TECH



Above: Tailback Chuck Loftin (44) gets crushed by the Air Force forward well after a two yard pickup in the fourth period as Bobby Duhon (13) prepares to do a wrist stand in the foreground; Below: Quarterback Duhon gets set to roll around Air Force's right end as he eludes linebacker Fein (69); Right: Georgia Tech quarterback Eastman and end Myers (81) fail to connect on a pass late in the third period as Ernie Parker (33) and Dennis McAfee (38) defend (?); Opposite, above: Tailback Jim Darnley (23) makes a great catch of a Duhon pass in front of Georgia Tech's K. Brody as Tulane marches toward it's first touchdown of the homecoming clash.





A favored Tulane team fell to Air Force in the Green Wave's opening game of its "second season." **Air Force** was the first to score on a 26 yard pass play. Neither team was then able to score until the third quarter, when Chuck Loftin dove over the goal line from the one yard line and Uwe Pontius kicked the PAT. Later in the third quarter Pontius kicked a 19 yard field goal which put the Wave ahead 10-7. Air Force then drove down twice deep into Tulane territory and kicked field goals on both occasions to put the game away 13-10. Even though Tulane jumped out to an early lead, the Falcons, taking advantage of the Greenies' vulnerable middle, piled up huge gains on the ground and ran for a total of 217 yards. Bobby Hudon and Jim Yarter on offense and Scott Haber and Ernie Parker on defense again played fine ball, but the teams could not make the big play to save the win.

Fired up for homecoming, the Green Wave downed the Yellow Jackets of **Georgia Tech**, 23-12. The Wave scored all of its points in the first half and then withstood a strong second half attack by Tech. Tulane's first T.D., which climaxed a 74 yard drive, came on an 18 yard pass from Bobby Duhon to Turk Evans. Uwe Pontius added the extra point and Tulane was ahead 7-0. The Green Wave then got a break when Tech bobbled a punt with the Wave recovering. The scoring combo of Duhon and Evans then put Tulane on the board again. Uwe Pontius missed the conversion, but kicked a 34 yard field goal moments later to make the score 16-0. The Greenies' final score came on a four yard sweep by Chuck Loftin and Pontius' PAT. The Engineers rallied in the second half, but the Wave held on and chalked up their second victory of the season, 23-12.

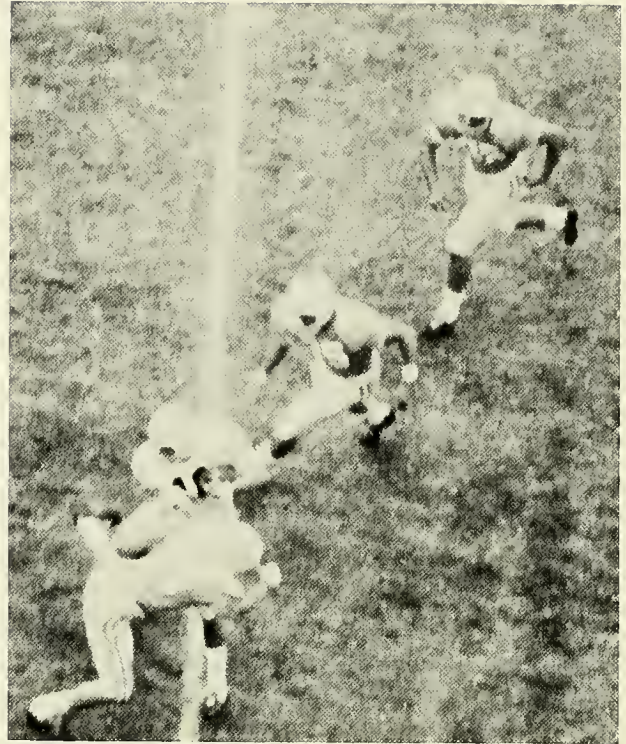
VARSITY FOOTBALL

VANDERBILT AND TENNESSEE

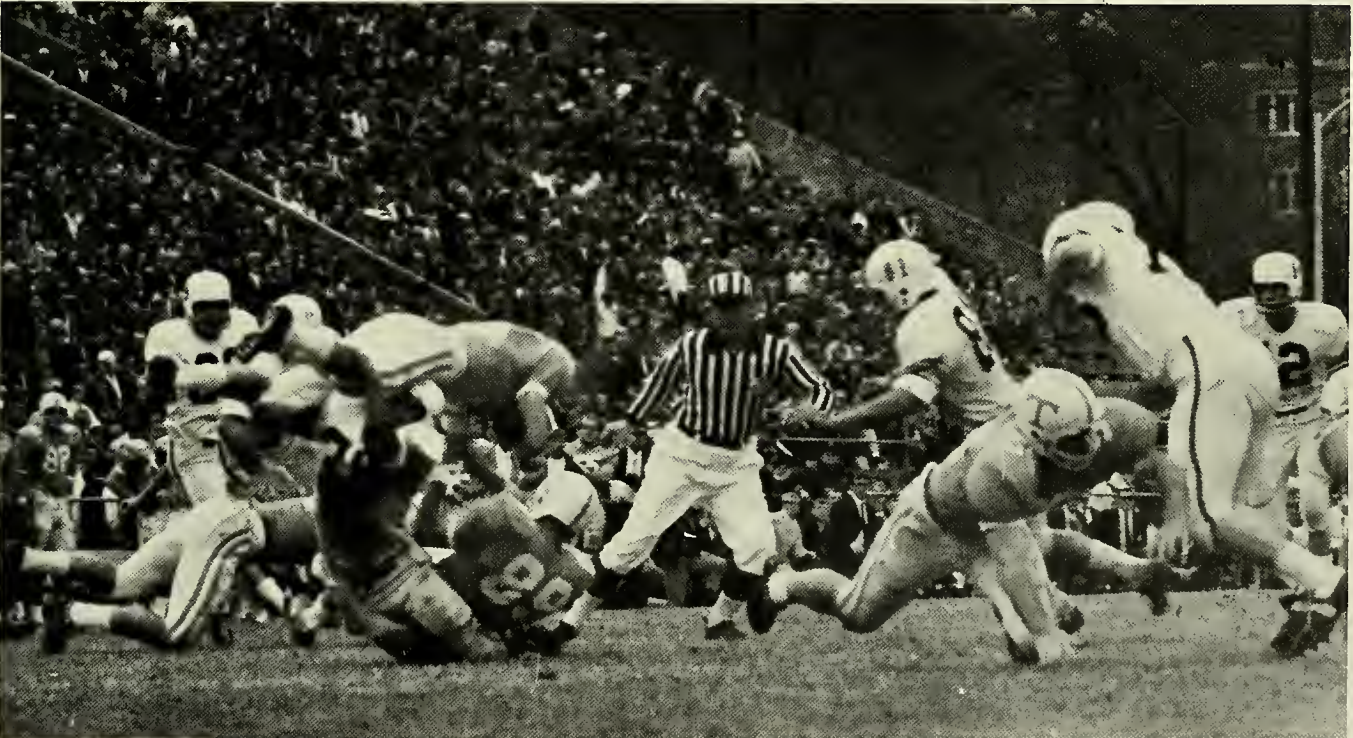


AFTER an impressive victory over Georgia Tech, Tulane continued its winning way by swamping the Vanderbilt Commodores 27-14, in a game highlighted by a strong offensive show. The Green Wave's first score was on a one yard plunge by Warren Bankston. Pontius converted and Tulane was out in front 7-0. A Tulane drive later in the first half bogged down and Pontius was called on to try a field goal. He succeeded and the Green Wave then led 10-0. After a Vandy punt, the Wave marched 63 yards on a scoring drive capped by a one yard plunge by Bankston, his second of the night. Later in the first half Dennis McAfee intercepted a Vandy pass, and one play later Jim Darnley scampered 35 yards to pay dirt and Tulane left the field at the half leading 24-7. In the third quarter, Tulane could not mount a sustained offensive drive, but five plays into the fourth period Pontius kicked a 38 yard field goal to put the score at 27-7. Vandy mounted a drive later and scored but it was too little too late and Tulane came away the victor, 27-14.

After the hard fought victory over Vanderbilt, the Green Wave found itself face to face with the State of Tennessee's other contribution to the S.E.C., the Volunteers of U.T. Both teams played well, and even though the Tulane Gladiators came upon the losing end, 35-14, they certainly did not lose any face. By the time the scoreboard clock ran out, our Greenies had racked up an impressive 285 yards total offense. With 1:07 remaining in the first half, Quarterback Bobby Duhon hit Nick Pizzolatto from the 19 yard line making the score 28-7 at the half. After a brilliant goal line stand in the second half, the Wave took over on the Volunteer five. Wayne Francingues and Warren Bankston moved the ball to the Vol's 40, where Duhon took over the controls. He drove the ball over himself and Uwe Pontius added the PAT. Tulane fought brilliantly throughout the rest of the game, but was never able to overcome the staunch Volunteer defense.



Opposite, left above: Fullback Warren Bankston (19) takes a Duhon swing pass for eight yards in the second quarter as Vandy's Chip Healy (43) moves in for the tackle; Opposite, right above: Vandy's A. J. Trivers hits the dirt as Darnley (23) does a headstand with the ball and Jimmy Yarter (40) prepares to do a double somersault to complete the act; Opposite, below: Duhon misses a pass in the second quarter, but Nick Pizzolatto comes back to make the tackle on defensive back El Arnovitz; Left above: Defensive standout Scott Haber (81) stacks up Tennessee's Walter Chadwick to stop a Vol drive in the third period; Right above: Tim Coughlin (35) races up the middle for 7 yards before being dragged down by UNC's Bruce Sternberg and Norwood as Wafer helps out; Below: Linebacker Dennis McAfee (38) stops Fullback Richard Pickens as Haber closes in during fourth period action.





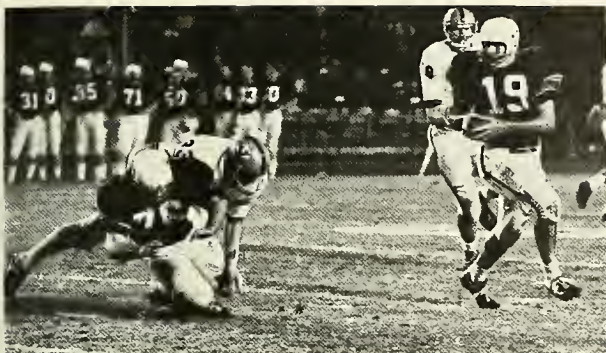
VARSITY FOOTBALL VIRGINIA AND LSU

IN the last home outing of the year, the Green Wave took a 10-0 halftime lead, then proceeded to give the Virginia Cavaliers the second half and the game, 14-10.

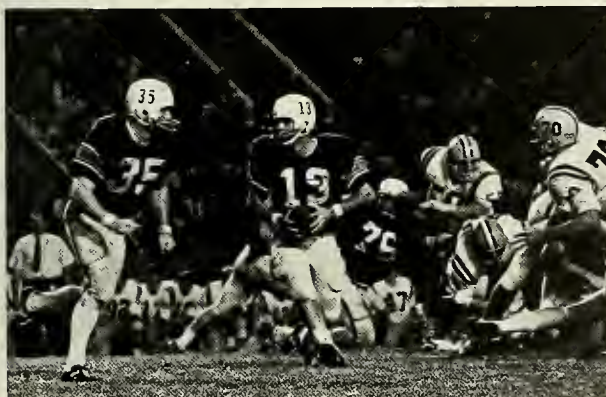
Once again, Tulane opened the game with a score as the Wave marched down to the Virginia 24 yard line before they were halted and Uwe Pontius came in to kick a 31 yard field goal to put Tulane on top, 3-0. After an exchange of punts, the Wave put on a brilliant offensive march and went 77 yards for the touchdown, with Chuck Lifton going over from the two yard line, to run the halftime score to 10-0.

In the second half, the Greenies were unable to contain the running of Virginia tailback Frank Quayle, who gained 72 yards in the game, falling three short of Tulane fullback Warren Bankston's game high of 75 yards, and also gave up three fumbles to the Cavaliers. With their final touchdown coming near the end of the final period, Virginia was fortunate to take a 14-10 victory back to Charlottesville.

In the finale of the year, football fans were treated to one of the most exciting games ever in Louisiana. 62,500 fans at Tiger Stadium expecting an L.S.U. rout ended up on the edge of their seats until the final gun sounded. In the first half L.S.U. built up a 28-7 lead, capitalizing on three Tulane fumbles. Tulane's only score came on a Warren Bankston run. The second half, however, was a different story. The Wave first drove 78 yards to score. Three plays later the Greenies recovered a Tiger fumble and Wayne Francingues, working from the shotgun, lobbed a scoring pass to Nick Pizzolatto from the three. Pontius converted and the score was 28-21, L.S.U. The Tigers then scored again. After Tulane lost the ball on downs, Schott Mumme recovered an L.S.U. fumble at the Tiger seven and Duhon hit Tom Wright for a T.O. on fourth down. Score, 34-27. L.S.U. went on to score again in the last minute, but only then was the game decided. The Wave played its best football in the last thirty minutes of the season, ending a disappointing fall on an encouraging note.



Opposite, top: Loftin gets smothered by the middle of the Virginia line as he goes for two yards in the first period; Opposite, middle: Loftin stands all alone this time as he takes a second quarter Duhon pitchout; Opposite, below: Fullback Tim Coughlin (35) takes a first period Duhon handoff for four yards during first quarter action against L.S.U.; Top left: Bankston (19) gains eight yards on a pitchout following a beautiful block by tackle Dean Smith (76); Top right: Haber (81) and tackle Schott Mumme force Nelson Stokely to hurry his pass in the second period; Above: The second half comeback is started as shotgun quarterback Francingues swings around right end for seven yards; Left, below: Duhon fakes a handoff to Coughlin before following him around right end for three yards in the first quarter; Left, below: Pizzolatto grabs a down-and-out pass from Duhon for 12 yards as the comeback continues against L.S.U.





Above: Linebacker Dennis McAfee (38) and guard Vic Eumont (63) stop Tennessee's Walter Chadwick short of the goal line in the contest against the Vols; Center: Weak end Nick Pizzolatto makes headway with a pass during the victory over Vanderbilt as Turk Evans (84) looks for a block; Left: Pizzolatto gets a Duhon pass batted away by the Cavalier defenders in the loss to Virginia; Opposite, center: Wingback John Mueller gets stacked up after receiving a pass in the fourth quarter of the Virginia game; Opposite, below: Quarterback Bobby Duhon rolls around the right side looking for an opening in the first half against Virginia.

VARSITY SPORTS
FOOTBALL







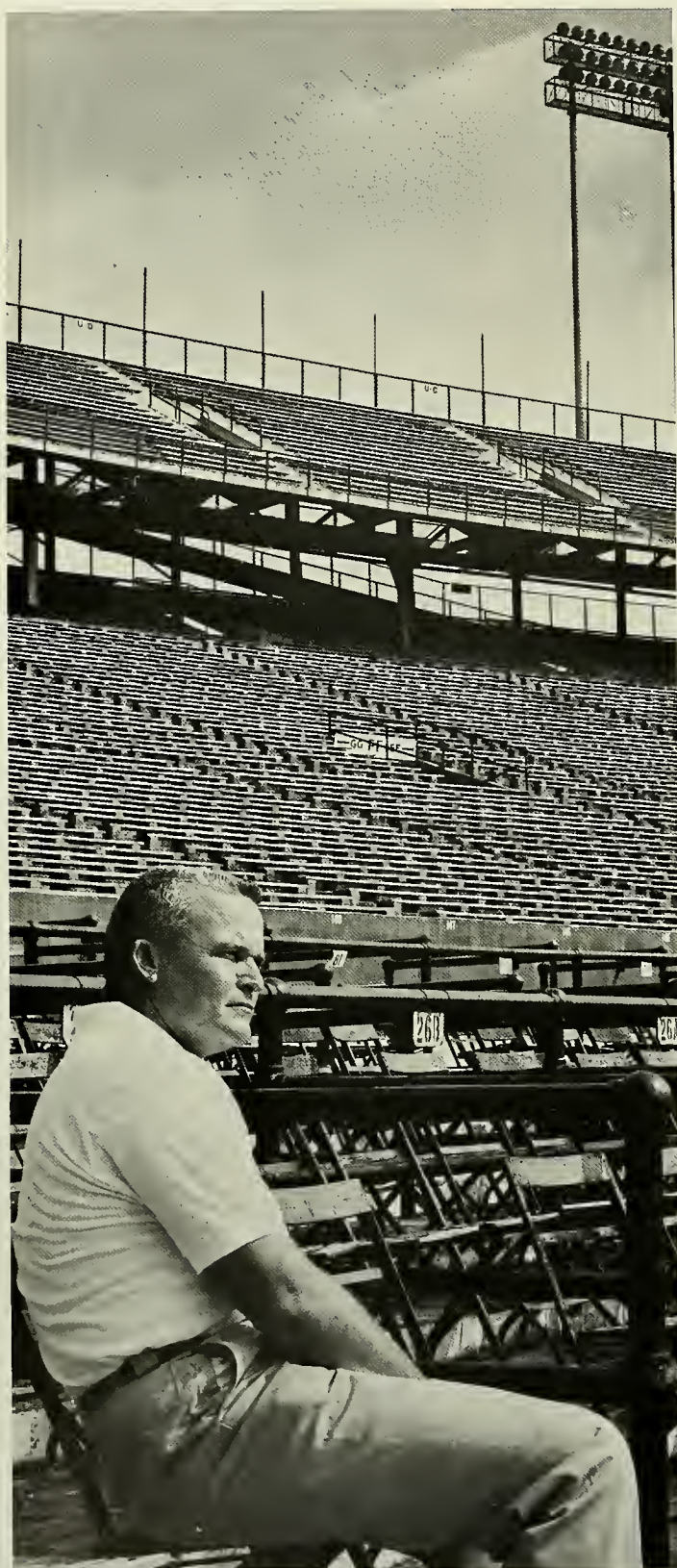
VARSITY SPORTS
FOOTBALL

VARSITY SPORTS
CHEERLEADERS





Below: Head Coach Jim Pittman; Right: Dr. Paul Trickett, Team Physician; Lower right: Head Trainer, Bubba Porche; Opposite, top left: Dr. Rix Yard and Harvey Jessup, Assistant Athletic Director; Opposite, top right: Athletic Director, Dr. Rix N. Yard; Opposite, lower left: Offensive End Coach, Joe Clark; Opposite, lower right: Defensive Backfield Coach, Billy Tohill.



VARSITY SPORTS
FOOTBALL STAFF



VARSITY SPORTS **FOOTBALL**



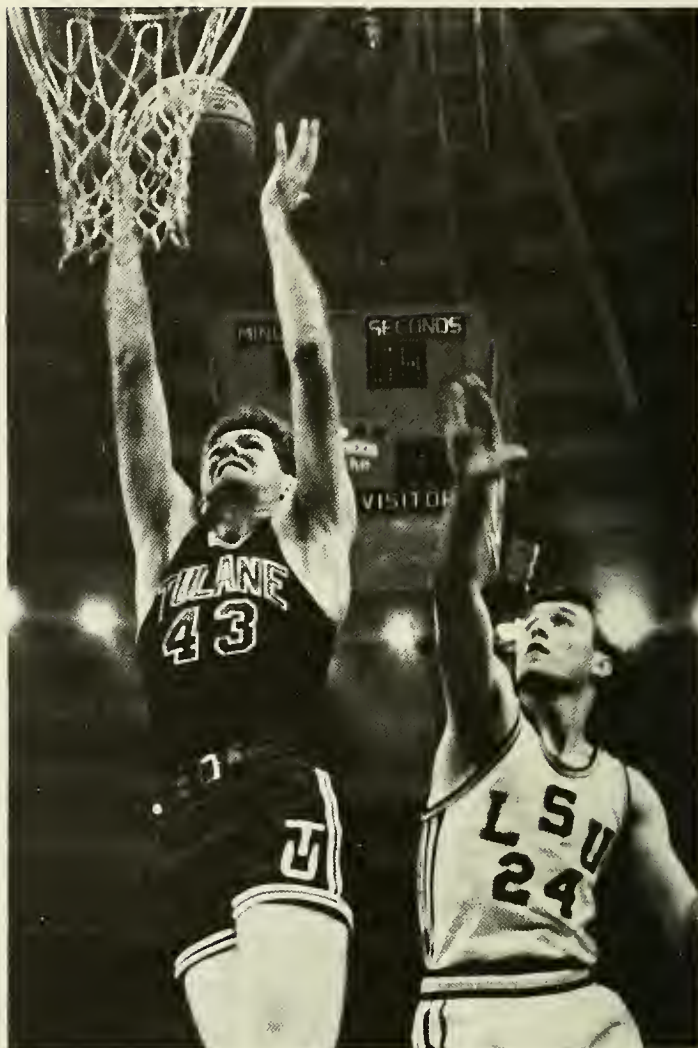
Varsity Football Team, First Row: Manager Leonard Simmons, Mason Webster, Derald Smith, Dan Dembinski, Mike Cammarata, Paul Arnold, Jim Wallace, Tom Barrows, Schott Mumme; Second Row: Head Coach Jim Pittman, Mike Tolle, Warren Bankston, Uwe Pontius, Mike Fitzpatrick, Tim Coughlin, Jim Darnley, Co-Captain Bobby Duhon, Co-Captain Jim Jancik, Dennis Drauss, Jim Wright, Bob Dawson, Lou Campomenosi, Maurice Gartman, Coach Jack O'Leary; Third Row: Coach Billy Tohill, Coach Frank Young, Tom Nosewicz, Mike Sontag, Jim Spring, Bruce Guidry, Lloyd Pye, Steve Hartnett, Vic Eumont, Turk Evans, Ernie Parker, Dennis McAfee, Steve Boyd, Coach Joe Blaylock, Coach Pat

Culpepper; Fourth Row: Coach Pap Morris, Scott Haber, Ricky Adams, Sid Jones, Hugh Morton, Chuck Loftin, Howard Moore, John Snell, Nick Pizzolatto, Jim Trahan, Wayne Francinques, Roger Green, Ken Tanana, Jim Yarter, Brad Calhoun, Coach Jerry Colquette, Coach Joe Clark; Fifth Row: Mark Kirkland, Larry Stone, Pat Jacobs, Larry Mickal, Dean Smith, Charles Browning, Bart Bookatz, Duke Duffee, Mike Reed, Dick Redd; Sixth Row: Rick Stafford, Jon Haines, Calvin Fox, Tom Wright, Bill Frey, John Anderson, John Mueller, John Onofrio, Steve Shaw, Kent Jenkins.



Freshman Football Team, First Row: Coach Jerry Colquette, Coach Don Capretz, Gordon Roy, Bryan Duck, David Richard, Lowell Schexnayder, Ken Sanders, Joe Gendron, Rodney Bazar, Roger Schramm, Head Freshman Coach Jack O'Leary; **Second Row:** Manager Dean Taylor, Ricky Kingrea, Jack LaBorde, Ray Hester, Duke Chappius, John Autenreith, Francis Daigle, Tom Caucio, Sam Scelfo, Randy Albers; **Third Row:** Mack Michael, Carl Tatum, Bruce Jackson, Harold Sisk, Steve Spomer, Mike Walker, Chip DeWitt, Lonnie Sibley; **Fourth Row:** John Charles, Earl Robinson, Brian Robinson, Jack Bedwell, Paul Shirley, Jim Shepard, Steve Stark, Mike Farnell, Gerald Boudreaux; **Fifth Row:** Bob Hendon, Don Fortier, Albert Low, Johnny, Gill, Jimmy White, Butch Spencer, Jim Koontz.

Right: Terry Habig (43) driving against Rich Hickman (24) of L.S.U. at Baton Rouge; Bottom: A capacity crowd of over 5,000 fills Tulane Gym as Pistol Pete Maravich leads L.S.U. against the Wave in January; Opposite, top: Johnny Arthurs (31) and Dennis Riddle (35) sweep the boards at Baton Rouge in the second L.S.U. game; Opposite, bottom: Bob Spurck (45) gets a pass off to Joel Miller (23) over L.S.U.'s Rich Lupcho at Baton Rouge.



CONTINUING their strong finish from last season, Coach Ralph Pedersen's Green Wave opened the season with an easy victory over **Southwestern at Memphis** by a score of 95-72. Captain Dan Moeser led both teams with 16 points, followed by Johnny Arthurs with 13. Three days later, the Wave cagers extended their winning streak, including the last five games of the 1966-67 season, to seven by defeating **Florida Southern**, 104-72.

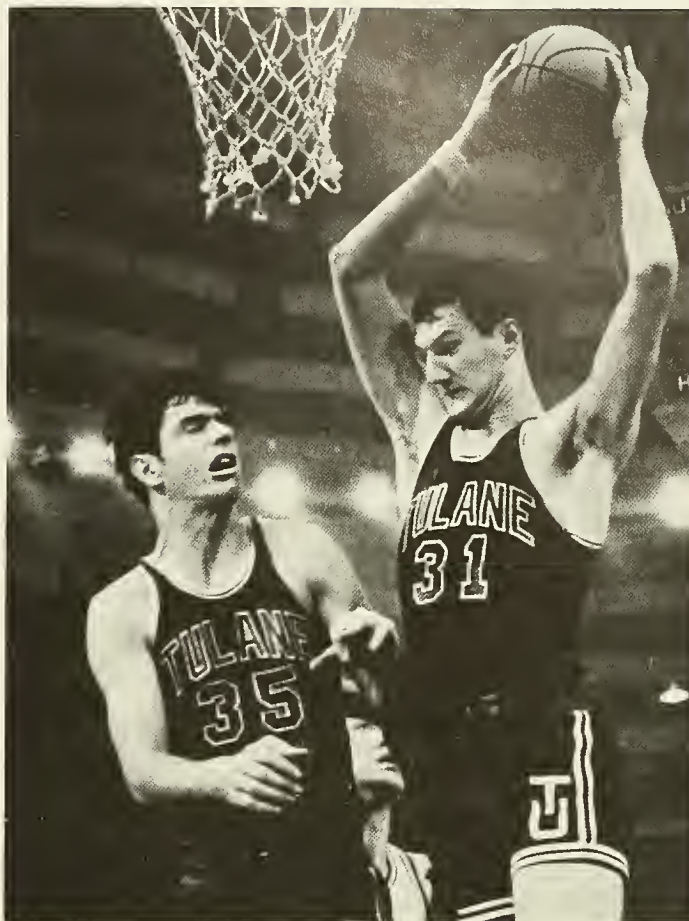
The Tulane hoopsters ran into trouble on the first road trip of the year, foreshadowing their season-long frustration on the road, losing to Baylor and Rice. Erratic floor play and poor shooting hampered the Wave effort in the **Baylor** contest, which they lost 93-82. Moeser was high scorer for Tulane for the third consecutive game. The Wave again couldn't roll against **Rice**, and lost to the Owls 88-81. Arthurs led the Tulane scoring with 19 points, followed by Moeser and Bob Spurck, with 16 apiece. The following Saturday, at home again, the Greenies lost to **Purdue** and their highly-touted sophomore, Rick Mount, 107-92.

Two days later, Tulane broke its three-game losing streak by nipping **Denver**, 85-83, in a game that was even closer than the score indicates. Dan Moeser, coming out of a sick-bed, led the Wave with 27 points. Next, the Wave won the opening game of the **Mobile Classic** tournament, downing **Spring Hill** 90-86. In the championship game, the Wave bowed to **Alabama**, 90-83. Terry Habig was selected for the All-Tournament team.

Shortly after the Mobile Classic, Coach Pedersen suffered a mild coronary spasm and was forced to relinquish his position for the remainder of the season. The team effort was hampered by injuries to Fitzgerald and Spurck and it took five more games for the Wave to play winning basketball again. **Georgia Tech**, led by Phil Wagner's 36 points, started the slide by dropping the Wave 100-81 in Atlanta. Tulane then played **L.S.U.** at home before a standing-room only crowd, and the Tigers, led by the magical ball-handling and 52 point scoring output of super-sophomore Pete Maravich, broke open a tight game in the last minutes and defeated the Greenies 100-91.

VARSITY SPORTS

BASKETBALL



VARSITY SPORTS BASKETBALL



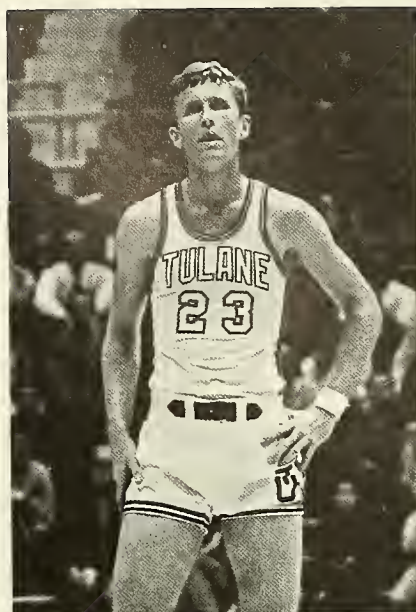
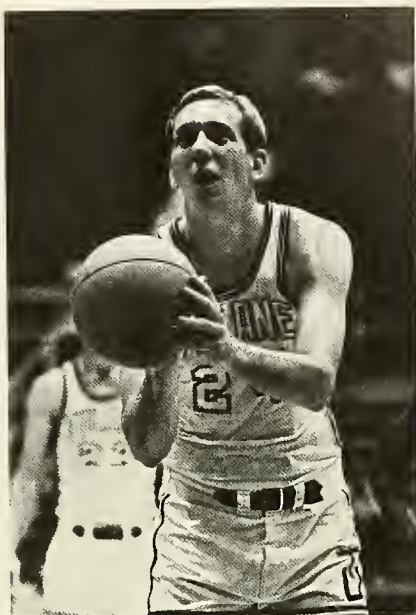
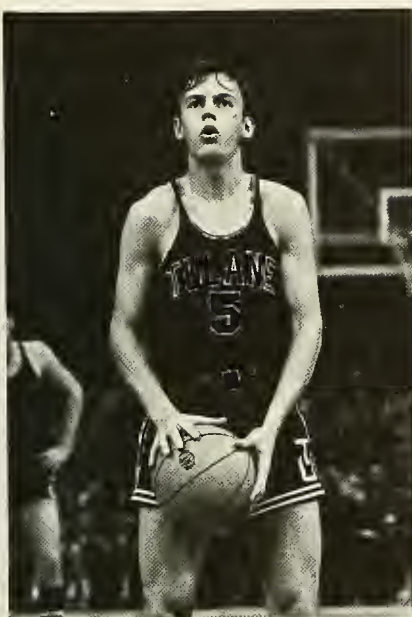
ON THE road again, the Wave was upset twice: first by Kent State, 93-73, and then by Pittsburgh, 75-73. Poor floor play hurt the Greenies in both games and the effort was cramped by some highly questionable refereeing. Continuing the loss streak, the cagers dropped a 98-81 battle to Missouri.

The next night, however, the Wave put all the pieces together and upset the taller, heavier Miami Hurricanes, 99-88. Twenty points by Johnny Arthurs and spirited hustle by reserve guard Drew Madar sparked the Tulane victory. The Greenie hoopsters dropped another road tilt, this one by an 83-76 count to Louisiana College in Pineville, and then racked up a season-high 109-81 victory over the Air Force Academy. Arthurs' 31 points led the way in the Tulane victory. The Wave next traveled to New York to play N.Y.U. and in the first college double header ever played in the new Madison Square Garden, the Greenies whipped the Violets 71-60. Tulane only hit on 36% of its shots but they held star Violet guard Jim Miller to 10 points to pave the way to victory. The Greenies next stretched the win streak to three by defeating Chicago, 89-53. Terry Habig paced the attack with 21 points.

The cagers then traveled to Baton Rouge, where Pistol Pete Maravich, the nation's leading scorer, and some poor refereeing were again too much to handle. Maravich this time scored 55 points and the final score was 99-92, L.S.U. The Wave met Davidson next and played one of their best games of the year, although in a losing cause, bowing to the Southern Conference Champions, 76-68. The cagers bounced back against Stetson, dropping the Hatters, 80-66. This was the Wave's final away game of the season, and only their third win on the road, compared to nine losses.

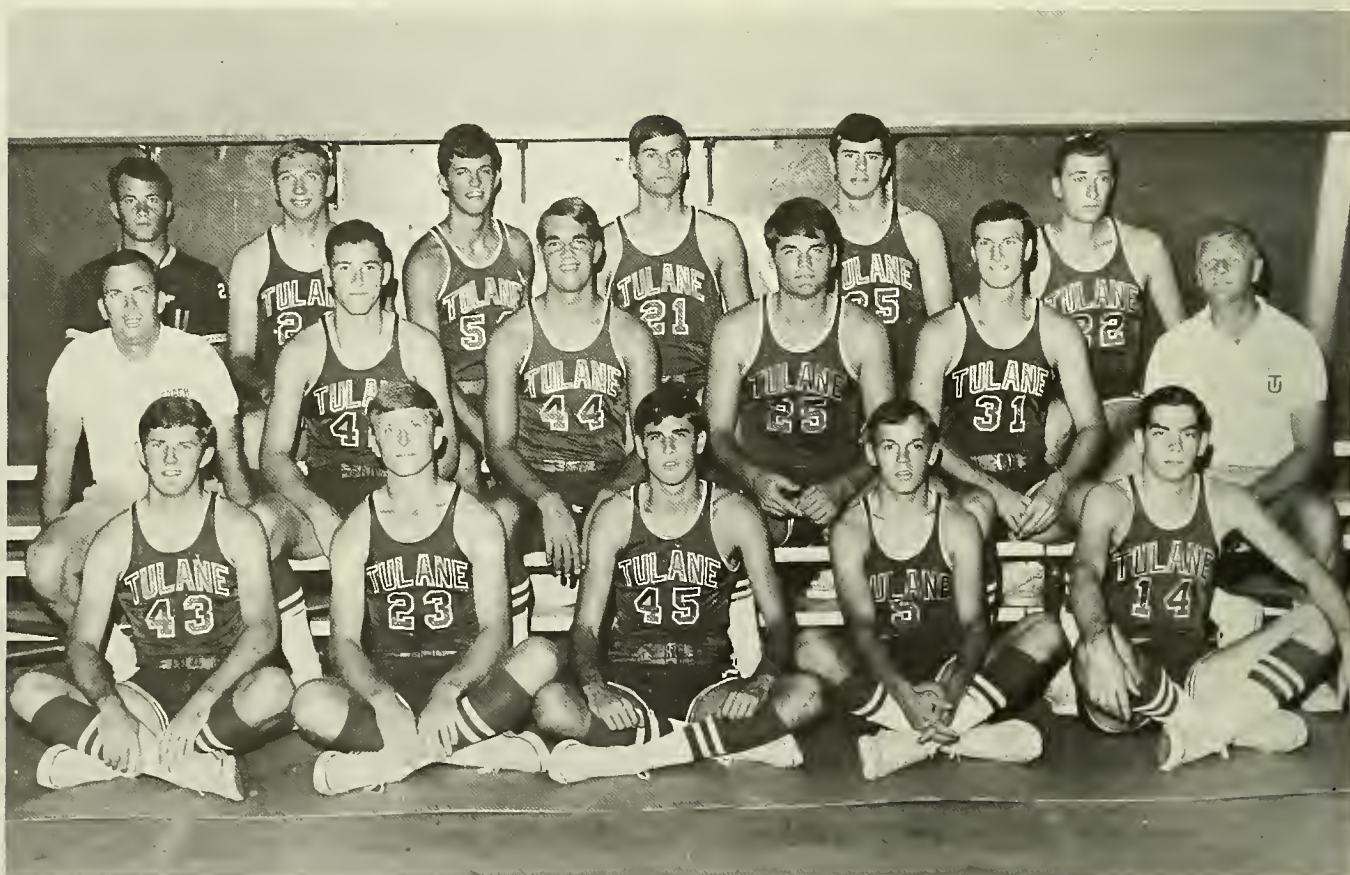
The Greenie cage team went into the last two games of the year needing victories over Virginia Tech and Georgia Tech for a 12-12 season, and in two exciting contests, accomplished just that. In the rematch against the Georgia Tech Yellow Jackets, Tulane scored 11 straight points in the final two minutes of play to win going away, 88-77. Arthurs with 21, Billy Fitzgerald with 20, and Terry Habig and Drew Madar with 13 apiece provided the offensive thrust. In the season's finale, Johnny Arthurs' 25 points led the Wave to a comeback 88-78 victory over Virginia Tech. Arthurs finished the season with a 19.4 scoring average, the fifth highest in Tulane history.

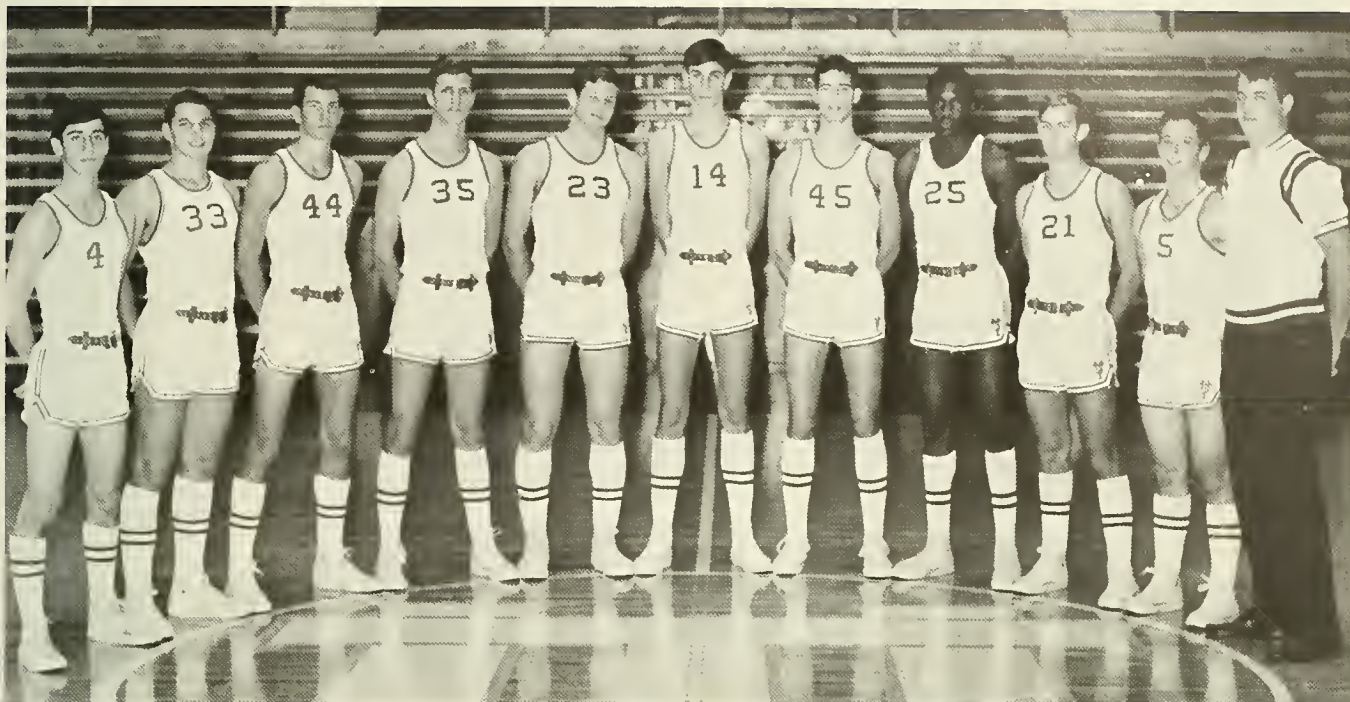




Top: Madar (5), Moeser (24), and Miller (23); Above: Tom Nissalke, who assumed head coach duties in mid-season after illness sidelined Ralph Pedersen; Left: Freshman guard Mike Billingsley (21); Opposite, left: Terry Habig (43), Wave guard surrounded in the L.S.U. game by Tiger Randy Lamont and Tulane center Dennis Riddle; Opposite, below: Freshman Tim Hummel (33) driving in for a layup against the Baby Bengals.

VARSITY SPORTS
BASKETBALL





Opposite: Varsity Basketball Team; **first row:** Terry Habig, Joel Miller, Bob Spurck, Drew Madar, Ned Reese; **middle row:** Assistant Coach Tom Nissalke, Bilt Fitzgerald, Al Kralovansky, Rick Carlson, Johnny Arthurs, Head Coach Ralph Pedersen; **back row:** Manager Steve Sullivan, Dan Moeser, Don Simmons, Greg Robers, Dennis Riddle, Mitch Urbanski. **Above:** Freshman squad: Rusty Palmer, Tim Hummel, Stan Kwiatowski, George Ferguson, Warren Aldridge, John Sutter, Stan Innes, Harold Sylvester, Mike Billingsley, Mike Henry, Manager Robert Garland.





TULANE teams seem to have a knack for getting themselves overrated, and it was this factor that disappointed a great many fans of the baseball team last year. None, to be sure, were more disappointed than first year coach Milt Retif, who had to face the problem of keeping up the strong baseball tradition that Tulane has had. The year before he arrived, Tulane was at a high, with a 17-7 season and several SRO crowds. In 1967, the team finished with eight wins and 12 losses. Excuses offered were an inconsistency of hitting (.220), teamwork, and pitching (ERA 5.40). There is not too much left.

The attitude of both coach and players for the 1968 season is highly optimistic, and it seems that the team has settled down with the thought of playing some good ball. On the practice field, a bit of clowning adds to the high spirit, work and love for the game that might make this year a winning one. Strong hitting from Ronnie Scott (3b), Billy Fitzgerald (c), Wayne Francingues (ss) and Steve Martin (cf) should help the team score, and field play by Johnny Dalton (2b), Johnny Arthurs (1b), Toby Walcott (rf), John Shay (lf) and Ned Reese will highlight a strong defense. The major problem not only for Tulane but most other teams is the pitching staff. The top Tulane pitcher is Don Simpson, and he is backed by Dave Andignac, Bobby Thomas and Steve Walton. Coach Retif says the team's success rides on how these men come through, and, as of now, it is hard to say. Outstanding freshmen are infielders Marty Donovan and pitchers Steve Walton and Bobby Thomas.

The schedule that Tulane plays is comparable to any major school. Such opponents as NCAA champion Illinois State, World Series Champ Auburn, Kansas State and Spring Hill should more than prove the team's ability. The highpoint of the season is usually the games against ever-present LSU.

The future for baseball seems to be on an upswing as compared with the past season. Coach Retif is satisfied with the new school support which includes a rise in budget and improvement of the practice field. Another bright spot is the increased scouting programs that the staff has been able to carry out. They are making contacts with high school players earlier in their careers to insure sufficient talent for future teams. With the first season of night games at home, attendance should equal that of three years ago. The problems that the program faces lie mostly in a lack of student promotion. The crowds that the team did draw last year were rowdy and disrespectful of the player's abilities. Coach Retif feels that support is helpful to the team's already high morale, and that, with help, this season should prove exciting and well worth watching.

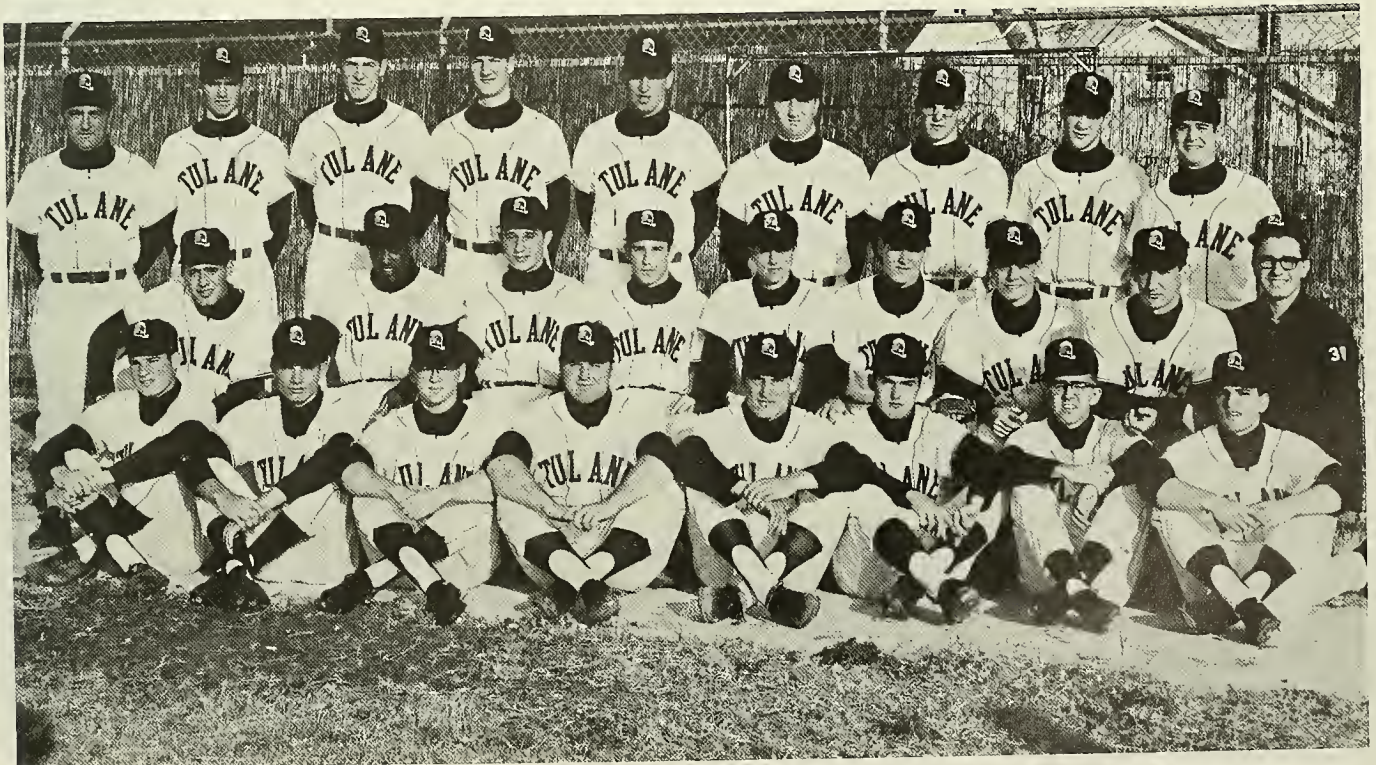




VARSITY SPORTS

BASEBALL

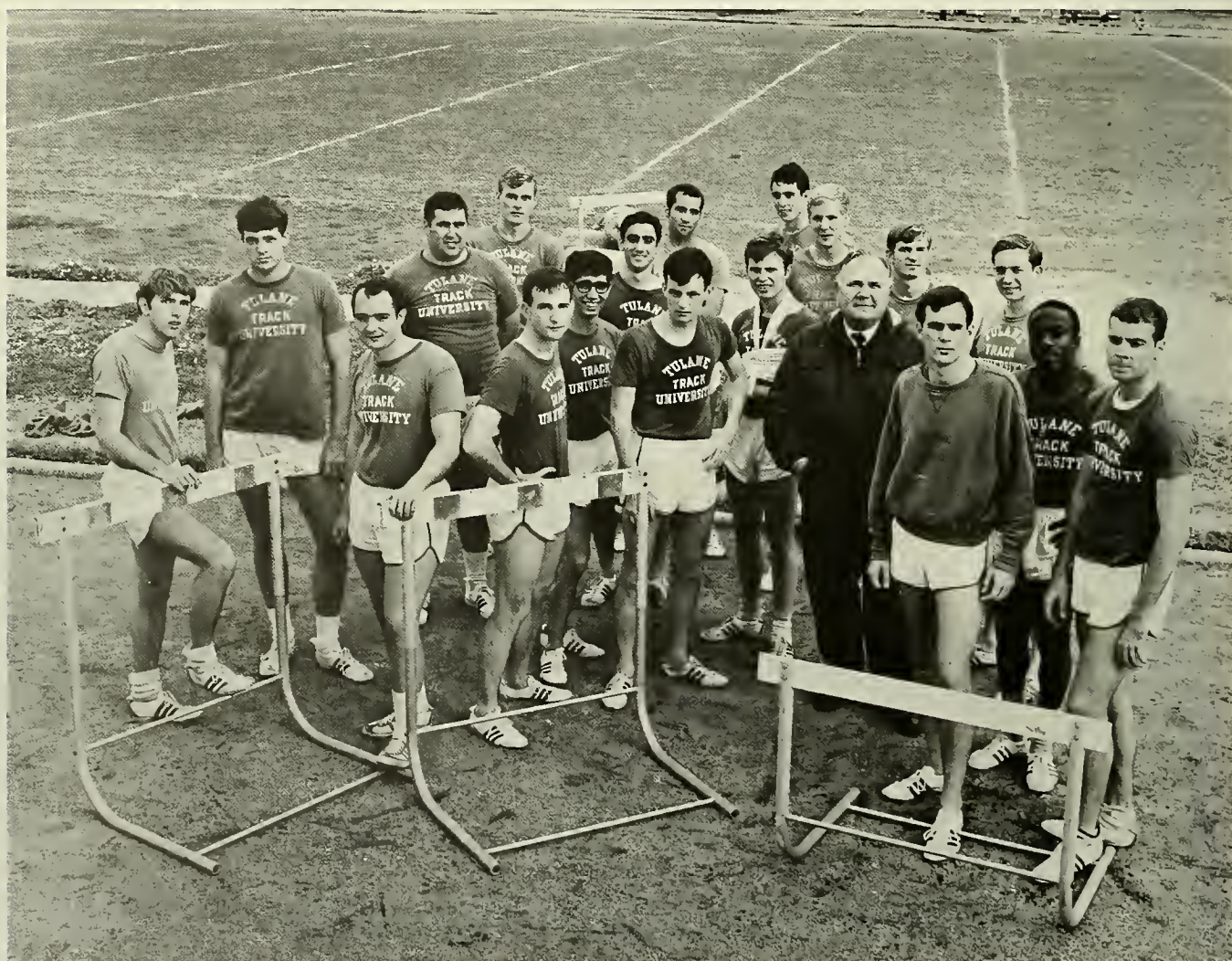
Below: Varsity Baseball Team; front row: Leo Fox, Ward Purdum, Jerry Mercier, Ronnie Scott, Wayne Francinques, John Kirchner, Jim Barton, David Andignac; middle row: Marty Donovan, Steve Martin, Ernie Demma, John Dalton, Lee Martiny, Bobby Thomas, Steve Walton, Don Simpson, Manager Peter Bock; back row: Coach Milt Retif, Chip Sanches, Bill Fitzgerald, Johnny Arthurs, Toby Walcott, George Ditta, Steve Kramer, Ned Reese, John Shay.



VARSITY SPORTS TRACK



Below: Tulane Track Team; Rob Kelly, John Dommerich, Pat Glynn, Barry Wax, Gary Groff, Stormy Boudreaux, Earl Levith, Erwin Mendelkern, Richard Rogers, Mark Morley, Joe Brown, Gene Tomlin, Scott Sanders, Coach John Oelkers, Bobby Manard, Bob Brown, Richard Baumann, Paul McGee, Malcolm Meyer.



IN THE 1967 track season the thinclads of Tulane broke four school marks and established numerous meet and relay records.

Led by Gary Groff, Lionel Boudreaux, Paul Arsuaga, Dick Rogers, Barry Wax, Bob Brown and Malcolm Meyer, the team fared well throughout the season.

In the first meet of the year, the annual "N" Club indoor meet, John Oelkers' cindermen took two first places; in the two-mile relay, the team of Meyer, Rogers, Brown and Arsuaga took first and Groff set a new meet record in the broad jump with a leap of 24 feet, 11¼ inches.

Although the Wave finished sixth overall in the University of Houston meet, they took three second places and made a good showing. Lack of depth in many events prevented their placing higher.

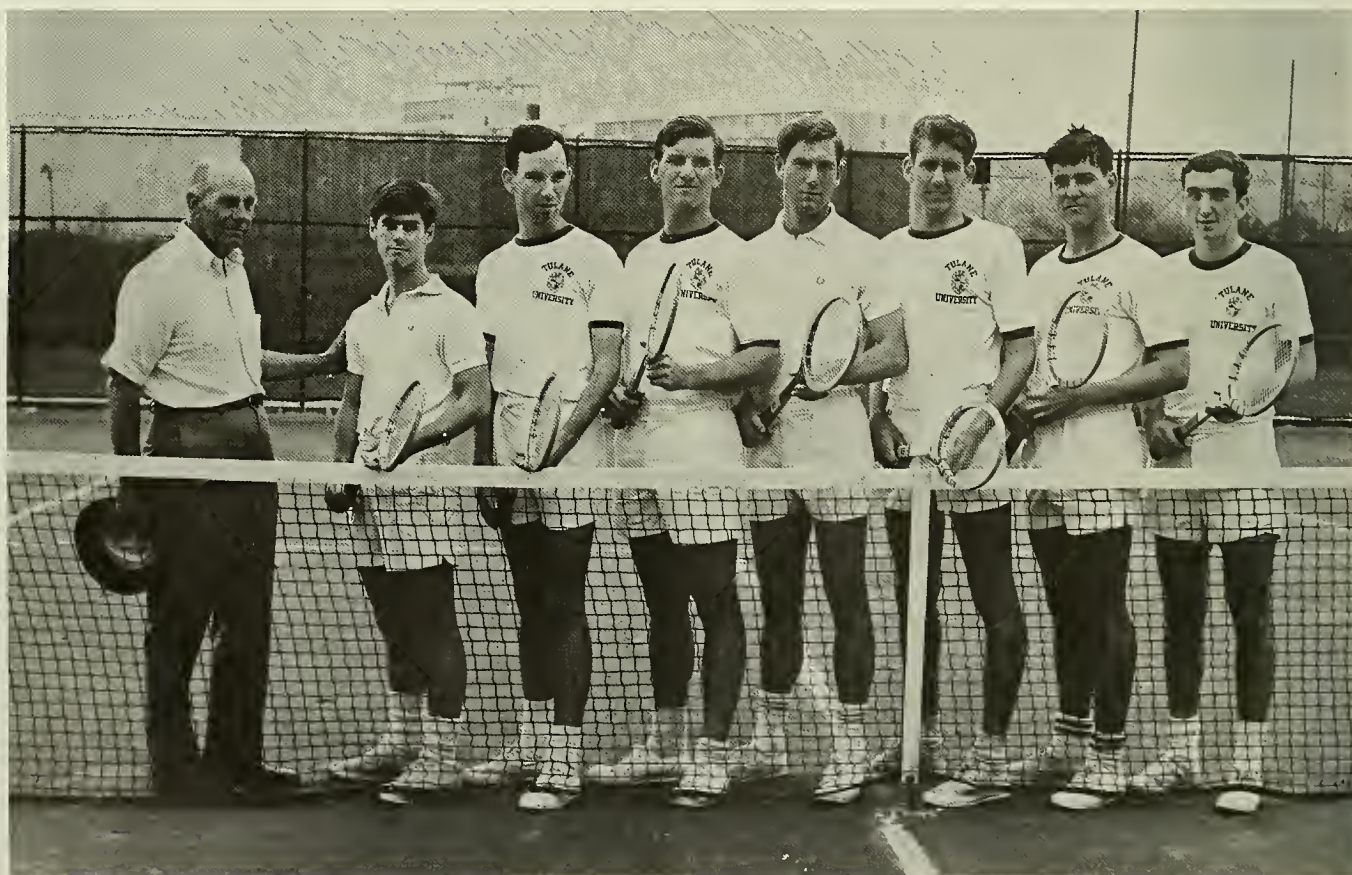
The next week the thinclads played host at the annual Tulane Invitational meet. On their home track they picked up four first places; Arsuaga in the mile, David Barr in the two-mile event, Barry Wax in the discus, and Groff in the long jump. In the Southwestern Relays which followed this meet, the two-mile relay team of Arsuaga, Brown, Meyer, and Rogers racked up a first place.

The final meet of the year saw Tulane facing L.S.U., Mississippi State and U.S.L., three traditionally strong track teams. The Wave took a first in only one event, but placed in many others.



VARSITY SPORTS TENNIS

Right: Freshman Johnny Williams playing a ladder match to determine his position in the rough matches of the spring season. **Below:** Coach Emmet Pare, Gordy Weil, Gordon Traylor, Mike Anderson, Turner Howard, Pierce Kelley, Johnny Williams, Bill Dubin. **Opposite, top left:** Junior ace Turner Howard looks forward to many victories and possibly a major championship before playing on the summer circuit. **Opposite, top right:** Veteran Pierce Kelley warms up for his important role as Coach Pare's number two man. **Opposite, below:** Coach Pare gives improving Bill Dubin advice? consolation? aggravation?





ALTHOUGH the tennis team takes second stage to the major sports on campus, it is able to boast a better record than any of them. Tulane is traditionally on the top in NCAA competition despite the limited number of scholarships that the school permits. Coach Emmet Pare still complains that he is hampered by the fact that he can only offer about one and one-half scholarships each year, but this problem does not seem to affect the team's success. Last year, the team completed the season undefeated, and has lost only two of the starters from that six, Lee Kantrow and Richard Carter.

The coach's perennial skepticism appears again this year, but, as usual, it is largely unwarranted. With Turner Howard, the number one man on last year's squad, returning, this season should be as good as many before it, including several SEC and NCAA championships. Ranked number one and two on the 1968 outfit are Howard and Gordon Traylor; backing them up are veterans Pierce Kelley, Mike Anderson and Bill Dubin.

The team opens its season with Big Ten champ Michigan State. Also on the schedule are Rice, the top rated team in the nation, Texas, Oklahoma and Georgia Tech. They plan to attend the first Tennessee Invitational Tournament held in the new coliseum in Knoxville along with Florida State, Tennessee and Southern Illinois, all of which have large tennis programs.

A player who is granted a scholarship on the Tulane team must have already proved his ability in high school and age-group competition. The time he spends under Coach Pare deals with perfecting every aspect of his game. There is very little chance for someone to make the team by trying out, and most of the players on the squad are recruited from the top rank in their states.





UNDER Coach Innes Millar and Ralph Pedersen, the prospects for this year's golf team are no better than the 1967 edition which finished the year with an ignominious 1-9 record. The main hope lies with the three returning lettermen, Jim Markel, Mac Miller and Frank Wells. Backing them up will be Junior Joel Miller, sophomores Andy Milberg, Steve Sullivan and Jim Lum, and freshman Maury Picheloup.

Coach Millar has high hopes for a winning season this year after tying the University of South Alabama at Tuscaloosa and whipping Spring Hill of Mobile. But the remainder of the schedule calls for outstanding play as upcoming matches include such teams as 1967 N.C.A.A. Champion Houston, Southern Illinois, Minnesota, L.S.U., Northern Illinois, Illinois State and Southern Mississippi. And finally, there is the L.S.U. invitational at Baton Rouge where last year Tulane finished 17th out of 19 teams.

So it seems that this is once again a building year for the golf team as Coach Millar waits for the six younger players to develop while the three older boys try to keep the Green Wave on the edge of respectability.

VARSITY SPORTS

GOLF

Below: Tulane Golf Team; Frank Wells, Jim Markel, Steve Sullivan, Mac Miller, Coach Innes Millar, Andy Milberg, and Maury Picheloup. Missing: Coach Ralph Pedersen, Joel Miller.



VARSITY SPORTS SWIMMING

THE Tulane Swim Team finished with an unimpressive 3-9 record for the 1968 season, but this most definitely does not reflect their true power. Rookie coach Paul Clifford was able to push these tankers to two ego-boosting victories over arch rival L.S.U.

This apparent lack of depth was hardly noticed in the record books, though, as three new names were written into posterity. Don Kearns is the new 200 yard champ, while John Rouquette broke the old 200 yard backstroke record. Bob Bresnahan reached his peak in the grueling 1,000 yard freestyle.

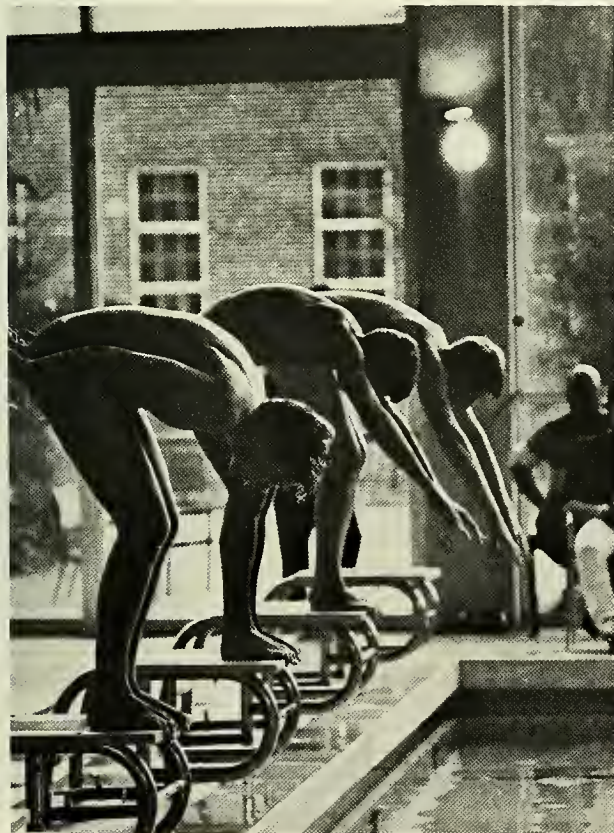
The 1969 edition of the team should prove to be a little stronger as there were only three graduating seniors on the entire team: co-captains Mike "Tunafish" Goldstein and Don Kearns, and Dave Bercusson. Co-captains Goldstein and Kearns ended the season in a blaze of glory as they both took three first places in the last meet. Returning letterman for 1969 include record holder Bob Bresnahan and John Rouquette, and also Charlie Johnson, Buck McKeever, Doug Williams, Frank Lombardo, and Pete Levine.

The Greenies were particularly proud of their two wins over the L.S.U. Tigers. The scores were an impressive 85-13 and 68-23. The team won its third and final victory at the expense of the University of the South.

A contributing factor in the team's nine meet losses was that six of their opponents were ranked among the top twenty tank teams in the nation, an honor not shared by the Greenies.

Below: Tulane Varsity Swim Team; Charlie Carson, manager; Pete Levine, Charlie Johnson, John Rouquette, Bruce McKeever, David Bercuson, Bob Bresnahan, Doug Williams, Coach Paul Clifford. Seated: left, Mike Goldstein, winner of the Lowell Damont Award; right, Don Kearns, Captain and Most Valuable Swimmer.





FOOTBALL

Won 3, Lost 7

TU		
3	Miami of Ohio	14
36	North Carolina	11
14	Miami of Florida	34
0	Florida	35
10	Air Force	13
23	Georgia Tech	12
27	Vanderbilt	14
14	Tennessee	35
10	Virginia	14
27	L.S.U.	41



BASKETBALL

Won 12, Lost 12

TU		
95	Southwestern	72
104	Florida Southern	72
82	Baylor	93
81	Rice	88
92	Purdue	107
85	Denver	83
97	Dartmouth	76
90	Spring Hill	86
83	Alabama	90
81	Georgia Tech	100
91	L.S.U.	100
73	Kent State	93
73	Pittsburgh	75
81	Missouri	98
99	Miami of Florida	88
76	Louisiana College	83
109	Air Force	81
71	N.Y.U.	60
89	Chicago	53
92	L.S.U.	99
68	Davidson	76
80	Stetson	66
88	Georgia Tech	77
88	Virginia Tech	78

BASEBALL

Won 8, Lost 12
(1967 Season)

TU		
1	Southern Illinois	3
5	Southern Illinois	9
8	Northern Illinois	2
6	Northern Illinois	5
7	Florida	8
1	Florida	4
6	Florida State	10
1	Florida State	5
9	MacMurray	6
2	Missouri	1
1	Missouri	5
10	Missouri	3
5	St. Bernard	4
6	St. Bernard	8
0	S. E. Louisiana	1
5	Florida State	8
5	Florida State	7
8	L.S.U.	0
0	L.S.U.	9
12	S. E. Louisiana	7



SWIMMING

Won 3, Lost 9

TU		
55	Evansville	58
39	East Carolina	74
40	Cincinnati	73
21	S.M.U.	90
54	Georgia Tech	59
37	South Florida	76
49	Florida	63
51	Florida State	60
81	L.S.U.	14
78	Sewanee	33
45	Alabama	71
71	L.S.U.	23

TENNIS

Won 8, Lost 0
(1967 Season)

TU		
7	Tennessee	2
6	Rice	0
8	Illinois	1
5	Mississippi State	3
8	N.O. Lawn Tennis Club	1
6	Texas	0
6	Georgia Tech	3
8	L.S.U.	1

1968 Schedule

Michigan State	March 20
Oklahoma	March 26
Texas	April 4
Rice	April 5
Arkansas	April
Georgia Tech	April 20
L.S.U.	April 27
Tennessee Tournament	May 3



GOLF

Won 1, Lost 9
(1967 Season)

TU		
7	Nicholas State	11
14½	Western Illinois	12½
11½	Southern Illinois	15½
7½	South Alabama	10½
8	Auburn	10
5	Southern Mississippi	22
8	Southern Mississippi	19
13	Nicholas State	14
11	L.S.U.	16
3½	L.S.U.	23½

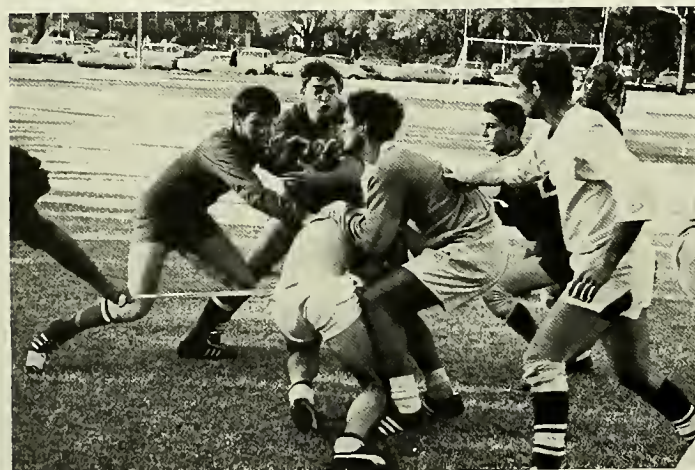
TRACK

1968 Schedule

Tulane Invitational	March 9
N.C.A.A. Indoor Meet	March 15
McNeese State Invitational	March 23
Florida Relays	March 30
Texas Relays	April 5
Southwestern Relays	April 13
Northwestern Relays	April 20
Civitan Relays	
Mobile Chamber of Commerce Meet	
Penn Relays	April 26
L.S.U. and Mississippi State	May 11



VARSITY SPORTS SCORES



RUGBY was brought to the Tulane campus in the spring of 1967 by a handful of medical students who had played the sport during their undergraduate days at eastern universities. With the help of a former South African rugby player, the team picked up several more players and experience. After a few weeks of practice to allow the team to become acquainted, the group played a team from the Houston area. They lost this initial encounter but came back this year to win three in a row and participate in the First Annual Rugby Tournament in Hammond, Louisiana, during Mardi Gras.

Rugby is a brutal sport, but it is equally rewarding. After each practice and each game, the team meets at Eddie Price's to drink beer and discuss future opponents. The beer busts seem to draw most of the Tulane players.

This past season was a highly successful one for Coach Ernesto Bonilla's soccer team as they compiled a 6-3-1 record. The team was strong offensively, being led by Captain Fred King, co-captain Ali Sahli, Paul Sills, and Steve Ackerman. As strong as the offense was, the defense matched them with King dropping back from his halfback position, Santiago Vilela, and goalies Randy Miller and Chris Green.

This season the team counted victories over LSUNO (twice), Keesler Air Force Base, Delgado Institute, Elgin Air Base, and the HMSC Bonaventure (which thus gained the distinction of being the only ship to lose to Tulane in both soccer and rugby). The defeats came at the hand of Keesler, Mississippi Southern, and LSU. Following the regular season, the team will continue playing by scheduling exhibitions with incoming French, British and Canadian ships.

General supervision of the intramural sports calendar is the function of the Intramural Athletic Council with coach Ben Abadie serving as advisor.



RUGBY SCORES

	TU
Southeast Louisiana	0 — 8
Southeast Louisiana	0 — 11
Southeast Louisiana	6 — 9
Kansas City Blackhawks	3 — 0
Washington, D.C.	8 — 6
H.M.C.S. Bonaventure	3 — 5

INTRAMURAL SPORTS







Beauties





Miss Pauline Tulane
Laurie Fuge





MAID OF HONOR Ann McIlhenny



Barbara Edin



Annette Grossman



Jane Mundt



Marilyn Thomas



Nancy Wendel





HOMEcoming QUEEN
MISS GAY YELLEN







BEAUTY

HOMECOMING COURT

Clockwise, opposite, left: Miss Pam Breen; Miss Emily Clark; Miss Jean Cooper, Maid of Honor; Miss Kitty Clark; Miss Meg Burns; Miss Sue Todd.





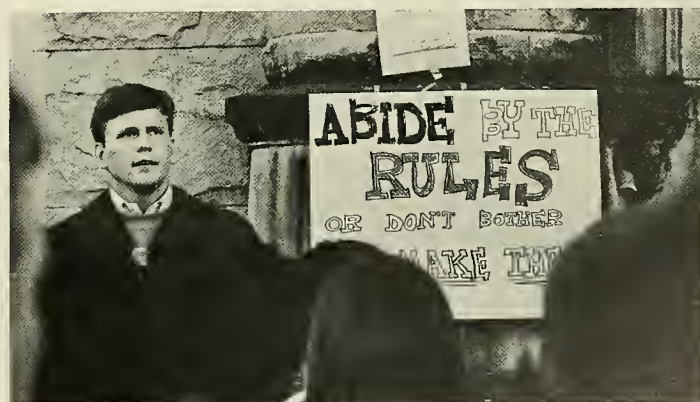
THIS year demanded more leadership ability from all areas of the university than any other in the history of Tulane. Dr. Longenecker was outstanding for his patience, apparent understanding, and smooth, albeit general statements at a time of student-administration confrontation. The leadership of the student body was probably most conspicuous for the peculiar way in which it dealt with uncomfortable circumstances. The standard operating procedure, as it eventually evolved, was to resign. This strange phenomenon was not limited to the student body, however. It was in fact initiated by none other than that "distinguished publisher and noted author," Hodding Carter. In the flurry of resignations that followed Mr. Carter's unprecedented action, precipitated by the publication of allegedly obscene passages in the student paper, it is hard to determine who was the first student to actually resign his position. Most sources point to Jeff Howie for this signal honor. But no matter, the trend was set. It became sort of in to be out, a camp thing, and everybody was doing it. Hank Harnage, erstwhile Messiah to the student senate and prophet of student power, liberalized liquor laws, and N.S.A., resigned perfunctorily after the failure of the N.S.A. referendum in a manner vaguely reminiscent of Socrates' gurgle of hemlock, if you will cast your minds back.

At this point, it seemed that the student body might be spared further dramatics on the part of the proper politicians. But lo! As the controversy over the publication of the now famous Sophia photographs bubbled and churned, the acting president of the senate, Larry Rosenblum, disappeared. With Andy Schwartz (the next in line of succession) claiming to be able to hold out no longer than six hours in this demanding position, the entire student body waited in horror with images of "Jane Rush—President" running through bewildered minds, minds now steeled to accept even Snoopy or Dorothy Ricutti as legitimate successors. But Larry came back.

Leadership was the subject of much debate during the controversy. In the end, the week of demonstrations which accompanied serious discussions about the position of the student body vis-a-vis the administration and the appropriate place for "censorship" on the campus brought to fore some of the best qualities of our legitimate representatives, notably Larry Rosenblum and his conduct at the mass meeting Friday of that week.

At times during the week, however, "leadership" took on quite a different meaning. It became apparent that the term was being defined roughly as "that quality attributed to one who yells loudest and most persistently, while advocating startling and inventive proposals with which to occupy the otherwise idle minds of the uninterested listeners and lookers-on." Notable were Jim Porter and Elliot Levin. The image of Porter leading cheers down McAlister Drive makes it difficult to believe that the people following were actually mature, discriminating Tulane students. One almost expected a procession of floats and barges to follow with flaming coconuts and plastic beads being tossed about with reckless abandon. In the heat of the Tuesday night sit-in in the U.C., Levin went so far as to say that his four years at Tulane had been of no value to him whatsoever, a statement which was taken by his audience to be painfully obvious.

The carnival atmosphere did not obscure the fact that Tulane students were actively concerned about an issue of general interest to the student body, and this was far more important than the specific questions of the photographs.





Above: Tulane Board of Administrators: Seated, Mr. Jacob Landry, Mr. Joseph McCloskey, Mrs. George M. Snellings, Chairman Darwin S. Fenner, Mr. Clifford Favrot, Mr. Lester J. Lautenschlaeger, Mr. Gerald Andrus. Standing, Mr. Harry B. Kelleher, Mr. A. L. Jung, Jr., Mr. Richard W. Freeman, Mr. Sam Israel, Jr., Mr. Edgar B. Stern, Jr., Mr. Charles Smither, Mr. Leon Irwin, Jr., Mr. A. Percy Generes. Opposite, Dr. Herbert E. Longenecker, President. Right, Dr. Clarence Scheps, Executive Vice President.



ONCE more the Jambalaya presents a rich panorama of a college year. In the decades to come this book will help you to live again your college experience and feel the glow of old friendships.

As a record of the year 1967-68 the Jambalaya is a historical document. It depicts people and scenes as they were during a certain period in time. Yet history tells not merely what happened in the past but what has shaped the future. In 1988 or 1998 or long thereafter you may look on these pages and recall how your years at Tulane influenced the direction of your life.

Events of the year have influenced Tulane's future also. Visible evidences include the completion of the new general library and the start on construction of a science building, which will help the University serve many student generations. Just as important in its potential is a comprehensive selfstudy that has involved the whole institution, including a student committee that has contributed valuable observations. From this study, and other extensive planning activities of the past year, will come developments that will prepare your University to meet new and greater challenges.

When you revisit your University—and I hope you will do so often—you will find some familiar scenes and some that are new. But the new should never be strange, for adaptation and growth are normal and necessary. And years from now when you are identified as a Tulane alumnus your associates will think of Tulane as it is then, not as it was when you were here. Keep this book, then, not to induce nostalgia but to remind you that you and your University are linked through a hopeful and productive future.

Herbert E. Longenecker



LEADERSHIP

BOARD OF ADMINISTRATORS

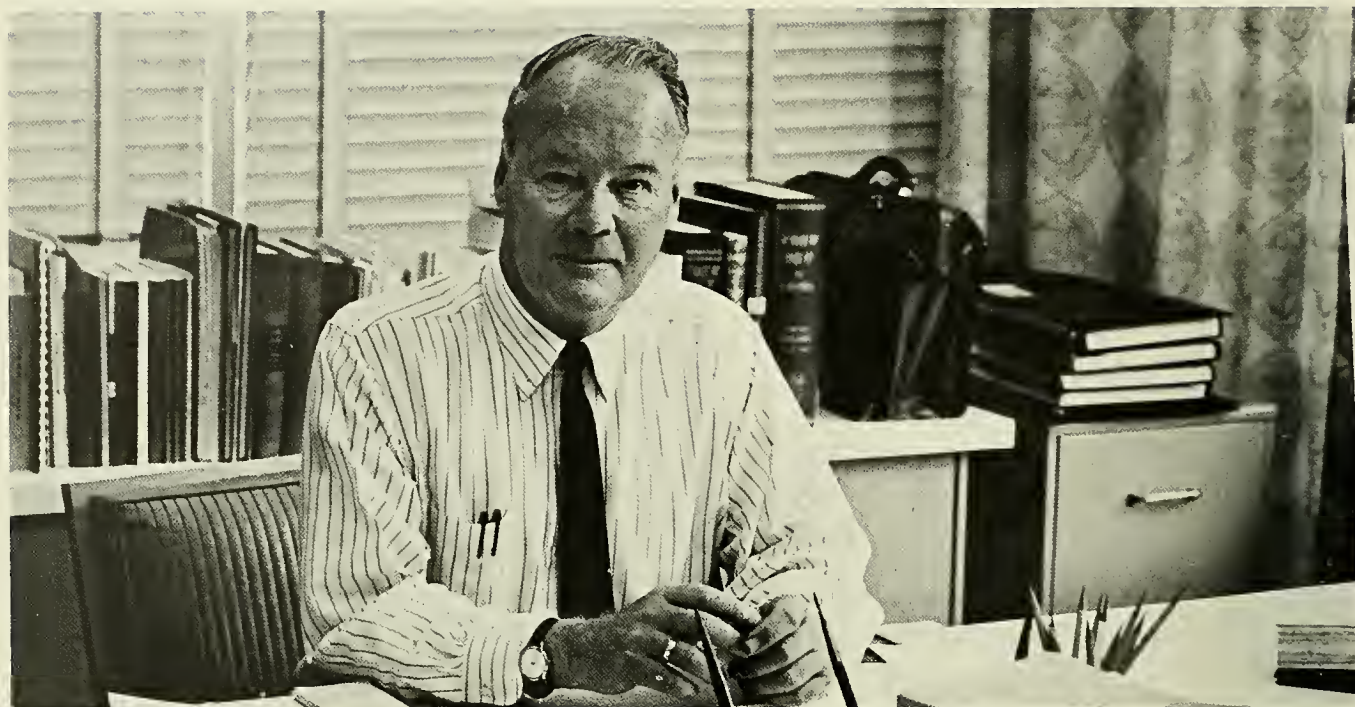




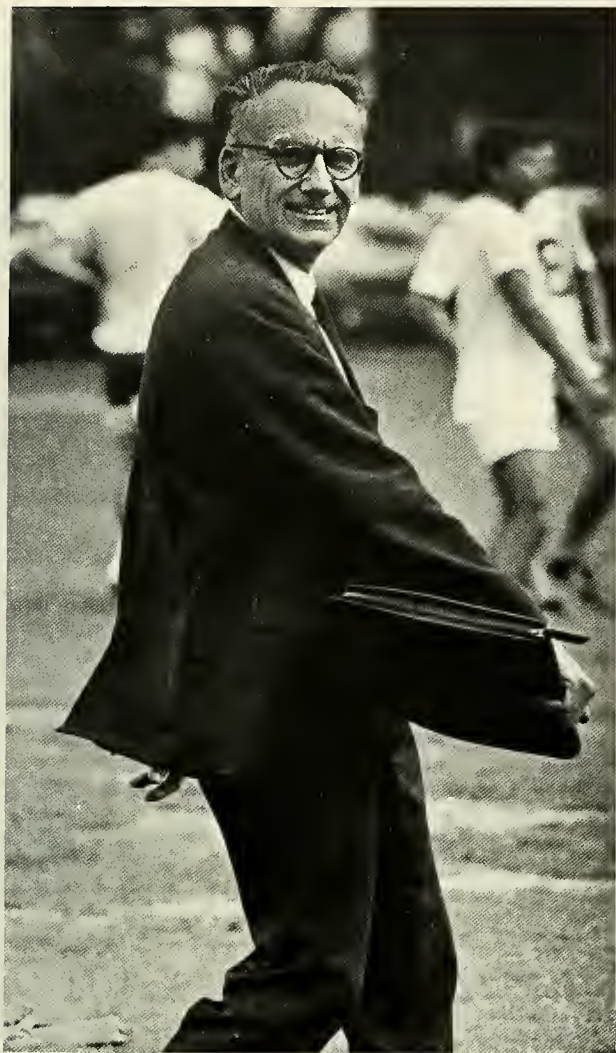
Top left: Robert A. Scruton, Security; left: Donald R. Moore, Housing; above: Dorothy J. Dale, Newcomb Admissions; Agatha L. Newitt, Cultural Activities; Edillia S. Kolb, International Office. Opposite, top right: Beatrice M. Field, Alumni Activities; lower right: Jesse B. Morgan, Business Manager; top left: Mildred B. Barkley, Reservations; lower left: Edward A. Rogge, Admissions.

LEADERSHIP
ADMINISTRATION

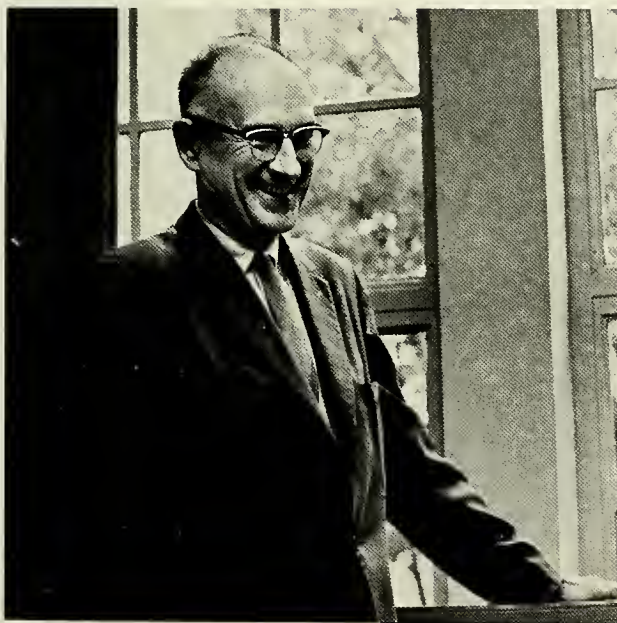
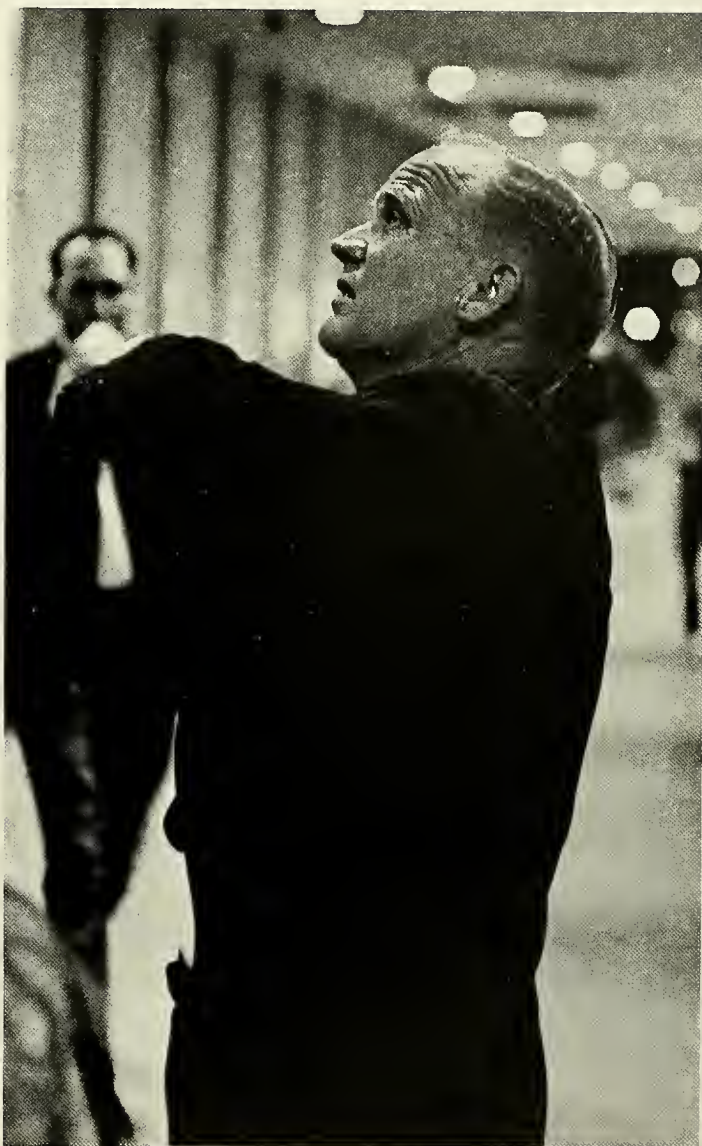




Above: John H. Stibbs, Dean of Students; Right: Dorothy N. Ricciuti, Adviser to Women; Left: Tom McCay, Jr., Associate Dean of Students. Opposite, above left: Karlem Riess, Adviser to Fraternities; Right: Einar Pedersen, Director, University Center; Left: Endicott Batchelder, Director of Student Records.



LEADERSHIP
STUDENT ACTIVITIES



LEADERSHIP
STUDENT LIFE



Opposite, above: Georgia White and Lynn Sport, Dean of Students Office; Opposite, lower left: Sharon Marcum, Budget Secretary; Lower right: Boo Mason, Adviser to Athletic Clubs. Below: Margaret Noble and Ellen Conlin, Student Activities Office; Right: Leland Bennett, Assistant Director, University Center; Below: Samuel McNeely, Jr., Director, International Office.



LEADERSHIP STUDENT SENATE



STUDENT government at Tulane has traditionally, and perennially, been a matter of "much talk, little do": every year candidates have promised to make student government a meaningful, effective instrument for articulating and implementing students' opinions about the life of the university, and every year they have either forgotten or failed to make it such. This year was, to some degree, an exception, for the results of the 1967-68 Student Senate's work were less meager than those of most of Tulane's previous student governments. Of course, there has only been a Student Senate for a couple of years; previously student "government" was in the hands of a much smaller and presumably much less representative Student Council.

Key figure in the past year's Senate was President **Hank Harnage**, who brought to his post probably greater experience in the workings of Tulane's often mysterious political processes than any Student Body President in recent years. Even so, he often found his plans and proposals frustrated by the opposition or simple indifference of either the student body, the administration, or the Senate itself. Accordingly, after only two months in office, Harnage and all the other members of the Senate's Executive Cabinet announced they would resign at the end of the first semester unless major progress was made in revitalizing both the power and the spirit of the Senate. Some minor progress was apparently made during the following weeks, but the key issue finally turned out to be the results of a student body referendum concerning whether or not Tulane should join the **National Student Association**.



Opposite, above right: Hank Harnage, President of the Student Senate, resigned after the failure of the N.S.A. referendum. **Opposite, below left:** Larry Rosenblum, Vice-President for Finance, became President of the Student Senate after Mr. Harnage's resignation. **Above, top:** The Executive Cabinet, before resignation fever decimated it, included (from left) Gary Barker, Chairman of CACTUS; Andy

Schwartz, Vice-President for Administration; Hank Harnage, President; Jane Rush, Secretary; Larry Rosenblum, Vice-President for Finance; and Jeff Yudin, President of the Tulane University Center Board. **Above:** A meeting of the Student Senate, here showing some of the senators.



Tulane had been a member of the liberal and progressive national student group in 1965-66, but a referendum in the spring of the latter year had ended the affiliation. Harnage had attended the N.S.A. national convention during the summer of 1967, and it was there that he acquired the inspiration to promote the "student power" theme that became a rallying cry throughout the year. However, despite the 1967 revelation that it had been receiving C.I.A. financing for a decade, the N.S.A. positions on civil rights, international issues, and the policy of issuing statements that often did not represent the views of many N.S.A. members were seemingly too much for the majority of Tulane voters to swallow, and the proposed re-affiliation was defeated 970-615.

The night the referendum results were disclosed, Harnage announced his resignation as Student Body President. None of the other Senate officers decided to follow his lead, however, and the Vice-President for Finance Larry Rosenblum assumed, more or less, Harnage's duties. But neither Rosenblum nor Vice-President for Administration Andy Schwartz ever really caught Harnage's dream of a meaningful student government, and neither of them was ever willing to put into their jobs the time and devotion that Harnage had.

It was ironic, then, that the year's major manifestation of "student power,"—a week of protest marches, mass meetings, picketing and petitions over alleged censorship of the *Hullabaloo*—came after Harnage's departure from office and thus was under Rosenblum's titular leadership. But most observers agreed that it had been Harnage's presidency that had prepared the way for the totally unexpected, totally un-Tulanian phenomenon of a near-revolt by students. In fact, most students seemed as stunned that the long-decried student "apathy" had been shattered as did the university's administration. Whether the new-found student consciousness and concern would continue, no one could foretell.

Otherwise, the Student Senate did manage to pass a few important

bills during the year, sometimes in conjunction with other units of that nebulous creature, "student government," such as men's and girls' residence associations. And throughout the year the Senate leaders found unexpected support for many of their plans and goals from the faculty-student University Senate Committee on Student Affairs, and especially from its chairman, Professor **Stephen Zeff** of the Graduate School of Business Administration. (Another development of the year was the addition of students to several more committees of the University Senate on which they had previously not been represented—a possible harbinger of things to come.)

Among the actions which the Senate took during the year were recognition of the Students for a Democratic Society as an official student organization, despite fears that the radical group might disrupt the university's normal processes and damage its "good name", calls for boycotts of various local restaurants alleged to be discriminating against Negro students; passage of a "student judiciary" plan, still unapproved by the faculty and administration at the year's end, to increase students' power in conduct and disciplinary cases; approval of a student referendum making purchase of a copy of the *Jambalaya* mandatory for all undergraduates; endorsement of a plan to significantly expand the women's visiting hours in the men's dormitories; and approval of a proposal to allow students to keep liquor in their rooms.

In short, it was more a productive year than most in the past, certainly (with the March demonstrations) a more exciting and colorful year. Yet the complaints that student government did not really represent its constituents continued, and this failure of most students to take the Senate and other governmental organs seriously, together with the failure of many senators and even Senate officers to take their duties and responsibilities seriously, represented continued threats to the possibility of establishing an effective and meaningful student government at Tulane.



Opposite, above: Hank Harnage hands the gavel to new Student Senate President Larry Rosenblum following his resignation announcement. Above: President Rosenblum conducts the Student Senate meeting in the snack bar of the University Center during the week of demonstrations following the Sophia photographs' controversy. Left: Tulane University President Longenecker addresses students in his "State of the University" speech which was held March 13, after "the week" during which the student body had requested that Dr. Longenecker address them.

LEADERSHIP

NEWCOMB STUDENT GOVERNMENT

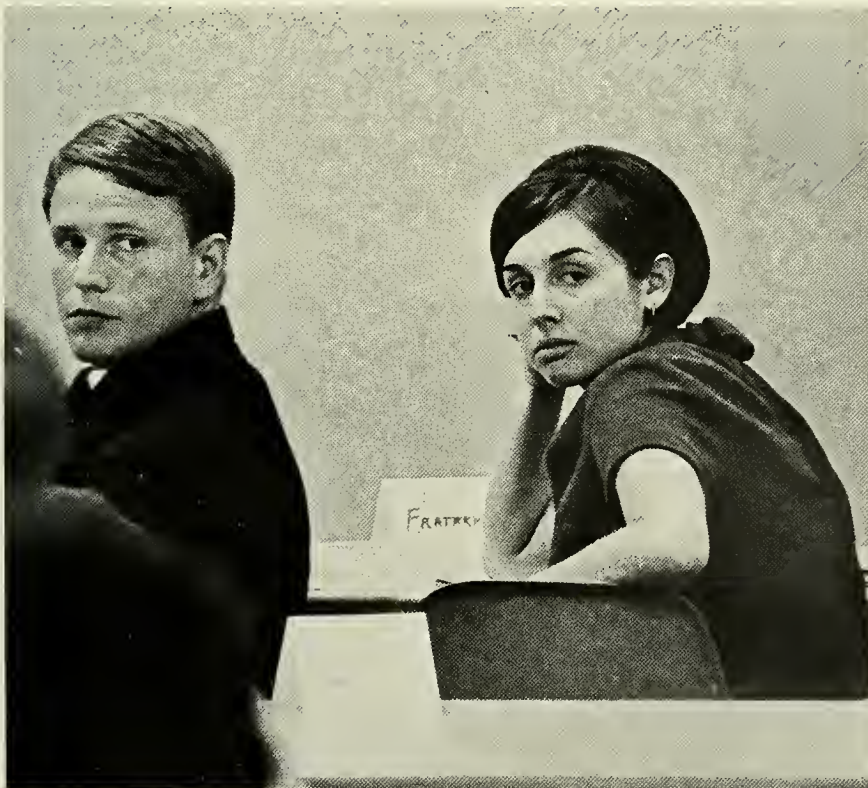


JURISDICTION over student affairs at Newcomb College is theoretically vested in the Newcomb Student Government. However, in dealing with questions of specific concern to Newcomb, the government's effectiveness is severely hampered by a lack of interest on the part of the student and cooperation on the part of the administration, according to the president of the Newcomb student body, Sylvia Dreyfus, "This year we emerged as an appropriate reflection of Tulane's era of apathy. The student government embarked on a special lecture series to appeal to students via contemporary issues, but there was no response. Neither poetry nor prejudice solved the problem, suggesting that nothing can."

"The one ironic question that arose after a year of disinterest was one of Newcomb's autonomy. During this time of serious world problems, the student senate tackled programs of community action. But Newcomb's students continued to view a narrow world, unable to comprehend the complexities of life, and the higher aspirations of student leaders went once again unrecognized. Certainly we could agree with the forecast that 'Someday there will be a war and no one will come.'"

This type of frustration is not uncommon among those dealing with the nebulous responsibility of "governing" a large and diverse student body. Those who prefer to see the results of their toil in specific accomplishments may turn to an organization such as the Newcomb Athletic Council. Representatives to this body are selected from each area of the student community for the purpose of supervising athletic competition at the college. Tournaments are conducted and awards presented to those groups and individuals judged most outstanding during the year.





Opposite, Above left: President of the Newcomb Student Government, Sylvia Dreyfus. Opposite, below: Executive Cabinet of the Newcomb Student Government, Penny Chittim, corresponding secretary; Bunny Cornell, Recording Secretary; Laurie Ives, Vice-President; Sylvia Dreyfus, President. Above: The Newcomb Athletic Council, seated, Denise Sucarino, Treasurer; Mary Clare McEnery, President; Kathy McHugh, Secretary; standing, C. Blum, C. Boudreaux, C. Woosley, A. Boyleston, C. Robinson, C. Dyer, S. Waguespack, D. Dane, B. Fouts, C. Mehlman, L. Gonzales, D. Gustafson. Left: President of the Student Senate, Hank Harnage, and Sylvia Dreyfus, representing the Newcomb Student Government, at a meeting of the Student Senate of the Associated Student Body of Tulane.

LEADERSHIP HONOR BOARDS



Above: Newcomb Honor Board, beginning at bottom right, C. Dyer, D. Sir, B. Gordon, M. Davis, L. Goldman, N. Cohen, N. Allison, C. Goldberger, E. Ross, F. Hays, M. Del Favero, C. Ferguson, E. Lewis. Not pictured: S. Dreyfus. Left: Tulane Honor Board, front row: J. Fisher, H. Koch, W. Alworth, R. Lumsden; back row: J. Morrill, G. Ferris, R. Towle, P. Cominos. Not Pictured: R. Knill, G. Briggs, T. Montgomery, J. Roppolo, J. Yudin, S. Sanger, A. Schwartz, K. Williams. Opposite, above left: Newcomb Inner Council, front row: B. Branch, S. Fleischer, middle row: M. Coleman, S. Rosenthal, E. Clarke, J. Kemp, C. Dyer. Back row: M. Del Favero, K. Midkiff, Midkiff, R. Grossman, C. Goldberger. Opposite, above right: Inner Council officers, Sidney Fleischer, Secretary, and Clem Goldberger, President. Opposite, below: Tulane Inter-House Council, J. Florey, B. Goldring, H. Keller, C. Johnson, T. Bivins, President; D. Bercuson, J. Wohler, F. Zeisberg. Not Pictured: I. Adams, M. Ringel.



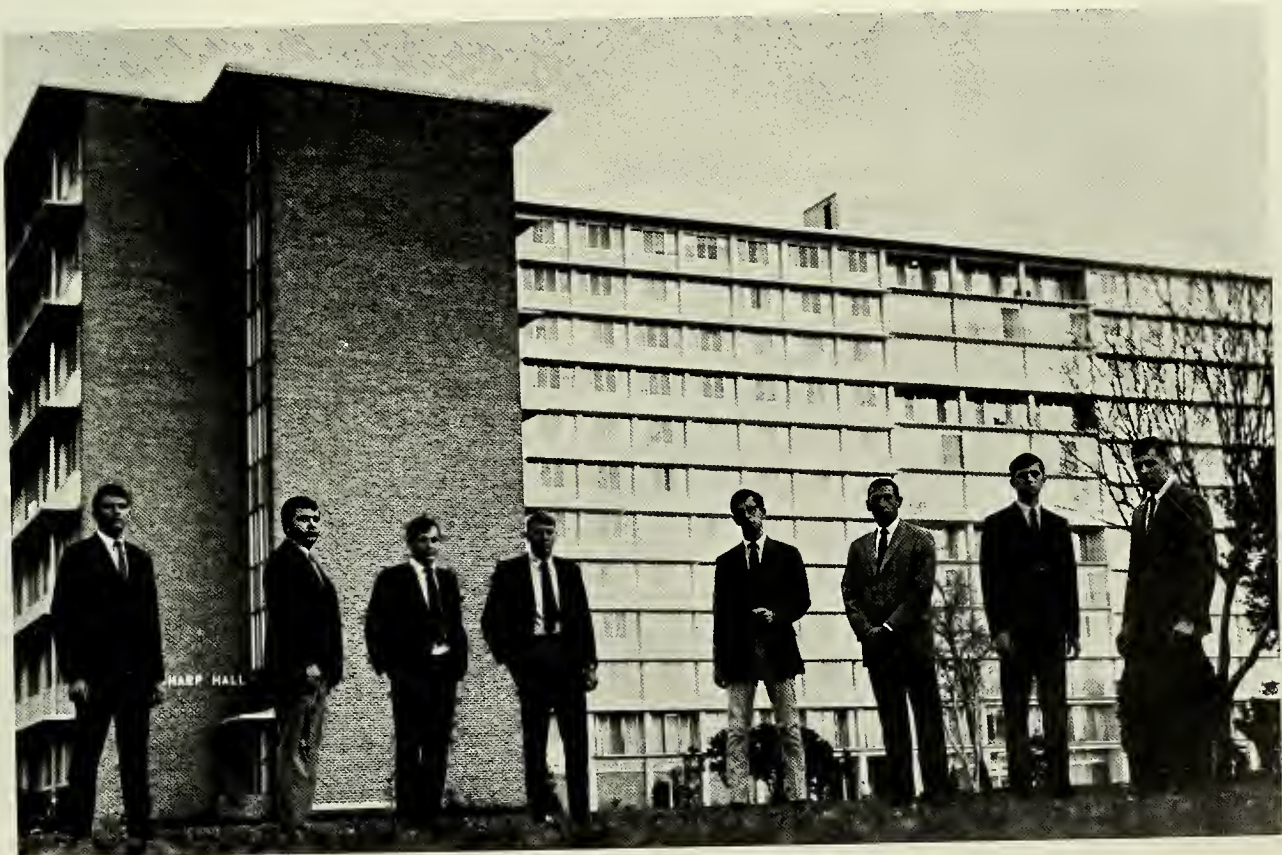
THE Honor Boards of the Tulane College of Arts and Sciences and Newcomb College are identical in purpose and in relationship with their Dean, but are quite different in structure. Members of the Newcomb Board are elected from the student body while members of the Tulane Board are appointed by the Dean. The Tulane board is composed of eight faculty members and eight students, four of whom are regularly seated on the Board and four alternates. Each Board hears cases concerning Honor Code violations and makes their recommendations to the Dean of their respective schools as to the guilt or innocence of the charged and what penalty, if any, they feel is necessary.

The Dorm Councils of Newcomb and Tulane, too, are quite similar although the Newcomb Inner Council appears to be more administrative than its Tulane counterpart. Conspicuous progress was made this year, particularly when one considers the traditional do-nothingness of the councils. A liberalization of rules for senior women was successfully undertaken this year at Newcomb, the result being a system in which the seniors are allowed to regulate their own hours. Also significant was the extension of evening curfew for underclassmen, the extent of which was dependent upon the student's classification.

The Tulane Inter-House council, the top level of men's residence hall government, was a mover this year also. The Inter-House Council was the body which took the initial steps in the successful campaign to gain liberalized dormitory liquor rules. Another campaign being waged by the council is a proposal for a radical change in the hours during which female guests are allowed in men's dorm rooms and the dormitory lounges. This legislation failed to pass the University Senate, but the door was left open for consideration of a revised version for which passage is virtually assured. The Board of Administrator's stand on the matter when it gets to them, though, is a cause of concern among supporters of the proposal.

A conclusion to be drawn from these developments is that the administration and the students involved are trying to make dormitories competitive with fraternity houses and apartments as centers for social as well as academic activity. If they succeed in this, then we are likely to see quite a shakeup of traditional living patterns, with greater centralization of student activity on campus, as opposed to the present tendency toward fractionalization. The university would then become more of a place to be than a place to visit.

LEADERSHIP
DORM COUNCILS



LEADERSHIP TUCP

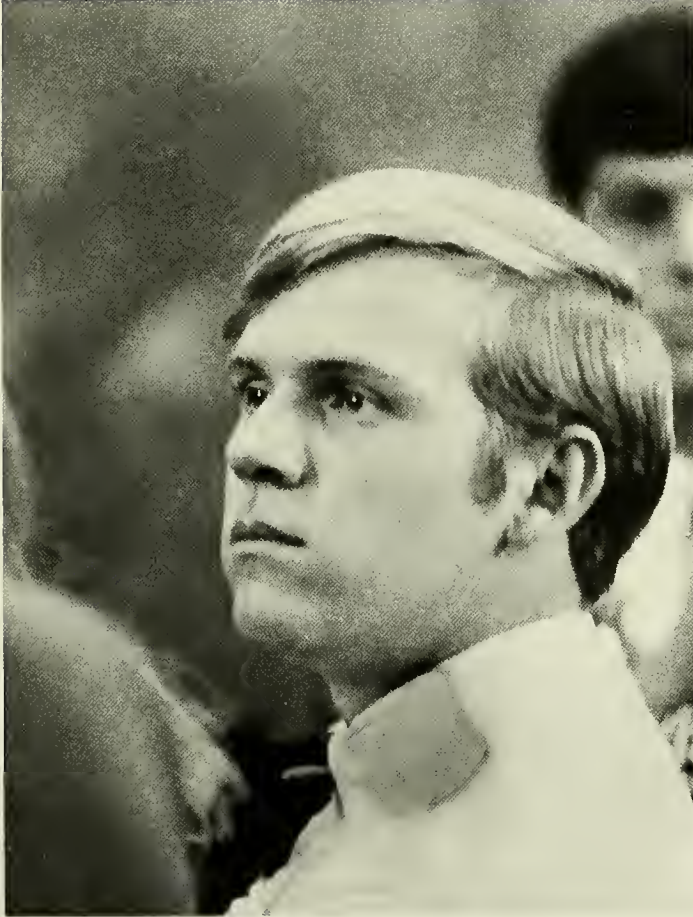
AFTER years of reorganization, of trimming useless committees and self-evaluation, the Tulane University Center Program came up with their best year to date in 1967-68. The quality of the programs, their frequency, and the support by the students, at least, points out that TUCP is headed in the right direction. But that's always been true, so we may interpret the year as a culmination of the due process of trial and error programming of the past years and say that TUCP made fewer errors this year.

The philosophy that produced so many successes this year as opposed to the few good presentations of the past can be summed up in one word: professionalism. Everything that was presented was done with more thought and work than in past years, with a conscientious effort to appeal to the particular needs of this university.

Much of the credit for the overall success of the year goes to the individual committees. This year the committees were allowed a free hand in carrying out their programs by the Executive Committee and although the results attest to the effectiveness of this method it did produce a considerable lack of cohesiveness, which might not be altogether a bad thing.

Another change that has slowly been taking place in the TUCP is that an ever widening variety of students are beginning to take part. No longer are the committees so liberally sprinkled with fraternity and sorority pledges, who are urged by their peers to get involved in a campus activity, and primarily the TUCP, which has served as a popular scapegoat. Not to discredit the Greeks, though, for they have capably carried the whole program for years, but by diluting the Greek's dominance the programming can achieve more campus-wide appeal.

An aspect of the TUCP's programming that helped immeasurably in strengthening the overall appeal was its newly discovered eagerness to mix in controversy to achieve a good program. Mark Lane, James Farmer, and Dick Gregory were the sparks for more heated campus discussion than Tulane has seen in some time. Also, TUCP gained control of the entertainment in Der Rathskeller which resulted in many S.R.O. nights in the campus beer hall. In view of the strength of the TUCP, Greenbackers, a spirit organization founded at Tulane in 1935, became a trial member of the program. As an independent organization it was hard-pressed to compete with the TUCP for members.





Opposite, above left: Jeff Yudin, President of the University Center Board: Opposite, below: Officers of the board, Mary Prosser, Secretary, Jan Alexander, Vice-President-Administration, and Arnold Shelby, Vice-President-Public Relations; Above: University Center Committee Chairmen; Beth Sampson, Spotlighters; Mike Ellison, Lagniappes; Kathy Smith, Padohad; Pete Brinkman, Recreation; Ann Hall, Hospitality; Ed Dubuisson, Lyceum; Sonny Wiegand, Greenbackers; Marilyn

Thomas, Fine Arts; not pictured; K. K. Singh, Cosmopolitan. Above: The Vice President Administration and Vice-President-Public Relations Staffs; Mildred Lehmann, VPA, Pat Prins, VPPR, Tamzon Feeney, VPPR, Neil Campbell, VPA, Denise Sucarino, VPPR; not pictured; Meg Burns, VPA, Bob Sussman, VPPR, Trisha Glatthaar, VPPR.



TUCP COMMITTEES



THE Recreation committee provides the university with a variety of recreational functions aimed at giving every student a chance for participation. The committee is in charge of all programming in the the swimming and games areas of the university center and uses the facilities for many of its activities.

Some of the year's events included the marathon swim club, the bicycle beer drinking contest, the Sadie Hawkins day hayride, the Christmas ski trip to Vail and Montreal, and tournaments in pool, bowling, and ping-pong. Representatives were selected from participants in the various programs to represent Tulane at regional games.

Events of the second semester included happenings of such earth-shaking importance as the pie eating contest, another hayride, the European plane trip, and a day at the races. The committee also sponsors the bridge and chess clubs.

Spotlighters serves the Tulane student by attracting top quality entertainment to the campus. The committee itself handles all the planning, publicity, ticket selling and back stage operations for its programs. Spotlighters has expanded its operations this year to include a significant amount of programming in Der Rathskeller. The activities of the first semester included a concert by Glenn Yarborough and a program during Christmas week featuring the Tulanians. Club Vague Verte, a style show, and a Bridal show were the highlights of the second semester.

Tulane's Der Rathskeller became a stop on the Coffee House Circuit and enjoyed Raun MacKinnon, Bruce Farwell, and the Sounds Unlimited. Several exciting student groups made their debuts this year in the University Center basement. Another success for Spotlighters was the innovation of Silent Film Nights, featuring old Charlie Chaplin, Laurel and Hardy, and W. C. Fields

flicks.

The **Cosmopolitan** committee is designed to promote better understanding between American and International students. The committee sponsors a wide assortment of programs aimed at attracting a large number of participants.

The two biggest programs of the fall semester were the Fete Internationale and the Christmas Bazaar. An evening of international entertainment and exotic food was offered to a capacity audience at the Fete. Gifts from all over the world attracted many curious persons to the bazaar. Other first semester programs included two International picnics and India Week.

Spring programs offered many exciting opportunities for the Tulane student. The committee sponsored a trip to Mexico during semester break and, later in the spring, a journey to San Antonio for the Hemisfair. Other activities included instruction in Latin American dances and a salute to Norway as "country of the month" in April.

The function of the **Fine Arts** committee is to provide the campus with cultural entertainment and activities in the fields of art, literature, cinema, and music. This year the committee sponsored art exhibits produced by local talent as well as major traveling exhibits. "Amahl and the Night Visitors," as produced by the music and theater departments, was presented during Christmas week by the Fine Arts committee. The Cine Cum Laude film series was initiated this year with the showing of *Dr. Faustus*, and *The Taming of the Shrew*. The committee also sponsors the Fine Arts film series which brings a number of superior films, strong both in artistic value and social comment, to the campus.



Opposite, above left: Glenn Yarborough in concert at McAlister Auditorium during the fall; Opposite, above right: Hanging of the Green during Christmas Week at Tulane under the direction of Padohad; Top: Some of the entertainment provided at the Cosmopolitan Committee's Fete Internationale; Above: Folksinger Raun MacKinnon, part of the Coffee House Circuit tour, performs in Der Rathskeller; Above, right: Charlie Pyle entertains at a Lagniappes Committee, meeting; Right: James Farmer, sponsored by the Lyceum Committee, is shown conversing with students in the University Center after his scheduled address.



Above, left: Foremost critic of the Warren Report, Mark Lane, shown speaking at McAlister Auditorium; Above: Greenbackers' Spirit Hats were the order of the day for Tulane Freshmen for the 1967 opening game; Left: A source of much laughter and queasy stomachs was the Recreation Committee's Bicycle Beer Drinking Race; Below: The Mark Renshaw Trio performing before a typically large audience in Der Rathskeller; Opposite, above: Banners telling of the bonfire before the game with Virginia; Opposite, below: A scene from "Amahl and the Night Visitors."



COMMITTEES

THE Lyceum Committee, in an effort to stimulate thought and perhaps even action on the Tulane campus, attempt to present programs on subjects that invoke student interest. This has been done primarily through the major speakers series which has included some very intriguing and controversial lecturers.

In addition, Lyceum sponsors student forums for debate and individual expression of thought. Speakers on specialized topics are often presented, taking advantage of speaking talent so readily available from the New Orleans area. During this past year, Lyceum has sponsored several speakers of national prominence in an effort to attract more students to its programs. While this has lessened the number of speakers, the quality of lectures and the improved student interest attests to the success of Lyceum's programs.

The Lagniappes Committee maintains as its goal to provide the Tulane student with "a little extra" in the way of social life. With this goal in mind, they have presented a number of events this past year, including the annual Homecoming Dance held at the Municipal Auditorium with Every Mother's Son and Yesterday's Children, the Freshman Orientation Open House featuring the **Olympia Brass Band's** delightful brand of New Orleans' street jazz, and the Freshman Orientation dance complete with a light show and other attempts at psychedelia.

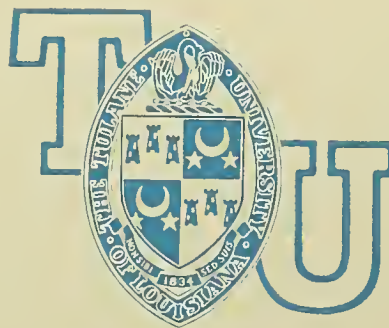
In the second semester, Lagniappes had the opportunity to initiate a new university ruling regarding liquor on campus. At the Campus Lover Dance in February, students were allowed to bring their own liquor. The dance was successful and the B. Y. O. L. ruling embarked with an optimistic beginning. In the spring, Lagniappes held numerous Friday afternoon TGIF's helping to promote Spring Fever.

The **Hospitality** Committee is the official host for the Tulane University Center Program. In order to make campus guests and visitors feel welcome and at ease, the committee provides receptions and tours of the campus. For members of the university, the committee sponsors occasional coffee nights, and for the children of students, staff, and faculty members, gives an annual Christmas party. A travel map, placed by the Hospitality Committee, hangs in the University Center and aids students in finding transportation for the holidays.

Padohad is the segment at the University Center Program that is responsible for the advertising of events of the other committees. In advertising these events the committee was able to produce some splendid banners. Also significant was the return to the traditional "Hanging of the Green" in which real greenery was displayed in the University Center. Padohad also took on the function of policing the U. C. to see that old posters and advertisements did not clutter the building.

Greenbackers, one of the oldest organizations on campus, is the spirit club of Tulane. Originally an independent organization, Greenbackers recently affiliated with the University Center Program. This past year, Greenbackers has helped sponsor bonfires, team send-offs, and spirit dances. Other events have been a lecture by Coach Pittman and the Tulane-L.S.U. football game film. Greenbackers awards plaques to all the senior basketball players and, in addition makes posters and banners publicizing all athletic contests. A notable addition this year to the Greenbackers' spirit was a twelve-foot Green Wave acquired for display at games.





HONOR
SOCIETIES

PHI BETA KAPPA

David W. Arehart
Bruce H. Baguley
Jacalyn I. Blye
George B. Brown
Barbara D. Cantella
Cheryl L. Champeau
Elizabeth D. Clark
Judith A. Fife
Walda K. Fishman
John M. Fitch
Reuben L. Friedmann
Janina R. Galler
Clem Goldberger
Charles E. Gow
Bruce E. Guidry
Carol J. Hermann
Janet L. Hockert
David R. Johnson
Douglas G. Kahn
George B. Kuehne
Jonathan Levin
David Liftshutz
Malcolm A. Meyer
Randolph K. Miller
Susan W. Morris
Susan B. Patrick
Cynthia L. Perwin
Ricki S. Price
Andrea L. Ravinett
Joseph L. Riccardi
Brenda M. Robinson
Christine A. Robinson
Regina J. Rogers
Louise Rosen
James W. Shelby
Bruce R. Smith
Phyllis G. Smith
Carol A. Swann
Alan C. Swann
Richard Theiling
Nancy J. Thompson
Linda R. Torrence
Benes Trus
Martin G. Werkin
Mary A. Whitfield
Deona J. Womack
William M. Yeager
Jeffrey J. Yudin

OMICRON DELTA KAPPA

Purvis W. Bane
Walter E. Blessey, Jr.
George B. Brown, Jr.
Harold A. Chapman
John Devlin
Edward B. Dubuisson
Ewell Eagan, Jr.
Donald G. Ellis
Richard Gonzales
Terry Habig
Presley Jackson

Henry Koch
Steve Mims
James Morrill
Colvin Norwood, Jr.
William Pitts
Wylmer Pool
Curtis Tatar
Richard Theiling
Dr. Oscar Creech
Dr. Melvin Gruwell

MORTAR BOARD

Jean Cooper
Nancy Goheen
Clem Goldberger
Louise Goldman
Frances Hays
Carol Hermann
Ricki S. Price
Andrea Ravinette
Ann Timberlake

Frances Brody
Dianne Cantella
Catherine Crews
Janet Hockert
Barbara Stuckey
Sue Todd

PHI ETA SIGMA

Richard Ashby
John Audick
Joseph Baggett
Martin Binstock
Michael N. Bolton
Robert Brennan
Joseph R. Brown, Jr.
David Castanon
Christopher Church
Lionel M. Cobo
James M. Collins
Richard Cunningham
James Dalferes
William Donnellan, Jr.
Lawrence Dries
John J. Eick
Chris Evans

Karl Frederickson
Daniel Garcia
Michael Geerken
Robert C. Goodwin
Dennis Gregoire
Stephen Henry
Richard P. Hoover
Wayne Johnston
Dennis Kasimiah
Walter Lamia
Lee H. Latimer
Richard D. Lester
Ernest Martin
Clyde W. McCurdy, Jr.
Thomas McNamara
Robert L. Mendow

David Miles
Francis M. Moore
Michael Norton
Edward Poitevent
James Price
James Riopelle
William A. Robinson
Charles S. Ruark, Jr.
Timothy Ryan
Randlow Smith, Jr.
Dennis Stewart
Samuel Tilden
Steven Thorney
Stephen Vann
John R. Wiegand
Gary Ziegler

SIGMA PI SIGMA

Bill Bottoms
Bill Boudreaux
James Bowers
V. R. Dave
Michael Donnelly, III
James G. Fiasconaro

Arthur J. Gavigan
Walter Grant, III
Barry Haindel
Kenneth Hardy
Robert Hill
Judy Johnson
Larry LeBlanc

Tom J. Magee
Stephen E. Mullins
John H. Myers
Joe Nelson
Woody Norwood
B. D. Papaioannou
Richard Peacock

Robert E. Reagan
Kearny Robert
David C. Russell
Ashton J. Ryan, Jr.
Michael Saizan
Calvin Wellborn
William Yeager

BETA BETA BETA

Reevyn Aronson
 Delia Bethell
 Jacalyn Blye
 Thomas Cashio
 Jamie Covell
 Daryl P. Domning
 Mary (Chip) Enzor
 Debbie A. Edwards
 Mark Feldman
 Berandette Freedman
 Harold Galena
 Ann Geddes
 Louise Goldman
 Ben Guider, Jr.
 Julie Hackney
 Kathy Halsey
 Vince Hamilton
 Dorothy Heath
 John King
 Michele Levine
 Craig Maumus
 Sandi McMahan
 Martha Mims
 Sharon Muenchow
 Tira Overstreet
 Mike Plotkin
 Gary Ring
 Chris Robinson
 Jane Rush
 Barbara Stucky
 John Tebbetts
 Devra Weinstein

WHO'S WHO

Richard Mark Alderman
 Natalie Allison
 Ann Armitage
 Dennis Aronson
 Sally Balch
 Purvis William Bane
 John Parker Branham
 Kent Brody
 Regina Brody
 Thomas Calhoun
 Nina Coleman
 Jean Cooper
 Catherine Crews
 Sylvia Dreyfus
 Edward Benjamin Dubuissou
 E. E. Timothy Eagan
 Barbara Edin
 Ernest Lanier Edwards
 Joseph Carlisle Elliott
 Charles Raymond Fernandez
 Grey Flowers Ferris
 James Gerard Fiasconaro
 Alain Paul Flowers
 Bernadette Friedman
 Glenn Michael Garte
 Nancy Goheen
 Clem Goldberger
 Louise Goldman
 Richard Joseph Gonzalez

Todd Randall Green
 Frances Hays
 Carol Hermann
 Janet Hockert
 Richard Douglas Hurst
 Laura Ives
 David Raymond Johnson
 Sergio Alfredo Leiseca, Jr.
 Charles Lord
 Matthew Luca
 Malcolm Andrew Meyer
 Donald Mintz
 James Morrill
 Colvin G. Norwood, Jr.
 George Gray Plosser
 Ricki Price
 Andrea Lynn Ravinett
 Gothard Reck
 John Ragan Sanders
 John Wyeth Scott
 George Arthur Seaver, III
 Arnold Jay Shelby
 Bruce Sternberg
 Barbara Stuckey
 Curtis Elliott Tartar
 Richard Carl Theiling
 Ann Timberlake
 Robert Stuart Whitehill
 Richard Pearson Wilson

TAU SIGMA DELTA

Howard E. Callihan
 Lee R. Connell, Jr.
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 Eugene H. Fisher
 William J. Hudson
 Rev. Nelson C. Longnecker
 Charles L. Lord, Jr.
 Martin T. Lott
 Bruce E. Sternberg
 Christopher C. Theis
 John C. Wyle

KAPPA DELTA PHI

Donald Abaunza
 John Branham
 John Dalton
 Steve Davidson
 Lanny Edwards
 Henry Koch
 Conrad Meyer
 Woody Norwood
 Arthur Seaver, Jr.
 Ralph Whalen
 Dr. Paul Trickett

ASSETS

Bunny Cornell
 Joan DeJean
 Christy Donahue
 Cathie Dyer
 Candy Johnson
 Ellen Lewis
 Ellen Pressburg
 Ellen Ross
 Ulla Jo Ule
 Dee Unglaub

ALPHA SIGMA LAMBDA

Mrs. Jessie Barringer
 Neva Cosgrove
 Audrey Cullen
 Elaine Dufour
 William C. Keiser, Jr.
 Thomas Mobley
 Ann Rebstock

SIGMA XI

Louis A. Barker
 Claudio Barros
 Dr. John Gil Blackburn
 Dr. John W. Coffey
 Dr. J. Manuel Denuce
 Aurelie M. France
 Dr. Luther E. Franklin
 Hugo E. Gallo-Torres
 Kenneth A. Hardy
 Shelton E. Hendricks
 David G. May
 Dr. Asa Mays, Jr.

Mrs. Janice S. McHale
 David C. Russell
 Allen Joseph St. Angelo
 Sharon Lynn Salhi
 Gail Sansone
 James E. Strickland
 Dr. Paul E. Thetford
 Jen-Sie Hsu Tou
 Jacques P. Vandevoorde
 Mickey W. Via
 Adam D. Winters, III
 Associates:
 Frances W. Balfour
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Jack R. Butler
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 Nick L. Lund
 Daniel H. Matulionis
 Richard E. McCrady
 Michael A. Murphy
 Anna M. Napoli
 Carolyn Neiman
 Mrs. Michele S. Stern

BETA GAMMA SIGMA

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Edward Joseph Blocher
James R. Butterworth
Robert Leon Draper
John Paul Dreska
Alma Louise Hammett
William Allen Jennings

Walter Thomas Klentz
Charles Gilbert Martin
Richard S. Palmer
John Arthur Robbins
K. Kultar Singh
Harry John Smith, III
Byron S. Stinson

TAU BETA PI

Philip E. Baur
Wayne Bru
Kenneth A. DeVun
Maurice J. Ducarpe
Richard J. Gonzalez
Danny G. Kilpatrick
William W. Kyle, Jr.
Donald J. Michael
William W. Powell
Jeffrey A. Roux

ALPHA EPSILON DELTA

Janice Armstrong
David Boudreaux
William H. Briggs
Charles K. Clark
Kenneth A. Cogen
Joseph Dalovisio
Steven Dinerstein
Aubert Dykes
Arnold Finkleman
Robert Flandry
Robert Freedman
Janina Galler
Henry M. Heller
Michael Hoff
Charles Johnson
Allen Kolin
Mark Klempner
James M. Laborde
Peter M. Levine
Kenneth Lichtenstein
David Lubin
Michael Lubin
Lee Meadow
Howard A. Moore
Sharon Muenchow
Alan Myers
Robert Nathan
Michael Perel
William H. Peery
Marc Ringel
Chris Robinson
Paulina A. Rognoni
Harvey Schwartz
Shalom Seltzer
Jason V. Smith
Mark Stein
Charles R. Stewart
Robert K. Thacker
William W. Turner, Jr.
Saidee M. Unglaub
Jon Willen
John Winter

CHI BETA

Leita Aycock
Jean Barton
Barbara Beisner
Susan Clade
Lynn Foster
Katherine Fraser
Jacqueline Friedman
Kathryn Jo Frost
Virginia Harris
Julie Dampen
Judith Ladenberger
Leanne Lipnick
Carole Marks
Mary Meredith
Carol Ann Meyer
Gayle Monroe
Carol Phillips
Pamela Richmond
Jeanne Taylor
Mary V. Wray

ORDER OF THE COIF

Oscar W. Boswell
Edward Earl Chase
Stephen G. Davidson
Ernest L. Edwards
Mitchell Herzog
Michael F. Little
Glen G. Magnuson, Jr.
Joel A. Mendler
Donald R. Mintz
Charles W. Nelson, Jr.
James M. Petersen
Professor Thomas J. Andre, Jr.
Professor David Bonderman
Professor L. Neville Brown
Professor Harvey C. Couch, III
Professor Alain A. Levasseur
Professor W. A. J. Watson
Honorary:
Grove Stafford

PI SIGMA ALPHA

Robert L. Ainsworth
Alvin Andrews
David M. Bethune
Mary A. Bivens
Steven Bolson
Regina Brody
Walter Brooks
Mary A. Bryant
Lorraine G. Caffery
Sarah Churney
Barbara R. Dean
Roger M. Deming

John M. Devlin
Robert Duvic
Timothy E. Eagan
James Farwell
Reuben Friedman
Joyce Gamble
Margaret E. Gates
Robert H. Girard
Eileen Gleason
Robert M. Hardy, Jr.
Henry Harnage
David R. Johnson
Michelle Jumonville
Linda Lerner
Craig W. Maumus
W. Robert Morgan

Melinda McKinnon
Jane Nahm
Cynthia L. Perwin
Frank Petrusak
Mary Pollingue
Drew Ranier
David Rees
Robert Rosemont
Dennis F. Schill
David Sigler
Leonard Simmons
Donna Solomon
William S. Stone
Richard C. Theiling
Janet Wessler
Gregory D. White

ALPHA OMICRON ALPHA

Arthur Adelstein
Arnold Atkins

John B. Bass
Arnold H. Blaufuss, Jr.
Jack M. Covin
Philip J. Daroca
Thomas E. Duncan
Gary D. Frentz

Charles D. Goodwin
Jefferson F. Hollingsworth
Charles M. Lindsey
Richard E. McCall
Alvin M. Douchell
Alvin M. Rouchell

Donnell Schilling
James R. Simmons
Carmela L. Tardo
Dr. Robert H. Heath
Dr. Herbert Ichinose
Dr. James Reynolds



LEADERSHIP HALL OF FAME

Left: Andie Ravinett, Sally Balch, Jeff Yudin, Clem Goldberger, Don Minitz, "Spot"; **Below:** Larry Rosenblum, Miss Jean Danielson, Sylvia Dreyfus, Dr. Stephen Zeff, Kent Brody, Gray Plosser, Frances Hayes, Suzy Schwartz, Nat Allison, Hank Harnage, Marilyn Thomas, Jean Cooper.





ACADEMIC excellence is ostensibly one of the goals towards which Tulane strives. The Harvard of the South is now a little tarnished by the encroachment of Berkley on the Bayous, but both comparisons evoke images of intelligent people doing intelligent, albeit often incomprehensible, things; of faculty expounding exciting ideas and students listening and reacting.

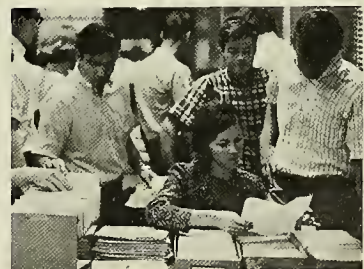
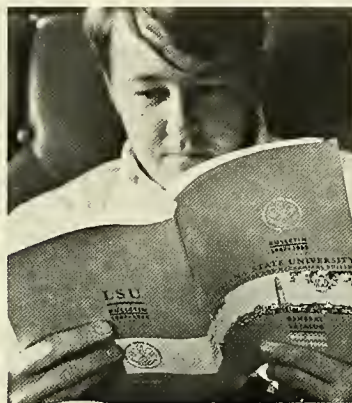
The comparison is not valid except in limited areas. Medicine is unquestionably Tulane's claim to international recognition. But this has served to justify the concept held by some that Tulane is a "pre-med" school filled with aspiring young physicians-to-be. The theatre department, though small (and some say getting smaller), is still one of the better in the nation. The math department is internationally known for its topological research. Due to the performance of its graduates, the School of Architecture has come to be regarded as probably the finest in the South and is certainly well respected throughout the nation. The students in the other divisions of the university think of it more as a home for itinerant hippies and a hotbed of radical campus activity, an impression not altered by the appearance of certain peculiar contraptions from time to time in front of Stanley Thomas Hall. The architecture students claim to be demonstrating their individuality and crying out for some kind of recognition, if only laughter. The Business School, long acknowledged a fine institution by those involved in business education, is becoming prominent in managerial circles as well. The Graduate School has grown quite large, but has not established itself as an identifiable unit. It appears to the outsider a collection of odds and ends in both faculty and facilities. This may not be the case, but it certainly seems so.

The knowledge, then, is there to be imparted. At least in some places on campus. Yet there is not the reaction that you might expect from a "Harvard of the South." It seems that no one is really enthusiastic about his **classes**. This surely is a generalization. Many are not enthused. Many students find that the most important thing to consider when registering for a course is the time it is offered (the later the better) and the days it is available (MWF is best, TTS, undesirable, especially S.) along with the percentage of A's given in past years.

But it happens that once in a while, the right hour, MWF, and a great teacher all come together to produce one of those rare courses that are interesting, exciting, probing; in short, worthwhile. It might be Bailkey's western civ. or Irion's psychology, or maybe Sanzenbach's French. No matter; it happened, and everyone is happy, student, teacher, IBM machine, Mom and Dad. These are the students who learn.

What is unfortunate is that these courses are discovered by accident; they are the exception to the rule, and the rule is pretty dull. And it will be so long as there is no way to recognize those teachers who make going to class in the morning something more than a chore. A mechanism for this type of recognition was proposed this past year by some members of the student senate in the form of a course evaluation to be produced annually by students and published in the hope that those teachers who actually taught would find their classrooms full to the point of overflowing, while those who found three students in attendance on opening day would take time to find out why.

It is hoped that something of this nature will be done.







CLASSES
SCHOOL OF ARCHITECTURE



FOR many architecture freshmen, the first real contact they have with the subject comes with their first design class, and what an initial contact they receive, for there to greet them is first year design professor, **Robert Schenker**. For the weak-willed and for those who feel that their opinions are equivalent to the professors', a week with Professor Schenker is a long remembered experience. Having no tolerance for some of the nonsense known to come from young architects, Schenker quickly sets the record straight by letting his students know that they know very little, if anything at all about architecture, and for them to learn, it will take more absolute dedication and hard work than they ever believed possible.

Professor Schenker, who graduated from Columbia, has taught design at Tulane since 1954. He also teaches a fourth year course on the theory of architecture. Not a man of many words, Professor Schenker's communications are succinct and to the point, letting the student know just how bad or, on rare occasions, how good his design is. Most students are not able to realize the value of Professor Schenker's classroom "modus operandi" until they have advanced past their first year. During that traumatic period the student is much too busy trying to come up with designs good enough to warrant Schenker's approval and living in fear of another bad critique.

Professor Schenker's professional approach to teaching is educational to the student in itself, for after graduation the student deals with clients, the majority of whom are exasperating enough to warrant the architect's considering murder. Professor Schenker makes the young student justify his design in a practical manner while retaining the aesthetics, originality, and creativity incorporated in the work.



THE other design instructor that first year architecture students must learn to tolerate is Assistant Professor **Robert Helmer**. Mr. Helmer does not hold an architectural degree. In fact, for eleven years after he began teaching at Tulane in 1954 he taught Drawing and Painting. He began work with the first year design class in 1965.

As an artist Mr. Helmer has established quite a reputation in New Orleans as well as elsewhere. He has had one man shows at 331 Gallery and the Orleans Gallery, of which he is a co-founder, and has had works displayed in traveling shows in South America, the Orient, New York, and much of Europe. In 1960, Mr. Helmer was featured in the art journal, *Art in America*.

In class Mr. Helmer gives an impression of great enthusiasm, except when he finds a design that offends him, something he manages to find with tremendous regularity. But give him a good design, and he is a joy to behold. His comments are usually loaded, either with suggestions, or if it is a bad day, sarcasm. Mr. Helmer prefers to approach architecture, "as a form finding, problem solving activity with the hope that the acquisition of the ability to first solve the problem will arm the student with the ability to face future unknown problems with a high degree of confidence in his own ability."

Mr. Helmer offers the first year student quite a refined source of aesthetic tastes and is a great help in bringing the novice student's design standards back into reality or out of the doldrums. Another great service that Mr. Helmer offers the student is his ability to aid him in their presentation techniques. With the combination of Professor Schenker and Mr. Helmer the first year design student receives an excellent initiation into architectural design besides having his ego lowered several notches and having the opportunity to view the sun rise several times during the course of the year.



ONE of the younger faculty members in the School of Architecture and easily one of the most popular is Professor **William Turner**. Professor Turner, came to Tulane from Auburn in 1964 holds a Bachelor of Architecture degree from Clemson College. At Tulane he is second year design professor and teaches a fourth year course in Urban Planning.

His youth and enthusiasm makes him a very vital faculty member as these two assets aid greatly in his being able to establish communication with the student. This dialogue with the student is further aided by Turner's willingness to become involved in student projects such as last year's Gentle Thursday and this year's Architect's Week. In his classes Professor Turner is known for his long discussion sessions with his students about particular aspects of a design problem. These discussions are designed to get the student to think about the problem, hopefully in a way that will open his eyes to things he has not realized before. Other of his long discussions involve educating the class on building techniques, basic structural and mechanical rules in construction, and other conversations involving student's activities, opinions of what they are deriving from their education, and what they would like to derive from it.

One of the changes Turner as well as the rest of the faculty, would like to see implemented in the near future is a revamping of the school's curriculum, something that is presently under serious consideration, and the establishment at Tulane of a graduate school in architecture. The establishment of such a school at Tulane would fill a great void in architectural education in the south, for the great preponderance of respected architectural graduate schools are in the northeastern United States.

Professor Turner's refreshing attitude toward students and their opinions and his cognizance of problems in the immediate area around Tulane that his students can experience first hand serve to exemplify not only the vital role that the School of Architecture can play in the University, but also in New Orleans.



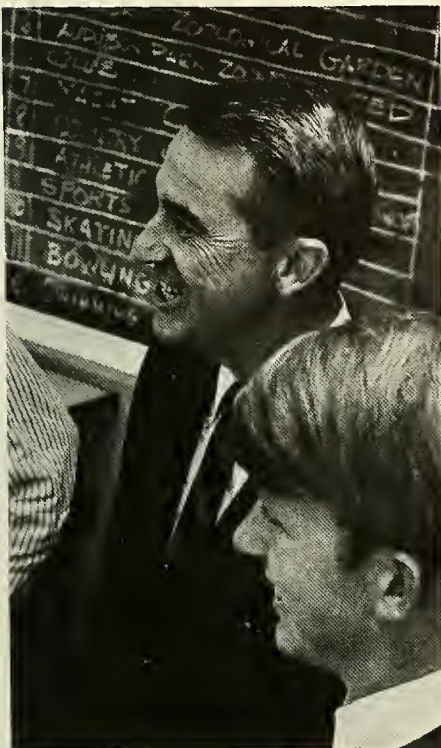
ONE of the more exciting and stimulating design professors at Tulane is Professor Wilford F. Calongne who teaches third year and also serves the school as assistant dean. Mr. Calongne has been teaching design at Tulane for fifteen years. He received a B.S. degree from Tulane in 1944 and a Bachelor of Science in Architecture in 1947. In addition to his duties at the school he has maintained a private practice of varying proportions in New Orleans since 1947.

Without a doubt one of the favorite and most respected professors in the school, Professor Calongne combines a tremendous design ability of his own with an uncanny ability to communicate with the student concerning a design proposal. As a result, Mr. Calongne is able to draw untapped potential from a student which results in pleasant surprises for both the faculty and student.

Mr. Calongne's design problems are known among students for the interest they can stimulate in the designer and the fact that Calongne expects the designer to use as much imagination and originality as possible. At times students may feel that Mr. Calongne's problems border on fantasy and that a more realistic approach should be taken. But as any professional architect knows, it is very seldom that one gets a client who is really willing to let the architect use his imagination, so when that rare individual does appear the architect must have an imagination that has been developed. It is certainly reasonable to suppose that an imaginatively trained architect will produce better work than one who was weaned on the design of F.H.A. and builder's homes, Graphic Standard's details, or textbook design procedures.

CLASSES

ARCHITECTURE FACULTY



ARCHITECTURE SENIORS



First Row:

CARLOS A. ARCHILLA, Mayaguez, Puerto Rico.
RICHARD RAWLS BARNETT, Plant City, Fla.
ROBERT P. DEAN, JR., New Orleans, La.; J.Y.A.; Sailing Club.



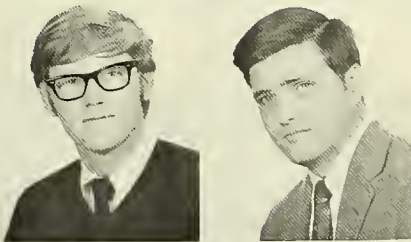
Second Row:

KELEAL HASSIN, JR., Yazoo City, Miss.; Kappa Sigma.
WILLIAM J. HUDSON, Shelbyville, Tenn.; Tau Sigma Delta.
STEPHEN ISOM, Lagrange Park, Ill.; Sigma Nu.



Third Row:

ALLAN M. LEVY, Memphis, Tenn.; Kiosk Club; Vice-President, School of Architecture; Vice-President, American Institute of Architects; President Senior Class, School of Architecture.
CHARLES LORD, New Orleans, La.; Student Senate; President, School of Architecture; HULLABALOO cartoonist; Kiosk Club; Sailing Club.
DONALD A. MAGINNIS, III, New Orleans, La.; American Institute of Architects; Vice-President, Senior Class; Delta Kappa Epsilon.



Fourth Row:

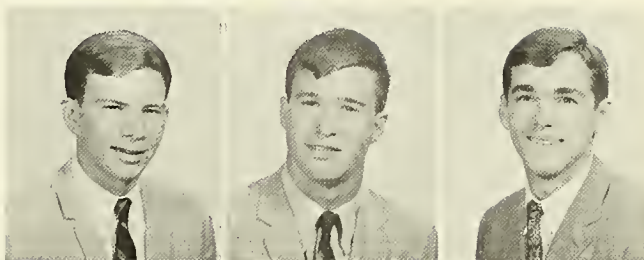
R. H. MONSARRAT, Memphis, Tenn.
JAMES L. SWOOP, New Orleans, La.; Kappa Alpha.



ARCHITECTURE UNDERGRADUATES

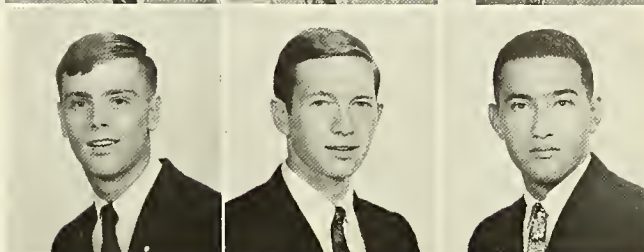
First Row:

JEFF ARMITAGE, East Lansing, Mich. Freshman
WILLIAM A. BAER, St. Louis, Mo.; Sophomore
RICHARD BALDERSTON, Glen Mills, Pa.; Junior



Second Row:

RONALD BARLOW, Annandale, Va.; Freshman
RICHARD BAUMANN, Cranford, N. J.; Junior
GERALD W. BILLES, Butler, Pa.; Junior



Third Row:

JON BLOSS BLEHAR, Dallas, Texas; Sophomore
LINDA ANNE BRALEY, Bryan, Texas; Junior
KENNETH T. BROWN, Washington, D. C.; Fourth Year



Fourth Row:

ROGER BROWN, Metairie, La.; Sophomore
SHELDON HOWARD CANTOR, Pittsburgh, Pa.; Freshman
JOHN CAREY, Bethesda, Md.; Freshman



Fifth Row:

BENJAMIN PAUL CHAIT, Miami, Fla.; Junior
RICHARD J. CHARLESWORTH, Pittsburgh, Pa.; Junior
ALVIN J. COX, New Orleans, La.; Freshman



Sixth Row:

WALTER M. DALY, Manhasset, N. Y.; Freshman
MANVEL DE LEMOS, San Juan, P. R.; Sophomore
ROBERT DE MARCO, Schenectady, N. Y.; Sophomore



Seventh Row:

MICHAEL J. EWIN, Harahan, La.; Freshman
NEAL FLEMING, Bethesda, Md.; Sophomore
PAT FLORY, New Iberia, La.; Sophomore



ARCHITECTURE UNDERGRADUATES



First Row:

JOHN GOLDSTEIN, St. Louis, Mo.; Freshman
LEWIS A. GRAEBER, Marks, Miss.; Sophomore
CHRISTOPHER GREEN, St. Thomas, V. I.; Junior



Second Row:

JOHN HANNA, Maplewood, La.; Sophomore
ERIC V. HOSKINSON, Denver, Colo.; Junior
ROBERT HUMPHREY, Lake Worth, Fla.; Junior



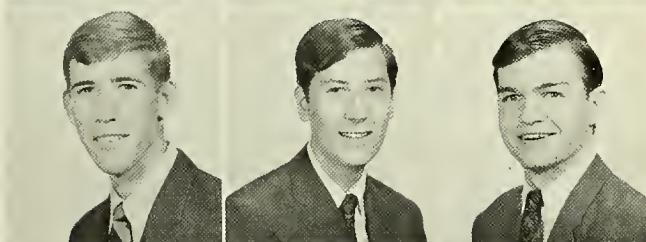
Third Row:

EDWARD JENDREY, Keene, Va.; Fourth Year
THOMAS H. JOHNSTON, Kansas City, Mo.; Junior
JOAN KING, Alexandria, La.; Freshman



Fourth Row:

CHRIS KNIGHT, Short Hills, N. J.; Freshman
WILLIAM P. LAMMEY, Cinnaminson, N. J.; Junior
RIC LEBOEUF, Scotia, N. Y.; Junior



Fifth Row:

PAUL H. LEONARD, Jennings, Ala.; Freshman
DALE LONG, Grosse Pointe, Mich.; Freshman
STEPHEN MANN, Houston, Texas; Sophomore



Sixth Row:

RICHARD C. MAXWELL, New Orleans, La.; Fourth Year
CHARLES McGEE, Shreveport, La.; Freshman
GEORGE MILLER, Tulsa, Okla.; Sophomore



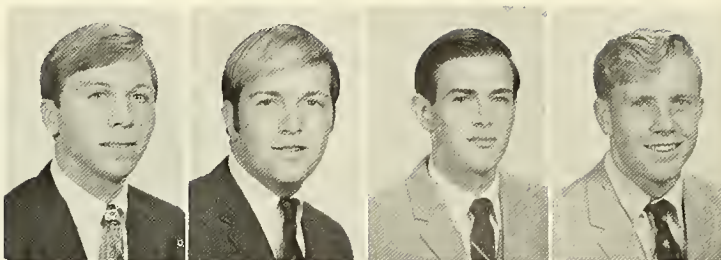
Seventh Row:

MICHAEL NIUS, Atlanta, Ga.; Sophomore
JOE OSBORNE, Middletown, Ohio; Freshman
GERALD S. PFEFFER, Englewood, N. J.; Fourth Year

ARCHITECTURE UNDERGRADUATES

First Row:

HAROLD PIQUE, JR., New Orleans, La.; Freshman
JEFF RAYMOND, North Miami Beach, Fla.; Sophomore
JAMES S. REID, St. Louis, Mo.; Freshman
JAMES G. ROGERS, III, San Diego, Calif.; Junior



Second Row:

LOUIS ROVELLI, Albany, N. Y.; Freshman
JIM SALMI, Denver, Colo.; Sophomore
MARY D. SCHAUB, Gambrius, Md.; Sophomore
PETER A. SCHLESINGER, Auburn, Ala.; Sophomore



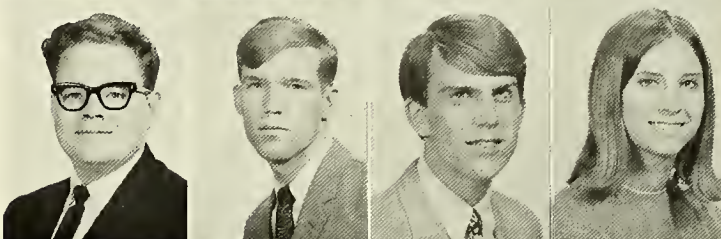
Third Row:

JOHN A. SCHUPP, JR., Atlanta, Ga.; Junior
JOHN SCURRY, Dallas, Texas; Junior
EVAN SOULE, New Orleans, La.; Freshman
DALE SPIZER, New Orleans, La.; Sophomore



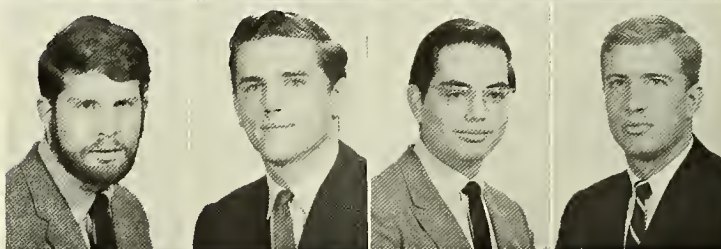
Fourth Row:

WILLIAM STALEY, Nashville, Tenn.; Sophomore
JERRY STEPHENSON, Valley Lee, Md.; Sophomore
STEPHEN L. SUPLEE, Clayton, N. J.; Sophomore
SALLY SWEENEY, Auburn, Ala.; Freshman



Fifth Row:

ANDREW TRIVERS, Chattanooga, Tenn.; Fourth Year
GARY UHLIG, Waltham, Mass.; Freshman
RANDOLPH VON BARYMANN, San Jose, Costa, Rica; Sophomore
RALPH E. WAFER, Shreveport, La.; Junior



Sixth Row:

ANDRMAN GEDRGE WILKINSON, Longview, Texas; Freshman
ROBERT J. WILSON, JR., Little Rock, Ark.; Freshman
KAREN WISZNIA, Corpus Christi, Texas; Freshman
BESSIE WYMAN, West Point, Miss.; Sophomore



Seventh Row:

DALE ZINN, Santa Fe, N. M.; Freshman





Joseph E. Gordon, dean





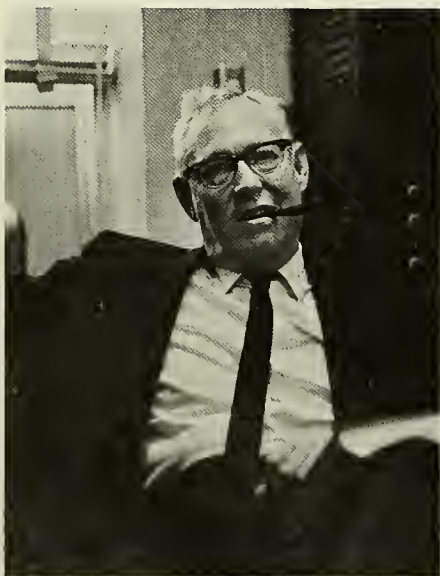
CLASSES

ARTS AND SCIENCES



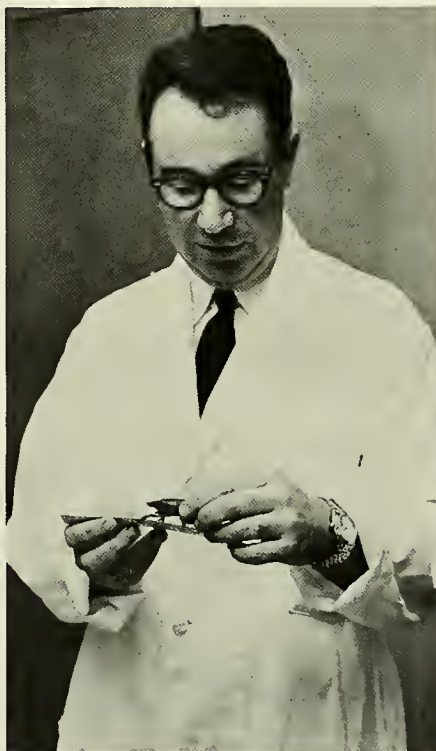
DR. CHARLES PEACOCK began his career as a high school teacher. He also taught in a country school where all eight grades were taught in one room before going to graduate school to obtain his Doctorate in Physics, so he has been directly involved with education on all levels. One point he feels the professor must always keep in mind is that while abstraction is a part of learning, people need some sort of model to handle and to reason with. Consequently, he tries to deal with tangible models as far as he can in his physics courses. Students familiar with first year college physics will recall the pendulums and springs that littered the classroom. While it is simple to demonstrate Hooke's law and Newton's laws of motion, the manifestation of phase space of six dimensions and quantum mechanics becomes more difficult. Dr. Peacock manages to bring these concepts down to real terms, to the delight of his contemporary physics students.

Because science has become such a large part of education in the last twenty years, Dr. Peacock feels that all "educated" people today should have some knowledge of science. He likes to think of physics as the parent science, because it is related to all the other sciences, since they utilize methods devised by physicists in their research techniques. Dr. Peacock also is in favor of the concept of a physics course for the humanities. He does feel that such a project would be difficult for a small department, such as the one at Tulane, which must play several roles in the university. The department helps train pre-med and other science students, as well as its own majors, so in the past its faculty has not been able to give sufficient attention to the bridging of such a gap between the humanities and the sciences. In such a course, the mathematical language would be softened to the extent that the student not trained in mathematics could still grasp the basic concepts of physics.



TWO years after Dr. Milton Fingerman received his Ph.D. from Northwestern in 1952, he came to Tulane. He came a day early for his interview and spent the whole day in the French Quarter, after which he decided to accept any offer made him. He spent the two years prior to his arrival at Tulane in the army, during the course of which he was concerned with biological warfare, a subject in which he still retains a vital interest. Dr. Fingerman is ambivalent in his feelings toward current efforts to stop biological warfare and to end secret research on university campuses. He feels that such work is necessary for national security, but would not do classified research himself unless he felt obliged to because of an all-out war.

Part of his adversity towards such classified research stems from the enjoyment he receives from talking about his work. Dr. Fingerman is presently studying the color changes in fiddler crabs and crawfish. Every animal that has been investigated, and many plants as well, have built in biological clocks. Dr. Fingerman, for example, has kept his crabs in total darkness for 44 days, and they have continued to function normally. There is interest in this type of study today because of space flight, and the attempts that are being made to determine what type of schedule keeps astronauts most efficient. Such study is also important for jet travel in which individuals are moved quickly across time zones. After such rapid changes, human biological clocks often require days to readjust.



STUDENTS should take more initiative to come and talk with professors. They sometimes are apologetic about taking up even a little of a teacher's time, but it seems to me that they are paying for it."

Maybe it is this personable attitude, above all else, that has made Dr. Arthur L. Irion one of the most likeable of the university's faculty members. A graduate of the University of Missouri who received his Ph.D. at the University of Iowa, he is one of the most well-known and dynamic members of the Psychology Department.

As any undergraduate who has taken Introductory Psychology knows, Irion is one of the all too few interesting teachers to whom any student could possibly be exposed. No matter how dry the subjects of his lectures might seem — from etiology to Mongoloid idiocy — he manages to make them both interesting and entertaining. Perhaps it is the lively intonation he puts into every sentence. Perhaps it is his sense of humor which permeates into stories ranging from Pavlov's misadventures with his dogs to Irion's own encountered while building a harpsichord. Or perhaps it is his own personal informality which enables students to approach his subject with sharper interest, well-defined questions and much more academic ease.

Eclipsing all of these aspects, however, is still that basic quality of Irion's character — his deep and personal interest in his students. It is an interest which goes well beyond his classroom. An interest perhaps based in the study of psychology, but none the less still a part of his nature. And it is this basic interest which makes him more than a teacher in the eyes of his students.



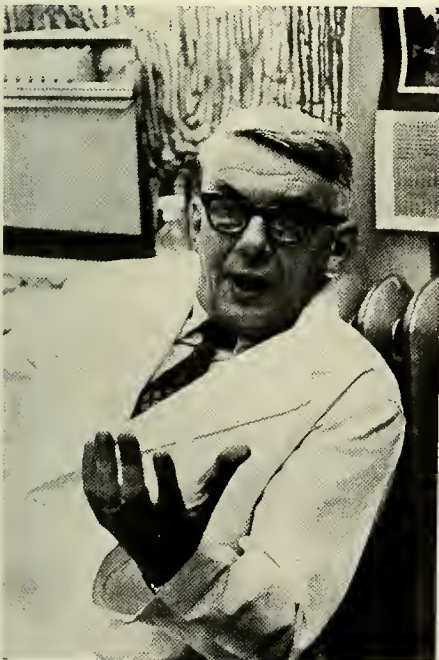
ARTS AND SCIENCES FACULTY

DR. HANS JONASSEN is one of those rare individuals who combines the abilities of a seasoned and inventive scientist with the communicative powers of a great teacher. There are many fine chemists and a number of good teachers, but the great chemist-teacher (or biologist-teacher, or scientist-teacher) is a bit uncommon.

Why bother teaching chemistry to freshmen whose only interest in the subject is eight required credit hours? Ask Dr. Jonassen and you will get an impassioned explanation of the importance of the sciences in general and the scientific method in particular. "Look at your clothes! The buttons are plastic, the material in your shirt is synthetic. Your shoes may be the product of an industrial chemist rather than an aged cow." After a few lectures along this line, not forgetting the elements of the subject (if you will forgive the interviewer's pun) the passive student has come to enjoy his hour in Richardson Chemistry, mainly because of the enthusiasm Dr. Jonassen exhibits in the classroom. Here is a Ph.D. chemist getting all worked up over the symmetry of the elementary Bohr atom. What student could stand by and let himself be left out of what must surely be an exciting excursion into the world of the microscopic?

Dr. Jonassen has an impressive record: Ph.D. from the University of Illinois, Co-Editor of the seven volume series, "Techniques of Inorganic Chemistry", adviser to the U.S. Department of Naval Weapons, and author of over 120 professional papers.

Hans Jonassen, one of Tulane's outstanding teachers, a man who has made Chemistry and the sciences something more than a requirement for thousands of Tulanians.



DR. FRANK BIRTEL of the Arts & Sciences math department feels that in undergraduate education it is the teacher's responsibility to conduct a type of revival meeting. Dr. Birtel is convinced that the student retains only a small amount of information from the course itself, and failure on the part of the teacher to motivate the student to pursue the study further can be equated with failure in the course. With this in mind, Dr. Birtel tries to conduct a mathematical revival meeting, so that his students could almost say "Amen, Brother" at the end of each hour. He believes that it is important for an undergraduate to see an individual become excited with his specialty and somehow involve the class in his excitement.

Mathematics can be thought of as a real index to the culture of a society. As Dr. Birtel observes, times in history when mathematical activity was at its peak have also been times when general intellectual activity was at its peak. Math departments tend to neglect their service courses to the humanities, often because the humanities do not demand them.

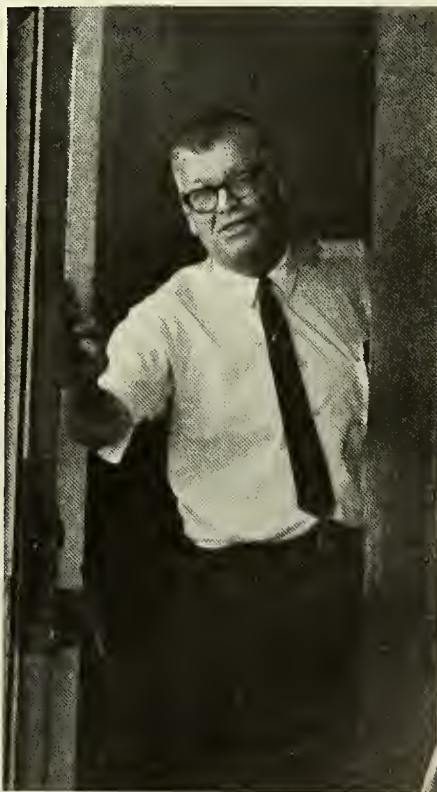
In connection with this need, Dr. Birtel advocates two possible new types of math courses. One such course would involve the selection of a single problem solved in the last twenty-five years, and working back from the solution to the problem itself. The student completing this course would know only a single problem but he would know it in the way a mathematician knows it. Another course would consist of nothing but counter-examples. Since the student would learn no theorems, he would be frantic to find something true in his mathematical system.



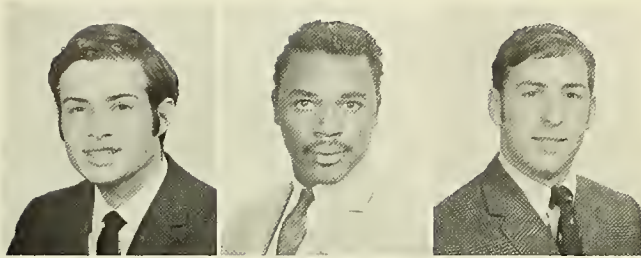
If something interferes with your routine, it may irritate you for a short time, but you quickly become accustomed to it." This statement may not seem particularly striking, but you must bear in mind that it was made by Dr. Hugh Rankin, with reference to the temporary (we hope) state of the Tulane History Department, whose classes will be scattered over the whole campus when the familiar History building is torn down next year to make room for the new science complex. This stoic attitude might be expected of a man who has had as diverse a career as has Dr. Rankin. During the depression, he worked in a clothing store. At one point during the Second World War he supervised construction work in the Army, at which time he sustained several injuries which he credits with his decision to enter the teaching profession. After being released from the service, he returned to college and studied history, with emphasis on colonial development in America.

In class, Dr. Rankin displays the same kind of tolerance that he shows for the uprooting of his department. A student need never fear being embarrassed for expressing an idea or notion that might bring a torrent of scorn from some professors. Each idea is explored and reasons found for its validity or the lack thereof. Rankin is one who maintains that no absolute statements can be made about great men from a study of their writings, just as one cannot prove any thing startling by quoting the Bible; there are always quotations supporting the opposite viewpoint.

Dr. Rankin has never lost his enthusiasm for athletics, in which he participated extensively while in college. He now serves as faculty chairman for athletics and accompanies the varsity teams on many of their out-of-town engagements. He finds that this association with young people, along with that in the classroom, has the distinctly desirable effect of keeping him young. Though he values the insight into young minds that his position allows him, he is quick to point out that he does not necessarily agree. But these points of disagreement lead to some of the more satisfying discussions that a student will likely find at Tulane.

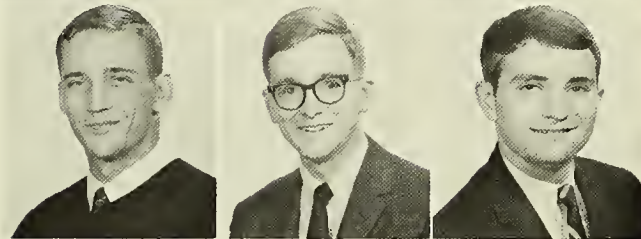


ARTS AND SCIENCES SENIORS



First Row:

HAROLD W. AARONS, Denver, Colo.; J.Y.A.; Scholars and Fellows; University Orchestra; Tulane University Theatre, Treasurer-Historian; Menuet House Council; Inter-House Council.
ISAAC ADAMS, New Orleans, La.; President, Irby House Council; Vice-President, Inter-House Council; Chairman, Tulane House Council Judiciary Committee.
RICHARD ALDERMAN, Pittsford, N. Y.



Second Row:

HARRY STILES ANDERSON, Clarksdale, Miss.; Arnold Air Society; Scabbard and Blade; Air Force ROTC; Kappa Sigma.
JOHN W. ANDERSON, New Orleans, La.
AUBRA H. ANTHONY, JR.; Tulane Scholars Program; Scabbard and Blade; Arnold Air Society; Treasurer, Kappa Sigma.



Third Row:

ALEX R. ASHY, Eunice, La.; Student Welfare Board; President, Alpha Sigma Phi.
ALVIN J. AUBRY, JR., New Orleans, La.
THOMAS BARR, New Orleans, La.; Kappa Alpha.



Fourth Row:

JONATHAN BARRON, New Rochelle, N. Y.; Project Opportunity; JAMBALAYA Staff, Sports Editor.
CHRISTOPHER S. BECKER, Brownsville, Texas; Scabbard and Blade.
GILBERTO F. BENITEZ, Santurce, P. R.; Soccer Club.



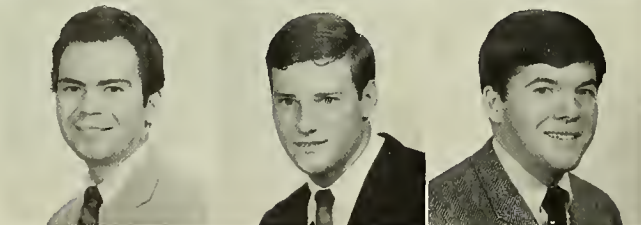
Fifth Row:

DAVID BERCUSON, North Miami, Fla.; President, Tulane Pre-Law Students; President, Derickson House; Inter-House Council; Varsity Swimming; Lyceum Committee; Sailing Club.
GEORGE BISCHOF, New Orleans, La.
GEORGE M. BLACKBURN, Dearborn, Mich.



Sixth Row:

JAMES N. BLAIN, Metairie, La.; Pi Kappa Alpha.
MARK BLANK, JR., Jenkintown, Pa.; Cactus; WTUL; A Capella Choir.
JERALD P. BLOCK, Thibodaux, La.



Seventh Row:

STEVEN BOLSON, Teaneck, N. J.; Student Senate; Project Opportunity; President, Tau Epsilon Phi.
FRANK C. BOUCEK, Coral Gables, Fla.
CREED W. BRIERE, New Orleans, La.; Kappa Alpha.

ARTS AND SCIENCES SENIORS

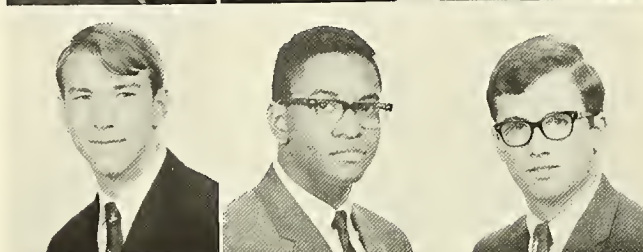
First Row:

WILLIAM V. BRIERRE, JR., New Orleans, La.; Kappa Alpha.
WALTER R. BROOKS, Metairie, La.; Pi Sigma Alpha.
JOHN C. BROWER, Portland, Ore.



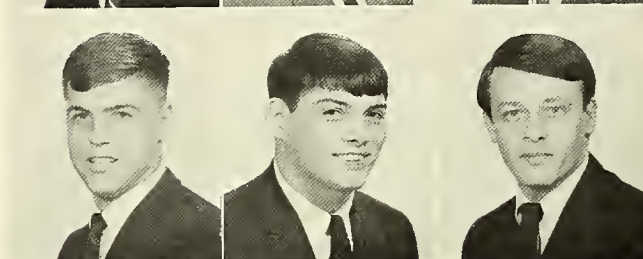
Second Row:

GEORGE B. BROWN, Gainesville, Fla.
NELSON C. BROWN, New Orleans, La.; Student Welfare Committee; Project Opportunity; Assistant Manager, WTUL; HULLABALOO.
RONALD J. BROWN, Paragould, Ark.; Phi Eta Sigma; Tulane Scholars Program.



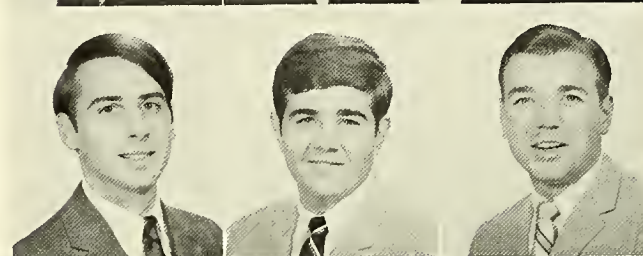
Third Row:

EUGENE CAMPAGNOLA, Beverly Farms, Mass.; Navy ROTC; Intramural Athletics Council; Phi Delta Theta.
LOUIS CAMPOMENOSI, Arlington, Va.; Varsity Football.
STANLEY D. CARSON, Miami, Okla.; Alpha Chi Sigma; Alpha Epsilon Delta; Panhellenic Council; Kappa Sigma.



Fourth Row:

DAVID CARTER, Jacksonville, Fla.; Pre-Law Society; Latin American Organization; Cosmopolitan Committee; Sailing Club; Sigma Nu.
ROBERT J. CATANZARO, Ft. Lauderdale, Fla.; Beta Beta Beta; Pre Medical Society; Pi Kappa Alpha.
HUGH E. CHERRY, Anderson, Ind.; Army ROTC; Kappa Alpha.



Fifth Row:

MARTIN L. CLAXTON, New Orleans, La.; Young Conservatives Club; Young Republicans Club.
STANLEY J. COHEN, Atlanta, Ga.; Zeta Beta Tau.
SCOTT E. COLEMAN, New York, N. Y.; Pre Medical Society; Lagniappes Committee; Alpha Epsilon Pi.



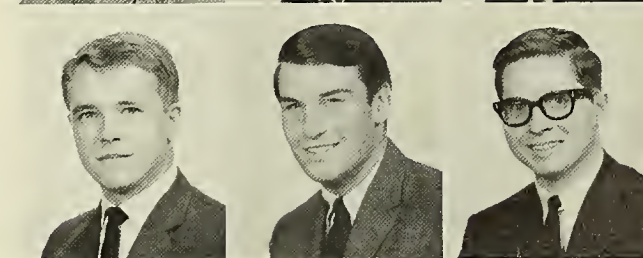
Sixth Row:

ANGUS B. COMPSON, Rye, N. Y.
CHARLES R. CONEWAY, JR., Houston, Texas; Sigma Alpha Epsilon.
MICHAEL E. CONROY, Chicago, Ill.; Latin American Organization; Volunteers International Association.

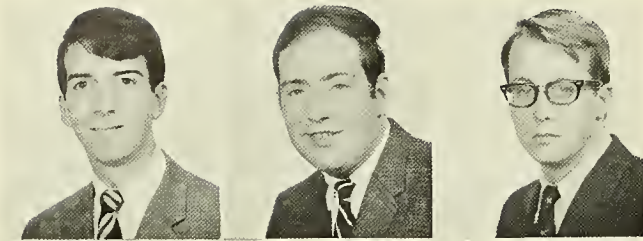


Seventh Row:

ROBERT MICHAEL COSGROVE, New Orleans, La.; A.S.M.E.; Anchor and Chain Society; Intramural Track; Beta Theta Pi.
TIMOTHY COUGHLIN, Dayton, Ohio; Alpha Delta Epsilon; Varsity Football; All S.E.C. Academic Team; Freshman Track; Project Opportunity; Dean's list; Treasurer, Phi Delta Theta.
GEORGE R. R. CRUCE, Houston, Texas; Sailing Club.



ARTS AND SCIENCES SENIORS



First Row:

WILLIAM V. DALFERES, JR., New Orleans, La.; Hospitality Committee; Greenbackers; Recreation Committee; Pi Kappa Alpha.
STEPHEN DANNEMAN, Atlanta, Ga.; Pre Medical Society; Publicity Committee; Sigma Alpha Mu.
ORIN DAVIDSON, Germantown, Tenn.; President, Sigma Chi.



Second Row:

ROBERT KENT DAWSON, Scottsboro, Ala.; Scabbard and Blade; Pre Medical Society; Fellowship of Christian Athletes; Vice-President, Senior Class.
BRUCE DEBARTOLO, New Orleans, La.; Sigma Gamma Epsilon; Freshman Football.
DAVID DENNING, St. Louis, Mo.; Scabbard and Blade; Phi Delta Theta.



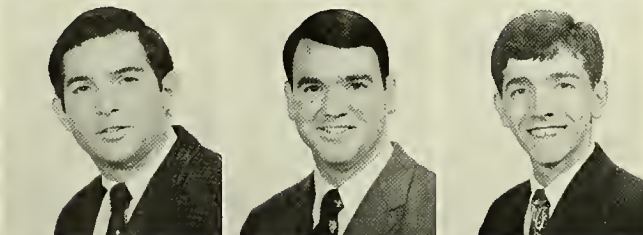
Third Row:

JOHN M. DEVLIN, Houston, Texas; Omicron Delta Kappa; Pi Sigma Alpha; Pre Law Society; Scabbard and Blade; Commander of Arnold Air Society; Senior Advisor, Bechtel House; Assistant Director, Robert Sharp Hall; Vice-President, Phi Kappa Sigma.
PETE DIFFLEY, Pensacola, Fla.; Vice-President, Scabbard and Blade; Phi Kappa Sigma.
DARYL P. DOMNING, Biloxi, Miss.; Beta Beta Beta; Sigma Gamma Epsilon; Sailing Club; Newman Club.



Fourth Row:

G. PAUL DORSEY, New Orleans, La.; Alpha Phi Omega; Pre Medical Society; Sailing Club.
ROBERT DUHON, Abbeville, La.; Varsity Football; Baseball.
GARY LOUIS DUKER, New Orleans, La.; Arnold Air Society; Scabbard and Blade; Air Force ROTC, Drum and Bugle Corps.



Fifth Row:

ROBERT EISENBERG, Champaign, Ill.; Pre Medical Society; Lyceum Committee; Lacrosse Team; Vice-President, Sigma Alpha Mu.
DAVID ALLEN ELDRIDGE, Dallas, Texas; Greenbackers, Recreation Committee, President, House Council.
MICHAEL THOMAS ELÍAS, Laurel, Miss.; Pershing Rifles Drill Team; Pi Kappa Alpha.



Sixth Row:

JOSEPH D. EUBANKS, Honolulu, Hawaii.
VICTOR M. EUMONT, JR., New Orleans, La.; Varsity Football.
ERIC EVANS, Lexington, Ky.; Varsity Football; Fellowship of Christian Athletes.



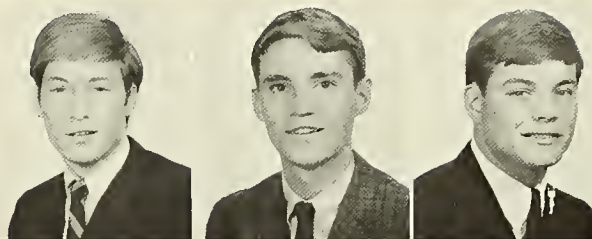
Seventh Row:

CLOYD L. EZELL, JR., Ocean Springs, Miss.; Tulane Scholars Program; Baptist Student Union.
LESLIE G. FEIN, Little Rock, Ark.; Tulane Honor Board; Secretary, Junior Class; HULLABALOO; Greenbackers; Zeta Beta Tau.
MARK ROBERT FELDMAN, Creve Coeur, Mo.; Beta Beta Beta; Pre Medical Society; Dean's list; Tulane Band; Tulanians; Campus Nite; Tau Epsilon Phi.

ARTS AND SCIENCES SENIORS

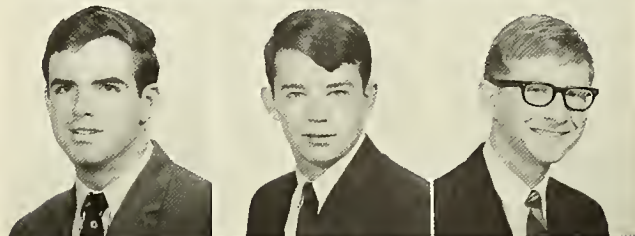
First Row:

GEORGE FERTITTA, New York, N. Y.; Sigma Alpha Epsilon.
JOHN M. FITCH, Memphis, Tenn.; Phi Eta Sigma; Scholars and Fellows; Latin American Organization; Project Opportunity; Tulane Band; HULLABALOO; Air Force Drum and Bugle Corps; Treasurer, Newman Club.
MICHAEL K. FITZPATRICK, New Orleans, La.; Varsity Football; Greenbackers; House Council; Newman Club; Sailing Club; Kappa Alpha.



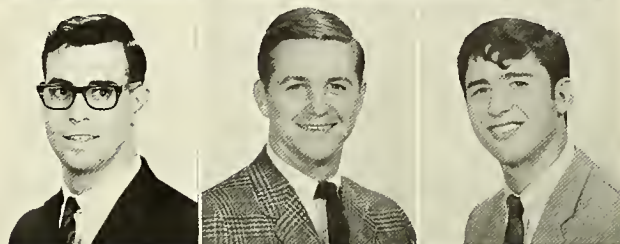
Second Row:

ALAIN PAUL FLOWERS, Orlando, Fla.; Scholars and Fellows; Air Force ROTC, Drum and Bugle Corps; Scabbard and Blade; Student Senate; Student Senate Welfare Committee; JAMBALAYA Staff; Campus Nite; McBryde House Council; Lyceum Committee.
MICHAEL D. FOWLER, Cocoa, Fla.; Delta Tau Delta.
AARON J. FRIEDMAN, Houston, Texas; Alpha Phi Omega, Chairman, Padohad; JAMBALAYA Staff; University Center Board Staff; Student Activities Key; House Council.



Third Row:

REUBEN FRIEDMAN, New Orleans, La.; Eta Sigma Phi; Phi Eta Sigma; Pi Sigma Alpha; Tulane Scholars Program; Hillel Foundation; Pre Law Society.
LAWRENCE FULLERTON, St. Petersburg, Fla.; President, Scabbard and Blade; Inter House Council; Delta Tau Delta.
HAROLD GALENA, Worcester, Mass.; Alpha Epsilon Delta; Treasurer, Pre Medical Society; J.Y.A.; Spotlighters Committee; Tau Epsilon Phi.



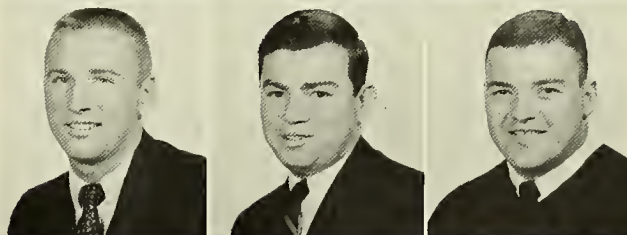
Fourth Row:

GARY GARSON, West Palm Beach, Fla.
STEVEN GINSBERG, Ft. Worth, Texas; Psi Chi; Greenbackers; Lagniappes Committee; Sigma Alpha Mu.
MICHAEL GOLOSTEIN, Ballwin, Md.; Co-Captain, Varsity Swim Team; All S.E.C. Swim Team; "T" Club; Sigma Alpha Mu.



Fifth Row:

ROBERT GORAL, Fort Lauderdale, Fla.
CRAIG A. GRAY, Baltimore, Md.
BRUCE E. GUIDRY, Houma, La.; Phi Eta Sigma; Varsity Football.



Sixth Row:

WILLIAM C. GUILLORY, JR., Pineville, La.; Pan-hellenic Council, Sigma Chi.
PAUL S. GULBAS, El Paso, Texas; Beta Beta Beta; Pre Medical Society; Recreation Committee; Student Directory Staff; Alpha Epsilon Pi.
RONALD F. GURTLE, New Orleans, La.; Arnold Air Society; Air Force ROTC; Kappa Alpha.

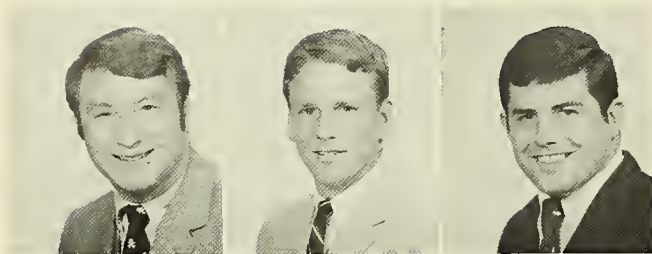


Seventh Row:

CHARLES R. HALL, Weston, Mo.; Delta Tau Delta.
VINCENT D. HAMILTON, Yuba City, Calif.; Beta Beta Beta; Pre Medical Society; Dean's List; Delta Tau Delta.
WADE HANKS, Kaplan, La.; Sigma Chi.



ARTS AND SCIENCES SENIORS



First Row:

STEVE HARLAN, Diamond Head, Hawaii; Zeta Beta Tau.
HANK HARNAGE, St. Petersburg, Fla.; Omicron Delta Kappa; Phi Eta Sigma; President, Student Body; President, University Center Board; Tulanians; Cheerleader; Who's Who; Sigma Alpha Epsilon.
STEVE A. HARNETT, New Orleans, La.; Varsity Football.



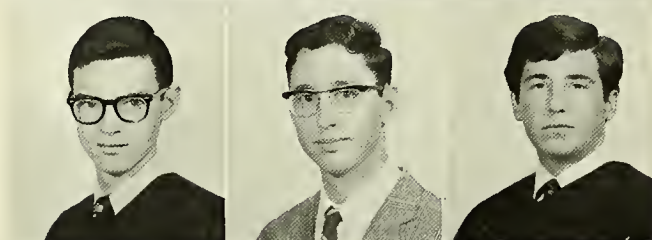
Second Row:

STEPHEN HEFFNER, Plantation, Fla.
THOMAS M. HERZ, Coral Gables, Fla.; J.Y.A.; Tulane Scholars Program; Music Committee; Orchestra.
ERIC HOLTER, Redington Beach, Fla.; Arnold Air Society.



Third Row:

JAMES PRESLEY JACKSON, Little Rock, Ark.; Vice President, Alpha Epsilon Delta; Vice-President Sophomore Class; President, Junior Class; Student Senate; Vice-President, Kappa Sigma.
RICHARD JACOBS, New Orleans, La.; Phi Eta Sigma; Tulane Scholars Program; J.Y.A.; Zeta Beta Tau.
JAMES F. JANCIK, Caldwell, Texas; Co-Captain, Varsity Football; Academic All-American.



Fourth Row:

DAVID R. JOHNSON, Bartlesville, Okla.; Pi Sigma Alpha; Tulane Scholars Program; Arnold Air Society; Scabbard and Blade; Air Force ROTC Distinguished Military Cadet; Tulanians.
DENNIS S. KAHANE, New York City, N. Y.
DOUGLAS G. KAHN, Miami Beach, Fla.; Alpha Epsilon Delta; Phi Eta Sigma; Tulane Scholars Program; J.Y.A.; Pre Medical Society.



Fifth Row:

DONALD N. KEARNS, Baton Rouge, La.
DALE R. KILPATRICK, South Orange, N. J.; Secretary, Scabbard and Blade; Chaplain, Arnold Air Society; President, Young Republicans.
HENRY J. KOCH, Demopolis, Ala.; President, House Council; Inter-House Council; Senior Advisor; Honor Board; Vice-President, Junior Class; Lagniappes Committee; Sigma Alpha Epsilon.



Sixth Row:

JAY D. KRAVITZ, University Heights, Ohio; J.Y.A.; Tulane Scholars Program; Recreation Committee; Sigma Alpha Mu.
GEORGE B. KUEHNE, New Orleans, La.; J.Y.A.; Tulane Scholars Program.
BENNY KUPIS, Roselle, N. J.



Seventh Row:

J. LANCE LALOR, Houston, Texas; Sigma Chi.
GERALD DENNIS LANCE, Huntington Beach, Calif.
GERALD LATTER, New Orleans, La.; Tau Beta Pi; Vice-President, Senior Class; A.S.M.E., Intramural Athletic Manager.

ARTS AND SCIENCES SENIORS

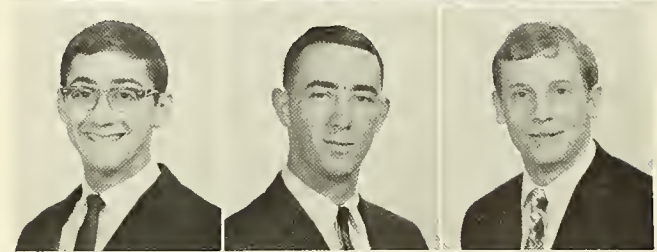
First Row:

SERGIO A. LEISECA, JR., Bethesda, Md.; Pi Sigma Alpha; Dean's List; Secretary, Who's Who Committee; Elections Committee; A & S Senator; President, Pi Kappa Alpha.
JONATHAN LEVIN, New Orleans, La.; Phi Eta Sigma; Pi Mu Epsilon; Scholars and Fellows; A Cappella Choir; Hillel Foundation.
NEIL MARSHAL LEVINE, Miami, Fla.; President, Pre Medical Society; Hillel Foundation Student Executive Board.



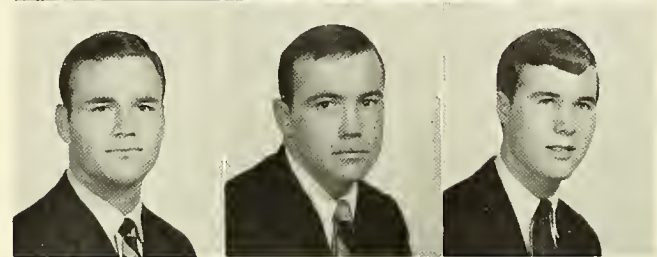
Second Row:

DAVID LIFSHUTZ, San Antonio, Texas; Alpha Epsilon Delta; Phi Eta Sigma; Tulane Scholars Program; Pre Medical Society.
DAVID C. LONG, New Orleans, La.; Alpha Phi Omega; President, Anchor and Chain; Sailing Club.
S. L. LOWENSTEIN, JR., Nashville, Tenn.; Vice-President, Phi Eta Sigma; Greenbackers; Sailing Club; Zeta Beta Tau.



Third Row:

BILL LUNCEFORD, Sardis, Miss.; Football; Football Manager.
PAUL C. LYNSEY, Miami, Fla.
ROBERT M. MAHDNY, New Orleans, La.; Delta Kappa Epsilon.



Fourth Row:

RONALD M. MASSEY, Macon, Ga.; Pre Medical Society; Psi Chi.
DAVID MICHAEL MATHES, Orlando, Fla.; Alpha Tau Omega.
CRAIG W. MAUMUS, New Orleans, La.; Alpha Epsilon Delta; Beta Beta Beta; Eta Sigma Phi; Phi Sigma Alpha; Dean's List; Conservative Club; Newman Club; Sailing Club; Pre Medical Society.



Fifth Row:

HOWARD M. MAZIAR, Atlanta, Ga.; Psi Chi; Sigma Alpha Mu.
HENRY A. MCCARTNEY, New Orleans, La.; Beta Theta Pi.
WILLIAM D. McCCLURE, JR., Tulsa, Okla.; Sigma Chi.



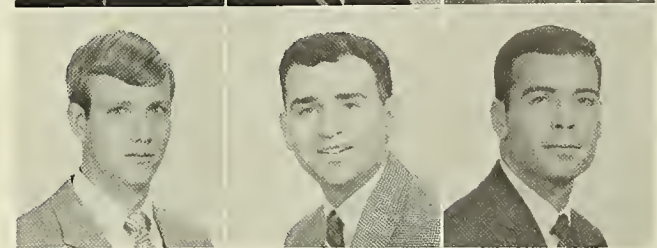
Sixth Row:

ALBERT MICHAEL McILWAIN, Jackson, Miss.; Air Force ROTC; Pi Kappa Alpha.
WILLIAM G. McLAIN, McComb, Miss.; Delta Kappa Epsilon.
JOHN GUTIERREZ McLURE, Alexandria, La.; Sigma Alpha Epsilon.

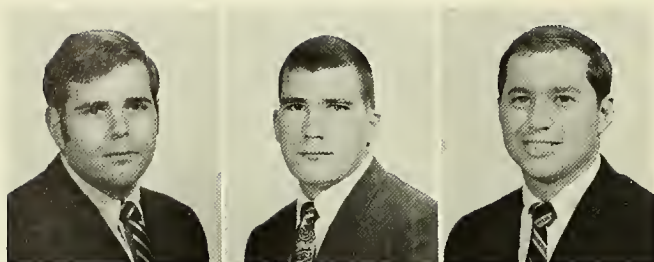


Seventh Row:

WILLIAM A. MEBANE, New Orleans, La.; Pre Medical Society; Sigma Chi.
FRED R. METZINGER, New Orleans, La.; Varsity Baseball.
MALCOLM A. MEYER, New Orleans, La.; Eta Sigma Phi; Omicron Delta Kappa; Phi Eta Sigma; Track Team; Beta Theta Phi.



ARTS AND SCIENCES SENIORS



First Row:

WILL CRAIG MEYER, Silver Spring, Md.
RANDOLPH KENT MILLER, Warren, Ohio; Phi Beta Kappa; Phi Eta Sigma; Dean's List; Tulane Scholars Program; A.U.S.A.; Scabbard and Blade; Army ROTC; Brigade Commander; Latin American Organization; Soccer Team; Arab Club.
J. RALPH MILLET, JR., Metairie, La.



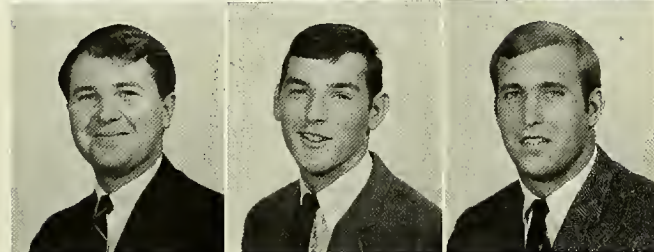
Second Row:

MICHAEL R. MILLICAN, Houston, Texas; Sigma Nu.
FRED MORGAN, Stone Mountain, Ga.
CARTER MORSE, Seneca Point, Naples, N. Y.; President, A & S Senior Class; Soccer; Kappa Sigma.



Third Row:

F. SCHOTT MUMME, JR., New Orleans, La.; Varsity Football; Art Club; Alpha Tau Omega.
DAVID MURPHY, Fort Worth, Texas.
DOUGLAS S. MYERS, Norfolk, Va.; Sports Editor, JAMBALAYA; HULLABALOO; Publicity Committee; Zeta Beta Tau.



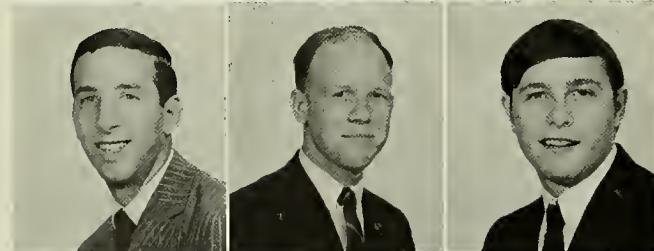
Fourth Row:

GUY M. NELSON, III, New Orleans, La.
JONATHAN D. F. NELSON, Miami, Fla.; Hospitality Committee; Kappa Sigma.
THOMAS M. NOSEWICZ, Dearborn Heights, Mich.; Varsity Football; Track; Fellowship of Christian Athletes.



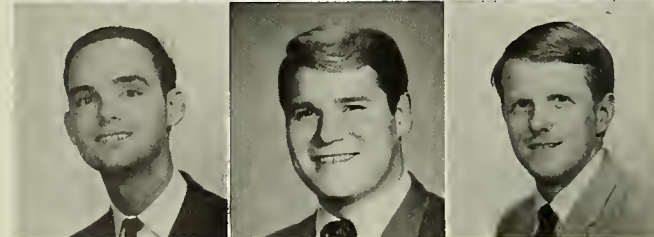
Fifth Row:

EDWARD J. ODACHOWSKI, JR., Colorado Springs, Colo.; Phi Eta Sigma; Scabbard and Blade; Delta Tau Delta.
BRYANT G. PAKE, Little Rock, Ark.
BERNARD J. PANETTA, II, Silver Spring, Md.; Delta Kappa Epsilon.



Sixth Row:

ROBERT A. PASCH, Madison, Wisc.; Freshman Basketball Team; Vice-President, Alpha Epsilon Pi.
EDDIE W. PAULETTE, Huntsville, Ala.
SPIRO M. PAVLOVICH, New Orleans, La.; Sigma Alpha Epsilon.



Seventh Row:

RICHARD C. PENNEY, New Orleans, La.; Dobro Slova; Pi Mu Epsilon.
WILLIAM PEPITONE, New York, N. Y.; APO; Sailing Club; Air Force ROTC; President, Chi Phi; Pre Medical Society.
MICHAEL JOHN PHILLIPS, Houston, Texas.

ARTS AND SCIENCES SENIORS

First Row:

RUBIN M. PIHA, Atlanta, Ga.; Track Team, "T" Club; Zeta Beta Tau.
DANNY PLAUCHE, Lake Charles, La.
MICHAEL PLOTKIN, Miami Beach, Fla.; Junior Year Abroad; Alpha Epsilon Delta;
Beta Beta Beta; Tau Epsilon Phi.



Second Row:

UWE R. PONTIUS, New Orleans, La.; Varsity Football.
LLOYD PYE, Amite, La.; Varsity Football.
E. F. REBENACK, New Orleans, La.; Navy ROTC; Anchor & Chain.



Third Row:

DAVID REES, Mentor, Ohio; Junior Year Abroad; Tulane Scholars Program; Pi Sigma Alpha; President, Liberals Club.
GARY RING, West Palm Beach, Fla.; Vice-President, Beta Beta Beta.
CHARLES F. ROLF, Caracas, Venezuela; Scabbard & Blade; Phi Kappa Sigma.



Fourth Row:

MARK ROBINSON, Des Moines, Iowa; Junior Year Abroad.
LARRY ROSENBLUM, Memphis, Tenn.; Vice-President, Student Senate; Chairman, Finance Board; Amicron Delta Kappa; Who's Who; Business Manager of Publications; Zeta Beta Tau.
EDWIN ROTHBERG, Atlanta, Ga.; Dean's List; Recreation Committee; President, Sigma Alpha Mu.



Fifth Row:

RONALD J. ROTHBERG, Sacramento, Calif.; Alpha Epsilon Pi.
RICHARD J. RUDOLPH, Miami Beach, Fla.; Varsity Golf Team; Sigma Alpha Mu.
JAMES S. SABIN, Indianola, Miss.; Pre Medical Society; Music Committee; Tau Epsilon Phi.



Sixth Row:

PHILIP W. SAITTA, III, New Orleans, La.; Delta Tau Delta.
SCOTT SANDERS, St. Louis, Mo.; Junior Year Abroad; Tulane Scholars Program; Varsity Track; Alpha Tau Omega.
JAMES S. SCHNIEDERS, Albany, Ga.

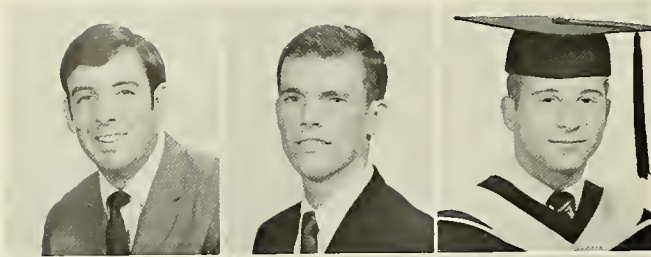


Seventh Row:

S. ANDREW SCHWARTZ, Coral Gables, Fla.; Vice-President Student Senate; Who's Who; Dean's List; President, Pro-Temp, Inter House Council; Chairman, Spirit Council; Chairman, Dormitory Judicial Council; Chairman, Student Coordination Board; Campus Nite; Greenbackers; Padohad; Alpha Epsilon Pi.
C. TRIC SEHRT, New Orleans, La.
JEFFREY SELEVAN, Miami Beach, Fla.; Psi Chi; Fine Arts Committee.



ARTS AND SCIENCES SENIORS



First Row:

ALAN SIEGEL, Miami Beach, Fla.
JOE ALEXANDER SIGMAN, Dyersburg, Tenn.; Delta Tau Delta.
LEONARD D. SIMMONS, JR., New Orleans, La.; Varsity Football Manager; Vice-President, Tulane Catholic Center.



Second Row:

BRUCE R. SMITH, Jackson, Miss.; Phi Eta Sigma; Tulane Scholars Program; Junior Year Abroad; Eta Sigma Phi, A Cappella Choir; Chamber Choir; Public Relations Committee.
EARL J. SMITH, Tampa, Fla.; Pi Mu Epsilon; Circle K; Sigma Pi.
DOUGLAS A. SMITHEY, Reseda, Calif.; Irby House Council; Inter House Council.



Third Row:

R. D. SONTHEIMER, Houston, Texas; Pre Medical Society; Circle K.
THOMAS D. SOSA Y. GALLAHER, New Orleans, La.; Radio Club.
JAMES L. SPRING, Denham Springs, La.; Varsity Football.



Fourth Row:

DALE STASTNY, Bay Village, Ohio; Eta Sigma Phi, Phi Kappa Sigma.
JON LEE STUNTZ, Metairie, La.
BRUCE E. SULZNER, Miami, Fla.; Company Commander, NROTC; Navy Drum & Bugle Corps; Cosmopolitan Committee; Vice-President, Pi Kappa Alpha.



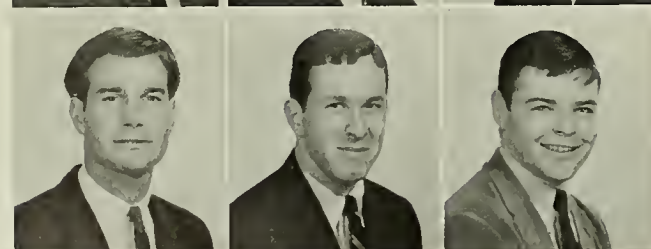
Fifth Row:

GERARD P. SUNDERLAND, Baltimore, Md.; A.U.S.A.; Scabbard & Blade; Pershing Rifles; Army ROTC; Battalion Commander; Pi Kappa Alpha.
CURTIS E. TATAR, Houston, Texas; Omicron Delta Kappa; Pi Sigma Alpha; Associate Editor, Tulane Student Directory; Business Manager, JAMBALAYA; Cosmopolitan Committee, Sailing Club; Alpha Epsilon Pi.
JOHN TEBBETTS, Marshall, Texas; Beta Beta Beta; President, Sigma Alpha Epsilon.



Sixth Row:

RICHARD C. THEILING, Miami, Fla.; Pi Kappa Alpha.
RALPH G. TOBELMANN, New Orleans, La.
NAT TUDOR TOULON, New Orleans, La.; Varsity Football; Kappa Sigma.



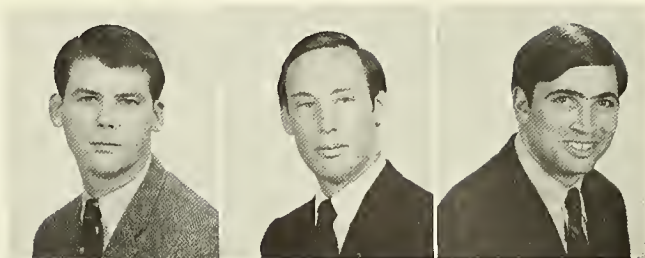
Seventh Row:

RALPH TURNER, McLean, Ill.; Tulane Scholars Program; Junior Year Abroad; Alpha Tau Omega.
DAVID F. VELKOFF, Atlanta, Ga.; Greenbackers.
ROGER D. WALKER, New Orleans, La.; WTUL; Circle K; Intramural Sports Council; Newman Club.

ARTS AND SCIENCES SENIORS

First Row:

STUART W. WEPPLER, Westport, Conn.; Soccer; Greenbackers; Kappa Sigma.
MARTIN G. WERTKIN, Great Neck, N. Y.; Tulane Scholars Program; Junior Year Abroad; Alpha Epsilon Delta; Psi Chi; Campus Nite; Spotlighters; Tau Epsilon Phi.
ROBERT WHITEHILL, Pittsburgh, Pa; Sigma Alpha Mu.



Second Row:

VICTOR PAUL WICKMAN, Gretna, La.
ALFRED FRANK WILLIE, JR., Baton Rouge, La.; Kappa Sigma.
DEAN R. WILSON, Houston, Texas; Sigma Alpha Epsilon.



Third Row:

GRAHAM MICHAEL WILSON, Monterrey, Mexico.
PAUL D. WINCHESTER, Dallas, Texas; Sigma Gamma Epsilon.
JOHN J. WITMEYER, III, Harahan, La.; Vice-President; A.U.S.A.; President, Alpha Chi Sigma; Scabbard & Blade; Sabre Jets Drill Team.



Fourth Row:

HARRY P. WOLFE, Cleveland, Ohio; Project Opportunity; Tau Epsilon Phi.
JOHN WOOD, Tulsa, Okla.; Irby House Council; Inter Faith Council; Lyceum Committee.
ARTHUR WRIGHT, Dallas, Texas.



Fifth Row:

BRUCE YOUNG, Athens, Ga.; Varsity Football; Fellowship of Christian Athletes; Phi Delta Theta.
JEFFREY YUDIN, Odessa, Texas; President, T.U.C.P. Board; Omicron Delta Kappa; Phi Eta Sigma; Student Senate; Who's Who; A & S Honor Board; Kappa Phi; Zeta Beta Tau.
SHELDON R. ZILBERT, Miami Beach, Fla.; Pre Medical Society; Lyceum Committee; Sigma Alpha Mu.



ARTS AND SCIENCES UNDERGRADUATES



First Row:

RALPH AARONS, Denver, Colo.; Freshman
TIM ABRAHAMS, Lake Charles, La.; Freshman
HARRY ACKERMAN, Charleston, S. C.; Freshman
STEVEN ACKERMAN, Birmingham, Ala.; Freshman
JOHN C. ADAMS, Baton Rouge, La.; Freshman



Second Row:

PHILIP REED ADAMS, New Orleans, La.; Junior
TONY AGE, Independence, Mo.; Freshman
RANDALL K. ALBERS, Dundas, Minn.; Freshman
JERRY ALBUM, Monroe, La.; Junior
LEONARD ALDRIDGE, Lake Forest, Ill.; Freshman



Third Row:

RALPH ALEXIS, New Orleans, La.; Freshman
DAVID D. ALFERY, Hales Corners, Wisc.; Sophomore
ANDY ALLEN, Dayton, Ohio; Sophomore
STEVE ALLEN, St. Louis, Mo.; Freshman
ARTHUR ALLISON, Versailles, Ky.; Freshman



Fourth Row:

PATRICK J. ANDE, Palm Beach, Fla.; Freshman
BILL ANDERSON, Atlantic Beach, Fla.; Freshman
DAVID ANDIGNAC, New Orleans, La.; Junior
JOHN ANDREWS, Baytown, Texas; Sophomore
ALEONSO ARIAS, Panama; Sophomore



Fifth Row:

STEPHEN ARMBRUSTER, Metairie, La.; Freshman
ANDREW ARMSTRONG, Miami, Fla.; Sophomore
LARRY M. ARNOLD, Houston, Texas; Sophomore
ELIOT M. ARNOVITZ, Atlanta, Ga.; Sophomore
PETER A. ARON, New York City, N. Y.; Junior



Sixth Row:

ARTHUR M. ARONSON, New Orleans, La.; Freshman
RICHARD A. ASHBY, Avondale, La.; Freshman
WILLIAM M. ASPRODITES, New Orleans, La.; Sophomore
WILLIAM H. ATKINSON, Fort Worth, Texas; Sophomore
JOHN W. AUDICK, Tokyo, Japan; Freshman



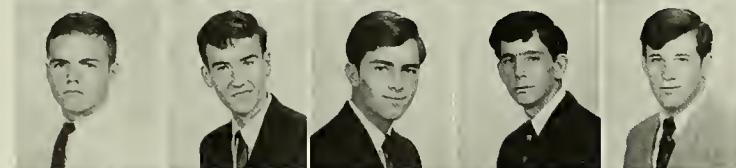
Seventh Row:

JAMES D. AUSTIN, Fort Worth, Texas; Freshman
JOSEPH E. BAGGETT, London, England; Freshman
WILLIAM BAILEY, San Antonio, Texas; Junior
BRAD BAKER, Tulsa, Okla.; Freshman
STEVEN E. BALKIN, Denver, Colo.; Freshman



Eighth Row:

JAMES BANKS, Donaldson, La.; Sophomore
VICTOR J. BARBIERI, New York, N. Y.; Sophomore
GEORGE BARKETT, Miami, Fla.; Sophomore
RICHARD BARNES, Roswell, N. M.; Freshman
JONATHAN S. BARNET, Great Neck, N. Y.; Freshman



Ninth Row:

STEWART BARNETT, III, New Orleans, La.; Freshman
FRANK BARRY, JR., New Orleans, La.; Freshman
RONALD BARTON, Tyrone, Ark.; Sophomore
JEFFRY A. BASEN, Houston, Texas; Freshman
BRIAN BASH, Shaker Heights, Ohio; Freshman



Tenth Row:

CHARLES BASS, III, New Orleans, La.; Sophomore
RICHARD BAUM, Osceola, Ark.; Freshman
TOM BAXLEY, Blakely, Ga.; Freshman
SANTIAGO BAZAN, Colon Republic of Panama; Junior
DONALD M. BECKETT, Homewood, Ill.; Sophomore

ARTS AND SCIENCES UNDERGRADUATES

First Row:

FRANK BENNETT, Orange, Texas; Sophomore
ROBERT BENNO, Dallas, Texas; Sophomore
STEPHEN BERG, Potomac, Md.; Sophomore
SIDNEY J. BERGER, New Orleans, La.; Sophomore
ARNOLD BERLIN, Atlanta, Ga.; Sophomore



Second Row:

BEN BERMAN, Auburn, Ala.; Junior
GENE BUDDY BERMAN, Miami, Fla.; Sophomore
STEPHEN MARK BERMAN, South Bend, Ind.; Sophomore
THOMAS N. BERNARD, JR., New Orleans, La.; Freshman
DAVID BERTEAU, Ponchatoula, La.; Freshman



Third Row:

CHRIS BICKFORD, Rochester, Minn.; Freshman
NEIL Z. BIEN, Brooklyn, N. Y.; Sophomore
BRENT B. BIKE, Whitford, Pa.; Freshman
MIKE BILLINGSLEY, Fort Worth, Texas; Freshman
MARTIN BINSTOCK, Pittsburgh, Pa.; Freshman



Fourth Row:

ROBERT BIRTEL, New Orleans, La.; Freshman
MILES BIVINS, Amarillo, Texas; Sophomore
DAVID GORDON BLAKE, Villanova, Pa.; Junior
DAVID BLAND, Leitchfield, Ky.; Sophomore
BRUCE BLANKENSHIP, Lubbock, Texas; Freshman



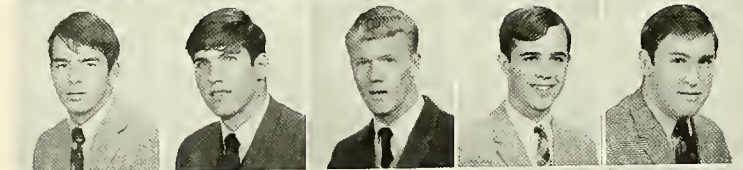
Fifth Row:

MIKE BLASI, River Forest, Ill.; Sophomore
DAVID BLEVINS, Laredo, Texas; Sophomore
A. H. BLUESTONE, Hollywood, Fla.; Sophomore
JOE EDD BOAZ, Anson, Texas; Freshman
PETER P. BOCK, Metairie, La.; Sophomore
LESTER BOCKOW, Great Neck, N. Y.; Freshman



Sixth Row:

ROBERT L. BOESE, Alexandria, La.; Junior
A. BOHMFALK, Weslaco, Texas; Junior
DAVID W. BOND, Orange, Texas; Freshman
BART BOOKATZ, Dallas, Texas; Sophomore



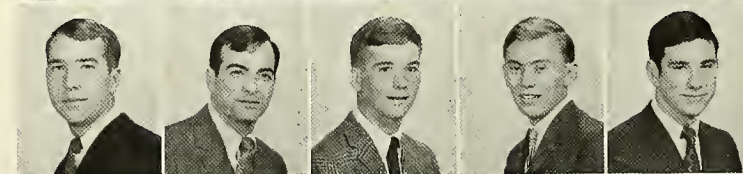
Seventh Row:

JAMES A. BOOKMAN, Pine Bluff, Ark.; Junior
DAVID BOOTH, Houston, Texas; Freshman
JOSEPH Y. BORDELON, Opelousas, La.; Junior
ST. PAUL BOURGEOIS, IV, Jeanerette, La.; Junior
RALPH BOWDEN, Bimini, Bahamas; Freshman



Eighth Row:

RANDALL WILLIAM BOWMAN, Lake Forest, Ill.; Sophomore
M. ED BRALY, Woodward, Okla.; Freshman
TIMOTHY BRANNON, Tryon, N. C.; Sophomore
ROBERT BRENNAN, St. Petersburg, Fla.; Freshman
BOB BRESNAHAN, Meridian, Miss.; Sophomore



Ninth Row:

JAMES B. BREWTON, Orange Park, Fla.; Freshman
WILLIAM BRIGGS, Dallas, Texas; Sophomore
BARNETT JOEL BRIMBERG, Belle Harbor, N. Y.; Freshman
LLOYD H. BRINKLER, New Orleans, La.; Junior
BARRY BROOKS, Dallas, Texas; Sophomore



Tenth Row:

CORMELL R. BROOKS, New Orleans, La.; Freshman
ROBERT L. BROOKS, New Iberia, La.; Freshman
TED BROOM, Middleport, N. Y.; Freshman
PAUL BROTMAN, Fort Lauderdale, Fla.; Sophomore
ARNOLD A. BROUSSARD, New Orleans, La.; Junior



ARTS AND SCIENCES UNDERGRADUATES



First Row:

CHARLES W. BROWN, Baltimore, Md.; Freshman
CLIFF BROWN, Paragould, Ark.; Freshman
ROBERT LATHAM BROWN, Indianalantic, Fla.; Junior
R. LEONARD BROWN, Atlanta, Ga.; Freshman
JOE BRUCE, Kingsport, Tenn.; Freshman



Second Row:

HENRY BRUCKNER, Mexico, D. F.; Junior
WILLIAM BRUNO, Franklin, La.; Freshman
JOE BRYANT, Pompano Beach, Fla.; Freshman
FRANK R. BUCHANAN, Little Rock, Ark.; Junior
GREG BUFFE, Kansas City, Mo.; Sophomore



Third Row:

MARK BUNIM, Miami Beach, Fla.; Freshman
JULIAN BURKE, III, Coronado, Calif.; Junior
JON D. BURNAM, Houston, Texas; Freshman
JOHNNY BURNS, Columbus, Ga.; Freshman
FRANK BURNSIDE, Newellton, La.; Freshman



Fourth Row:

ALAN BURNSTEIN, Jackson, Miss.; Freshman
WILLIAM BURTON, Rocky River, Ohio; Sophomore
NORMAN W. BUTKA, JR., Northvale, N. J.; Junior
JOHN P. BUTLER, New Orleans, La.; Sophomore
DAN E. BUTTGEN, Dallas, Texas; Junior



Fifth Row:

GORDON CAIN, Lake Providence, La.; Freshman
ROBERT L. CALDWELL, Houston, Texas; Freshman
ROBERT M. CALDWELL, Baton Rouge, La.; Freshman
BRAD CALHOUN, Chickasaw, Ala.; Sophomore
BILL CALLOWAY, Greenwell Springs, La.; Freshman



Sixth Row:

NEIL A. CAMPBELL, Joplin, Mo.; Sophomore
RICHARD A. CANTOR, Terre Haute, Ind.; Freshman
ROBERT GEORGE CAPAN, Warren, Ohio; Junior
STUART A. CAPPER, Wheaton, Md.; Junior
JEFFREY R. CARIUS, Morton, Ill.; Freshman



Seventh Row:

CHARLES H. CARMAN, Galesburg, Ill.; Freshman
STANLEY CARON, New Orleans, La.; Freshman
ANDREW CARROLL, Hattiesburg, Miss.; Freshman
CHARLES CARSON, Baton Rouge, La.; Sophomore
EDWARD CARNOT, San Diego, Calif.; Junior



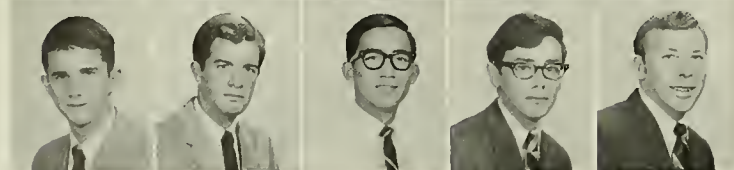
Eighth Row:

DENNIS CASEY, New Orleans, La.; Freshman
PHILIP DUBUISSON CASTILLE, Opelousas, La.; Sophomore
ERNEST CASTRO, Metairie, La.; Sophomore
PAUL G. CATROU, Napoleonville, La.; Sophomore
HAROLD CEITLIN, Birmingham, La.; Junior



Ninth Row:

KENNETH CHACKES, St. Louis, Mo.; Freshman
SUI TAK CHAN, Hong Kong; Freshman
BRIAN CHARBONEAU, Memphis, Tenn.; Sophomore
WILL CHARBONNET, New Orleans, La.; Sophomore
WILLIAM G. CHERBONNIER, Harvey, La.; Freshman



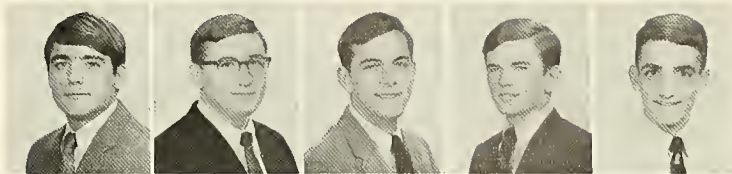
Tenth Row:

STEVEN ROBERT CHESNICK, Haddonfield, N. J.; Sophomore
WILLIAM G. CHILDS, JR., Beaumont, Texas; Sophomore
YEU SWO CHIN, New Orleans, La.; Freshman
PAUL C. CHRISTAKOS, Maplewood, N. J.; Sophomore
C. FRANK CHUNN, Tampa, Fla.; Freshman

ARTS AND SCIENCES UNDERGRADUATES

First Row:

CLAUDE CLAYTON, Tupelo, Miss.; Sophomore
LOUIS HOLT CLOUD, Birmingham, Ala.; Junior
F. REILLY COBB, Houston, Texas; Junior
MARK COBB, Demopolis, Ala.; Freshman
LIONEL COBO, Key West, Fla.; Freshman



Second Row:

ROBERT MARTIN COHEN, Mobile, La.; Freshman
DUANE LEIGH COLBURN, Sac City, Iowa; Sophomore
JOHN MICHAEL COLEMAN, Memphis, Tenn.; Sophomore
ALLAN COLLEY, Metairie, La.; Freshman
JAMES COLLINS, New Orleans, La.; Freshman



Third Row:

LAWRENCE COLLINS, Metairie, La.; Sophomore
BOB O. COMBS, Midland, Texas; Freshman
RICHARD COMMINS, Atlanta, Ga.; Sophomore
JOHN E. CONNOLLEY, Galveston, Texas; Junior
BRUCE CONOVER, Ft. Myers, Fla.; Freshman



Fourth Row:

MARC COOPER, New Orleans, La.; Freshman
BOB CORBITT, Louisville, Ga.; Sophomore
COLIN CORCORAN, Springfield, Va.; Junior
KENNETH R. CORNWALL, Columbus, Ohio; Junior
ALLAN G. COUGLE, New Orleans, La.; Junior



Fifth Row:

ROBERT COUVILLON, Marksville, La.; Freshman
HENRY S. COWELL, III, Charlotte, N. C.; Junior
BRUCE CRAIG, Syosset, N. Y.; Freshman
ARTHUR CRAIG, JR., New Orleans, La.; Sophomore
STEVEN M. CROSS, Irving, Texas; Sophomore



Sixth Row:

PAUL E. CROW, Dallas, Texas; Freshman
DAVID A. CROWLEY, Mobile, Ala.; Junior
ALVIN STANLEY CULLICK, Shreveport, La.; Freshman
WILLIAM CUMMINGS, Houston, Texas; Freshman
RICHARD CUNNINGHAM, Springfield, Mo.; Freshman



Seventh Row:

STEPHEN CURTIS, Davenport, Iowa; Freshman
JAMES DALFERES, New Orleans, La.; Freshman
JOE DALOVISIO, Lake Charles, La.; Sophomore
S. C. DANIEL, Houston, Texas; Freshman
JOHN DANIELS, White Bear Lake, Minn.; Sophomore



Eighth Row:

EDGAR M. DAPREMONT, JR., New Orleans, La.; Junior
ROBERT C. DART, Clinton, La.; Freshman
HENRY B. DAVID, Eneino, Cal.; Sophomore
ALAN DAVIDSON, Pittsburgh, Pa.; Junior
EDWARD JULIUS DAVIS, Charleston, S. C.; Sophomore



Ninth Row:

KENNY D. DAVIS, Handsboro, Miss.; Freshman
KENT R. DAVIS, New Orleans, La.; Junior
MARK S. DAVIS, Tulsa, Okla.; Freshman
CRAIG ALLEN DAWKINS, Leesburg, Fla.; Junior
STEVE DEARHOLT, Naples, Fla.; Junior



Tenth Row:

MICHAEL J. DECANDIO, Alexandria, Va.; Freshman
HAL DE CELL, Rolling Fork, Miss.; Freshman
DON GORDON DE COUDRES, Sylacauga, Ala.; Freshman
DRAKE DE GRANGE, New Orleans, La.; Freshman
ROY M. DEMENT, Dyersburg, Tenn.; Sophomore



ARTS AND SCIENCES UNDERGRADUATES



First Row:

A. O. DENCHFIELD, Coral Gables, Fla.; Junior
STEPHEN ADOLPH DEUTSCHLE, New Iberia, La.; Junior
ROBERT S. DEVINS, North Miami, Fla.; Freshman
ROBERT J. DEW, III, Tampa, Fla.; Junior
CHIP DEWITT, Houston, Texas; Freshman



Second Row:

ANDREW L. DIAMOND, Port Arthur, Texas; Sophomore
JUDD DIEFFENBACH, St. Louis, Mo.; Sophomore
GEORGE DIGGS, New Iberia, La.; Freshman
CHRIS JOSEPH DIGRADO, New Orleans, La.; Sophomore
STEVEN L. DINERSTEIN, Houston, Texas; Sophomore



Third Row:

RICHARD DOBKIN, Pittsburgh, Pa.; Freshman
DAVID DODD, Larchmont, N. Y.; Freshman
JOHN STEELE DOSON, Rhame, Texas; Sophomore
TOM DOLAN, Port Chester, N. Y.; Freshman
JOHN DOMMERICH, Coral Gables, Fla.; Freshman



Fourth Row:

BILL DONNELLAN, Winter Park, Fla.; Freshman
JERALD DORSEY, Reserve, La.; Sophomore
A. ROSS DOZIER, New Orleans, La.; Junior
DEE D. DRELL, New Orleans, La.; Junior
LAWRENCE J. DRIES, Louisville, Ky.; Freshman



Fifth Row:

JOHN F. DRY III, Biloxi, Miss.; Freshman
JOHN L. DRYE, Houston, Texas; Freshman
WILLIAM S. DUBIN, Perth Amboy, N. J.; Junior
KENNETH DUCOTE, Metairie, La.; Freshman
CLARANCE DUFFEE, Marrero, La.; Sophomore



Sixth Row:

JOHN M. DUGAN, Oklahoma City, Okla.; Junior
DAVID DUNN, Tampa, Fla.; Sophomore
JOHN DUNN, Metairie, La.; Sophomore
DENNIS P. DUPLANTIER, New Orleans, La.; Junior
ROBERT DUVIC, New Orleans, La.; Junior



Seventh Row:

AUBERT C. DYKES, Crockett, Texas; Junior
E. TIMOTHY EAGAN, New Orleans, La.; Junior
HENRY P. EALES, Rochester, N. Y.; Sophomore
STEPHEN EDDS, Jackson, Miss.; Freshman
RICHARD EDWARDS, Plainville, Conn.; Junior



Eighth Row:

TERENCE D. EDWARDS, Biloxi, Miss.; Freshman
HARRIS EFFRON, Great Neck, N. Y.; Freshman
RICHARD EICHENHILZ, Louisville, Ky.; Freshman
JOHN J. EICK, Houston, Texas; Freshman
LARRY EIG, Chevy Chase, Md.; Freshman



Ninth Row:

JAMES S. ELLIOTT, JR., Macon, Ga.; Freshman
RICHARD ELLIOTT, Dallas, Texas; Junior
ROBERT ELLIS, Amite, La.; Sophomore
RANDALL ELLZEY, Alexandria, La.; Freshman
KENT ENGLAND, Bradenton, Fla.; Freshman



Tenth Row:

WILLIAM L. ENNIS, Gadsden, Ala.; Freshman
JOEL EPSTEIN, Atlanta, Ga.; Sophomore
RICHARD EPSTEIN, Madison, Wisc.; Sophomore
CHRIS EVANS, Jackson, Miss.; Freshman
HARRIS EVANS, Jackson, Miss.; Freshman

ARTS AND SCIENCES UNDERGRADUATES

First Row:

MARTIN T. EVANS, Alexander City, Ala.; Sophomore
DANIEL EWING, Wellesley, Mass.; Sophomore
MITCHELL EX, Miami Beach, Fla.; Sophomore
STEVE FADEM, Tulsa, Okla.; Sophomore
DAVID FAJGENBAUM, Trinidad; Freshman



Second Row:

PAUL FAJGENBAUM, Goodwood Park, Trinidad; Junior
WOODY FARMER, Asheville, N. C.; Sophomore
STEPHEN FEDER, Cedar Rapids, Iowa; Freshman
STEVEN FELSETHAL, Tampa, Fla.; Freshman
MARTIN FENTSTERSHEIB, Pittsburgh, Pa.; Freshman



Third Row:

DENNIS FERRARA, New Orleans, La.; Junior
GREY F. FERRIS, Vicksburg, Miss.; Junior
STEVEN L. FESTINGER, Lake Village, Ark.; Sophomore
JAMES H. FIFE, Avondale Estates, Ga.; Freshman
DWIGHT A. FINK, JR., Crossnore, N. C.; Freshman



Fourth Row:

ARNOLD FINKLEMAN, Silver Spring, Md.; Sophomore
RONALD S. FISH, Knoxville, Tenn.; Junior
JOHN R. FISHEL, Shaker Heights, Ohio; Sophomore
GARY FISHER, Miami Beach, Fla.; Sophomore
GARY FISHGALL, St. Louis, Mo.; Sophomore



Fifth Row:

BILL FITZGERALD, New Orleans, La.; Junior
JOE W. FIXEL, Quincy, Fla.; Freshman
ROBERT FLANDRY, Houston, Texas; Sophomore
ZACHARY D. FLAX, Englewood, N. J.; Sophomore
WILLIAM H. FLEMING, III, Dallas, Texas; Freshman



Sixth Row:

JAMES B. FLOREY, Shreveport, La.; Sophomore
ROY L. FLUKINGER, Houston, Texas; Junior
BARRY FOGEL, Dallas, Texas; Freshman
DAVID FONTAINE, New Orleans, La.; Freshman
KENNETH FONTENOT, New Orleans, La.; Sophomore



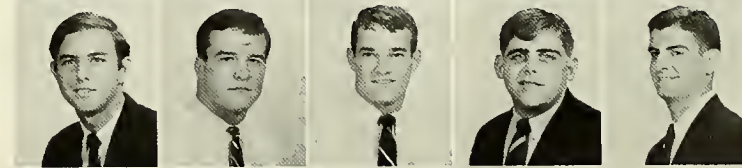
Seventh Row:

DONALD F. FONTES, Alexandria, Va.; Junior
LEE FORESTIERE, Harrisburg, Ark.; Sophomore
KENNETH C. FORTGANG, Canton, Miss.; Freshman
STEPHEN FOWLER, Brentwood, Tenn.; Freshman
BRUCE E. FOX, Bayonne, N. J.; Junior



Eighth Row:

BYRON FOX, Kansas City, Mo.; Sophomore
CALVIN L. FOX, Wichita, Kan.; Junior
LEO FOX, Boca Raton, Fla.; Freshman
JIM FRANCIS, Dallas, Texas; Sophomore
PHILIP FRANK, JR., New Orleans, La.; Freshman



Ninth Row:

ROBERT FRANKFORT, Queens Village, N. Y.; Junior
CHRISTOPHER FRANO, Tallahassee, Fla.; Sophomore
CLAY FREDERICK, Arlington, Texas; Sophomore
ROBERT FREEDMAN, Alexandria, La.; Junior
WILLIAM H. FREEMAN, Waco, Texas; Freshman



Tenth Row:

JIM FRIEDMAN, Wilmette, Ill.; Sophomore
LARRY S. FRIEDMAN, Memphis, Tenn.; Sophomore
ANTONIO E. FRIGULS, Rio Piedras, Puerto Rico; Sophomore
HERMAN FRITZ, Mobile, Ala.; Freshman
BERTRAM M. FROEHL, JR., Vandalia, Ill.; Junior



ARTS AND SCIENCES UNDERGRADUATES



First Row:

CHRIS FRUGE, Ville Platte, La.; Freshman
HAROLD FULLER, Memphis, Tenn.; Freshman
TROY FURR, Baker, La.; Sophomore
ROBERT B. GARDNER, Fort Worth, Texas; Freshman
PAT GARNER, Orlando, Fla.; Sophomore



Second Row:

PAULE GAROFALO, New Orleans.; Junior
BILLY R. GARRETT, Lake Charles, La.; Sophomore
WILLIAM F. GARRETT, JR., Miami Springs, Fla.; Junior
JIM GARTS, Memphis, Tenn.; Freshman
TED W. GAY, Harvey, La.; Freshman



Third Row:

RICHARD L. GEDDES, Houston, Texas; Junior
MICHAEL GEERKEN, New Orleans, La.; Freshman
JAIME G. GEIGER, San Jose, Cal.; Junior
ANDRE GEORGE, Metairie, La.; Junior
E. GERINGER, Nashville, Tenn.; Freshman



Fourth Row:

DONALD P. GIBBS, Fort Worth, Texas; Sophomore
ROBERT A. GIBSON, Daytona Beach, Fla.; Freshman
GREG GIESELMAN, Fairfax, Va.; Sophomore
STEPHEN W. GIFFORD, Baton Rouge, La.; Junior
WILLIAM E. GIFFORD, Orchard Lake, Mich.; Junior



Fifth Row:

GLENN GITOMER, Elkins Park, Pa.; Freshman
HOWARD GITTELSON, Coral Gables, Fla.; Sophomore
MARK GLAZER, Monroe, La.; Junior
BENNETT GLAZIER, North Miami Beach, Fla.; Freshman
PATRICK GLYNN, Memphis, Tenn.; Junior



Sixth Row:

CHARLES S. GOCHMAN, Miami, Fla.; Sophomore
BARRY GOLDRING, Arcadia, Fla.; Sophomore
BARRY GOLDSMITH, Atlanta, Ga.; Freshman
BILL GOLDSMITH, New Orleans, La.; Sophomore
KENNETH GOLDSTEIN, Middletown, N. Y.; Freshman



Seventh Row:

FREDRICK E. GOODMAN, Kansas City, Mo.; Sophomore
R. CHRIS GOODWIN, Bethesda, Md.; Freshman
MURRAY GORDON, Houston, Texas; Sophomore
RAYMOND GORDON, Glencoe, Ill.; Freshman
MATTHEW GORSON, Miami Beach, Fla.; Sophomore



Eighth Row:

THOMAS D. GAFFAGNINO, Columbus, Ga.; Freshman
CHARLES GRAY, Jackson, Miss.; Freshman
HOWARD GRAY, Waco, Texas; Freshman
DON GREDE, Elm Grove, Wisc.; Sophomore
ROGER GREEN, Houston, Texas; Junior



Ninth Row:

TODD GREEN, St. Louis, Mo.; Junior
JAMES C. GREENWOOD, Houston, Texas; Junior
DENNIS G. GREGOIRE, New Orleans, La.; Freshman
ARON K. GRENADER, Houston, Texas; Sophomore
GARY GREST, New Orleans, La.; Freshman



Tenth Row:

JEFF GRIFFIN, Fort Worth, Texas; Junior
RAYMOND B. GRISWOLD, Crown Point, Ind.; Junior
GARY GROFF, New Orleans, La.; Junior
HARVEY GROSSMAN, Shawnee Mission, Kan.; Freshman
JOHN G. GROTE, Corpus Christi, Texas; Sophomore

ARTS AND SCIENCES UNDERGRADUATES

First Row:

DOUGLAS LANAUZ GRUNDMAYER, New Orleans, La.; Sophomore
WALT GRUNDY, Oklahoma City, Okla.; Freshman
EDWARD GSCHWENDER, Fulton, N. Y.; Freshman
THOMAS I. GUGGOLZ, San Antonio, Texas; Sophomore
JEROME J. GUIDRY, Houma, La.; Sophomore



Second Row:

BRUCE GULBAS, El Paso, Texas; Freshman
NORMAN D. GUTHRIE, Newport News, Va.; Junior
JACK A. GUTTMAN, Pittsburgh, Pa.; Junior
ARTHUR L. GUY, New Orleans, La.; Junior
CHRISTOPHER GWIN, Ada, Okla.; Sophomore



Third Row:

ROBERT HAAS, Dumont, N. J.; Sophomore
NEAL N. HABER, Miami, Fla.; Freshman
TERRY LEE HABIG, Auburn, Ind.; Junior
JEFFREY HACKER, Honolulu, Hawaii; Sophomore
ROGER HAGER, Garden City, N. Y.; Freshman



Fourth Row:

GEORGE HAIK, New Orleans, La.; Freshman
JOHN HALEY, Birmingham, Ala.; Freshman
BART HALL, Alexandria, La.; Sophomore
HARVEY LEE HALL, Baton Rouge, La.; Sophomore
PHILLIP HALL, Lake Charles, La.; Sophomore



Fifth Row:

JOHN HARMATZ, Baltimore, Md.; Freshman
JULIAN L. HARO, New Orleans, La.; Sophomore
MICHAEL HARRIS, San Jose, Costa Rica; Freshman
STEVEN HARRIS, New Orleans, La.; Junior
DANIEL HAUSER, Brooklyn, N. Y.; Sophomore



Sixth Row:

STEPHEN HAWKINS, Laconversion, Switzerland; Sophomore
STEPHEN HAYNES, Clouts, N. M.; Freshman
W. LANCE HAYNES, Baton Rouge, La.; Junior
JOHN HARLAN, Patterson, La.; Sophomore
JIM HEAP, JR., Covington, La.; Sophomore



Seventh Row:

JONATHAN HEIN, Honolulu, Hawaii; Junior
A. CHRIS HEINRICHS, Fort Worth, Texas; Freshman
HENRY M. HELLER, Milwaukee, Wisc.; Sophomore
NED HEMARD, New Orleans, La.; Freshman
DONALD B. HENDERSON, Houston, Texas; Freshman



Eighth Row:

JOHN H. HENDERSON, Mexico City, D. F.; Junior
DAVID HENDRICKSON, Xenia, Ohio; Sophomore
JOHN HESS, Massillon, Ohio; Freshman
MERRILL HICKS, Greenwood, Miss.; Freshman
DONALD H. HIGGINS, Tokyo, Japan; Junior



Ninth Row:

MIKE HIGGINS, Houston, Texas; Sophomore
WILLIAM EDWARD HILL, III, Houston, Texas; Junior
SANFORD J. HILLMAN, Atlanta, Ga.; Sophomore
JEFFREY HIRSH, North Miami Beach, Fla.; Freshman
JOE HOAGLAND, Kansas City, Mo.; Sophomore



Tenth Row:

FARRELL HOCKEMEIER, Henrietta, Mo.; Freshman
R. J. HOCKERT, Indianapolis, Ind.; Junior
MICHAEL HOFF, Deal, N. J.; Junior
PHIL HOFFMAN, St. Louis, Mo.; Freshman
JEFF HOLMES, Morrisville, Pa.; Sophomore



ARTS AND SCIENCES UNDERGRADUATES



First Row:

RICHARD P. HOOVER, Elizabeth, N. J.; Freshman
ROBERT B. HOPPE, Monrovia, Liberia, West Africa; Junior
LEONARD N. HOROWITZ, Miami, Fla.; Junior
MARK HOROWITZ, Niles, Ill.; Freshman
ROBERT HOROWITZ, Atlanta, Ga.; Sophomore



Second Row:

G. TURNER HOWARD, III, Knoxville, Tenn.; Junior
ROBERT SCOTT HOWARD, Knoxville, Tenn.; Sophomore
WARD HOWARD, Fort Worth, Texas; Freshman
G. ELI HOWELL, Meridian, Miss.; Freshman
CHARLES HUCKS, Jacksonville, Fla.; Freshman



Third Row:

STEVEN HUGGINS, St. Petersburg, Fla.; Junior
JOHN HUDNALL, Fort Worth, Texas; Freshman
JOHN S. HUFFSTOT, St. Louis, Mo.; Freshman
JOHN HUNT, Baytown, Texas; Sophomore
EDD H. HYDE, Arlington, Va.; Freshman



Fourth Row:

GEORGE S. INGALLS, Baltimore, Md.; Sophomore
TOM IRELAND, New Orleans, La.; Freshman
C. LOUIS IRWIN, Morgan City, La.; Sophomore
ROBERT ISGUR, San Antonio, Texas; Freshman
BRUCE ITELD, Miami, Fla.; Junior



Fifth Row:

PATRICK JACOBS, Dallas, Texas; Sophomore
PETER JACOBSON, Coral Gables, Fla.; Freshman
RONNIE JACOBSON, Highland Park, Ill.; Freshman
STEPHEN JAMAIL, Houston, Texas; Sophomore
KENT JENKINS, Bogalusa, La.; Sophomore



Sixth Row:

HARRY LEE JOE, Clarksdale, Miss.; Freshman
BO JOHNSON, Nashville, Tenn.; Freshman
BRUCE S. JOHNSON, New Orleans, La.; Sophomore
HENRY JOHNSON, New Orleans, La.; Sophomore
J. DANIEL JOHNSON, Fort Worth, Texas; Sophomore



Seventh Row:

ROBERT JOHNSON, Pittsburg, Texas; Junior
ROY L. JOHNSON, Alexandria, Va.; Sophomore
BRIAN JONES, New Orleans, La.; Freshman
TIM JORDAN, New Orleans, La.; Freshman
THOMAS JUNG, Shreveport, La.; Freshman



Eighth Row:

ARTHUR KAMIEN, Cleveland, Miss.; Freshman
RICHARD KAMP, Scarsdale, N. Y.; Freshman
PERCIVAL I. KANE, Alexandria, La.; Freshman
GEORGE KANTOR, Yonkers, N. Y.; Freshman
JOE ELLIOT KAPLAN, JR., San Antonio, Texas; Sophomore



Ninth Row:

RONALD KAPLAN, Atlanta, Ga.; Freshman
SHELDON J. KAPLAN, Jacksonville, Fla.; Sophomore
DANIEL S. KARIN, San Antonio, Texas; Junior
JOHN DAVID KAROTKIN, San Antonio, Texas; Sophomore
DENNIS KASIMIAN, Indio, Calif.; Freshman



Tenth Row:

ERIC J. KATZ, Gulfport, Miss.; Junior
GENE KATZ, New Orleans, La.; Sophomore
SAM I. KAYSER, Mobile, Ala.; Freshman
BAYNE KEENAN, New Orleans, La.; Freshman
PIERCE KELLEY, Miami Beach, Fla.; Junior

ARTS AND SCIENCES UNDERGRADUATES

First Row:

MICHAEL KEMP, Gadsden, Ala.; Freshman
THOMAS N. KENNEDY, Mt. Sterling, Ky.; Sophomore
BUDDY KENNER, Providence, R. I.; Sophomore
STEWART KEPPEL, JR., New Orleans, La.; Freshman
WARREN KEYSER, Cleveland, Tenn.; Sophomore



Second Row:

MICHAEL KHOURI, Paducah, Ky.; Freshman
MICHAEL B. KING, New Orleans, La.; Freshman
BRUCE S. KINGSBORO, Philadelphia, Pa.; Freshman
JOHN KIRCHNER, McLean, Va.; Freshman
RICK KIRKPATRICK, Sugarland, Texas; Freshman



Third Row:

SHELDON KLEGER, Salisbury, Md.; Sophomore
FREDERICK F. KLEINMAN, Riverdale, N. Y.; Junior
REED KLEINMAN, Cleveland, Ohio; Freshman
HENRY KLINE, V. Angville, Miss.; Sophomore
RAY KNECHT, Levittown, Pa.; Sophomore



Fourth Row:

MANUEL L. KNIGHT, Washington, D. C.; Freshman
RANDOLPH H. KNIGHT, Weston, Mass.; Sophomore
SHOWALTER A. KNIGHT, JR., Bogalusa, La.; Sophomore
RONNIE S. KOBER, Baton Rouge, La.; Freshman
CHRISTOPHER L. KOCSIS, Mexico City, Mex.; Sophomore



Fifth Row:

ALLEN KOLIN, Houston, Tex.; Sophomore
JEFFREY KOROTKIN, Scarsdale, N. Y.; Junior
STEVEN C. KRAMER, Dayton, Ohio; Freshman
THOMAS KRAVEN, Nutley, N. J.; Freshman
DAVID KRAVITZ, St. Louis, Mo.; Freshman



Sixth Row:

STAVIE M. KREH, New Orleans, La.; Junior
MARTIN P. KRIEGER, Atlanta, Ga.; Junior
MONTY KRIEGER, New Orleans, La.; Freshman
WILLIAM N. KRUCKS, Deerfield, Ill.; Freshman
THOMAS M. KRUPP, Muskegon, Mich.; Sophomore



Seventh Row:

WILLIAM N. KUHLMAN, New Orleans, La.; Sophomore
MICHAEL R. KULKA, Lagrange, Ill.; Sophomore
JEFFREY SCOTT LADEN, New York City, N. Y.; Junior
ALAN LAFF, Englewood, Colo.; Freshman
DON LA GRANE, Tulsa, Okla.; Junior



Eighth Row:

ROBERT LAKEY, New Orleans, La.; Sophomore
ANTHONY V. LANASA, New Orleans, La.; Freshman
E. C. LAND, JR., Donaldsonville, La.; Freshman
FRED F. LAREDO, New Orleans, La.; Freshman
KEITH LAROSE, New Orleans, La.; Sophomore



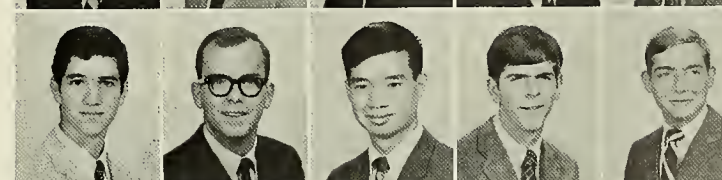
Ninth Row:

LEE H. LATIMER, Dallas, Texas; Sophomore
CHARLES LAWRENCE, Houston, Texas; Sophomore
THOMAS LAZA, Dayton, Texas; Freshman
EDWARD LAZARUS, New Orleans, La.; Junior
PHILIP LAZARUS, Miami Beach, Fla.; Sophomore



Tenth Row:

GARY LEABMAN, St. Louis, Mo.; Freshman
CHARLES E. LECHE, New Orleans, La.; Junior
BRUCE F. LEE, Mobile, Ala.; Freshman
F. DRAKE LEE, JR., Shreveport, La.; Freshman
ROBERT LEE, New Orleans, La.; Freshman



ARTS AND SCIENCES UNDERGRADUATES



First Row:

WAYNE LEE, New Orleans, La.; Freshman
RICHARD H. LELCHUK, Miami, Fla.; Freshman
JOHN F. LEMANN, New Orleans, La.; Junior
JAMES M. LEMON, Fort Worth, Texas; Junior
ROBERT J. LENDER, Brookline, Mass.; Junior



Second Row:

STANLEY LEONG, Hong Kong; Freshman
TERRENCE LESTELLE, New Orleans, La.; Freshman
RICHARD LESTER, Houston, Texas; Freshman
GAYLE LETULLE, New Orleans, La.; Junior
JAMES LEUNG, Brooklyn, N. Y.; Freshman



Third Row:

HENRY LEVENSTEIN, New York City, N. Y.; Sophomore
PETER MICHAEL LEVINE, Ottawa, Canada; Sophomore
JEFFREY LEVINGSTON, Cleveland, Miss.; Junior
GARY LEVINSON, Nashville, Tenn.; Freshman
SAM LEVKOWICZ, New Orleans, La.; Freshman



Fourth Row:

CLIFFORD LEVY, New Orleans, La.; Freshman
H. GUINN LEWIS, Waco, Texas; Sophomore
JOHN LEWIS, Memphis, Tenn.; Sophomore
RANDOLPH G. LEWIS, Tallahassee, Fla.; Freshman
STEPHEN LEWIS, Galveston, Texas; Freshman



Fifth Row:

HOWARD LINDQUIST, Kenilworth, Ill.; Junior
JERRY LITHMAN, Miami, Fla.; Sophomore
NEWMAN WALLACE LOFLAND, Rockwall, Texas; Freshman
ROB LOGAN, Highland Park, Ill.; Junior
DALE A. LOMBARD, Gretna, La.; Sophomore



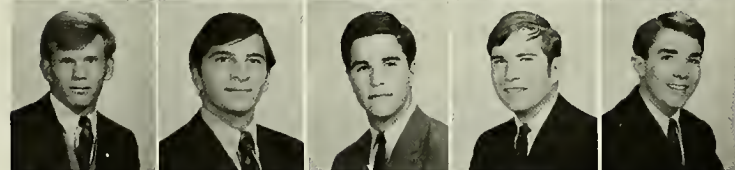
Sixth Row:

FRANK LOMBARDO, New Orleans, La.; Sophomore
WILLIAM LONG, JR., Liberty, S. C.; Sophomore
PETER LOPEZ, Victoria, Texas; Freshman
A. J. LORIA, New Orleans, La.; Junior
ORLANDO L. LORIE, Coral Gables, Fla.; Sophomore



Seventh Row:

TODD LORIN, North Merrick, N. Y.; Sophomore
PETE LOSAVIO, Baton Rouge, La.; Freshman
ALBERT LOW, Houston, Texas; Freshman
DAVID JACK LUBIN, Hollywood, Fla.; Junior
MICHAEL H. LUBIN, Miami Beach, Fla.; Junior



Eighth Row:

ERIC D. LUCY, Metairie, La.; Freshman
FREDERICK NEIL LUKASH, Rockville Centre, N. Y.; Junior
STEVE LUKIN, Dallas, Texas; Freshman
JAMES LUM, Oswego, N. Y.; Sophomore
MARK LUNDBERG, Lagrange, Ga.; Sophomore



Ninth Row:

FREDERICK LUTZ, Monroe, La.; Sophomore
MICHAEL H. LUTZ, Canton, Miss.; Freshman
DAVID LYNN, Lawton, Okla.; Sophomore
ANDREW R. MADAR, Fort Worth, Texas; Junior
ROSS F. MADOLE, Dallas, Texas; Freshman



Tenth Row:

MIKE MAGEE, Blackwell, Texas; Freshman
DAVID MAGRISH, Cincinnati, Ohio; Freshman
JOHN MAHON, Miami, Fla.; Freshman
PAUL J. MALLON, Roselle, N. J.; Sophomore
IRWIN MANDELKERN, Tallahassee, Fla.; Freshman

ARTS AND SCIENCES UNDERGRADUATES

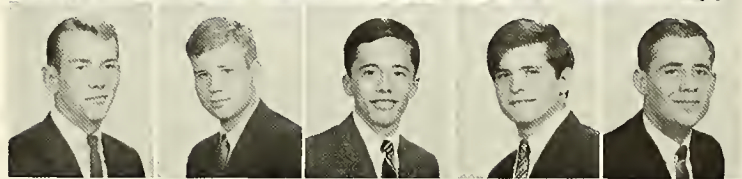
First Row:

MARK MARBEY, Miami, Fla.; Freshman
ROGER A. MARGULIES, Narbeth, Pa.; Sophomore
MARCUS F. MARKS, Tampa, Fla.; Junior
MARION K. MARKS, Baton Rouge, La.; Freshman
MARK F. MARLEY, New Orleans, La.; Freshman



Second Row:

PAUL MARLOWE, Louisville, Ky.; Freshman
WAYNE A. MARSHALL, Culver, Ind.; Sophomore
ALBERT E. MARTIN, III, Richmond, Va.; Sophomore
ERNEST MARTIN, Gulfport, Miss.; Freshman
THOMAS DAN MARTIN, Ringgold, La.; Sophomore



Third Row:

CARLOS MARTINEZ, Baytown, Texas; Sophomore
JOSEPH MASELLI, JR., New Orleans, La.; Junior
JON MASSEY, Elgin, Ill.; Junior
PETER MATHON, Fort Lauderdale, Fla.; Freshman
DENNIS McAFEE, Baytown, Texas; Sophomore



Fourth Row:

CHARLES McCHESNEY, New Orleans, La.; Freshman
CHRISTOPHER B. McCLUNEY, Ormond Beach, Fla.; Freshman
MICHAEL McCLURE, Falls Church, Va.; Sophomore
ED McCORD, Oklahoma City, Okla.; Freshman
WILLIAM M. McCRAY, New Orleans, La.; Freshman



Fifth Row:

BILL McCURDY, Stone Mountain, Ga.; Freshman
ROBERT McDONALD, Sallisaw, Okla.; Freshman
JOHN R. McGAHA, New Orleans, La.; Sophomore
RONALD McGINNIS, New Orleans, La.; Freshman
JOHN PAUL McGLYNN, New Shrewsbury, N. J.; Sophomore



Sixth Row:

GEORGE F. McGOWIN, Pineville, La.; Freshman
MAURICE McINERNEY, Washington, D. C.; Freshman
ROBERT BRUCE McKEEVER, Winnetka, Ill.; Sophomore
LEO McKENNA, Metairie, La.; Freshman
RUSSELL McKINNEY, El Dorado, Ark.; Freshman



Seventh Row:

JOHN McLAREN, Midland, Texas; Junior
JOHN H. McMANUS, Atlantic Beach, Fla.; Freshman
JOHN S. McMILLAN, Metairie, La.; Freshman
ROBERT D. McNAB, New Orleans, La.; Junior
JAMES McNAMARA, Princeton, N. J.; Freshman



Eighth Row:

JAMES R. McNEAL, West Palm Beach, Fla.; Freshman
MARK McTERNAN, Port Chester, N. Y.; Sophomore
LEE MEADOW, Liberty, La.; Sophomore
JOHN W. MEEHAN, III, New Orleans, La.; Freshman
RICHARD L. MEISENBACH, Shreveport, La.; Sophomore



Ninth Row:

LAWRENCE MELTON, McConnells, S. C.; Sophomore
JULES H. MERCIER, Metairie, La.; Sophomore
DANIEL MERDES, New Orleans, La.; Freshman
STEPHEN MERLIN, Atlanta, Ga.; Sophomore
JOHN A. MERRITT, IV, Neptune Beach, Fla.; Freshman



Tenth Row:

R. K. MERSMANN, St. Louis, Mo.; Freshman
JOSEPH C. MEYER, Boca Raton, Fla.; Sophomore
RANDY MEYER, Shaker Heights, Ohio; Sophomore
NEIL A. MEYERHOFF, Baltimore, Md.; Freshman
MARC ALAN MICHELSON, Decatur, Ala.; Sophomore



ARTS AND SCIENCES UNDERGRADUATES



First Row:

WILLIAM MIELE, Clearwater, Fla.; Sophomore
MICHAEL P. MIELKE, Lafayette, La.; Sophomore
ANDREW MILBURG, San Juan, P. R.; Sophomore
WILLIAM F. MILCAREK, Rock Falls, Ill.; Junior
AARON D. MILLER, Shaker Heights, Ohio; Freshman



Second Row:

HAL E. MILLER, Glencoe, Ill.; Junior
H. DOUGLAS MILLER, Chicago, Ill.; Freshman
JOEL MILLER, Middlebury, Ind.; Junior
MEAD MILLER, Washington, D. C.; Junior
ROBERT H. MILLER, Metairie, La.; Junior



Third Row:

STIRLING MILLER, New Orleans, La.; Freshman
TERRY W. MILLER, Ada, Okla.; Sophomore
FRANK MINCARELLI, Pottstown, Pa.; Freshman
K. W. MIRVIS, Atlanta, Ga.; Sophomore
WILLIAM P. MIZE, Tuscaloosa, Ala.; Sophomore



Fourth Row:

RICH MOBLEY, Russellville, Ark.; Freshman
ARMIN MOELLER, New Orleans, La.; Junior
GARY MONROE, Midland, Texas; Junior
PHILIP MONTEPRE, New Orleans, La.; Junior
FRANK MOORE, Metairie, La.; Freshman



Fifth Row:

JAMES C. MOORE, Marietta, Okla.; Sophomore
MICHAEL B. MOORE, Dariens, Conn.; Junior
RON MOORE, Tripoli, Libya; Freshman
PHILIP L. MOREAU, Alexandria, Va.; Sophomore
IRVIN W. MORGAN, JR., New Orleans, La.; Freshman



Sixth Row:

ROBERT D. MORGAN, W. Nyack, N. Y.; Sophomore
JAMES MORRILL, Newburyport, Mass.; Junior
DEWITT L. MORRIS, JR., New Orleans, La.; Junior
STEPHEN MORRIS, Fort Worth, Texas; Sophomore
GARY L. MORSE, Tulsa, Okla.; Sophomore



Seventh Row:

RANDY MOSES, Lubbock, Texas; Junior
MICHAEL HARVEY MOSKOWITZ, New York, N. Y.; Junior
J. LEE MOSS, Lake Charles, La.; Sophomore
E. LEE MOWE, Lafayette, La.; Freshman
WILLIAM M. MOYE, Fort Bragg, N. C.; Sophomore



Eighth Row:

JOHN EDWARD MUELLER, Leawood, Kan.; Sophomore
JOHN W. MUERY, New Orleans, La.; Freshman
TIMOTHY MURPHY, Stamford, Conn.; Sophomore
MICHAEL MYERS, Tallahassee, Fla.; Junior
JEROME NAST, Corpus Christi, Texas; Junior



Ninth Row:

ROBERT NATHAN, Miami Beach, Fla.; Sophomore
WILLIAM F. NEFSKY, Lincoln, Neb.; Junior
FRED NEGEM, JR., Jonesboro, La.; Freshman
L. O. NELSON, Wichita Falls, Texas; Freshman
JOSEPH P. NICOLI, Scottsdale, Ariz.; Sophomore



Tenth Row:

PHILIP W. NIDDRIE, Wantagh, La.; Freshman
WILLIAM T. NOLAN, New Orleans, La.; Junior
MICHAEL NORTON, Peekskill, N. Y.; Freshman
WALTER E. NORTON, Pineville, La.; Freshman
WOODY NORWOOD, Franklin, La.; Junior

ARTS AND SCIENCES UNDERGRADUATES

First Row:

ELLIOTT NOVY, San Antonio, Texas; Freshman
THOMAS O'BRIEN, Metairie, La.; Sophomore
DANIEL G. O'CONNELL, West Haven, Conn.; Freshman
WAYNE ONDIK, New York, N. Y.; Freshman
JOHN ONOFRIO, Columbia, Mo.; Sophomore



Second Row:

WALTER ORNSTEEN, Wynnewood, Pa.; Sophomore
JOHN L. OWEN, Houston, Texas; Junior
FRANK H. PAGE, JR., San Antonio, Texas; Freshman
ALAN WILLIAM PAILET, New Orleans, La.; Sophomore
TOM PAINTER, Fort Worth, Texas; Freshman



Third Row:

PHILIP PALEY, St. Louis, Mo.; Freshman
RUSSELL PALMER, Selma, Ala.; Freshman
PAUL K. PARISI, Metairie, La.; Junior
JOHN W. PATRICK, Daytona Beach, Fla.; Sophomore
ROBERT C. PATTERSON, Houston, Texas; Sophomore



Fourth Row:

THOMAS ARTHUR PATTERSON, Ithica, N. Y.; Freshman
ROBERT PATYRAK, Santa Ana, Cal.; Freshman
ARTHUR F. PAULINA, JR., Lincroft, N. J.; Freshman
T. FREDERICK PEACE, New Orleans, La.; Freshman
JOHN F. PEARCE, Tulsa, Okla.; Sophomore



Fifth Row:

ROBERT H. PEERY, New Orleans, La.; Sophomore
WILLIAM H. PEERY, New Orleans, La.; Sophomore
JOHN PEMBERTON, Milwaukee, Wisc.; Freshman
JOEL H. PENICK, Miami, Fla.; Freshman
MICHAEL PENTECOST, Defuniak Springs, Fla.; Freshman



Sixth Row:

DAVE PENCE, Decatur, Ill.; Freshman
MICHAEL PEREL, Memphis, Tenn.; Junior
ROBERT PERESICH, Slidell, La.; Sophomore
VINCENT PERRONE, Pass Christian, Miss.; Junior
NATHAN PERSOFF, West Palm Beach, Fla.; Junior



Seventh Row:

GLYNN J. PETERSON, New Orleans, La.; Freshman
JAMES PETERSON, Bronxville, N. Y.; Freshman
DAVID C. PETTY, Des Allemands, Texas; Sophomore
CURTIS PEW, Killean, Texas; Sophomore
MARTY PINSTEIN, Senatobia, Miss.; Junior



Eighth Row:

D. PITTENGER, Aldan, Pa.; Freshman
RAYMOND PLEDGER, Kentwood, La.; Sophomore
VIKTOR POHORELSKY, Lake Charles, La.; Freshman
ELON POLLACK, Milburn, N. J.; Freshman
ALAN D. POLLAK, Glencoe, Ill.; Sophomore



Ninth Row:

ALAN POLLAK, Shaker Heights, Ohio; Junior
JAMES POLSTER, Chicago, Ill.; Junior
DAVID POLYS, Waco, Texas; Junior
JIM POPHAM, Monroe, La.; Junior
JAMES JOHN PORTER, Las Vegas, Nev.; Junior



Tenth Row:

JIM PORTER, Houston, Texas; Sophomore
HENRY M. POTTER, Louisville, Ky.; Sophomore
RANDOLPH POTTER, South Orange, N. J.; Sophomore
LYNN POWELL, Marsa Ci Brega, Libya; Sophomore
LEHMAN PREIS, Baton Rouge, La.; Freshman



ARTS AND SCIENCES UNDERGRADUATES



First Row:

JAMES P. PRICE, Shreveport, La.; Freshman
RICHARD PRIND, Galveston, Texas; Freshman
JAMES PRITCHARD, Tyler, Texas; Sophomore
GEORGE PROTO, Shreveport, La.; Sophomore
ROBERT R. PUNCHES, Natchez, Miss.; Freshman



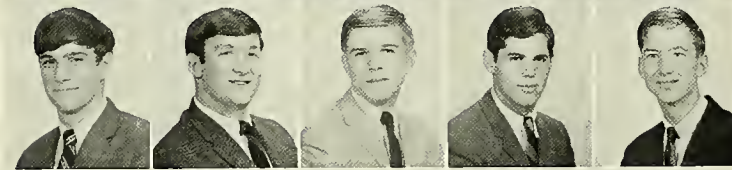
Second Row:

WARD C. PURDUM, New Orleans, La.; Freshman
RICHARD PUTNAM, Montgomery, Ala.; Freshman
CHARLES YARNELL PYLE, JR., Pauls Valley, Okla.; Sophomore
W. PETER RAARUP, IV, Darien, Conn.; Freshman
LARRY RABIN, New Orleans, La.; Freshman



Third Row:

FRAZER RANKIN, Montgomery, Ala.; Junior
DANIEL E. RASKIN, Savannah, Ga.; Freshman
CHARLES REBOUCHE, Houston, Texas; Sophomore
CHARLES H. REDMOND, II, Delmor, N. Y.; Freshman
LOUIS A. REED, Mexico City, D. F.; Sophomore



Fourth Row:

WILLIAM H. REED, III, Kingsport, Tenn.; Junior
TOM REIMAN, Atlanta, Ga.; Freshman
ATWOOD L. RICE, III, New Orleans, La.; Freshman
EDWARD RICHARD, Flossmoor, Ill.; Freshman
LAMAR RICHARDSON, Franklinton, La.; Freshman



Fifth Row:

THOMAS RICHARDSON, New Orleans, La.; Sophomore
RONALD RIEFKOHL, Margarita, Canal Zone; Junior
MARC RINGEL, Glencoe, Ill.; Sophomore
MANUEL RIVERA, San Sebastian, Puerto Rico; Sophomore
LEWIS S. RDACH, Nashville, Tenn.; Freshman



Sixth Row:

JAY ROBBINS, Roslyn Heights, N. Y.; Junior
GREG ROBERS, Fort Wayne, Ind.; Sophomore
EDWARD P. ROBERSON, Lafayette, La.; Freshman
JEFFREY BERGER ROBERTS, Detroit, Mich.; Junior
JOHN ANDREW ROBINS, Houston, Texas; Sophomore



Seventh Row:

EDWIN R. ROBINSON, Pineville, La.; Sophomore
WILLIAM A. ROBINSON, Leawood, Kan.; Freshman
MARCELINO RODRIQUEZ, Laredo, Texas; Junior
BRIAN S. ROGERS, Short Hills, N. J.; Freshman
RICHARD ROGERS, Metairie, La.; Junior



Eighth Row:

CLIFF ROLAND, New Orleans, La.; Freshman
MICHAEL F. ROMAIN, New Orleans, La.; Freshman
TOMMY ROOSTH, Dallas, Texas; Sophomore
PATRICK ROQUES, Palm Bay, Fla.; Freshman
MARK D. ROREM, Mexico City, D. F.; Junior



Ninth Row:

DONALD ROSEMAN, Birmingham, Ala.; Freshman
RICHARD S. ROSEN, Charleston, S. C.; Freshman
JEFFREY R. ROSNICK, Miami, Fla.; Junior
THOMAS S. ROTH, Miami, Fla.; Freshman
CHARLES A. ROYCE, Seabrook, Texas; Sophomore



Tenth Row:

CHARLES RUARK, Decatur, Ala.; Freshman
DANIEL RUBENSTEIN, Paterson, N. J.; Sophomore
HOWARD RUBIN, Houston, Texas; Freshman
ROBERT E. RUDERMAN, Glenoe, Ill.; Freshman
ASHTON J. RYAN, JR., Harahan, La.; Junior

ARTS AND SCIENCES UNDERGRADUATES

First Row:

PETER RYUS, New York, N. Y.; Sophomore
PAUL THOMAS SACCO, Metairie, La.; Sophomore
CLIFFORD SAGINOR, Woodbridge, Conn.; Sophomore
DAVE SAINÉ, Denver, Colo.; Freshman
MICHAEL SAIZAN, New Orleans, La.; Junior



Second Row:

ALAN SOLOMON, Memphis, Tenn.; Junior
ROBERT SALZER, New Orleans, La.; Junior
MARC JOSEPH SAMUELS, Houston, Texas; Sophomore
TODD R. SAMUELS, Corpus Christi, Texas; Freshman
CHIP SANCHES, Baton Rouge, La.; Freshman



Third Row:

FERNANDO SANCHEZ, Bogota, Colombia; Freshman
KENNETH DICK SANDERSON, Baytown, Texas; Freshman
SCOTT SANGER, Glencoe, Ill.; Sophomore
JERRY SAPORITO, Metairie, La.; Junior
HUGH SAVAGE, Fort Worth, Texas; Sophomore



Fourth Row:

DAN M. SCHEUGERMANN, Metairie, La.; Junior
JAY SCHILLER, Fort Worth, Texas; Freshman
E. OTTO SCHLESINGER, New Orleans, La.; Junior
TERRY SCHREIER, Prairie Village, Kan.; Freshman
JEFF SCHRIVER, Gaithersburg, Md.; Sophomore



Fifth Row:

DONALD B. SCOTT, JR., Wauwatosa, Wisc.; Sophomore
JOHN W. SCOTT, Alexandria, La.; Junior
JON W. SEARCY, Pensacola, Fla.; Freshman
EDMUND B. SEDDON, St. Louis, Mo.; Freshman
RAY SEGHERS, Jacksonville, Fla.; Freshman



Sixth Row:

FRED SELLERS, Hot Springs, Ark.; Sophomore
SHALOM SELTZER, Washington, D. C.; Junior
THOMAS SENETTE, Franklin, La.; Freshman
ROSS SEROLD, Vernon, Texas; Junior
CHARLES SEVADJIAN, Fort Worth, Texas; Freshman



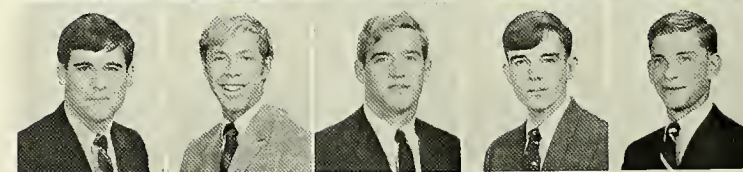
Seventh Row:

SCOTT SHACKELFORD, Harlingen, Texas; Freshman
LEE SHAPIRO, Tulsa, Okla.; Freshman
ROBERT L. SHAPIRO, New York City, N. Y.; Freshman
STEPHEN SHAW, Houston, Texas; Sophomore
JAMES SHAY, Metairie, La.; Freshman



Eighth Row:

JOHN SHAY, JR., New Orleans, La.; Junior
JEFF SHELBY, Houston, Texas; Freshman
JAMES SHEPHERD, Lake Providence, La.; Freshman
JOHN SHEPHERD, Columbia, Miss.; Freshman
EDWARD SHERMAN, Arlington, Va.; Freshman



Ninth Row:

GREG SHINGLMAN, River Forest, Ill.; Sophomore
THEODORE E. L. SHOGRY, Charleston, S. C.; Freshman
WILLIAM SHOPE, Dallas, Texas; Junior
CHARLES SHORES, Fort Lauderdale, Fla.; Junior
STEPHEN SHUCHART, St. Louis, Mo.; Sophomore



Tenth Row:

JOEL A. SHUMRAK, Natick, Mass.; Sophomore
LONNIE SIBLEY, Shreveport, La.; Freshman
PAUL SILLS, New York, N. Y.; Freshman
LAWRENCE SILVER, Mansfield, La.; Sophomore
BARRY K. SIMON, New York, N. Y.; Sophomore



ARTS AND SCIENCES UNDERGRADUATES



First Row:

JEFFREY J. SIMON, New Orleans, La.; Sophomore
ALAN D. SIMONS, Hollywood, Fla.; Freshman
CHARLES SIMONSON, Miami Beach, Fla.; Freshman
RICHARD B. SINGER, Miami, Fla.; Sophomore
CARL SINGLETARY, Sulphur, La.; Junior



Second Row:

RODERICK L. SKELDING, Clearwater, Fla.; Junior
CLAY SKINNER, San Antonio, Texas; Sophomore
THOMAS E. SLOCOMBE, Kirkwood, Mo.; Sophomore
BARRY SLOSBERG, Brookline, Mass.; Junior
ARTHUR SMITH, Staten Island, N. Y.; Sophomore



Third Row:

BERT SMITH, Dallas, Texas; Sophomore
BILL SMITH, Milwaukee, Wisc.; Sophomore
CHARLES H. SMITH, Alexandria, Va.; Freshman
DEAN SMITH, Dickinson, Texas; Junior
UDLEY SMITH, Oak Ridge, Tenn.; Freshman



Fourth Row:

HOLLIS SMITH, Atlanta, Ga.; Junior
JASON SMITH, JOPLIN, Mo.; Sophomore
JOHN MARVIN SMITH, III, San Antonio, Texas; Junior
MEL SMITH, Presque Isle, Ma.; Freshman
RANDLOW SMITH, Houston, Texas; Freshman



Fifth Row:

THOMAS S. SMITH, Houston, Texas; Sophomore
WILBURN SMITH, Alexandria, La.; Sophomore
ELLIOTT G. SNELLINGS, New Orleans, La.; Junior
ELMO J. SOIGNIER, Metairie, La.; Junior
AL SOLOMON, Helena, Ark.; Freshman



Sixth Row:

WALTER SOMMERS, Atlanta, Ga.; Freshman
THOMAS SONIAT, New Orleans, La.; Junior
STEVEN SOTMAN, New Haven, Conn.; Sophomore
ARNOLD SPANTERS, Winter Haven, Fla.; Freshman
GLEN L. SPAULDING, Omaha, Neb.; Freshman



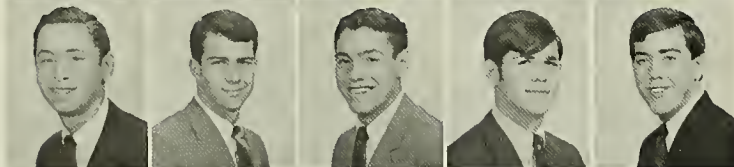
Seventh Row:

SCOTT SPECTOR, Skokie, Ill.; Freshman
CHARLES SPENCER, Farmerville, La.; Freshman
STEVE SPOMER, Cairo, Ill.; Freshman
BOB SPURCK, Fort Worth, Texas; Junior
RICHARD STAFFORD, Huntsville, Ala.; Sophomore



Eighth Row:

GLENN M. STAHL, Miami, Fla.; Junior
PIERCY J. STAKELUM, New Orleans, La.; Junior
JOHN D. STANSELL, Caldwell, Ida.; Sophomore
WALTER STARCKE, Carlsbad, N. M.; Sophomore
THOMAS T. STEELE, Robinson, Ill.; Junior



Ninth Row:

ARTHUR STEIN, III, Des Moines, Iowa; Sophomore
LEONARD STEIN, Atlanta, Ga.; Freshman
MARK STEIN, Skokie, Ill.; Sophomore
HENRY STEINBERG, Augusta, Ga.; Junior
STEVE STEINMAN, Creve Coeur, Mo.; Sophomore



Tenth Row:

HAROLD STEPHENS, New Orleans, La.; Freshman
ROBERT DONALD STEPHENS, Toronto, Ontario, Canada; Sophomore
LEONARD STERN, Birmingham, Ala.; Freshman
LOUIS STERN, Lakeland, Fla.; Junior
WILLIAM MORLE STERN, Maitland, Fla.; Junior

ARTS AND SCIENCES UNDERGRADUATES

First Row:

DARRELL KAVIN STEWART, McLean, Va.; Freshman
GEORGE L. STEWART, Washington, D. C.; Junior
RONNIE STEWART, Shreveport, La.; Freshman
ANDREW STILLPASS, Cincinnati, Ohio; Freshman
BRUCE S. STINSON, Baton Rouge, La.; Junior



Second Row:

D. KIRK STIRTON, Houston, Texas; Freshman
LARRY STONE, Springhill, La.; Sophomore
MELVIN V. STRAHAN, Bogalusa, La.; Freshman
RICK STRAIN, Coral Gables, Fla.; Freshman
MARK A. STRAUSS, Little Rock, Ark.; Junior



Third Row:

TERENCE K. SULLIVAN, Los Alamos, Calif.; Freshman
BOB SUSSMAN, Houston, Texas; Sophomore
MARK S. SUSSMAN, Coral Gables, Fla.; Sophomore
BOB SWEENEY, El Dorado, Ark.; Junior
PATRICK J. SWEENEY, Glen Burnie, Mo.; Sophomore



Fourth Row:

DOUGLAS SWEET, New Orleans, La.; Freshman
HAROLD SYLVESTER, New Orleans, La.; Freshman
MORRIS TALLEY, Bogalusa, La.; Sophomore
DOMINICK TAMBURRO, New Orleans, La.; Junior
CARL TATUM, Montgomery, Ala.; Freshman



Fifth Row:

JAMES P. TATUM, Anderson, Mo.; Freshman
FRANK TEDARDS, Greenville, S. C.; Freshman
RICHARD TELLER, Great Neck, N. Y.; Freshman
JOHN TERKEURST, Pine Bluff, La.; Sophomore
ROBERT THACKER, Savannah, Ga.; Junior



Sixth Row:

EDWARD THALER, Chevy Chase, Md.; Freshman
FORREST B. THOMAS, III, Houston, Texas; Junior
MICHAEL THOMAS, Tupelo, Miss.; Freshman
NAUMAN S. THOMAS, Baton Rouge, La.; Sophomore
BOB THOMPSON, Fort Worth, Texas; Freshman



Seventh Row:

CHRIS THOMPSON, Houston, Texas; Freshman
SAMUEL BERRY THOMPSON, Little Rock, Ark.; Freshman
STEVE D. THORNEY, Baton Rouge, La.; Freshman
WILLIAM C. TIERNEY, New Orleans, La.; Sophomore
STEVE TILLEY, Shreveport, La.; Freshman



Eighth Row:

TED P. TINDELL, Painesville, Ohio; Sophomore
LAREN TOLBERT, New Orleans, La.; Sophomore
STEVEN ALAN TOLLE, Manila, Philippines; Freshman
BILL TORKILDSEN, Houston, Texas; Sophomore
WILLIAM TRANT, Oak Lawn, Ill.; Freshman



Ninth Row:

RICHARD MICHAEL TRAYNOR, Mesa, Ariz.; Sophomore
MICHAEL J. TREADWAY, New Orleans, La.; Sophomore
ANDREW TREICHLER, Midland, Mich.; Freshman
STEPHEN N. TRIVIGNO, New Orleans, La.; Freshman
MOISES TUCHMAN, Miami Beach, Fla.; Sophomore



Tenth Row:

C. A. TUPPEN, Shreveport, La.; Freshman
JOHN TURNER, III, Providence, R. I.; Junior
ROBERT J. TURNER, Spokane, La.; Freshman
LAWRENCE F. TUTTLE, Chapel Hill, N. C.; Sophomore
ROBYN E. TYLER, Baton Rouge, La.; Sophomore



ARTS AND SCIENCES UNDERGRADUATES



First Row:

PHILIP J. UFHOLZ, Fairview, N. J.; Junior
JIMMY URRATE, Metairie, La.; Junior
ALBERT E. VACEK, JR., Houston, Texas; Junior
RICHARD M. VAN BUSKIRK, Shawnee Mission, Kan.; Junior
THOMAS VAN BUSKIRK, Shawnee Mission, Kan.; Freshman



Second Row:

MAX VAN GILDER, Paris, Ill.; Freshman
STEPHEN A. VANN, Montgomery, Ala.; Freshman
LEONARDO VARGAS, Dominican Republic; Junior
GERALD VAUGHAN, Independence, Mo.; Freshman
RICKY VERLANDER, New Orleans, La.; Sophomore



Third Row:

JIM VILDIBILL, Lafayette, La.; Freshman
LAWRENCE H. VINIS, St. Petersburg, Fla.; Freshman
NORMAN VINN, Houston, Texas; Freshman
RICHARD M. VISE, Meridian, Miss.; Sophomore
DAVID R. VOLLMER, San Antonio, Texas; Sophomore



Fourth Row:

ROGER WAGMAN, Bristol, Pa.; Freshman
ALAN WAGNER, Cincinnati, Ohio; Freshman
PETE WALBRIDGE, Houston, Texas; Freshman
DAVID LEE WALKER, Fort Lauderdale, Fla.; Freshman
RAYMOND L. WALKER, Port Arthur, Texas; Junior



Fifth Row:

JIM WALLACE, Bowling Green, Ky.; Junior
R. BRUCE WALLACE, Alexandria, La.; Freshman
STEVE WARD, Russellville, Ala.; Sophomore
TERRY WARD, Richardson, Texas; Freshman
GERARD D. WARWICK, III, Denton, Md.; Freshman



Sixth Row:

SAM C. WATERS, Pampa, Texas; Sophomore
THOMAS WATERS, Freeland, Mich.; Junior
KEITH C. WATSON, Fort Worth, Texas; Sophomore
BERT WATTIGNEY, New Orleans, La.; Sophomore
CARL WEATHINGTON, Montgomery, Ala.; Sophomore



Seventh Row:

STEPHEN B. WEBB, New Orleans, La.; Freshman
STEVEN L. L. WEBMAN, Orlando, Fla.; Junior
JAMES MASON WEBSTER, JR., Metairie, La.; Junior
JOHN R. WEIGAND, New Orleans, La.; Freshman
CRAIG B. WEIL, Highland Park, Ill.; Freshman



Eighth Row:

GORDON WEIL, III, Cincinnati, Ohio; Freshman
WALTER WEIL, New Orleans, La.; Junior
RICHARD WEINBERG, Duquoin, Ill.; Freshman
STEVEN WEININGER, Miami, Fla.; Sophomore
JOEL R. WEINSTEIN, Washington, D. C.; Sophomore

ARTS AND SCIENCES UNDERGRADUATES

First Row:

HOWARD WEISS, St. Louis, Mo.; Junior
RONALD N. WEISSER, Lake Placid, Fla.; Sophomore
EDWARD G. WELLS, III, Wallace, La.; Junior
BENJAMIN WELMAN, New Orleans, La.; Junior
RANDALL WENDT, Bossier City, La.; Freshman



Second Row:

ROBERT WESSLER, Gulfport, Miss.; Freshman
BRITT WEST, Fort Worth, Texas; Junior
ROBERT V. WHITTAKER, III, Metairie, La.; Sophomore
GEOFFREY P. WIEDEMAN, Sheppard AFB., Texas; Junior
ROBERT WIEGAND, New Orleans, La.; Sophomore



Third Row:

JAMES G. WILBOURN, Meridian, Miss.; Junior
DAVID WILCOX, Baltimore, Md.; Freshman
BENTON H. WILCOXIN, Huntsville, Ala.; Freshman
STEVEN WILDER, Baltimore, Md.; Junior
JACQUES WILKINSON, JR., Longview, Texas; Junior



Fourth Row:

JON WILLEN, Canton, Ohio; Junior
JOHN A. WILLIAMS, Montgomery, Ala.; Freshman
JOHNNY WILLIAMS, Fort Worth, Texas; Freshman
JOHN W. WILLIAMS, Sanford, Fla.; Sophomore
PAUL R. WILLIAMS, Tulsa, Okla.; Sophomore



Fifth Row:

JAMES C. WILSON, JR., Birmingham, Ala.; Junior
SHELBY A. WILSON, II, Winter Park, Fla.; Junior
JOHN W. WINTER, IV, Fort Worth, Texas; Sophomore
STEVE WITMAN, Melrose Park, Fla.; Sophomore
CHARLES WITT, Jackson, Miss.; Sophomore



Sixth Row:

STEVEN WOLFSON, St. Petersburg Beach, Fla.; Sophomore
ROBERT WOODLEY, Tuscaloosa, Ala.; Freshman
JAMES M. WORLEY, Hurst, Texas; Freshman
ERIC H. WORRALL, McLean, Va.; Freshman
CHARLES R. WRIGHT, Nassau, Bahamas; Freshman



Seventh Row:

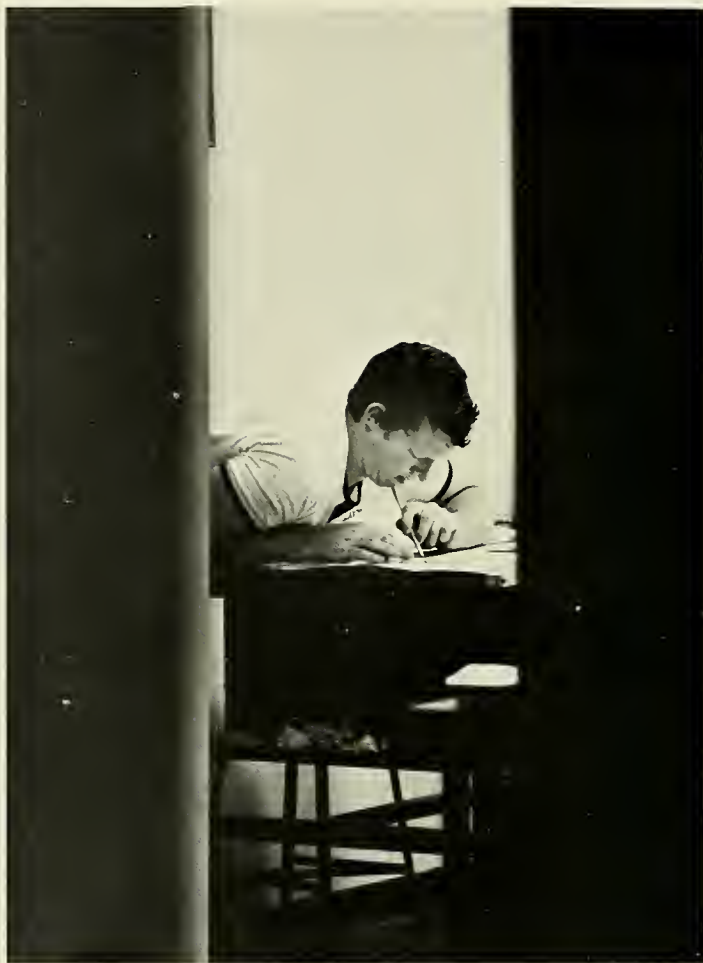
LAWRENCE WRIGHT, Dallas, Texas; Junior
THOMAS E. WRIGHT, III, San Antonio, Texas; Freshman
WILLIAM WRIGHT, New Orleans, La.; Freshman
HAROLD YARDLEY, Port Neches, Texas; Junior
HERBERT L. YOUNGBLOOD, Lake Charles, La.; Freshman



Eighth Row:

STEPHEN ZAGOR, New York, N. Y.; Freshman
MATT ZETTL, Pepper Pike, Ohio; Freshman
CRAIG R. ZIEGLER, Huntington Station, N. Y.; Junior
GARY S. ZIEGLER, Miami, Fla.; Freshman
T.H.E. PRIMATE, New Orleans, La.; Junior

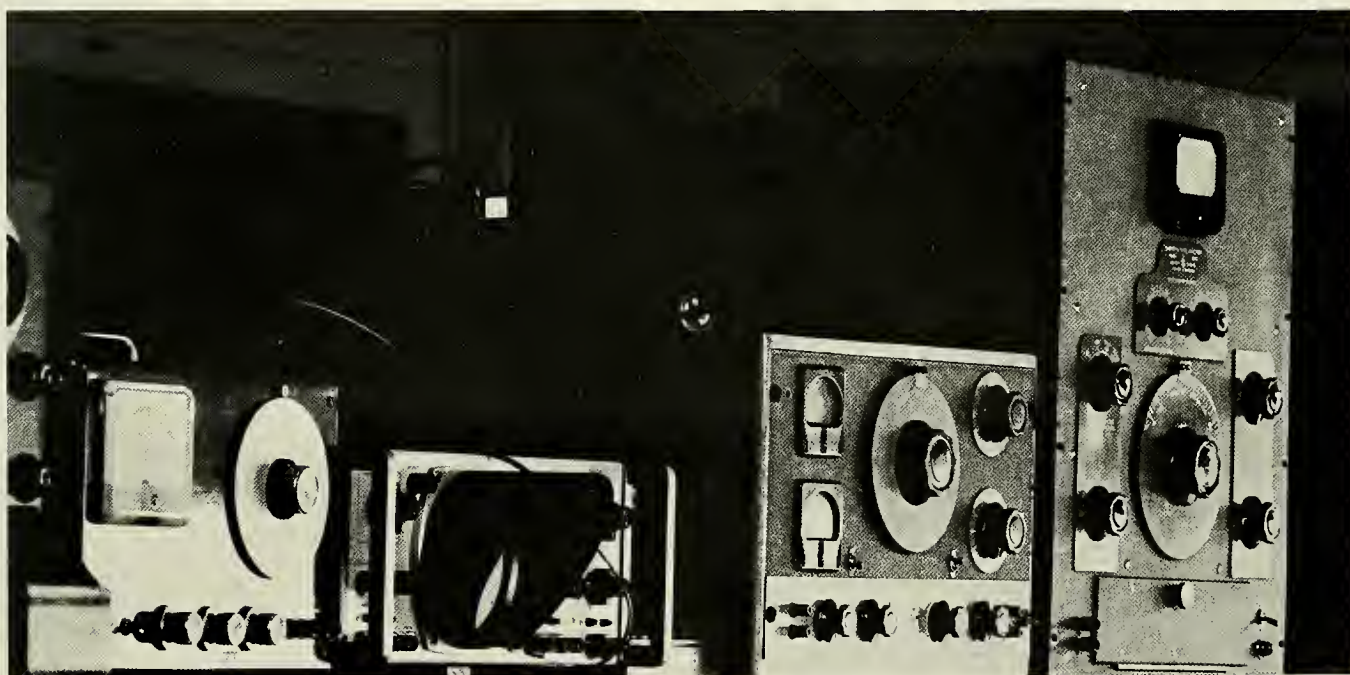




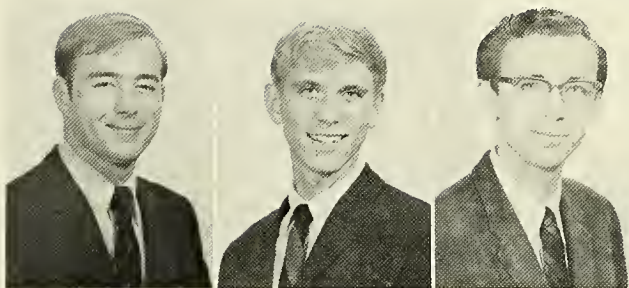
ONLY one semester to go . . . the teacher seems okay, but the book looks rough. It averages thirteen squiggilies per page . . . I've fought it and fought it, but I can't get these bodahs drawn right. Don't worry, kid, I've been here for four years and I'll guarantee you that this is the roughest course you'll take . . . Who's that guy with the hush puppies . . . I can't understand it, one page of programming and three pages of errors? . . . What's that, intramural dodge ball, call Ellis, I'm sure he's good at it . . . For homework, do problems 1, 3, 11, 17 . . . 00 . . . I don't understand why you can't integrate that . . . That's all we ever see, *ijk, ijk* . . . What's that over there, a freshman practicing A's for his lettering exercise? No, I think it's Fiasconaro's transcript . . . What about using a 6 SNT in series with a . . . Just use the tables on the next page . . . That's all we ever see, *ijk, ijk* . . . Well, first we convert from MKS to Gaussian, then to CGS . . . only a one hour lab course and we're spending ten hours a week . . . Is this the switch? . . . Let's say that our data indicated certain insufficiencies of technique . . . You wouldn't believe the Sociology class in Room 205 . . . Another one married, there aren't many of us left now . . . Which side of my belt do you think this slide rule looks better on? . . . Well, the other secretaries are good looking, but she . . . He recommended it, but if you drop it and then need it on a test it usually sticks . . . you know those guys, always love to get into the nitty gritty of it . . . who got the 96? . . . Somebody open some windows . . . graduation.

CLASSES

SCHOOL OF ENGINEERING



ENGINEERING SENIORS



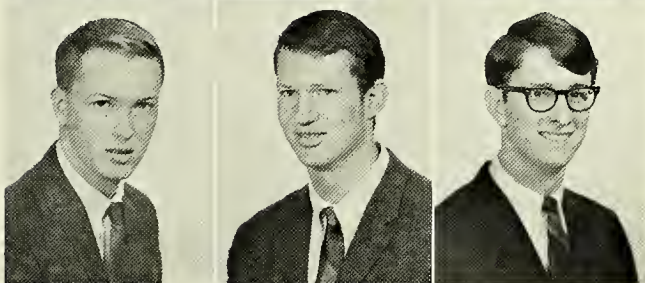
First Row:

FRANK G. ADAMS, New Orleans, La.; Secretary-Treasurer, Engineer Student Council; American Society of Mechanical Engineers; Sailing Club; Vice-President, Phi Kappa Sigma.
MICHAEL CHARBONNET, New Orleans, La.; Beta Theta Pi.
WILLIAM J. CLARK, Piscataway, N. J.; American Institute of Chemical Engineers; Circle K.



Second Row:

DAN CLIFFE, Fort Arthur, Texas; Engineering Student Council; Inter-House Council; American Society of Mechanical Engineers; Sigma Nu.
MICHAEL C. CULLEN, JR., New Orleans, La.; American Society of Civil Engineers; Freshman Golf Team; Alpha Tau Omega.
DUVAL F. DICKEY, JR., Pacific Palisades, Calif.; Greenbackers; American Society of Civil Engineers; Padohad; Young Republicans; Sailing Club; Gamma Delta; Phi Kappa Sigma.



Third Row:

MICHAEL W. DODGE, Oklahoma City, Okla.; I.E.E.E.; Scabbard & Blade; Arnold Air Society.
MICHAEL DWORSKY, Ithaca, N. Y.; Project Opportunity; American Society of Civil Engineers; Hillel; Vice-President, Tau Epsilon Phi.
JAMES G. FIASCONARO, New Orleans, La.; Phi Eta Sigma; President, Tau Beta Pi; I.E.E.E.; Sigma Pi Sigma.



Fourth Row:

MICHAEL E. FREITAG, New Orleans, La.; American Society of Civil Engineers; AFOTC Drill Team; Arnold Air Society Commander.
GLENN L. GAUDET, New Orleans, La.; American Institute of Chemical Engineers; Executive Officer, AFOTC.
DONALD GRAY, Dallas, Texas; Tau Beta Gamma; Dean's List; American Society of Mechanical Engineers; Project Opportunity.



Fifth Row:

HENRY LOUIS JAUBERT, New Orleans, La.; I.E.E.E.
JAMES R. KUBEC, Wooster, Ohio.
MATT LUCA, Spartanburg, S. C.; Vice-President, Omicron Delta Kappa; Vice-President, Engineering Student Council; Vice-President, Tau Beta Pi; Vice-President, Engineering Junior Class; Vice-President, Anchor & Chain Society; Scabbard & Blade; Greenbackers; A.I.Ch.E.; Vice-Chairman, Engineering Honor Board; Kappa Delta Phi; Secretary, Phi Kappa Sigma.



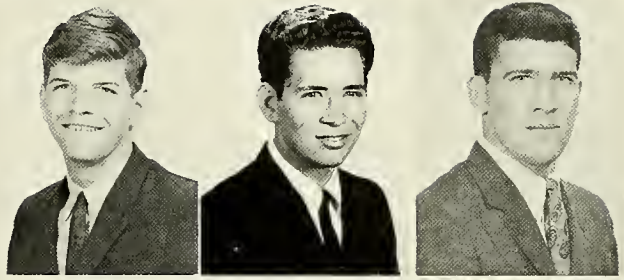
Sixth Row:

RALPH H. McCORMICK, New Orleans, La. Vice-Chairman, I.E.E.E.; Secretary, Tau Beta Pi; Sigma Pi Sigma.
MERVIN B. MOREHISER, New Orleans, La.; President, Senior Class; American Society of Civil Engineers.
ERLING NIELSEN, Tocopilla, Chile.

ENGINEERING SENIORS

First Row:

JOSEPH A. REES, New Orleans, La.; I.E.E.E.; Navy ROTC.
JAMES REESE, New Orleans, La.; President, A.S.M.E.; Secretary-Treasurer, Senior Class; Sailing Club.
JEFFREY ROUX, Luling, Ala.; Phi Eta Sigma; I.E.E.E.; Scabbard & Blade.



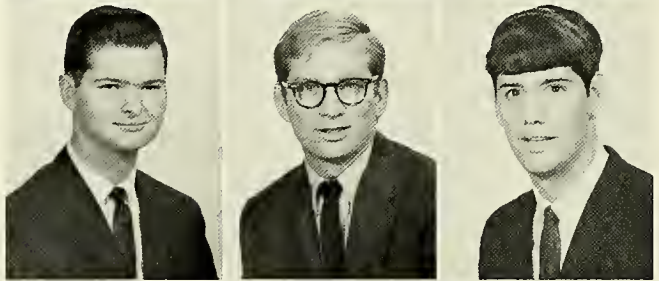
Second Row:

ROBERT E. RYAN, III, New Orleans, La.
R. J. SAMUELS, New Orleans, La.
G. ARTHUR SEAVER, III, New Orleans, La.; Captain, Sailing Team; Secretary, Pan-Hellenic Council; President, Kappa Alpha.



Third Row:

LOUIS O. SMITH, JR., New Orleans, La.; American Society of Mechanical Engineers.
WARREN H. SPURGE, III, Sarasota, Fla.
MORRIS C. STAHL, II, Broomall, Pa.; American Institute of Chemical Engineers; Pi Kappa Alpha.



Fourth Row:

JERRY E. SULLIVAN, Danville, Ill.
ROBERT C. WALLENBURG, New Orleans, La.; I.E.E.E.
FRANK S. WELLS, New Orleans, La.; American Society of Mechanical Engineers; Golf Team; Beta Theta Pi.



Fifth Row:

WILLIAM R. WILSON, JR., Montgomery, Ala.
NORMAN C. WUSSOW, Dallas, Texas; Vice-President, Intramural Sports Council; House Council; I.E.E.E.; Outstanding Resident, Menuet House; Who's Who Selection Committee.



ENGINEERING UNDERGRADUATES



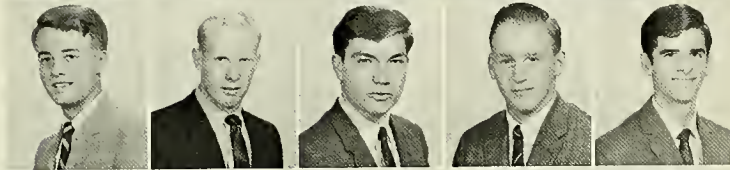
First Row:

GARY LEE ADAMS, Fort Lauderdale, Fla.; Junior
GARY ALLEN, Dunedin, Fla.; Sophomore
HENRY ALTERMAN, Hollywood, Fla.; Freshman
MATT ANDERSON, Miami, Fla.; Sophomore
PURVIS WILLIAM BANE, JR., Batesburg, S. C.; Junior



Second Row:

GREGORY R. BARR, New Orleans, La.; Sophomore
DON E. BLACKARD, Baton Rouge, La.; Freshman
JAMES MATTHEW BORDYN, Hollywood, Fla.; Sophomore
BRIAN JAMES BOURG, Westwego, La.; Junior
DOUG BOYLAN, New Orleans, La.; Junior



Third Row:

RICHARD BRETZ, Baton Rouge, La.; Sophomore
D. BUCHBERRY, Robinson, Ill.; Freshman
SAM T. BURGUIERES, JR., New Orleans, La.; Sophomore
CRAIG L. BUTLER, Houston, Texas; Sophomore
DAVID CASTANON, San Juan, Puerto Rico; Freshman



Fourth Row:

ERNEST CESPEDES, New Orleans, La.; Freshman
TILDEN CHILDS, Fort Worth, Texas; Freshman
CHRIS CHURCH, Fort Worth, Texas; Freshman
MARSHALL G. COLCOCK, San Francisco, Cal.; Junior
CARY COMARDA, New Orleans, La.; Freshman



Fifth Row:

ROBERT COPLIN, Amherst, Mass.; Freshman
WALTER CREIGHTON, Mullins, S. C.; Freshman
WILLIAM H. CULLINAN, Refugio, Texas; Freshman
JOAN DAUTERIVE, New Orleans, La.; Freshman
RICHARD DUSANG, Chalmette, La.; Freshman



Sixth Row:

MERVIN J. EBERHARDT, II, New Orleans, La.; Junior
LANSING EVANS, Bedford, N. Y.; Freshman
ELIAS R. E. EZRA, New York, N. Y.; Sophomore
TERRY FABER, St. Louis, Mo.; Freshman
ARNOLD FERGUSON, Victoria, Texas; Freshman



Seventh Row:

JOSE H. FERNANDEZ, Hato Rey, Puerto Rico; Sophomore
CARL LEE FLETCHER, Fort Lauderdale, Fla.; Freshman
CARL F. FLETRICH, Metairie, La.; Sophomore
P. FLOWER, New Orleans, La.; Sophomore
MIKE FONTANE, Bunkie, La.; Freshman



Eighth Row:

WILLIAM FORET, New Orleans, La.; Junior
WILLIAM JOHN FREY, Mobile, Ala.; Sophomore
FRANK C. FROMHERZ, II, New Orleans, La.; Sophomore
HUGH H. FULLER, Mobile, Ala.; Freshman
DANIEL P. GARCIA, Arabi, La.; Freshman



Ninth Row:

ROBERT EDMUND GARLAND, New Orleans, La.; Sophomore
GEORGE HAROLD GARRETT, Pelzer, S. C.; Sophomore
JOSEPH L. GENDRON, Watertown, N. Y.; Freshman
LAWRENCE W. GILBERT, New Orleans, La.; Junior
RANDELL F. GODLEY, Jeanerette, La.; Freshman



Tenth Row:

ALAN GOER, Charleston, S. C.; Freshman
RICHARD J. GONZALEZ, New Orleans, La.; Junior
DOUGLAS L. GORDON, Baton Rouge, La.; Sophomore
ROBERT GREENE, Chicago, Ill.; Freshman
R. R. GREGORY, Memphis, Tenn.; Sophomore

ENGINEERING UNDERGRADUATES

First Row:

WARD W. GRIFFITH, IV, Bethesda, Md.; Freshman
DOUG GROGAN, Irving, Texas; Freshman
LOUIS GERARD GRUNTZ, JR., New Orleans, La.; Junior
GUILLERMO J. GUERRERO, Guayama, Puerto Rico; Sophomore
JOHN E. HAINES, Theodore, Ala.; Sophomore



Second Row:

KENNETH M. HALLER, Miami, Fla.; Freshman
DONALD HARRIS, Pikesville, Md.; Freshman
MICHAEL HEIN, Arabi, La.; Freshman
BRECK HENDERSON, Greenwell Springs, La.; Sophomore
T. W. HOLDEN, Monroe, La.; Junior



Third Row:

A. HOLKO, Byram, Conn.; Sophomore
ROBERT HOULGRAVE, Lamarque, Texas; Sophomore
JOHN HUERKAMP, New Orleans, La.; Freshman
TIM HUMMEL, St. Louis, Mo.; Freshman
ROBERT L. HYMAN, Mobile, Ala.; Freshman



Fourth Row:

JAC IRVINE, Ingleside, N. J.; Freshman
ERIC V. JOHNSON, New Orleans, La.; Junior
MORGAN A. JONES, Abilene, Texas; Freshman
PATRICK K. KANE, JR., New Orleans, La.; Junior
WILLIAM KENDRICH, Scarsdale, N. Y.; Freshman



Fifth Row:

STEVE KIMBLE, Metairie, La.; Freshman
RICHARD KIRCHOFER, New Orleans, La.; Junior
JULIAN C. KOCH, Birmingham, Ala.; Sophomore
KENNETH KREFFT, New Orleans, La.; Sophomore
JOHN KRUPSKY, New Orleans, La.; Freshman



Sixth Row:

WILLIAM W. KYLE, JR., Baton Rouge, La.; Junior
J. M. LABORDE, New Orleans, La.; Junior
WALTER LAMIA, New Orleans, La.; Freshman
MARTIN LAPARI, New Orleans, La.; Sophomore
WILLIAM W. LEE, New York, N. Y.; Junior



Seventh Row:

THOMAS LEFKOVITS, Maracaibo, Venezuela; Sophomore
DANIEL M. LEWIS, New Orleans, La.; Freshman
EUGENE H. LILLIS, JR., New Orleans, La.; Junior
PAUL F. LIVAUDAIS, Metairie, La.; Junior
JOSEPH LOGICERO, III, Chalmette, La.; Sophomore



Eighth Row:

MICHAEL LUMMEN, Corpus Christi, Texas; Sophomore
MICHAEL P. MARTIN, Slidell, La.; Freshman
JAMES MASHBERG, Decatur, Miss.; Freshman
FRANK MASSON, Rockford, Ill.; Freshman
EDWIN MAUTERER, New Orleans, La.; Freshman



Ninth Row:

MICHAEL McCLAFILIN, Nova, Ohio; Freshman
HUGH McCLAIN, New Orleans, La.; Freshman
WILLIAM McCUE, New Orleans, La.; Junior
C. WILLIAM McLELLAN, JR., Metairie, La.; Junior
THOMAS McNAMARA, Baton Rouge, La.; Freshman



Tenth Row:

JEROME F. MECHLER, New Orleans, La.; Junior
ROBERT L. MENDOW, New Orleans, La.; Freshman
LARRY MICKAL, New Orleans, La.; Junior
DAVID MILES, Orange Park, Fla.; Freshman
HOWARD A. MOORE, Dallas, Texas; Junior



ENGINEERING UNDERGRADUATES



First Row:

JOHN MORRIS, Morristown, N. J.; Freshman
 ROLLAND MURA, New Orleans, La.; Sophomore
 JOHN MURPHY, Glastonbury, Conn.; Freshman
 JERRY NEWTON, Memphis, Tenn.; Sophomore
 C. RANDALL ORR, New Orleans, La.; Junior



Second Row:

DAVID PARENTON, New Orleans, La.; Junior
 DAVID PEREZ, Habana, Cuba; Freshman
 STEVEN PERIN, Pearl River, N. Y.; Junior
 LEON PESSES, New Orleans, La.; Freshman
 MAURICE J. PICHELOUP, IV, Metairie, La.; Freshman



Third Row:

J. MAURICE PILIE, New Orleans, La.; Sophomore
 THOMAS PLANCHARD, New Orleans, La.; Freshman
 HOLLIS POCHE, JR., Ponchatoula, La.; Freshman
 STEPHEN PRESSLY, Bellaire, Texas; Sophomore
 WILLIAM P. PRICE, Houston, Texas; Freshman



Fourth Row:

JOHN J. REC, Bayonne, N. J.; Freshman
 GRANT O. REED, E. St. Louis, Ill.; Junior
 PAUL REESE, Orlando, Fla.; Freshman
 BRAD REYNOLDS, Fort Smith, Ark.; Sophomore
 DUDLEY RICHTER, Miami, Fla.; Freshman



Fifth Row:

PAUL RICHTER, Slidell, Ala.; Sophomore
 NOEL JOSEPH RICORD, New Orleans, La.; Junior
 GREGORY P. RIDENOUR, Wheaton, Md.; Freshman
 DAVID RITTER, New Orleans, La.; Freshman
 DOUG ROBINSON, New Iberia, La.; Freshman



Sixth Row:

JEFFRIE ROBINSON, Mobile, Ala.; Freshman
 DANNY RODRIGUEZ, Marrero, La.; Sophomore
 BRAD ROLLER, Beachwood, Ohio; Freshman
 TIMOTHY S. ROSEN, Fort Lauderdale, Fla.; Sophomore
 PHILIP S. RUSSO, JR., Arabi, La.; Junior



Seventh Row:

RICHARD SAIZAN, New Orleans, La.; Freshman
 GERALD L. SCHROEDER, JR., New Orleans, La.; Junior
 MILES SEIFERT, Charlottesville, Va.; Junior
 CHRIS R. SHERIDAN, Macon, Ga.; Freshman
 TED S. SILVER, North Miami, Fla.; Freshman



Eighth Row:

HUGH A. SMITH, Metairie, La.; Sophomore
 JOE SOLIZ, Baytown, Texas; Freshman
 DONALD SOMMERS, St. Louis, Mo.; Freshman
 WILLIAM B. SPENCER, Jackson, Miss.; Sophomore
 RICHARD STEINER, Bozeman, Montana; Sophomore



Ninth Row:

W. BRADFORD STEPHENS, JR., Decatur, Ala.; Sophomore
 KENNETH STUCKE, New Orleans, La.; Sophomore
 PHIL SUTHERLING, Honolulu, Hawaii; Freshman
 GEORGE A. SWAN, III, Biloxi, Miss.; Junior
 LOUIS W. SWANN, JR., Mobile, Ala.; Freshman



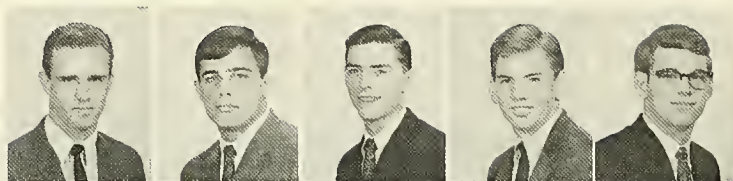
Tenth Row:

WILLIAM H. SYLL, JR., New Orleans, La.; Junior
 STEVEN SZYMURSKI, New Orleans, La.; Freshman
 DAVID TATOM, Dothan, Ala.; Sophomore
 ROBERT M. TAYLOR, Memphis, Tenn.; Freshman
 ERSKIN THOMPSON, New Orleans, La.; Freshman

ENGINEERING UNDERGRADUATES

First Row:

SAMUEL J. TILDEN, New Orleans, La.; Freshman
MICHAEL O. TOLLE, Baton Rouge, La.; Sophomore
JOSEPH F. TOOMY, Gretna, La.; Sophomore
THOMAS TWILFORD, Houston, Texas; Freshman
ROGER H. VINCENT, Lincroft, N. J.; Junior



Second Row:

JAMES M. WALLEY, JR., New Orleans, La.; Junior
STEPHEN WALTON, Metairie, La.; Freshman
TOM WATSON, Hollywood, Fla.; Sophomore
RICHARD WAVELL, Winter Park, Fla.; Freshman
WILLIAM WEIL, Philadelphia, Pa.; Junior



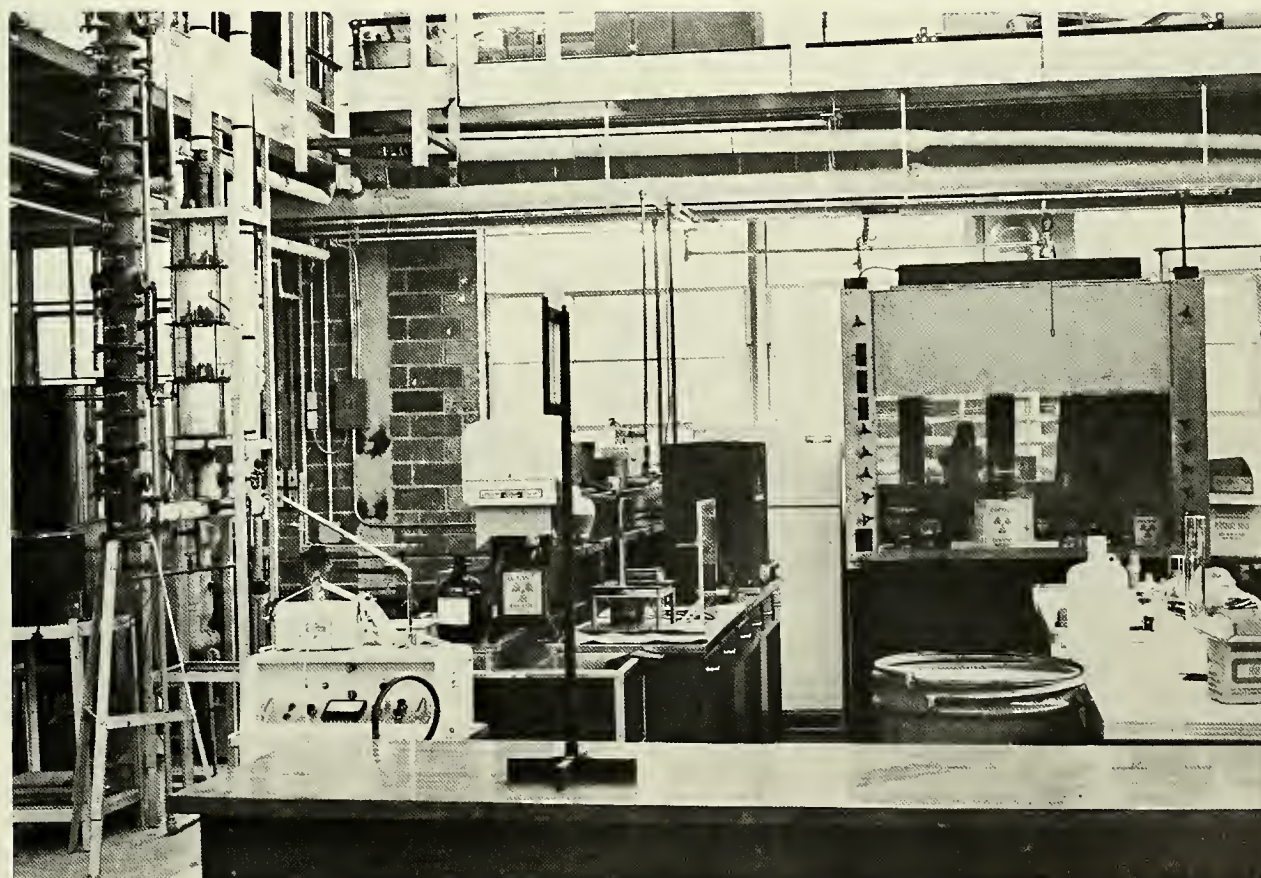
Third Row:

PATRICK L. WILKINS, Amarillo, Texas; Freshman
DOUGLASS JOHN WILLIAMS, Eustis, Fla.; Sophomore
PAUL J. WILSON, Galveston, Texas; Freshman
JOHN C. WOODWARD, Metairie, La.; Junior
MILO WOOLDRIDGE, Washington, D. C.; Freshman



Fourth Row:

HAROLD WRIGHT, Shreveport, La.; Sophomore



CLASSES
SCHOOL OF LAW



Above: Joseph M. Sweeny newly appointed dean of the Law School.
Opposite: The last of Derby Day; 1967 saw the demise of this decades-old campus tradition. Due to the "continued degradation of the quality of Derby Week and the increased disruption of classes" all future celebrations and week-long drunks conducted by law students "en masse" are henceforth and forever banned by the Dean's office. Pundits predict a subliminal war on sobriety will be waged again next year despite all truces and statements to the contrary.



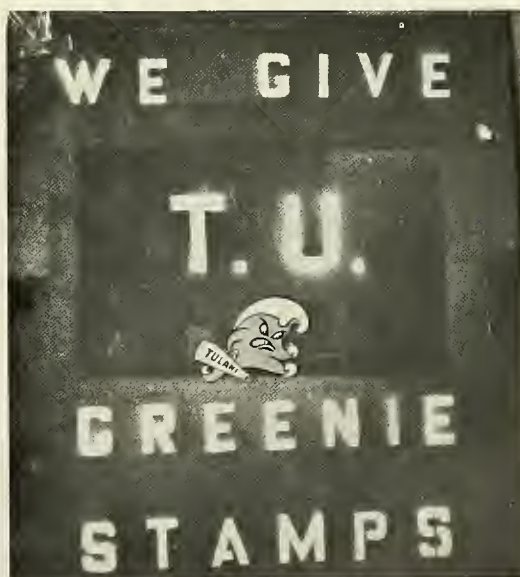


NUMBER 179 . . . 180 . . . 181 . . . Registration and a new year at Law School begins. Initially a decision as to which of two curricula to follow must be made. Approximately sixty per cent of an enrollment of three hundred and fifty pursue a civil law curriculum; the remainder a common law one. Since the proportions taking each curricula are nearly equal, a comparative law approach to teaching is used. Of course, a majority of the students are seeking to pass the Louisiana Bar Examination at the completion of their course of study and are given more than ample course instruction to attain that end.

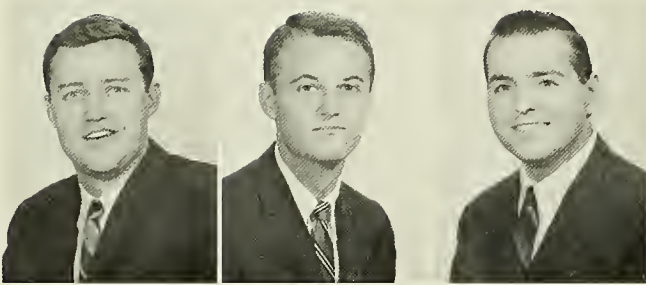
Each student in law school is a member of the Tulane Student Bar Association, and elects the leaders of the organization. Among its numerous activities this year, the association sponsored speakers established dialogue between students, faculty, and administration, help with the self-study at law school, and held several social functions including the infamous Barrister's Brawl.

Important plans have been announced to move the law school from its present position on St. Charles Avenue to the Howard Tilton Memorial Library on Freret Street. Extensive renovation will begin on the new home of the law school upon completion of the new library. The administrative leadership also changed when retiring Dean Cecil Morgan was replaced by Joseph M. Sweeney.

As the semester continues and draws to a close, the competition for Law Review and Moot Court Judge, the two top hono-
raries, and a passing grade continues.

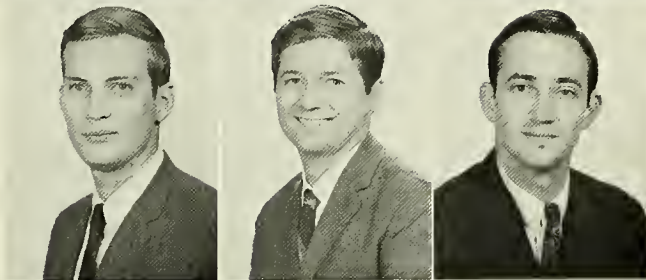


LAW SENIORS



First Row:

FRED B. BALDWIN, Slidell, La.
WILLIAM S. CROSS, Ft. Lauderdale, Fla.; American Law Students Association;
Phi Alpha Delta; Pi Kappa Alpha.
FORD JONES DIETH, New Orleans, La.; Treasurer, Senior Class; Phi Delta Phi.



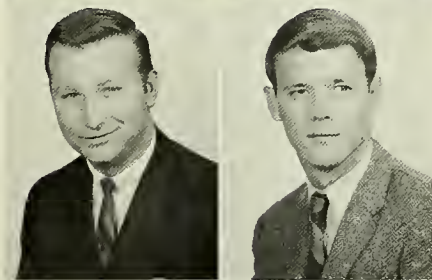
Second Row:

ERNEST L. EDWARDS, Bossier City, La.; Phi Beta Kappa; Pit Eta Sigma;
Omicron Delta Kappa; Law Review, Assistant Editor; Student Bar Association;
Phi Alpha Delta; Pi Kappa Alpha.
CHARLES W. FASTERLING, New Orleans, La.; Phi Delta Phi.
BENJAMIN R. GILLIATT, Shelby, N. C.; Phi Delta Phi District Treasurer; Vice-
President, Freshman Class.



Third Row:

DONALD MINTZ, New Orleans, La.; President, Omicron Delta Kappa; President,
Kappa Delta Phi; Board of Editors, Tulane Law Review; Tulane Moot Court
Team; Student Bar Association; American Law Students Association; Phi
Delta Phi.
THOMAS O'BOYLE, New Orleans, La.; Varsity Football Letterman; Phi Delta
Phi; Greenbackers; Kappa Alpha.
JOHN SEAGO, New Orleans, La.; Phi Delta Phi.



Fourth Row:

HARRY C. STUMPF, Gretna, La.; Phi Delta Theta.
HENDRIK UITERWYCK, Tampa, Fla.; Varsity Swim Team; House Council Repre-
sentative; Pre-Law Association.

LAW UNDERGRADUATES

First Row:

WALTER E. BLESSEY, JR., New Orleans, La.; Freshman
MICHAEL A. BRITT, New Orleans, La.; Junior
LOUIS R. DAVIS, New Orleans, La.; Junior



Second Row:

CHARLES A. FOTO, New Orleans, La.; Junior
ROBERT GOLDSTEIN, New Rochelle, N. Y.; Junior
ROBERT L. HUSKEY, Tullahoma, Tenn.; Freshman



Third Row:

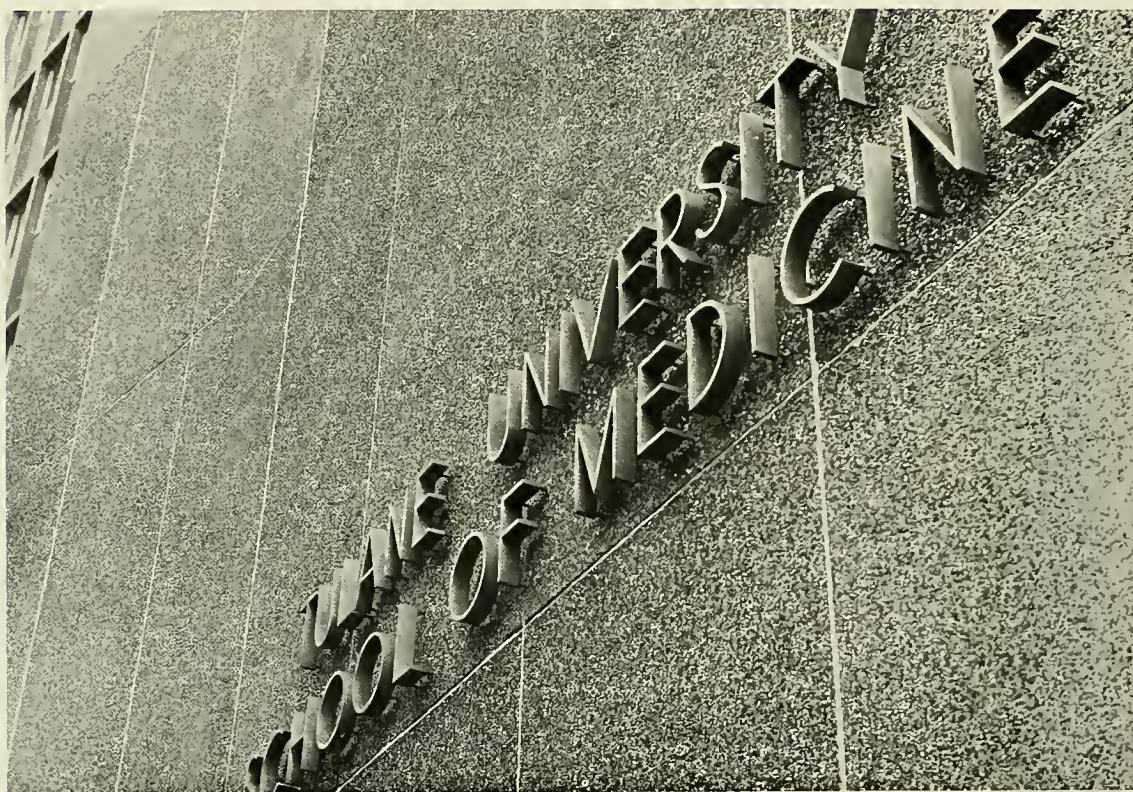
PETER S. MICHELL, New Orleans, La.; Freshman
JOHN H. MUSSER, New Orleans, La.; Junior
LAWSON L. SWEARINGEN, JR., Ruston, La.; Junior



Fourth Row:

W. WATSON VAN BENTHUYSEN, JR., New Orleans, La.; Junior
JOSEPH A. WILHELM, III, New Orleans, La.; Freshman
ROBERT L. YEAGER, III, Savannah, Ga.; Junior





THE principal event at the medical school this year was the passing of its dean, Dr. Oscar Creech, Jr. His death signaled the end of an era at Tulane and the dawn of a new period in the school's history. I will say little of his career except to note that he was a famous pioneer in vascular surgery and internationally known for the development of the perfusion technique in cancer chemotherapy.

To many students, Dr. Creech was the ideal physician. Though a surgeon, he often demonstrated in the Senior Bullpen a general knowledge of medicine equal to that of an internist. During three years of his illness this amazing man sought to bring about wide reforms in the curriculum while continuing to perform surgery and instruct students and residents personally. By warm earnest words or light-hearted witticisms he constantly strove to make his listeners aware of the coming changes in medicine. He envisioned the physician of the future as the leader of a team concerned not only with the diagnosis and treatment of specific diseases, but conscious also of their social aspects.

For the medical school, he wanted a flexible curriculum in which there would be many means of earning a medical degree according to the student's particular interests and ambitions. In his opinion, medical education had not faced a greater challenge since the Flexnor report and the changes brought by it. He had a dream of the school as the core of a community health center where teaching, research, and treatment would all be integrated in an effort for further progress. To this end he accepted the position of Dean of the Medical School even though he was aware of the shortness of time remaining to him. He might have spared himself the added strain, but he was a completely selfless man.

I am certain I speak for everyone in my class when I say that that which we were most proud of is having been his students. He gave us a dimension in medicine learned only from men such as he, and not from books.

Michael Parrino

CLASSES

SCHOOL OF MEDICINE



MEDICINE SENIORS



First Row:

ARTHUR ADELSTEIN, Cleveland, Ohio; Phi Delta Epsilon.
DAVID ATWELL, Milwaukee, Wisc.; Alpha Kappa Kappa.
HUGH GLENN BARNETT, II, Lake Charles, La.; Phi Chi.



Second Row:

WILLIAM M. BLACKMAN, Shreveport, La.; Phi Chi.
THOMAS H. BLAKE, JR., Jackson, Miss.; Phi Chi.
JACK H. BLALOCK, JR., Phoenix City, Ala.; Student American Medical Association;
National Association of Resident Interns; Alpha Kappa Kappa.



Third Row:

ARNOLD H. BLAUFUSS, JR., Flossmoor, Ill.; Nu Sigma Nu.
H. VICTOR BRAREN, New Orleans, La.
CHARLES R. BYRD, Leesville, La.



Fourth Row:

EDWARD D. CAMPBELL, JR., Cape Girardeau, Mo.; Phi Chi.
JOHN M. CHURCH, Fort Worth, Texas; Owl Club; Phi Chi.
JAMES M. CIARAVELIA, JR., New Orleans, La.; Phi Chi.



Fifth Row:

JACK M. COVIN, Longview, Texas.
H. DAVID COX, JR., Anchorage, Alaska; Alpha Kappa Kappa.
PHILIP JOSEPH DAROCA, JR., New Orleans, La.



Sixth Row:

EUGENE A. DEBARDELABEN, JR., Milton, Fla.; Phi Chi.
THOMAS DUNCAN, San Antonio, Texas; Nu Sigma Nu.
CHARLES RAYMOND FERNANDEZ, Franklin, La.; Phi Beta Kappa; President,
Senior Class; Vice-President, A.O.A.; Alpha Epsilon Delta; Owl Club; Synapse
Staff; Vice-President, Alpha Kappa Kappa.

MEDICINE SENIORS

First Row:

WILLIAM P. FITCH, III, San Antonio, Texas; Phi Chi.
LARRY FRANK, Houston, Texas; Phi Delta Epsilon.
GARY D. FRENTZ, Metairie, La.; Phi Beta Kappa; Merck Chemical Index Award;
Student A.M.A.; Alpha Kappa Kappa.



Second Row:

NORMAN GALEN, Brooklyn, N. Y.; Phi Delta Epsilon.
RICHARD CRAIG GARBE, Crystal Lake, Ill.; Nu Sigma Nu.
STANLEY W. HAAG, New Orleans, La.



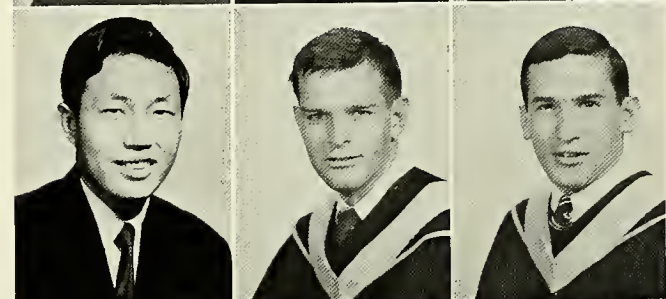
Third Row:

PAUL HADDAO, New Orleans, La.; Alpha Kappa Kappa.
JOHN W. HAMMON, JR., Springfield, Mo.
RICHARD J. HESSE, New Orleans, La.; Phi Chi.



Third Row:

ALFRED YIM KUI HEW, JR., New Orleans, La.; Alpha Kappa Kappa.
ERVIN A. HINDS, JR., Denver, Colo.
BEN F. JACOBS, III, Dallas Texas; Vice-President, Medical School; Treasurer,
Senior and Junior Classes; Phi Chi.



Fifth Row:

JUDITH KAREN JONES, Studio City, Calif.
MICHAEL KLASS, Miami, Fla.
ARON LANTZ, Forest Hills, N. Y.; Phi Delta Epsilon.

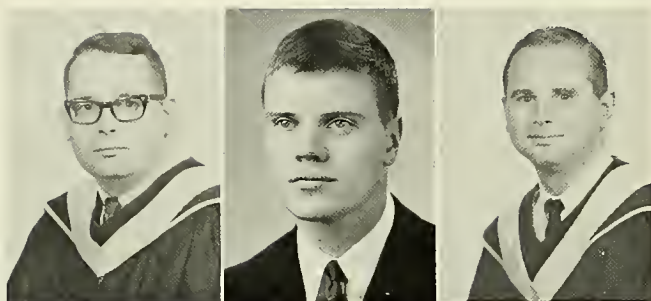


Sixth Row:

PETER A. LAWLESS, Toledo, Ohio.
A. LAZZARA, JR., Tampa, Fla.
PHILIP LEONE, Essex Falls, N. J.; Nu Sigma Nu.



MEDICINE SENIORS



First Row:

RONALD W. LEWIS, Lake Charles, La.
CHARLES M. LINDSEY, New Orleans, La.; Owl Club.
DAVID M. LIPMAN, Philadelphia, Pa.; Honor Board Representative; Nu Sigma Nu.



Second Row:

HARVEY L. LONG, Longview, Texas; Phi Chi.
R. MICHAEL LONIGAN, Eugene, Ore.
ROBERT J. LOWE, Houston, Texas, Phi Chi.



Third Row:

PHILLIP MARKS, Fort Smith, Ark.; Alpha Epsilon Delta, Student A.M.A.; Nu Sigma Nu.
JOSEPH M. MAUCERI, Kingston, N. Y.
EDGAR GREER MCKEE, Miami, Fla.



Fourth Row:

MARY HELEN MDNTUORI, Boulder, Colo.
WILLIAM S. MORROW, Mandarin, Fla.; Nu Sigma Nu.
JOE MUSGRAVE, San Antonio, Texas; Phi Chi.



Fifth Row:

CLINTON NEWMAN, Denver City, Texas.
MICHAEL H. PARRINO, Cali, Colombia; Alpha Kappa Kappa.
RICHARD W. PEARCE, Jacksonville, Fla.



Sixth Row:

PHILIP PETER, Houston, Texas.
E. GARY PETERSEN, Clearfield, Utah.
CHARLES D. RUSSELL, Lake Village, Ark.; Owl Club; Alpha Kappa Kappa.

MEDICINE SENIORS

First Row:

JOHN SANDERS, Greenwood, Miss.; Owl Club, President; President, Sophomore Class; Vice-President, Junior Class; Vice-President, Senior Class; Student Body President; Vice-President, Phi Chi.
STEPHEN SCHREIBMAN, Cleveland, Ohio.
DANIEL J. SCHWARTZ, Tampa, Fla.; Omicron Delta Kappa; Kappa Delta Phi; Who's Who; Editor, JAMBALAYA.



Second Row:

PAUL F. SPECKART, Provo, Utah.
DAVID STEPHENS, Raleigh, N. C.
GERALD R. TILLER, Georgetown, S. C.; Phi Chi.



Third Row:

JOSEPH S. TRAPANI, New Orleans, La.
JON TYSON, Houston, Texas, Nu Sigma Nu.
BRUCE L. WEINBERGER, Amarillo, Texas; Phi Delta Epsilon.



Fourth Row:

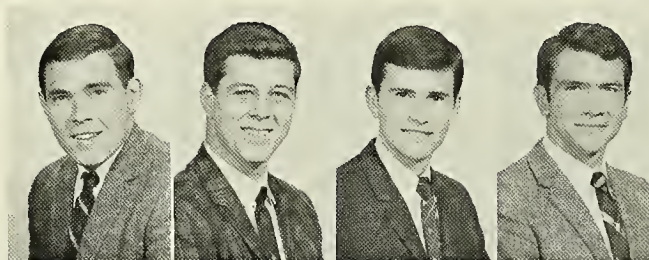
GARY R. WHITACKER, Fort Pierce, Fla.; Rush Chairman, Alumni Relations Chairman, Phi Chi.
JACOB WILENSKY, New Orleans, La.; Hillel Foundation; President, History of Medicine Society; Interfaith Council; Historian, Treasurer, Phi Delta Epsilon.



UNDERGRADUATES

First Row:

BRUNER BOSIO, New Orleans, La.; Sophomore
CLAREMONT FRANKLIN CARTER, Miami, Fla.; Freshman
THOMAS H. JONES, Dallas, Texas; Sophomore
JAMES C. MOHLE, San Antonio, Texas; Junior



Second Row:

GERALD C. MORRIS, Hattiesburg, Miss.; Junior
CORBETT LEE PENTON, Corcoran, Calif.; Sophomore
JAMES R. SMITH, Houston, Texas; Freshman
JOHN A. YOUNGBERG, China Lake, Calif.; Freshman



CLASSES
NEWCOMB COLLEGE



Charles D. Hounshell, dean



AS a child, I recall having learned the song "The Old Grey Mare, She Ain't What She Used to Be" — and so it is with the university. The old grey mare is now dead and in one sense the university is, also. In its place has arisen the multiversity — the response to the problems of modern man.

The old university was the proverbial ivory tower — its characture, the absent minded professor — the contemplative soul who in his pre-occupation with thought had lost touch with reality. The soul, however, who assumed that there was a greater reality, a deeper meaning to life, to man, which could come to be known through the processes of the mind, and the interaction of men.

The ivory tower has, indeed, fallen — and in its place we have a new tower; a tower assumed by some to be the fount of knowledge, a tower, though, which in its assumed heights of glory has lost perspective — a tower, perhaps, reminiscent of the tower of Babel. One would be hard-pressed to argue that the multiversity is not a response to the modern world — to the type of problem which it is assumed that man faces. For emphasis today is on science, on empiricism, on means rather than ends, on the development of tools and skills which will equip man to live in his new world. While emphasis is on development — it is not development of the total man, but only of that part which relates directly to the modernizing aspects of existence. Somewhere in the confrontation with technique and skill, man's quest for truth, for the meaning of life has been lost.

At the same time, it must be recognized that the new tower is not without meaning, for it is a tremendous generator of answers — answers to questions which the old tower never considered. However, this question-answer proficiency is no longer related to the problem of the nature and destiny of man — for man is no longer the center of inquiry. The failure to accept the legacies of the ivory tower and the substitution of technical skills for man, I would contend, are the root of unrest in our universities today. The student comes to us with an idealized conception of the university — one which in this instance is all too reminiscent of the old ivory tower; in its place he discovers the impersonalized tower of Babel. Movements for student power, I would argue, are more to be understood as drives for recognition of the student as a person — as man — than are they to be understood as thrusts for power. The usage of drugs and stimulants is further reflection of his alienation, his sense of rejection by the multiversity. Mental stimulation, creativity, come to be replaced by sensual concerns — a form of escapism from insignificance.

It would seem to me that while both towers have their respective weaknesses, both have their concomitant strengths — and rather than being at opposite purposes with one another, they are, in fact, quite complementary. We fail, however, to recognize this inter-relatedness and as a result assume that man's choice is limited to one or the other. The demands of society are such the answers which the ivory tower overlooked must be provided; the university must be a viable part of the community in which it functions. But, community is impossible without a sense of community, and this can be had only with the restoration of man to his rightful place in the educational process — with a reactivation of the concerns of the ivory tower.

—Jean Danielson
Political Science

NEWCOMB FACULTY

DR. ALFRED CLIFFORD, who received his undergraduate degree from Yale and his Ph.D. from Cal. Tech, came to the Newcomb-Tulane math department in 1955 from Johns Hopkins, because, in his own words, "they were interested in what I was doing, and I was interested in what they were doing." Since that time, he has found teaching here especially rewarding, and has nothing but good to say of the students. Sample: "I've found that girls can be very good mathematicians, too." Indeed, his only problem here seems to be the occasional difficulty of finding teachers to staff the many Newcomb undergraduate math courses from the rather small Newcomb math department. He is particularly concerned with this difficulty at the moment, since he feels that the end of military deferments for graduate students will sharply increase the problem of finding teachers in the near future, especially in such fields as science and engineering.

A final comment by Dr. Clifford, designed to make the Tulane-Newcomb student feel particularly proud, is as follows: "I'm not sure if it's due to increasing selectivity or not, but the fact remains that the quality of students here, both men and women, has been steadily rising over the years. I'm giving my juniors material now that I had in graduate school."



"IMPLICIT to everything people do, is their own meaning. When that meaning becomes open to the biologist, physics teacher, and so on, the university will become real."

Associate Professor of English Brian Sullivan's first year here at Newcomb has done much to help make the University real for many of his students, as much because of his own quite dynamic personality, as because of his wide-ranging theories and interests. Professor Sullivan's favorite hobby is button-collecting, buttons to him being analogous to all that is beautiful, yet ignored and frequently stepped on. "We all have buttons inside us that we'd like others to see, yet these buttons are so often ignored. I'm constantly searching for buttons. When I stop finding them, I'll know I'm dead."

Another of Dr. Sullivan's major interests is psychology, since he would like to have universities come alive with the order present in them in the Middle Ages, and feels that psychology could give them this type of order. He plans next to become a psychologist himself, and, in connection with this, will spend this coming summer studying in Zurich. He is also a patented inventor, as a result of his belief that "if you're artistic in America you have to involve yourself with the consumer world." (Among his current projects: a psy-clock, a sort of psychedelic time piece which combines time and timelessness.) Finally, he is currently working on a play, "The Crocodile."

An individual's ideas may often prove so fascinating as to make all facts concerning him seem superfluous. For those who may nevertheless feel the need to know, Professor Sullivan did his undergraduate work at Providence College, and received his M.A. and Ph.D. from the University of Nebraska. He is currently teaching two sophomore English sections (specializing in Romantic poetry), and the Newcomb creative writing course. As for his teaching objectives, Mr. Sullivan has only this to say: "Honesty and spontaneity are the highest virtues."



FRENCH 325-26 is a landmark course for any major in the department, and rightly so. It has gained its well-deserved reputation, both because of its difficulty and because of the dynamic personality of the instructor synonymous with it, Mme. Simone Sanzenbach.

Mme. Sanzenbach holds degrees from the University of Paris, from the Sorbonne (with a major in English literature, and minors in French and Latin literature), and even a degree in economics from the Ecole des Sciences Politiques. She spent three years as a translator at the United Nations, and taught at the University of New Mexico before coming to Newcomb.

In her own words, the aim of Mme. Sanzenbach's course is to "give background in the history and the culture of France, so that students will be able to relate it to the literature. I want them to be able to relate when they hear the words France, Normandy, etc. The main objective in a liberal arts education is not to have a compartmented mind, or to be walled into your specialty. We're here to open windows, doors . . ." Another area of emphasis in the course centers about a spontaneous type of spoken French. After a time, students no longer realize whether Madame is speaking French or English, and even begin to lose some of their own embarrassment at speaking this foreign tongue.

Anecdotes of French life and history add a sense of immediacy to the fine points of French grammar and history in which her course abounds. Madame Sanzenbach's own vitality and involvement with her students however, is perhaps the most memorable part of a truly outstanding course.



WHEN a professor is promoted to his department's chairmanship, he is faced with a choice between two courses of action: he can continue to be active and available as a teacher and advisor, or he can choose to begin a more passive type of existence, functioning almost solely as an administrator. The former course has quite obviously been adopted by Dr. Norman Boothby, the head of Newcomb's Art department. In addition to his administrative duties, Dr. Boothby handles the lecture part of two art fundamentals courses, and teaches a theory and criticism course open to graduate students in their final year. He also teaches Drawing 2 and even Art 419, entitled "Art for Secondary Schools", a course designed to ground future teachers in the kinds of art activities going on today.

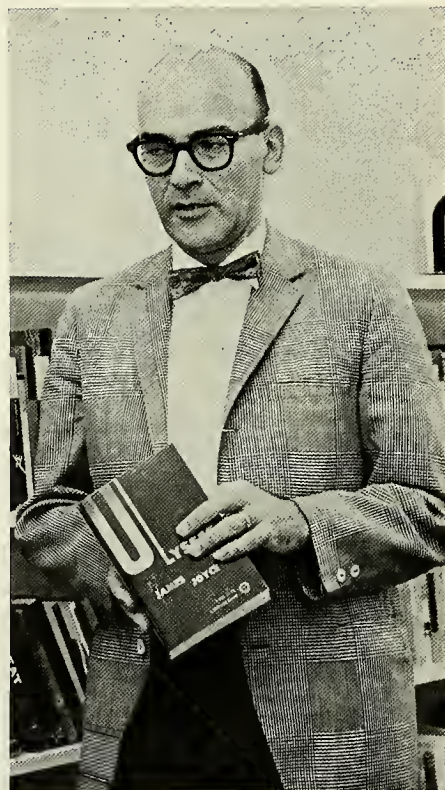
Dr. Boothby has many views about the role of the university today. He believes that the private university should be freer to experiment and to be selective as far as students, programs, etc., are concerned, in contrast with the tax-supported institutions who are responsible to the electorate. He also feels that the volume of education in America will soon be handled by these tax-supported institutions. He is concerned about the fact that "state institutions will support research in science, but the arts still run into hot water if they promote something the public can't accept." He uses as an illustration of this problem the state department's attempt to send American modern art overseas, and the American public's response, which consisted of a campaign against spending the tax-payer's money on dots and dashes.

Another of Dr. Boothby's theories is that the artist's method of solving problems may have more application to current problems than previously thought. In a world virtually dominated by auditory communication, Dr. Boothby firmly believes in the eventual transfer of power to visual communication, and in the great effect this transfer will have upon thought patterns and value structures.



DR. PHILIP BOLLIER, acting head of the English department at Newcomb, received his undergraduate degree at Muhlenberg College and his Ph.D. from Columbia. He teaches a wide variety of courses at Newcomb, including seminary on modern poetry, fiction, and criticism, and a course on the modern novel. Dr. Bollier believes that "the study of literature is important not only as a professional study, but as a way of opening up an individual's life. Literature more than any of the arts permits us to see possibilities we ourselves can't realize. We can live precariously through it, and see what other times and values were like. Literature today is the last major repository of humanistic values the student is likely to encounter, even in a liberal arts college."

Dr. Bollier has many plans for the new English requirement to be instituted at Newcomb next year. Beginning next year, the English requirement will be reduced from twelve hours to six. A new first year course, a combination of the old 102, 201, and 202 courses, will be instituted. This course is to concentrate on the study of the major literary types and genres, and is to be a type of developmental course. For example, the drama may be represented by selected plays of Shakespeare, Restoration drama, and Twentieth Century British and American drama; narrative poetry may be represented by Milton's Paradise Lost and Byron's "Don Juan." In this way, the development of each genre can be studied independently, and each student will receive an additional six hours of time to be applied toward electives.



NEWCOMB SENIORS



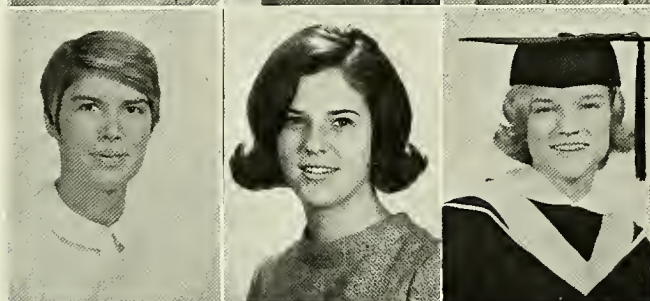
First Row:

MARY MARGARET ABBOTT, New Orleans, La.; Sailing Club; Hospitality Committee; Alpha Omicron Pi.
 BETTY ABERCROMBIE, Baton Rouge, La.; Pi Mu Epsilon, Tulane Scholars Program; Chi Omega.
 ANNE K. AFFOLTER, Baton Rouge, La.; House Council; Angel Flight; Inner Council; Hospitality Committee; Chi Omega.



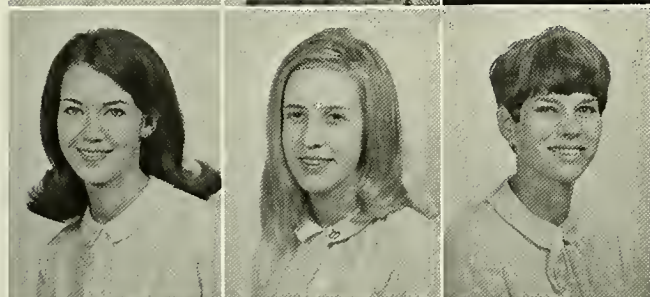
Second Row:

JUDITH D. AGSTER, Tampa, Fla., Phi Mu.
 JAN ALEXANDER, Houston, Texas; Vice-President for Administration, T.U.C.P.
 LINDA ALEXANDER, Dallas, Texas; Angel Flight; Cosmopolitan Committee.



Third Row:

NAT ALLISON, New Orleans, La.; President, Newcomb Honor Board; Who's Who; President, Junior Class; Recreation Committee; Honor Board Representative; President, Alpha Epsilon Phi.
 ANN ARMITAGE, New Orleans, La.; Secretary, Senior Class; Who's Who; Vice-Chairman, Orientation; JAMBALAYA Staff; President, Panhellenic; Phi Mu.
 SALLY BALCH, Chanute, Kan.; Vice-President, Senior Class; Pi Sigma Alpha; Vice-Chairman, Direction '68; President, Barracudas; Secretary, Finance Board; Alpha Omicron Pi.



Fourth Row:

LAURA BAYON, Natchez, Miss.; Greenbackers; Kappa Kappa Gamma.
 DELIA BETHELL, Ft. Smith, Ark.; Tulane Scholars Program; Beta Beta Beta; JAMBALAYA Staff; Chi Omega.
 MARY ANN BIVENS, San Angelo, Texas; Pi Sigma Alpha; Junior Year Abroad; Army & Air Force Sponsor; Spotlighters; Kappa Alpha Theta.



Fifth Row:

JACALYN I. BLYE, Houston, Texas; Tulane Scholars Program; Junior Year Abroad; Beta Beta Beta; Chi Beta; Public Relations Committee; Student Directory; Sigma Delta Tau.
 HAZEL BOND, San Antonio, Texas; Pi Sigma Alpha; Chi Beta; Student Senate, Tulane Scholars Program.
 FRANCIS ALETHEA BRAGG, Arlington, Tenn.; Newcomb Food Committee.



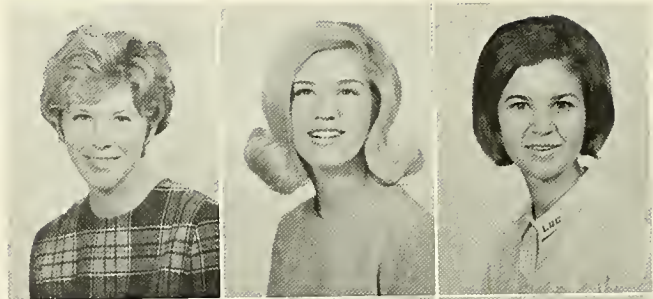
Sixth Row:

SUZANNE BRIGNAC, New Orleans, La.; Greenbackers, Angel Flight; Sailing Club.
 ANN CAROL BROWN, Glassboro, N. J.; Psi Chi; Pi Delta Phi; Chi Omega.
 DIANE BUCY, Lubbock, Texas; Tulane Scholars Program; Junior Year Abroad; President, Warren House; Inner Council; Dean's List; Cosmopolitan Committee; La Tertulia; Assets; Kappa Alpha Theta.

NEWCOMB SENIORS

First Row:

BARBARA BURGESS, Nuremberg, Germany; Tulane Scholars Program; Chi Beta; Pi Sigma Alpha; Angel Flight, House Council; Cosmopolitan Committee; Alpha Omicron Pi.
NAN BYORUM, Kansas City, Mo.
LORRAINE GORDON CAFFREY, Franklin, La.; CACTUS; Tennis Team; Kappa Kappa Gamma.



Second Row:

KATHLEEN CALIX, Decatur, Ala.; Pi Sigma Alpha; Hospital Committee; Chi Omega.
DIANNE CANTELLA, Beaumont, Texas; Tulane Scholars Program; Junior Year Abroad; La Tertulia; Mortar Board; Sailing Club; Senior Advisor.
LUCY A. CARRIO, Metairie, La.



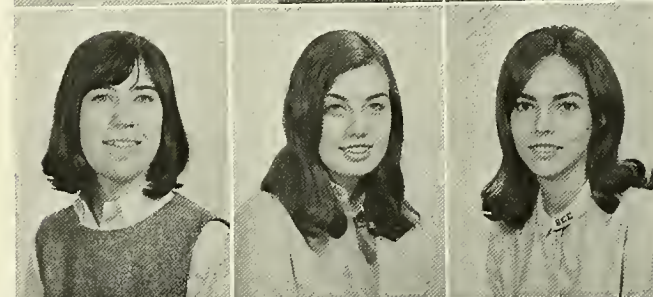
Third Row:

ALICE CARROLL, Hattiesburg, Miss.; Chi Omega.
CAROL R. CARTER, Tulsa, Okla.
CHERYL CHAMPEAU, New Orleans, La.; Tulane Scholars Program; Junior Abroad; Spanish Club; Cosmopolitan Committee; Sailing Club.



Fourth Row:

SARAH CHURNEY, New Orleans, La.; Tulane Scholars Program; Phi Sigma Alpha; Hillel Foundation.
E. DIANE CLARK, Lady Lake, Fla.; Tulane Scholars Program; Junior Year Abroad; Chi Beta; Canterbury Club; Spotlighters; Alpha Omicron Pi.
BRONSON CLAYTON, Tupelo, Miss.



Fifth Row:

SALLY F. COHEN, Albuquerque, N. M.
MINA COLEMAN, Lake Providence, La.; President, Johnston House; President, Doris Hall; Who's Who; House Council; Inner Council; Sailing Club; Commodores; Newman Club; Vice-President, Kappa Kappa Gamma.
NANCY FAUBION COLQUETTE, Austin, Texas; Tri-Military Sweetheart; Army Sponsor; Barracudas; Kappa Alpha Theta.



Sixth Row:

SANDRA COOK, Tripoli, Libya; Sailing Club; Cosmopolitan Committee; Chi Omega.
JEAN S. COOPER, Huntington, N. J.; President, Mortar Board; Tulane Scholars Program; Chairman, Spotlighters; Pi Sigma Alpha; Who's Who; Maid of Honor, Homecoming; Campus Nite; HULLABALOO; WTUL; Newcomb Student Council; University Self-Study Alpha Epsilon Phi.
JAMIE LEE COVELL, New Orleans, La.; Vice-President, Public Relations, T.U.C.P.; Chairman, Hospitality Committee; Region XII Coordinator; Phi Mu.



NEWCOMB SENIORS



First Row:

JUDITH SHIRLINE CRAWFORD, Baytown, Texas.
GAY CROWELL, Dallas, Texas; Greenbackers; Hospitality Committee; President, Kappa Alpha Theta.
BETH DAY, Baton Rouge, La.; Chi Omega.



Second Row:

JANITH DEJOIE, New Orleans, La.; Padohad; CACTUS; Project Opportunity; Army ROTC Sponsor; Newman Club.
ELIZABETH M. DERBES, New Orleans, La.; Commodores; Pi Beta Phi.
MADY DOBBINS, San Antonio, Texas; La Tertulia; Greenbackers; Chi Omega.



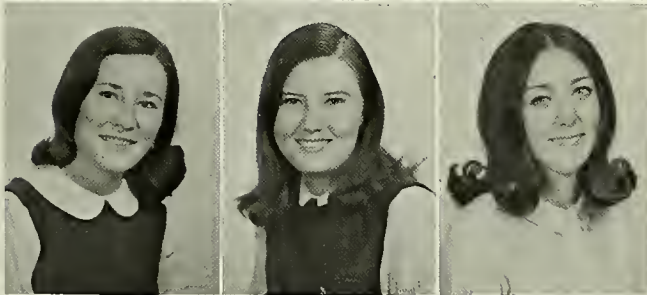
Third Row:

SYLVIA DREYFUS, Boston, Mass.; President, Newcomb Student Body; Editor, JAMBALAYA; Vice-President, Sophomore Class; Assets; Student Senate; Honor Board; Greenbackers; Angel Flight; Pi Beta Phi.
DIANE DUNN, Metairie, La.; Chi Omega.
SUSAN DUNN, Hammond, La.; Tulane Scholars Program; Junior Year Abroad; La Tertulia; Barracudas; Tennis Club; Senior Advisor.



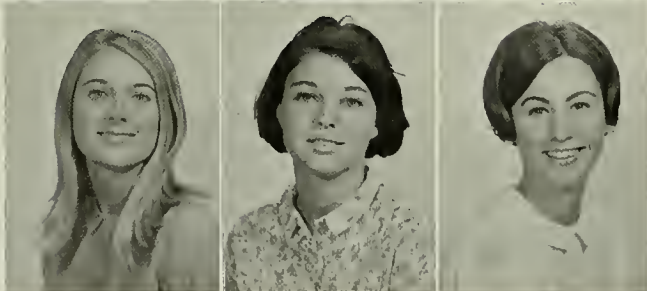
Fourth Row:

SUZANNE DUPUY, New Orleans, La.; Assets; JAMBALAYA Staff; Lagniappes Committee; Honor Board Representative, Big Sister; Angel Flight; Hospitality Committee; Student Reforms Committee; Newman Club; Vice-President, Kappa Kappa Gamma.
DUANE D. EAGAN, New Orleans, La.; Oreades; Commodores; Newman Club, Sweetheart of Circle K; Vice-President, Pi Beta Phi.
BARBARA LYNN EDIN, New Orleans, La.; Who's Who; Orientation Chairman; Secretary, Interfaith Council; Homecoming Court; Army Sponsor; HULLABALOO News & Pan-Hell Editor; President, Alpha Omicron Pi.



Fifth Row:

SARAH C. EDMONDSON, New Orleans, La.; Greenbackers.
EILEEN FEHR, New Orleans, La.; Padohad; Kappa Alpha Theta.
KATHLEEN MARSHALL FERGUSON, Charlotte, N. C.; President, Art School; Student Council; Padohad; Pi Beta Phi.



Sixth Row:

JUDY FIFE, Marrero, La.; Tulane Scholars Program; Pi Beta Phi.
SHERRY FRAWLEY, New York, N. Y.
JUDITH CLAIRE FRENCH, Orlando, Fla.; Commander, Angel Flight; Art Club; Direction '68; Pi Beta Phi.

NEWCOMB SENIORS

First Row:

NANCY FRIEDLANDER, Houston, Texas; Tulane Scholars Program; Dean's List; Alpha Epsilon Phi.
SUSAN FRIEDLANDER, Memphis, Tenn.; Tulane Scholars Program; Junior Year Abroad; Fine Arts Committee.
MRS. PATRICE H. GAGE, Coral Gables, Fla.; Dean's List; Pauline Tulane Court; Homecoming Court; Air Force Sponsor; Kappa Kappa Gamma.



Second Row:

LINDA (PIEGO) GARRISON, Memphis, Tenn.; Tulane Scholars Program; Junior Year Abroad; Kappa Alpha Theta.
ANN D. GEDDES, Natchez, Miss.
SUSAN GENNIS, Cleveland, Ohio; Tulane Scholars Program; Kappa Delta Pi; Spotlighters; Alpha Epsilon Phi.



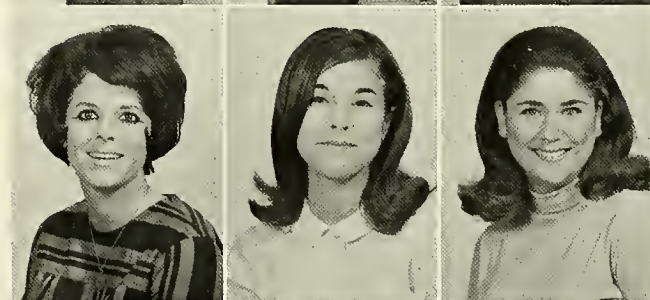
Third Row:

PATRICIA A. GIGLIO, New Orleans, La.; President, Newcomb Pan Hellenic Council; Padohad; Spotlighters; Newman Club; Army ROTC Sponsor; Alpha Delta Pi.
TRISHA GLATTHAAR, Beaconsfield, Quebec.
EILEEN GLEASON, Forest Hills, Pa.; Pi Sigma Alpha; Cosmopolitan Committee; Catholic Center; Phi Mu.



Fourth Row:

TERRY KAY GLOSSERMAN, San Antonio, Texas; Cosmopolitan Committee; Alpha Epsilon Phi.
NANCY J. GOHEEN, Paducah, Ky.; Mortar Board; Who's Who; Psi Chi; Treasurer, Senior Class; Project Opportunity; Pi Beta Phi.
CLEM GOLDBERGER, Baton Rouge, La.; Vice-President, Mortar Board; President, Newcomb Resident Government Association; Honor Board; Newcomb Student Council; MADEMOISELLE Guest Editor; Who's Who; Assets; Chi Beta; JAMBALAYA Leadership Editor; Alpha Epsilon Phi.



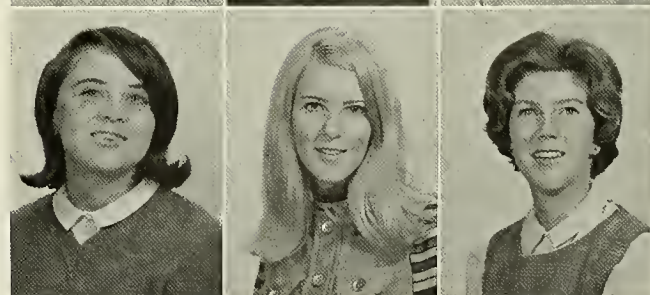
Fifth Row:

LOUISE GOLDMAN, New Orleans, La.; Secretary, Newcomb Student Council; Mortar Board; Assets; Chi Beta; Beta Beta Beta; Angel Flight; President, Sophomore Class; Senior Honor Board Representative; Secretary, Newcomb Student Council; Tulane Scholars Program; Greenbackers; Cosmopolitan Committee; Secretary, Alpha Epsilon Phi.
SANDI GOLDSTEIN, Montgomery, Ala.; Lagniappes Committee; Sweetheart of Sigma Alpha Mu; Sweetheart of Engineering School; Newcomb Choir; Alpha Epsilon Phi.
BRENDA GOOCH, New Orleans, La.; Maid of Honor, Miss Pauline Tulane Court; Commodores; Pi Beta Phi.



Sixth Row:

BARBARA GREENWALD, New Orleans, La.; Sigma Delta Tau.
RUTHY GROSSMAN, Corpus Christi, Texas; Inner Council; Butler House Council; Doris House Council; Spotlighters; Alpha Epsilon Phi.
ELISABETH A. GRUEN, New Orleans, La.; Junior Year Abroad; Alpha Omicron Pi.



NEWCOMB SENIORS



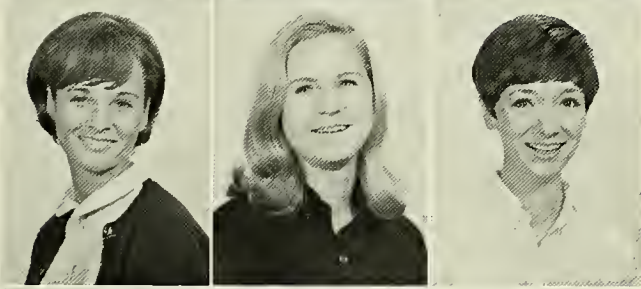
First Row:

LOIS GULLER, Charlotte, N. C.; Tulane Scholars Program; La Tertulia; Junior Year Abroad.
JUDITH C. GUSKIND, Atlanta, Ga.; Newcomb Student Council; Newcomb Food Chairman; Greenbackers; Sigma Delta Tau.
ELIZABETH HANCKES, New Orleans, La.; Spotlighters; Chi Omega.



Second Row:

JANE ELLEN HARDY, Louisville, Ky.; Alpha Omicron Pi.
JUDITH ANN HARDY, Louisville, Ky.; Newcomb Pan-Hellenic Council; Athletic Council; Alpha Omicron Pi.
CLAUDIA HAROLD, New Orleans, La.; La Tertulia; Commodores; Pi Beta Phi.
MARY HARRINGTON, Milwaukee, Wis.; J.L. House Council; Butler House Council; Angel Flight; Secretary, Pi Beta Phi.



Third Row:

HELEN HOWER HASKINS, Irvington, Ala.; Greenbackers; Cosmopolitan Committee; Hospitality Committee; President, Phi Mu.
EUGENIA HAUBER, Cincinnati, Ohio; Junior Year Abroad; CACTUS.



Fourth Row:

FRANCIS REAMS HAYS, Apalachicola, Fla.; President, Senior Class; Vice-President, Junior Class; Tulane Student Senate; Mortar Board; Honor Board; House Council; Chi Beta; Kappa Delta Pi; Pi Mu Epsilon; Pan-Hellenic Representative; Newcomb Student Council; Greenbackers; Padohad; Lagniappes; Who's Who; Alpha Delta Phi.
DOROTHY M. HEATH, Scottsboro, Ala.; Tulane Scholars Program; Junior Year Abroad; Beta Beta Beta; J. L. House Council; Sailing Club; Lagniappes; Canterbury Club.
DAWN HEATON, Fort Lauderdale, Fla.; Campus Nite; Recreation Committee.



Fifth Row:

CAROL HENDERSON, Birmingham, Ala.; Campus Nite; Spotlighters; Greenbackers.
CAROL JEAN HERMANN, Baton Rouge, La.; Tulane Scholars Program; Mortar Board; Who's Who; President; Chi Beta; Tulane Band; Kappa Delta Pi; Music Committee; Warren House Council; Vice-President, Phi Mu.
RITA HEROLD, Shreveport, La.; Newcomb Pan Hellenic Council; Angel Flight; Tulane Spirit Council; Greenbackers; JAMBALAYA Staff; Alpha Epsilon Phi.



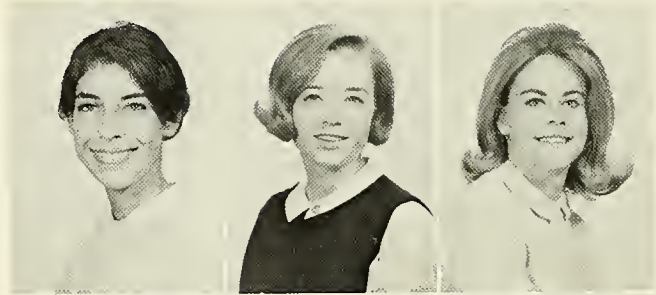
Sixth Row:

KATHY HICKOK, Los Angeles, Calif.; Dean's List; La Tertulia; Phi Mu.
PHYLLIS HINCHIN, Alexandria, La.; Secretary, Sophomore Class; Greenbackers; Lagniappes; Alpha Epsilon Phi.
JUDITH HOCH, Daytona Beach, Fla.; Tulane Scholars Program; Junior Year Abroad; Dean's List; Hospitality Committee; Kappa Kappa Gamma.

NEWCOMB SENIORS

First Row:

ROBBIE HOFFMAN, Mobile, Ala.; A Cappella Choir; Chamber Choir; Tulane University Theater; Campus Nite.
ELIZABETH HOOD, New Orleans, La.; Secretary, Who's Who Selection Committee; Cosmopolitan Committee; Chi Omega.
DIANA M. HUDSON, Dallas, Texas; Kappa Kappa Gamma.



Second Row:

MARIE J. HYMAN, New Orleans, La.; Oreades, Vice-President, Hillel.
LAURA K. IVES, San Antonio, Texas; Vice-President, Newcomb Student Body; Tulane Student Senate Committee on Academic Affairs; Newcomb Student-Faculty Committee; Editor, Freshman Handbook; University Campus; Tulane A Cappella Choir; Air Force Sponsor; Pi Beta Phi.
AUGUSTA KAMIEN JACOBS, Cleveland, Ohio; Alpha Epsilon Phi.



Third Row:

SUZANNE KAMRATH, Houston, Texas; Hospitality Committee; Kappa Kappa Gamma.
CHAREL W. KATZ, New Orleans, La.
ALIVIA KAZER, Miami, Fla.; Tulane Scholars Program; Junior Year Abroad; Pi Sigma Alpha.



Fourth Row:

MARY KATHLEEN KIZZIRE, Gulfport, Miss.; La Tertulia; Phi Mu.
LESLIE KURIS, New York, N. Y.; Greenbackers; JAMBALAYA Staff; Alpha Epsilon Phi.
LORRAINE LAKE, New Orleans, La.; Dean's List; Tulane University Theater; University Choir; WTUL; Hillel; Sigma Delta Tau.



Fifth Row:

ANNE S. LAVIGNE, New Orleans, La.; Vice-President, Eta Sigma Phi; Oreades.
BRENDA LEDER, Whiteville, N. C.
ALICE ANN LEICHER, New Orleans, La.; Newcomb Choir; A Cappella Choir; Lagniappes Committee; Alpha Delta Pi.



Sixth Row:

MARYANN LEMLEY, Metairie, La.; Tulane Scholars Program; Pi Mu Epsilon.
LINDA LERNER, Memphis, Tenn.; Pi Sigma Alpha; Lagniappes; Greenbackers; JAMBALAYA Staff; Direction '68; Sigma Delta Tau.
BONNIE LEVINE, Ottawa, Ontario, Canada; Tulane Scholars Program; Junior Year Abroad.



NEWCOMB SENIORS



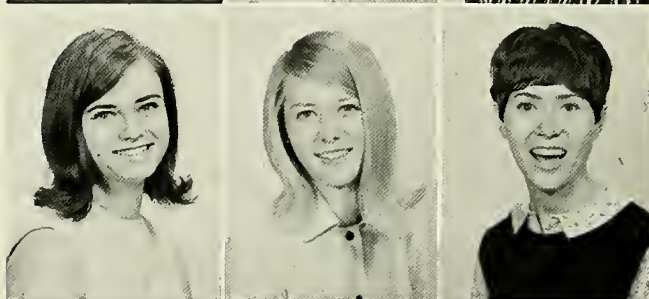
First Row:

MICHELE LEVINE, Miami, Fla.; President, Beta Beta Beta; Project Opportunity; Secretary, Alpha Epsilon Delta.
NANCY LEWIS, Oklahoma City, Okla.; Tulane Student Senate; Secretary, Freshman Class; President, Sophomore Class; Assets; Honor Board; Pan-Hellenic Representative, Alpha Epsilon Phi.
JOAN LISSO, New Orleans, La.; Alpha Delta Pi.



Second Row:

MARJORIE ANN LYNOTT, Salt Lake City, Utah.
MARY MARICE, New Orleans, La.; Chi Omega.
LINDA E. MARTIN, Vicksburg, Miss.; Lagniappes Committee; Orientation Big Sister; Pan-Hellenic Representative, Chi Omega.



Third Row:

MARY CLARE McENERNY, New Orleans, La.; President, Newcomb Athletic Council; Recreation Committee; Music Committee; Alpha Omicron Pi.
ANNE McINHENNY, New Orleans, La.; Kappa Kappa Gamma.
SANDRA McMAHAN, Houston, Texas.



Fourth Row:

SUZANNE W. MERCER, Winnsboro, La.; House Council, Commodores, Chi Omega.
DAVIDA B. MIRMAN, Coral Gables, Fla.; Vice-President, Hillel; A Cappella Choir; Interfaith Council.
KIMBERLY MOLLOY, Lawrenceburg, Tenn.; Chi Omega.



Fifth Row:

SUSAN MORRIS, Galveston, Texas; La Tertulia; Tulane Scholars Program.
ANNA CLARE MORRISON, Pineville, La.; Tulanians; Project Opportunity; Interfaith Council; Secretary, Kappa Alpha Theta.
SHARON MUENCHOW, Houston, Texas; Beta Beta Beta; Alpha Epsilon Delta; Alpha Phi Lambda; Sailing Club; University Choir.



Sixth Row:

JANE LESLEY MUNDT, New Orleans, La.; Padohad; Greenbackers; Alpha Epsilon Phi.
LINDA R. NORMAN, New Orleans, La.; Hospitality Committee; Greenbackers.
MANEZSO PAIGE, New Orleans, La.

NEWCOMB SENIORS

First Row:

JANICE NOBLE PARKER, New Orleans, La.; Tulane Scholars Program; Dean's List; Psi Chi; Campus Nite; Spotlighters; Barracudas; Army ROTC Sponsor; HULLABALOO Staff; Phi Mu.
SUSAN PATRICK, New Orleans, La. President; Music School; Fine Arts Committee; Junior Year Abroad; A Cappella Choir; Chamber Choir; Alpha Omicron Pi.
CYNTHIA PERWIN, Coral Gables, Fla.



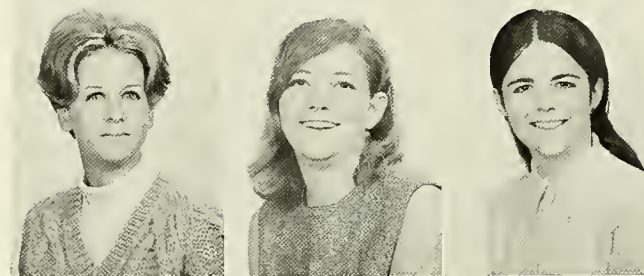
Second Row:

MARY LYNN PETERSON, Fort Worth, Texas; La Tertulia; Hospitality Committee; Public Relations Committee; Kappa Kappa Gamma.
LINDA JEAN PHILLIPS, Houston, Texas; Secretary, CACTUS; Project Opportunity; Sigma Delta Tau.
ANDIE RAVINETT, Memphis, Tenn.; Tulane Scholars Program; Mortar Board; Head Cheerleader; Big Sister; Campus Nite; Angel Flight; Who's Who; Greenbackers; JAMBALAYA Staff; Alpha Epsilon Phi.



Third Row:

SUSAN LOUISE READ, New Orleans, La.
NICOLA RICCIUTI, New Orleans, La.
FRANCES A. RICH, Falls Church, Va.; Cosmopolitan Committee.



Fourth Row:

VIRGINIA RIGGS, Mobile, Ala.; Dean's List; Greenbackers; Padohad.
MAUREEN RILEY, Roselle Park, N. J.; Project Opportunity.
MARY ANN RIOPELLE, Covington, La.



Fifth Row:

ROSLYN B. ROBERT, New Orleans, La.; Chi Beta; Eta Sigma Phi; Oreades; Pi Mu Epsilon; Chi Omega.
YVONNE ROBERTS, Stony Stratford, England.
BRENDA ROBINSON, Savannah, Ga.; Pi Mu Epsilon; Campus Nite; Newcomb Dance Club; Alpha Lambda Delta.



Sixth Row:

CHRISTINE ROBINSON, New Orleans, La.; Pi Mu Epsilon; Beta Beta Beta; Alpha Epsilon Delta; Tulane Scholars Program; Chi Beta; Barracudas; Phi Mu.
REGINA JOSEPH ROGERS, Beaumont, Texas; Tulane Scholars Program; Chi Beta; Psi Chi; Treasurer, La Tertulia; Greenbackers; Spotlighters.
CYNTHIA ROOSTH, Tyler, Texas; CACTUS; Alpha Epsilon Phi.



NEWCOMB SENIORS



First Row:

BARBARA ROSEN, Syosset, N. Y.
RUTH ROSENBLAT, New Orleans, La.; Sigma Delta Tau.
REBECCA ROSENFELD, New Orleans, La.; Sigma Delta Tau.
SUSAN ROWLEY, Houston, Texas.



Second Row:

JANE E. RUSH, San Antonio, Texas; Homecoming Queen, Secretary, Tulane Student Senate; Kappa Alpha Theta.
GLADYS SALASSI, Baton Rouge, La.; Tulane Scholars Program; Junior Year Abroad; International Relations Committee; President, Baptist Student Union; Angel Flight; Cosmopolitan Committee; President, Phi Mu.
ARACELLY SANTANA, Guayaquil, Ecuador.
CECILIA SAWYER, Metairie, La.



Third Row:

PAULA SCHONWALD, Oklahoma City, Okla.; JAMBALAYA Staff.
MARCIA SUE SCHOOLFIELD, San Antonio, Texas; La Tertulia; Greenbackers; Cosmopolitan Committee.
SUSAN SCHWARZ, New Orleans, La.
MARY E. SELSER, Baton Rouge, La.; Kappa Kappa Gamma.



Fourth Row:

SUSAN SHELTON, Fort Worth, Texas; Inner Council; Commodores; House Council; President, Kappa Kappa Gamma.
ALICE SIMKINS, Dallas, Texas; Conservative Club; Newman Club; Kappa Kappa Gamma.
PHYLLIS SMITH, Oak Park, Ill.; Tulane Scholars Program; Junior Year Abroad; Dean's List; Chi Beta; Angel Flight; Hospitality Committee; Alpha Epsilon Phi.
CHARLOTTE SANDERS SMITHER, New Orleans, La.; Kappa Kappa Gamma.



Fifth Row:

DONNA SOLOMON, Coral Gables, Fla.; Pi Sigma Alpha; Spotlighters; Sigma Delta Tau.
JOAN LESLIE SOLOMON, Dallas, Texas; La Tertulia; Tulane University Theater; Lyceum Committee.
DEANIE SOUTH, Houma, La.; President, Tulane Educational Association; House Council; Alpha Omicron Pi.
CAROL SOWELL, Memphis, Tenn.; Tulane Scholars Program; Junior Year Abroad; Fine Arts Committee; CACTUS; Editor, HULLABALOO.



Sixth Row:

CLAUDETTE STEWART, Picayune, Miss.; Lagniappes Committee; Commodores; Pi Beta Phi.
PAULA TELES, New Orleans, La.; Publicity Committee; JAMBALAYA Staff.
MARILYN E. THOMAS, New Orleans, La.; Chairman, Fine Arts Committee; Vice-President, A Cappella Choir; Tulane Madrigal Choir; Director, Newman Club Choir; Campus Nite; Big Sister; Tulane University Theater; Vice-President, Music School.

NEWCOMB SENIORS

First Row:

NANCY J. THOMPSON, Charlotte, N. C.; Tulane Scholars Program; Junior Year Abroad; Cosmopolitan Committee.
ANN TIMBERLAKE, Columbia, S. C.; Tulane Scholars Program; Mortar Board; Who's Who; Secretary, Newcomb Resident Government Association; House Council; President, Pi Beta Phi.
SUE TODD, Doraville, Ga.; Tulane Scholars Program; Junior Year Abroad; Dean's List; Mortar Board; Homecoming Court; Inner Council; House Council; Athletic Council; Commodores; Public Relations Committee; Chi Omega.
LINDA R. TORRENE, Nashville, Tenn.



Second Row:

CANDY ULMER, New Orleans, La.; Sailing Club; Fine Arts Committee; Chi Omega.
BILLIE S. VENTURATOS, New Orleans, La.; Cosmopolitan Committee; Alpha Omicron Pi.
ETHELYN E. VERLANDER, New Orleans, La.; Kappa Delta Pi; Dean's List; Big Sister; Spotlighters; Center for Teacher Education; Vice-President, Chi Omega.
SUZANNE VOLLERSTEIN, Memphis, Tenn.



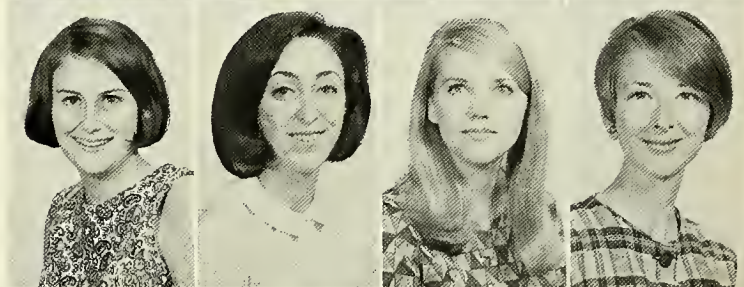
Third Row:

JUDITH WALL, El Cerrito, Cal.
CHERI WALTHER, New Orleans, La.
STEPHANIE WASSERMAN, Corpus Christi, Texas; La Tertulia; Greenbackers; Newcomb Pan-Hellenic Council; President, Sigma Delta Tau.
JOCELYN WEINBERG, New Orleans, La.; Pi Mu Epsilon; Tulane University Band; Greenbackers; Alpha Epsilon Phi.



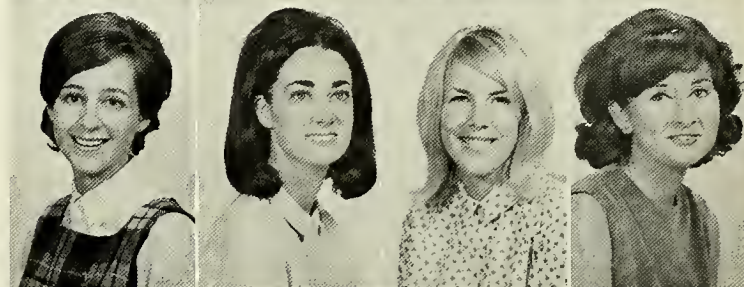
Fourth Row:

MARIANNE WEINHOLD, Carrollton, Mo.; Pi Sigma Alpha; Newcomb Inner Council; House Council; Chi Omega.
DEVRA E. WEINSTEIN, Atlanta, Ga.; Beta Beta Beta; Tulane Symphony Orchestra; Sigma Delta Tau.
H. KAYE WESTERFIELD, Memphis, Tenn.; Newcomb Student Council; Tulane Student Senate; Newcomb Choir; JAMBALAYA Staff; Secretary, Student Welfare Committee; Alpha Omicron Pi.
MARY AUGUSTA WHITFIELD, Kitts, Ky.; Junior Year Abroad; Tulane University Theater; WTUL; Spotlighters; Newcomb Choir.



Fifth Row:

MARY PAMELA WILD, New Orleans, La.; Campus Nite; Big Sister; Spotlighters; Newman Club; Newcomb Choir; Tulane University Theatre; Phi Mu.
DELIA SUE WIMBERLY, Long Beach, Miss.; Commodores; Secretary, Academic Affairs Committee; Kappa Kappa Gamma.
JEAN WITT, Ramsey, N. J.
DEONA J. WOMACK, Dallas, Texas.



Sixth Row:

PAMELA ANN YAGER, Atlanta, Ga.
GAY C. YELLEN, Houston, Texas; Tulane Scholars Program; Dean's List; Campus Nite; Homecoming Queen; Junior Year Abroad; Tulanians; Tulane University Theater; Freshman Beauty Court.
BARBARA ANNE ZINKER, Rochester, N. Y.; A Cappella Choir; Tulane Orchestra; Fine Arts Committee; Alpha Delta Pi.



NEWCOMB UNDERGRADUATES



First Row:

MARCIA ABRAMSON, Shreveport, La.; Sophomore
SUSAN ADLER, Dallas, Texas; Sophomore
WALLIS ADLER, New Orleans, La.; Junior
LESLIE AINSWORTH, New Orleans, La.; Sophomore
SUZANNE ALDIGE, Metairie, La.; Sophomore



Second Row:

REGAN ANNE ALFORD, Chevy Chase, Md.; Freshman
DALE M. ALLEE, New Orleans, La.; Junior
SUSAN ALTO, Walker, Minn.; Junior
GRETCHEN AMRHEIN, New Orleans, La.; Sophomore
ELLEN ANDERSON, Fort Worth, Texas; Freshman



Third Row:

SHIRLEY ANDERSON, Lake Charles, La.; Sophomore
GAY ANGEL, Miami, Fla.; Freshman
BARBARA ANTIS, Crowley, La.; Sophomore
CAROL ANTOSIAK, Brookfield, Ill.; Freshman
DEBBY ARMBURST, Houston, Texas; Sophomore



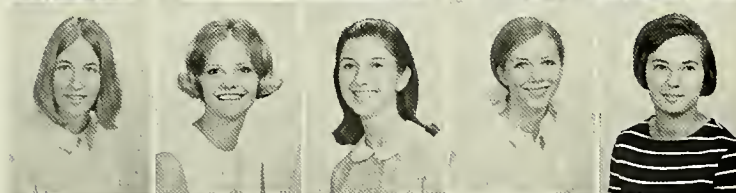
Fourth Row:

GILDA ARMSTRONG, New Orleans, La.; Freshman
KAY ARMSTRONG, West Monroe, La.; Sophomore
LINDA ARONSON, Dayton, Ohio; Freshman
ADELE ARTHUR, New Orleans, La.; Sophomore
MARILYN ASHER, Bogalusa, La.; Freshman



Fifth Row:

MERLE ASHLEY, Chattanooga, Tenn.; Junior
LUCY ASPER, Baltimore, Md.; Freshman
CORKY AVNER, Lake Charles, La.; Junior
FAY AYCOCK, Atlanta, Ga.; Freshman
EMAY BAIRD, New Orleans, La.; Freshman



Sixth Row:

ELIZABETH BALDRIDGE, Stevens Point, Wisc.; Freshman
REBECCA BALLINGER, Houston, Texas; Sophomore
JEAN BARTON, Talladega, Ala.; Freshman
LUCILE BAYON, Natchez, Miss.; Freshman
PRISCILLA BAZAN Laredo, Texas; Freshman



Seventh Row:

LYNN E. BEASLEY, Metairie, La.; Freshman
CHARLOTTE R. BEYER, New Orleans, La.; Freshman
BARBARA BEISNER, Baton Rouge, La.; Freshman
LINDA BEK, Cocoa Beach, Fla.; Junior
MARILYN BELL, Tulsa, Okla.; Junior



Eighth Row:

MARCIA BENNETT, Largo, Fla.; Freshman
MARY BERANEK, State College, Pa.; Junior
PEGGY BERCK, Gulf Breeze, Fla.; Sophomore
ARLENE JULIET BERGEY, New Orleans, La.; Junior
NANCY BERK, Miami, Fla.; Freshman



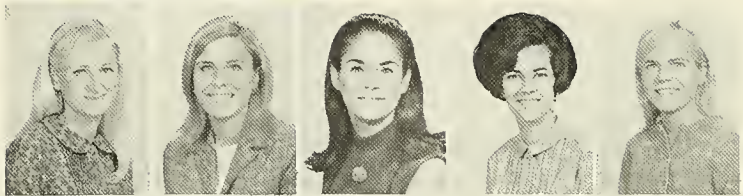
Ninth Row:

EONA MARIE BERO, New Orleans, La.; Sophomore
IRIS BESSER, Montgomery, Ala.; Sophomore
DEBBY BIBER, Gainesville, Fla.; Freshman
HELEN BLACKSHEAR, Montgomery, Ala.; Junior
MARGARET BLAIN, Beaumont, Texas; Freshman

NEWCOMB UNDERGRADUATES

First Row:

VICKI BLANCHARD, South Pasadena, Calif.; Junior
CYNTHIA BLATT, Columbus, Ohio; Sophomore
SHERYL BLOOM, Atlanta, Ga.; Freshman
JANICE BLUMENTHAL, Belle Glade, Fla.; Freshman
SALLY BOGGS, New Orleans, La.; Sophomore



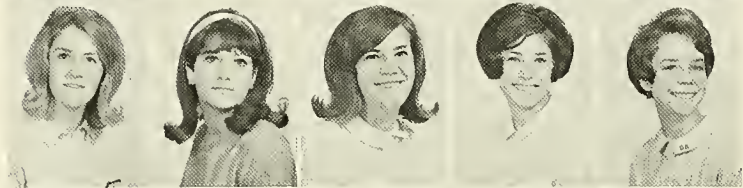
Second Row:

EVELYN BORDELON, Amarillo, Texas; Sophomore
CATHY BOUDREAU, New Orleans, La.; Freshman
JO BOUNDS, Salisbury, Md.; Freshman
MIMI BOURGEOIS, New Orleans, La.; Junior
ANN BOYLSTON, Houston, Texas; Freshman



Third Row:

BETH BRANCH, Dallas, Texas; Sophomore
BEVERLY BRICKMAN, Waco, Texas; Sophomore
DEBBIE BROWN, Greenville, S. C.; Junior
PUDDIN BROWN, Ada, Okla.; Freshman
BETTY BROWNFIELD, Fort Worth, Texas; Sophomore



Fourth Row:

MARTHA BURCK, New Orleans, La.; Sophomore
MEG BURNS, Bellaire, Texas; Junior
HEATHER BUTLER, Fort Wayne, Ind.; Sophomore
ANN BUTTERFIELD, Lookout Mountain, Tenn.; Junior
LINDA CAHAL, Great Neck, N. Y.; Freshman



Fifth Row:

CHRISTINE CALDWELL, Corpus Christi, Texas; Freshman
CINDY CAMPBELL, Houston, Texas; Freshman
CLAUDETTE CAMPBELL, Tulsa, Okla.; Freshman
EDITH CAMPBELL, Nashville, Tenn.; Freshman
JENNY CAMPBELL, High Point, N. C.; Freshman



Sixth Row:

PAULINE CAMPBELL, Manchester, Vt.; Junior
BARBARA CANTOR, Silver Spring, Md.; Sophomore
DALE CAPLAN, New Orleans, La.; Sophomore
MARY CARLTON, Grambling, La.; Freshman
HELEN A. CARNES, Virgin Islands; Sophomore



Seventh Row:

LINDA CARPENTER, Houston, Texas; Freshman
MARGUERITE CARRELL, Maitland, Fla.; Freshman
SHARON CARRIGAN, Pasadena, Texas; Freshman
SHARON ANN CARTER, New Orleans, La.; Sophomore
LYNNE CARVETH, Lewiston, N. Y.; Freshman



Eighth Row:

JACQUELYN CAMILLE CASON, Dallas, Texas; Sophomore
JUDI CESTONE, Youngstown, Ohio; Freshman
PENNY CHITTIM, Eagle Pass, Texas; Junior
SHELLEY CITRON, Amarillo, Texas; Freshman
SUSAN CLADE, New Orleans, La.; Freshman



Ninth Row:

CATHERINE CLAIBORNE, New Orleans, La.; Junior
LYNDA CLARE, West Hartford, Conn.; Sophomore
ALIDA CLARK, Clarksdale, Miss.; Freshman
EMILY CLARK, Clarksdale, Miss.; Junior
GENEVIEVE CLARK, Larchmont, N. Y.; Freshman



NEWCOMB UNDERGRADUATES



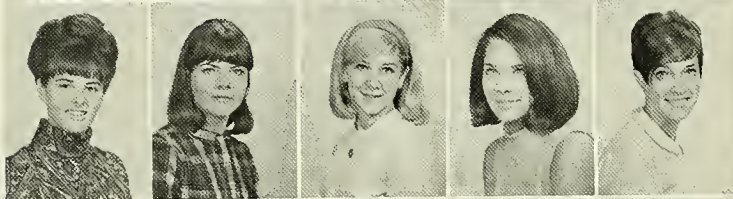
First Row:

LOUISE CLARKE, Lake Charles, La.; Sophomore
SUSAN L. CLAYTON, Cincinnati, Ohio; Sophomore
JOAN CLONINGER, Beaumont, Texas; Freshman
MARGARET CLOUD, Bogalusa, La.; Freshman
JEANIE COHEN, New Orleans, La.; Junior



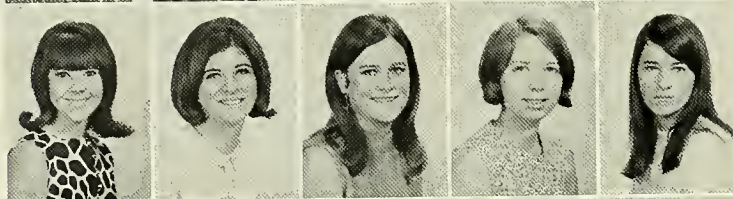
Second Row:

NAN COHEN, Longview, Texas; Junior
JO FRANCES COHN, Omaha, Nebr.; Sophomore
ELIZABETH COKINOS, Beaumont, Texas; Freshman
CAROLYN COLLETTE, Bossier City, La.; Sophomore
CHARLOTTE COLLIER, Dallas, Texas; Junior



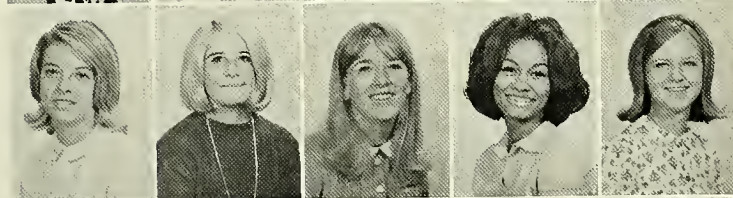
Third Row:

ELLEN LOUISE CONLON, Pensacola, Fla.; Junior
LESLIE K. CONNOR, Joplin, Mo.; Freshman
CAROL COOPER, Atlanta, Ga.; Freshman
JULIE COPLON, Thibodaux, La.; Sophomore
BUNNY CORNELL, Memphis, Tenn.; Sophomore



Fourth Row:

HEIDI CORNICK, Chicago, Ill.; Freshman
LEE COVERT, Louisville, Ky.; Sophomore
POLLY COX, Wichita Falls, Texas; Freshman
SUSAN CRAFT, New Orleans, La.; Freshman
CAROL CRAWFORD, Summit, N. J.; Freshman



Fifth Row:

DEBORAH CROMWELL, New Orleans, La.; Sophomore
MARGUERITE CROW, New Orleans, La.; Freshman
REBECCA CULVER, Alexandria, Va.; Freshman
ELAINE CUNNINGHAM, New Orleans, La.; Junior
MARY MARTHA CURD, St. Petersburg, Fla.; Freshman



Sixth Row:

TERRI L. CURRY, San Antonio, Texas; Freshman
NELL CURTIS, New Orleans, La.; Junior
CECILIA GAY DAHLSTROM, Dallas, Texas; Freshman
DALE DANE, New Orleans, La.; Freshman
SONDRA DAUM, North Miami, Beach, Fla.; Freshman



Seventh Row:

MARGARET JAN DAVENPORT, Freeport, Texas; Freshman
GWEN DAVIDSON, Baton Rouge, La.; Freshman
CAROLYN H. DAVIS, New Orleans, La.; Junior
CAROLYN DAVIS, Montgomery, Ala.; Freshman
MALIN DAVIS, Atlanta, Ga.; Junior



Eighth Row:

ST. CLAIRE DAVIS, Houston, Texas; Junior
CAROL DEAL, Seattle, Wash.; Freshman
JANE DEENER, New Orleans, La.; Sophomore
SUSAN DEES, Durham, N. C.; Junior
MARIETTA DEL FAVERO, Nashville, Tenn.; Junior



Ninth Row:

TINK DELKER, Henderson, Ky.; Junior
GERALDINE DELONG, Dade City, Fla.; Freshman
LORRAINE DE MONTLUZIN, Bay St. Louis, Miss.; Sophomore
SHERRY DICKENHORST, Monroe, La.; Sophomore
CHRISTINE ANN DONOHUE, St. Louis, Mo.; Sophomore

NEWCOMB UNDERGRADUATES

First Row:

PATRICIA DORAN, Phoenix, Ariz.; Junior
SHELLEY DORFMAN, Shreveport, La.; Freshman
BETSY DOZIER, New Orleans, La.; Freshman
DOROTHY DRABEK, Oak Park, Ill.; Sophomore
LYNN DRIGGERS, Columbia, S. C.; Sophomore



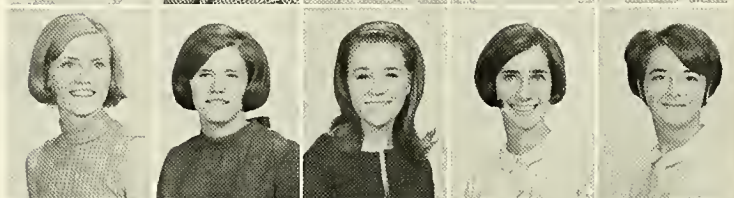
Second Row:

JANIS DROPKIN, Hollywood, Fla.; Junior
BARBARA DRUCK, Logansport, Ind.; Sophomore
TONETTE DUCHEIN, Baton Rouge, La.; Sophomore
CARTER DUDLEY, Alexandria, Va.; Sophomore
JOAN DUGAS, Scott, La.; Sophomore



Third Row:

EILEEN DWYER, New Orleans, La.; Freshman
CATHERINE DYER, New Orleans, La.; Sophomore
DONNA J. DYKES, Blockett, Texas; Freshman
JEAN EAGAN, New Orleans, La.; Freshman
NANCY B. EAVES, New Orleans, La.; Junior



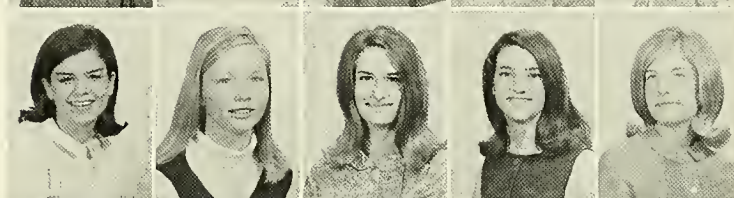
Fourth Row:

BERYL EDWARDS, Ponchatoula, La.; Junior
DEBBIE EDWARDS, Baytown, Texas; Junior
SHILA ELFMON, Fayetteville, N. C.; Sophomore
PEGGY ELLEN, Atlanta, Ga.; Freshman
MARGERY ENGEL, Victoria, Texas; Sophomore



Fifth Row:

CATHERINE ENSENAT, New Orleans, La.; Junior
MARY ENZOR, Crestview, Fla.; Junior
CAROL LYNN EYSTER, New Orleans, La.; Freshman
BONNIE FALCONER, Dallas, Texas; Sophomore
MARTHA FARWELL, New Orleans, La.; Junior



Sixth Row:

CELESTE FAVRET, Metairie, La.; Junior
MICHELLE FAVROT, Baton Rouge, La.; Sophomore
NANCY FELLER, Silver Spring, Md.; Sophomore
ELLEN FINLEY, Carthage, N. Y.; Freshman
LORI FINN, Houston, Texas; Freshman



Seventh Row:

SYMMA FINN, Massapequa, La.; Freshman
MONA FISHMAN, Garden City, N. Y.; Sophomore
SUSAN FLAMM, Atlanta, Ga.; Freshman
SHARON FLASHMAN, South Miami, Fla.; Freshman
MYRNA FLEISCHER, Youngstown, Ohio; Junior



Eighth Row:

SYDNEY FLEISCHER, Richmond, Va.; Junior
REBECCA FLEISCHMAN, New York City, N. Y.; Freshman
CATHY FLETCHER, Bay Village, Ohio; Sophomore
ANN FLOWERREE, Portland, Ore.; Junior
SALLY FORB, Richmond, Va.; Sophomore



Ninth Row:

BETH FOOTS, Monroe, La.; Freshman
ELLEN SUE FOX, Mason City, Iowa; Sophomore
MARY LUISE FOX, Lake Bluff, Ill.; Freshman
ELLA FRANK, Sharon, Pa.; Freshman
KATHY FRASER, Shreveport, La.; Freshman



NEWCOMB UNDERGRADUATES



First Row:

MAXINE FRAWLEY, New York, N. Y.; Freshman
CAROL FREEMAN, Chicago, Ill.; Freshman
GERALDINE FRICKE, New Orleans, La.; Junior
JACKIE FRIEDMAN, Houston, Texas; Freshman
BARBARA FRISCHHERTZ, Metairie, La.; Sophomore



Second Row:

KATHRYN FROST, New Orleans, La.; Freshman
TESSIE FRUGE, Crowley, La.; Junior
GAIL FULLER, Cleveland, Tenn.; Freshman
SUSAN FUNKHOUSER, Houston, Texas; Sophomore
RACHELLE GALANTI, Atlanta, Ga.; Junior



Third Row:

JANINA GALLER, New Orleans, La.; Junior
ELAINE GARCIA, Miami, Fla.; Freshman
JULIA GARRETT, Lampasas, Texas; Freshman
JANET GARVEY, Fort Worth, Texas; Sophomore
JEAN GASSENHEIMER, Montgomery, Ala.; Freshman



Fourth Row:

GEORGIA GATOURA, Houston, Texas; Freshman
SUSAN GELINO, Tulsa, Okla.; Freshman
EUGENIA GEORGES, Clearwater, Fla.; Freshman
MARGARET GERACI, Fort Myers, Fla.; Freshman
GAIL GERSON, Parsons, Kan.; Sophomore



Fifth Row:

GINGER GERSTLEY, Rydal, Pa.; Sophomore
SANDE GERTH, Shaker Heights, Ohio; Junior
JACQUELINE GIARDINA, New Orleans, La.; Junior
MARY ELLEN GILLASPY, New Orleans, La.; Junior
SUSAN GILLERMAN, St. Louis, Mo.; Junior



Sixth Row:

DONNA GILLESPIE, Miami, Fla.; Freshman
FRANCINE GINDI, New Orleans, La.; Junior
SHERYL GINGOLD, Birmingham, Ala.; Sophomore
BARBARA GINSBURG, New Castle, Pa.; Freshman
KATHY GLASSMAN, Shaker Heights, Ohio; Sophomore



Seventh Row:

JACQUELINE GOLOBERG, Shreveport, La.; Sophomore
SUSAN GOLDFADEN, Houston, Texas; Freshman
NANCY GOLDSTEIN, Nashville, Tenn.; Freshman
SANDY GOLDSTEIN, Miami, Fla.; Freshman
JANICE LEIGH GONZALES, New Orleans, La.; Freshman



Eighth Row:

LINDA GONZALES, New Orleans, La.; Freshman
MARILYN GOODE, Seymour, Texas; Sophomore
CINDY GOODMAN, Cincinnati, Ohio; Freshman
SANDRA GOODMAN, Starkville, Miss.; Sophomore
BETTY GORDON, Pittsburgh, Pa.; Freshman



Ninth Row:

ROBERTA GORDON, Miami, Fla.; Freshman
BARBARA GOTT, Lookout Mountain, Tenn.; Freshman
SHARON GRABER, Galveston, Texas; Junior
NANCY GREENE, San Antonio, Texas; Sophomore
CHERYL GREGORATTI, New Orleans, La.; Junior

NEWCOMB UNDERGRADUATES

First Row:

MARY GRESHAM, Moxeys, Ga.; Junior
GAYLE E. GRINSTED, Albuquerque, New Mexico; Sophomore
ANNETTE GROSSMAN, Corpus Christi, Texas; Junior
DONNA GUSTAFSON, New Orleans, La.; Junior
JESSICA HACK, Maitland, Fla.; Freshman



Second Row:

JULIE HACKNEY, Denton, Texas; Junior
GWENDOLYN HAGER, New Orleans, La.; Freshman
ANN HALL, Houston, Texas; Junior
BARBARA HALL, Alexandria, La.; Freshman
NANCY SUE HAM, Shalimar, Fla.; Junior



Third Row:

ELLEN HANCKEL, Charleston, S. C.; Freshman
FIQUET HANNA, Washington, D. C.; Sophomore
CELINE HANNON, Mobile, Ala.; Freshman
DELIA HARDIE, New Orleans, La.; Junior
ANNETTE HARPER, Columbia, S. C.; Freshman



Fourth Row:

MARTHA C. HARRIS, Ada, Okla.; Sophomore
NANCY HARRIS, Greenwood, Miss.; Freshman
VIRGINIA HARRIS, Shreveport, La.; Freshman
SUSAN J. HART, Arlington, Va.; Freshman
SANDRA HARTLEY, Memphis, Tenn.; Freshman



Fifth Row:

LUCY HARWIG, Dallas, Texas; Sophomore
SANDY HEABERLIN, Dallas, Texas; Junior
SUSAN HEATHERLY, Baton Rouge, La.; Junior
BECKY HENDRICK, Jackson, Miss.; Junior
JUDITH DAWN HEPBURN, New Orleans, La.; Junior



Sixth Row:

GRETA HERMAN, Galveston, Texas; Sophomore
SHELLEY HERMAN, New Orleans, La.; Sophomore
JANET HETHERWICK, Shreveport, La.; Freshman
DEIDRA HILL, Paoli, Pa.; Freshman
DEANNE HINES, Houston, Texas; Sophomore



Seventh Row:

BARBARA SHAYNE HIRSCH, Alexandria, La.; Junior
MARCIA HOLDER, Burleson, Texas; Sophomore
GALEN HOLTSCLAW, Auburndale, Fla.; Sophomore
ROSE HOM, New Orleans, La.; Freshman
PATTY HOUSER, Richmond, Va.; Freshman



Eighth Row:

NEIL HOWARD, Chevy Chase, Md.; Sophomore
SUZANNA HUFF, Greenville, S. C.; Sophomore
LYDY HUGGINS, New Orleans, La.; Junior
JANET HUME, Lorain, Ohio; Freshman
JESSIE HUNTER, Miami, Fla.; Sophomore

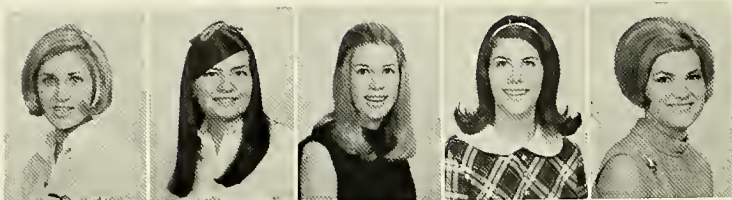


Ninth Row:

PAT HUTCHINS, Lake Charles, La.; Freshman
FRAN HUTCHINSON, Caruthersville, Mo.; Freshman
MARTHA E. IGERT, Paducah, Ky.; Freshman
MARY JACKSON, New Orleans, La.; Freshman
JUDY ITELD, Atlanta, Ga.; Sophomore

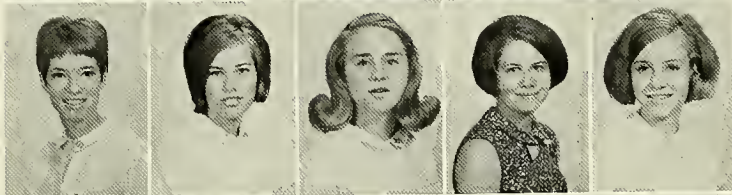


NEWCOMB UNDERGRADUATES



First Row:

JULIE JABLONOW, St. Louis, Mo.; Sophomore
JOAN LAURA JACKSON, New Orleans, La.; Freshman
MARY JACKSON, New Orleans, La.; Freshman
SARALYN JACOBSON, Galveston, Texas; Freshman
SUE JAMES, Dallas, Texas; Freshman



Second Row:

JUDY JENKINS, Metairie, La.; Junior
KAREN JOERS, Houston, Texas; Freshman
CASSANDRA JOHNSON, Shreveport, La.; Sophomore
CRISTINA JOHNSON, San Antonio, Texas; Freshman
KAREN G. JOHNSON, Tulsa, Okla.; Freshman



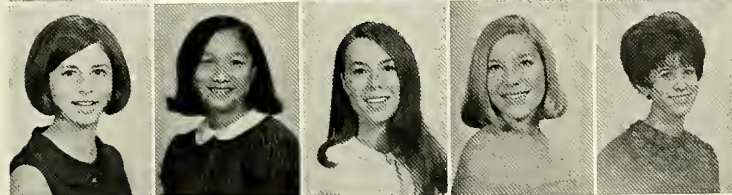
Third Row:

MARSHA E. JOHNSON, Quincy, Ill.; Freshman
PEGGY JOHNSON, Alexandria, Va.; Sophomore
LYNNE JOHNSTON, New Orleans, La.; Freshman
DIANNE JONES, New Orleans, La.; Freshman
STELLA A. JONES, Memphis, Tenn.; Freshman



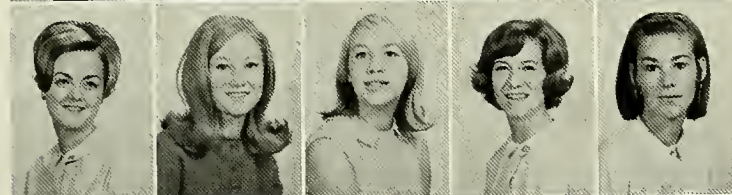
Fourth Row:

MARCIA JORDON, Mobile, Ala.; Freshman
CHERYL JOSEPHS, Pompano Beach, Fla.; Junior
MICHELLE JUMONVILLE, Washington, D. C.; Junior
CARYL KAHN, Indianapolis, Ind.; Freshman
JULIE D. KAMPEN, Middleton, Wisc.; Freshman



Fifth Row:

LAURA KAUFMAN, Ashdown, Ark.; Sophomore
MAY KAY, New Orleans, La.; Freshman
KATE KEATING, Greenville, Miss.; Sophomore
CONNIE MARY KEELING, Littlefield, Texas; Junior
DEDE KEEN, Waco, Texas; Sophomore



Sixth Row:

PAMELA KERLEY, Paducah, Ky.; Junior
MARILYN KEY, Houston, Texas; Sophomore
LANA KILLGORE, Covington, La.; Freshman
RAGAN KIMBRELL, Greenville, Miss.; Sophomore
CHRISTY KING, Atlanta, Ga.; Junior



Seventh Row:

SUSAN D. KING, Atlanta, Ga.; Sophomore
CHARLOTTE KLEINSCHMIDT, New Orleans, La.; Sophomore
KAREN KLINGMAN, New Orleans, La.; Junior
BARBARA KOHARA, Alexandria, La.; Sophomore
PEGGY KOVEN, North Miami, Fla.; Freshman



Eighth Row:

LAURA KRAMER, Great Neck, N. Y.; Freshman
JDAN KREEGER, New Orleans, La.; Sophomore
LISA KRESSMAN, Trenton, Fla.; Sophomore
JEAN KULLA, Bethesda, Md.; Freshman
CATHY KURGIS, New Orleans, La.; Sophomore



Ninth Row:

CARDLYN A. KUTCHER, Dallas, Texas; Junior
JAN LACOSTE, Jackson, Miss.; Junior
PAULA LADD, Memphis, Tenn.; Sophomore
JUDY LADENBERGER, Dallas, Texas; Freshman
SARAH LAIN, New Orleans, La.; Sophomore

NEWCOMB UNDERGRADUATES

First Row:

PATRICIA LAMB, College Park, Ga.; Junior
CATHERINE LAMPARD, New Orleans, La.; Freshman
TUPPER LAMPTON, Columbia, Miss.; Freshman
LUCY LANE, Jonesboro, Ark.; Freshman
CHARMAINE LANOIX, New Orleans, La.; Junior



Second Row:

ELIZABETH LAPEYRE, New Orleans, La.; Junior
SALLY LAWRENCE, Fort Lauderdale, Fla.; Junior
SUSAN LEBOW, Fort Lauderdale, Fla.; Junior
JUDY A. LEE, Mobile, Ala.; Sophomore
M. PATRICIA LEETON, Odessa, Texas; Sophomore



Third Row:

MILDRED LEHMAN, Natchez, Miss.; Sophomore
SARAH LENOWITZ, Seguin, Texas; Sophomore
ELLEN LEVIN, Dallas, Texas; Junior
MICKI LEVIN, Coral Gables, Fla.; Freshman
MONICA LEVIN, Washington, D. C.; Freshman



Fourth Row:

RANDY L. LEVIN, Munster, Ind.; Freshman
SUSAN P. LEVIN, Beaumont, Texas; Sophomore
LIZABETH LEVKOFF, Miami Beach, Fla.; Sophomore
CAROL ANN LEWIS, Waco, Texas; Freshman
ELLEN D. LEWIS, Tappahannock, Va.; Sophomore



Fifth Row:

LESLIE LEWIS, Houston, Texas; Sophomore
LINDA LEWIS, Margate, N. J.; Junior
SUE LINDSLEY, Dallas, Texas; Junior
LEANNE H. LIPNICK, Idianola, Miss.; Freshman
PAULA GAYLE LOBUE, Hammond, La.; Junior



Sixth Row:

LORAIN LOCKWOOD, North Tarrytown, N. Y.; Freshman
BETSY LOEB, Morgan City, La.; Sophomore
LORETTA LOFTUS, Shawnee Mission, Kan.; Sophomore
ANN LUCKETT, El Paso, Texas; Sophomore
MARY ANN LUNSFORD, Tulsa, Okla.; Freshman



Seventh Row:

JANET MAC DONELL, Jacksonville Beach, Fla.; Sophomore
BONNIE MAC HAUER, New Orleans, La.; Freshman
LYNN MACKIE, New Orleans, La.; Sophomore
CAROLYN MACOW, Houston, Texas; Junior
JAMIE E. MALLORY, New Orleans, La.; Junior



Eighth Row:

LAUREL MALOWNEY, Tulsa, Okla.; Freshman
KAREN MANEMANN, Biloxi, Miss.; Freshman
NANCY MANNING, Dallas, Texas; Freshman
TAYLOR MANSON, Lookout Mountain, Tenn.; Junior
RUTH MARCH, Potomac, Md.; Sophomore



Ninth Row:

JUDITH MARKARIAN, Englewood, N. J.; Junior
CAROLE MARKS, Augusta, Ga.; Freshman
DIANE M. MARTIN, New Orleans, La.; Junior
MARY MATHEWS, Nyack, N. Y.; Freshman
KATY MATTOX, Houston, Texas; Sophomore



NEWCOMB UNDERGRADUATES



First Row:

LINDA MAUSKOPF, Washington, D. C.; Freshman
MARY ANNE McALPIN, Pensacola, Fla.; Freshman
PAULETTE McCAFFREY, Pittsburg, Pa.; Sophomore
MARY McCLINTOCK, Baytown, Texas; Freshman
MICHELE L. McCLURE, Fort Worth, Texas; Sophomore



Second Row:

SUZANNE McCONNELL, Williamsburg, Va.; Freshman
ANN McCORMICK, Gulfport, Miss.; Freshman
SHARON A. McCOY, New Orleans, La.; Freshman
KATHY McHUGH, New Orleans, La.; Junior
LYNN McHUGH, Nashville, Tenn.; Sophomore



Third Row:

MELANIE McKAY, Vicksburg, Miss.; Freshman
CONNIE McKEE, Sacramento, Cal.; Freshman
MARY McKINNEY, Fort Worth, Texas; Freshman
MELINDA McKINNON, Jackson, Miss.; Junior
DEE McMILLIN, Atlantic Beach, Fla.; Sophomore



Fourth Row:

MARILYN MEADOR, Laurel, Miss.; Sophomore
JERI MEER, Dallas, Texas; Sophomore
CAROL MEHLMAN, St. Louis, Mo.; Sophomore
EVELYN MENGE, New Orleans, La.; Junior
MARY MEREDITH, Biloxi, Miss.; Freshman



Fifth Row:

GAYLE S. MERLIN, Atlanta, Ga.; Sophomore
ANN MERRITT, Baton Rouge, La.; Freshman
ROSILAND MERRITT, Miami Beach, Fla.; Sophomore
CAROL MEYER, Shreveport, La.; Freshman
SUSAN MEYER, St. Louis, Mo.; Sophomore



Sixth Row:

MARILYN MEYEROWITZ, Chicago, Ill.; Sophomore
JILL MEYERS, North Miami Beach, Fla.; Freshman
SANDY MICHAEL, Winston Salem, N. C.; Junior
KAREN S. MIDKIFF, Miami, Fla.; Sophomore
JUDITH A. MILLER, St. Croix Falls, Wisc.; Freshman



Seventh Row:

MARGARET MILLER, Memphis, Tenn.; Freshman
VICTORIA MILLER, Wayne, Ind.; Sophomore
ELLEN MIRE, Lake Charles, La.; Freshman
HELEN MIRE, Lake Charles, La.; Freshman
SUSAN MONAGHAN, Overton, Texas; Junior



Eighth Row:

TERL MONCURE, Metairie, La.; Sophomore
GAYLE MONROE, New Orleans, La.; Freshman
CHARLOTTE MONTAGUE, Lookout Mountain, Tenn.; Sophomore
FRANN MOORE, Phoenix, Ariz.; Junior
MARGO MORET, Atlanta, Ga.; Freshman



Ninth Row:

ELIZABETH MORRIS, Galveston, Texas; Freshman
TINKER MORRISON, Austin, Texas; Junior
KAREN MORROW, Franklin Lakes, N. J.; Freshman
MARCIA MORTENSEN, Mobile, Ala.; Freshman
HARDEE MOSELEY, Baton Rouge, La.; Junior

NEWCOMB UNDERGRADUATES

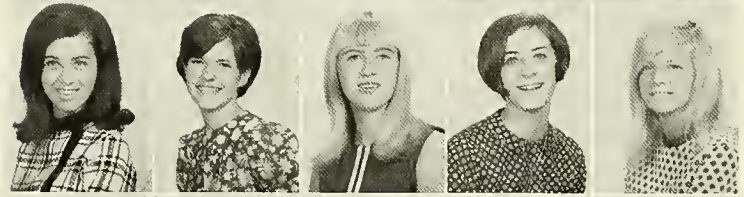
First Row:

CAROL NATHAN, Riverdale, N. Y.; Freshman
NANCY NELSON, Houston, Texas; Freshman
JOANNE NIRENBERG, Dallas, Texas; Sophomore
ELAINE NODEN, Clearwater, Fla.; Freshman
SUSIE NOLAND, Fairhope, Ala.; Junior



Second Row:

JANIS NORMAN, New Orleans, La.; Junior
MIMI O'CONNOR, New Orleans, La.; Freshman
DENISE G. O'KEEFE, Denville, N. J.; Sophomore
ALICE ORAM, Hollywood, Fla.; Freshman
SUZY ORNSTEIN, Washington, D. C.; Sophomore



Third Row:

BARBARA SUSAN ORSHEFSKY, New Orleans, La.; Sophomore
LINDA OTIS, Moline, Ill.; Sophomore
STATIRA OVERSTREET, Houston, Texas; Junior
KAY PACE, St. Louis, Mo.; Sophomore
CHERYL PALERMO, New Orleans, La.; Freshman



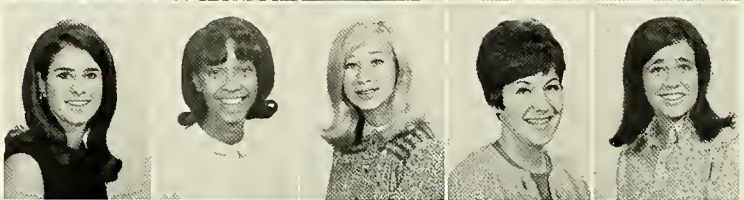
Fourth Row:

MURIEL S. PALMGREN, Metairie, La.; Freshman
MARY PARKER, New Orleans, La.; Sophomore
ELLEN SANDLER PASSMAN, Kansas City, Mo.; Junior
LINDA E. PATRICK, New Orleans, La.; Sophomore
PIXIE PATTISON, New Orleans, La.; Sophomore



Fifth Row:

CYNTHIA ANNE PAYNE, San Antonio, Texas; Sophomore
BEVERLY PELLERIN, New Orleans, La.; Freshman
PAT PENNINGTON, New York, N. Y.; Sophomore
SUZANNE PERLMAN, Houston, Texas; Junior
JANE PETERSON, Sioux Falls, S. Da.; Sophomore



Sixth Row:

CAROL PHILLIPS, Malvern, Ark.; Freshman
SALLY PIAN, Dallas, Texas; Sophomore
NANCY PICARD, Birmingham, Ala.; Sophomore
LISA DONNA PICK, New Orleans, La.; Sophomore
LARK A. PICKETT, Sullivan's Island, S. C.; Freshman



Seventh Row:

KRESLA PILA, Tampa, Fla.; Sophomore
SUSAN POLACK, Baton Rouge, La.; Freshman
MARGARET ANN POLCHOW, Metairie, La.; Junior
MARY POLLINGUE, Opelousas, La.; Junior
LOUISE PORZIG, Tavares, Fla.; Freshman



Eighth Row:

MARY JANE POTEAT, Nashville, Tenn.; Freshman
ELLEN PRESSBURG, Baton Rouge, La.; Sophomore
ROSIE PRIETO, New Orleans, La.; Sophomore
PAT PRINS, Greenfield, Tenn.; Freshman
CHARLENE PROSSER, Baton Rouge, La.; Sophomore



Ninth Row:

MARY PROSSER, New Orleans, La.; Junior
JENNIFER H. QUALE, Paris, France; Sophomore
ANN QUARLES, Aruba, Netherlands Antilles; Freshman
SUZANNE RADER, St. Louis, Mo.; Junior
SARA RAHAIM, Laurel, Miss.; Sophomore



NEWCOMB UNDERGRADUATES



First Row:

DEBORAH RANIER, Lake Charles, La.; Freshman
BROOKE RAY, Chattanooga, Tenn.; Sophomore
SALLIE KATE READ, St. Stephen, S. C.; Junior
KATHLEEN REARDON, New Orleans, La.; Sophomore
ANITA REES, The Hague, Netherlands; Junior



Second Row:

MARIAN REID, Jackson, Miss.; Sophomore
DEANN REYNOLDS, Tulsa, Okla.; Freshman
PAMELA J. RICHMOND, Scarsdale, N. Y.; Freshman
PAM RICHMOND, Fort Lauderdale, Fla.; Freshman
ANNE RILEY, Corpus Christi, Texas; Junior



Third Row:

NORA RILEY, Savannah, Ga.; Freshman
VIRGINIA ANNE RISER, Laplace, La.; Freshman
CYNTHIA ROBERSON, Natchitoches, La.; Sophomore
PHYLLIS ROBERTSON, Atlanta, Ga.; Junior
KATHERINE I. ROGGE, New Orleans, La.; Freshman



Fourth Row:

KATHLEEN L. ROGGE, New Orleans, La.; Freshman
LEONA ROSENBERG, Corpus Christi, Texas; Junior
MIMI ROSENBLATT, Texas City, Texas; Freshman
NANCY ROSENBLATT, Tampa, Fla.; Freshman
SUSAN ROSENTHAL, Little Rock, Ark.; Junior



Fifth Row:

ELLEN R. ROSS, Waco, Texas; Sophomore
KELLY ROSS, Minneapolis, Minn.; Sophomore
BARBARA ROSTEN, Madison, Wisc.; Sophomore
MARION ROUERS, Savannah, Ga.; Sophomore
MICHAEL RUBEN, Miami Beach, Fla.; Sophomore



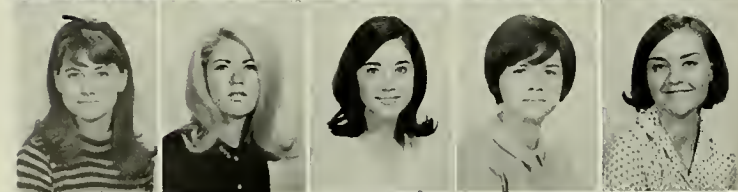
Sixth Row:

ANDREA RUDICK, Dallas, Texas; Junior
NANCY RUHMANN, Portland, Texas; Sophomore
CLEMENTINA RUIZ, Aguascalientes, Ags, Mexico; Junior
JEANNE ST. ETIENNE, New Orleans, La.; Sophomore
DARLENE SAKOWSKI, Arlington, Texas; Freshman



Seventh Row:

BETH SAMPSON, Milwaukee, Wisc.; Junior
CHARLOT SAUNDERS, Greenwood, Miss.; Freshman
RONNI SCHULTZ, Winnetka, Ill.; Sophomore
VIRGINIA SCHNEIDAU, New Orleans, La.; Freshman
GAIL SCHOONMAKER, New Orleans, La.; Sophomore



Eighth Row:

CHERYL SCHROEDER, New Orleans, La.; Sophomore
CAROL SCHUSTER, Fort Lauderdale, Fla.; Sophomore
JANE SCISSON, Tulsa, Okla.; Sophomore
ETHELORA G. SCOGGIN, New Orleans, La.; Sophomore
SUSAN R. SCOTT, Dallas, Texas; Freshman



Ninth Row:

SAGE A. SEAVEY, Hibbing, Minn.; Freshman
KAY SELIGMAN, Bastrop, La.; Junior
ADRIENNE SELTZER, Dallas, Texas; Freshman
JO ELLEN SHAFERMAN, Silver Spring, Md.; Sophomore
DONNA SHERLOCK, Fort Lauderdale, Fla.; Freshman

NEWCOMB UNDERGRADUATES

First Row:

MARIAN SHOSTROM, River Forest, Ill.; Freshman
KAREN SILVEN, Dallas, Texas; Sophomore
TAMRA SINDLER, New York, N. Y.; Freshman
DORSEY SINGLETARY, Baton Rouge, La.; Freshman
BETH SINGLETON, Galveston, Texas; Freshman



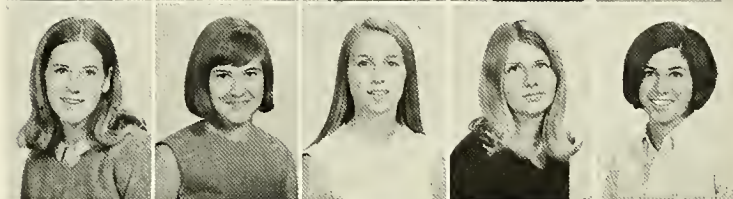
Second Row:

GAIL SINGLETON, Galveston, Texas; Freshman
DONNA SIR, Fayetteville, Tenn.; Freshman
LINDA SLOTE, Miami, Fla.; Sophomore
KATHLEEN SMITH, Dublin, Cal.; Junior
LINDA SMITH, Tallahassee, Fla.; Sophomore



Third Row:

MIGNON L. SMITH, Birmingham, Ala.; Junior
ROSE SMITH, Coral Gables, Fla.; Freshman
CHARMAN SMITH, Coral Gables, Fla.; Freshman
SIDNEY A. SMITH, Chillicothe, Ill.; Junior
MARCIA SPIEGEL, Miami, Fla.; Freshman



Fourth Row:

COLETTE STALLINGS, Akron, Ohio; Freshman
ALICE STALLWORTH, Columbus, Miss.; Sophomore
DIANE STASSI, New Orleans, La.; Freshman
VALERIE STEINBOCK, Fort Smith, Ark.; Junior
PEGGY STEINE, Nashville, Tenn.; Freshman



Fifth Row:

CYNTHIA STEVENS, Scarsdale, N. Y.; Freshman
MARION M. STEWART, Fort Worth, Texas; Junior
SUSAN STINE, Miami, Fla.; Freshman
ELLEN STONE, Nashville, Tenn.; Sophomore
SANDRA STREAM, Pasadena, Cal.; Freshman



Sixth Row:

BRIDGET SULLIVAN, Houston, Texas; Sophomore
JOANNE KAY SUNDHEIM, Elkins Park, Pa.; Junior
CAROLE E. SWANAY, Huntsville, Ala.; Freshman
MARLENE SWARTZ, Dallas, Texas; Junior
SHELLEY SWEDLAW, Birmingham, Ala.; Sophomore



Seventh Row:

STEPHANIE SWIFT, Columbus, Ga.; Freshman
BETTY SUE TALBOT, Metairie, La.; Freshman
PATRICIA ANN TALBOT, Metairie, La.; Junior
JUSTINE TALLY, Gadsden, Ala.; Freshman
EUSA TAN-LY, Antofagasta, Chile; Junior



Eighth Row:

JEANNE TAYLOR, New Orleans, La.; Freshman
HELEN TEMPLE, Houston, Texas; Sophomore
KATHY TEMPLETON, Terre Haute, Ind.; Freshman
ANITA C. TEPPER, St. Louis, Mo.; Freshman
JAN TERRAL, New Orleans, La.; Freshman



Ninth Row:

EDIE THOMAS, Brevard, N. C.; Junior
KINGSLEA THOMAS, Houston, Texas; Freshman
ROMETTA THOMAS, New Orleans, La.; Freshman
GINNY TICE, Waterloo, Iowa; Freshman
JUDY TOBIN, Dallas, Texas; Freshman



NEWCOMB UNDERGRADUATES

First Row:

SUSAN TOBOLOWSKY, Dallas, Texas; Sophomore
DOROTHY CARROLL TOBY, Summit, N. J.; Freshman
CRIS TRAXLER, Baytown, Texas; Freshman
CARMEN J. TREIGLE, New Orleans, La.; Junior
LAURA TURNBULL, Tulsa, Okla.; Freshman

Second Row:

STEPHANIE TWILBECK, New Orleans, La.; Freshman
ULLA JO ULE, Key West, Fla.; Sophomore
DEE UNGLAUB, New Orleans, La.; Sophomore
MEREDITH VAN KIRK, Rumson, N. J.; Freshman
CAROL VATZ, Greensboro, N. C.; Sophomore

Third Row:

KATHY VENTURATOS, New Orleans, La.; Sophomore
CANDY VERLANDER, New Orleans, La.; Sophomore
CHERYL VERLANDER, Metairie, La.; Freshman
CAROLINE C. VINCENT, Chatsworth, Calif.; Freshman
ALISON VOROS, New Orleans, La.; Junior

Fourth Row:

MARIA VROOM, Mexico City; Freshman
SUSAN WADE, Griggsville, Ill.; Freshman
CANDICE WAGGENER, Denver, Colo.; Freshman
STEPHANE WAGUESPACK, New Orleans, La.; Freshman
SANDRA WALKER, Lake Jackson, Texas; Freshman

Fifth Row:

PATSY L. WALLER, San Antonio, Texas; Freshman
JANE WALLACE, Alexandria, La.; Sophomore
MARTHA WALTERS, Dade City, Fla.; Junior
JACQUELINE K. WARR, East Point, Ga.; Freshman
PAMELA WATSON, New Orleans, La.; Sophomore

Sixth Row:

MARGARET WEBB, San Antonio, Texas; Sophomore
SUSIE WEBER, Alexandria, La.; Junior
ELEANOR WEINBERGER, Miami, Fla.; Sophomore
ROBERTA L. WEINER, New Orleans, La.; Freshman
RIKI WEINSTEIN, Houston, Texas; Freshman

Seventh Row:

JUANITA M. WEISBACH, Beaumont, Texas; Freshman
NANCY JANE WENDEL, New Orleans, La.; Junior
JANET WESSLER, Gulfport, Miss.; Junior
ROBIN WESTER, Austin, Texas; Freshman
CASSANDRA WHEELER, Orlando, Fla.; Freshman

NEWCOMB UNDERGRADUATES

First Row:

ELEANOR L. WHEELER, New Orleans, La.; Sophomore
PEGGY WHITTEN, Fort Worth, Texas; Sophomore
ANNE WHITTY, New Orleans, La.; Freshman
MILDRED WIENER, Jackson, Miss.; Freshman
ALICE H. WILBERT, New Orleans, La.; Freshman



Second Row:

DONNA WILCOX, Orange, Conn.; Sophomore
ANNE SHERYL WILENSKY, Miami, Fla.; Freshman
DOTTI WILKE, New Orleans, La.; Freshman
CATHERINE L. WILKINSON, New Orleans, La.; Junior
PATSY WILKINSON, Jackson, Miss.; Junior



Third Row:

JUDITH WILLENKIN, Brooklyn, N. Y.; Junior
AOELE REDDITT WILLIAMSON, Baton Rouge, La.; Junior
LINDA WILLIS, New Orleans, La.; Freshman
KATHI WINSBERG, New Orleans, La.; Sophomore
TAMARA WINTER, Plainview, Texas; Freshman



Fourth Row:

SUSAN WINTERS, Cleveland, Ohio; Sophomore
JEANETTE WIRT, Babson Park, La.; Freshman
AMELIE WOGAN, New Orleans, La.; Junior
NANCY WOLF, Falls Church, Va.; Junior
PHYLLIS L. WOLFSON, Beaumont, Texas; Junior



Fifth Row:

CAROLYN WOOSLEY, Lake Charles, La.; Freshman
MARY VIRGINIA WRAY, Shreveport, La.; Freshman
LINDA WRIGHT, Warminster, Pa.; Junior
EILEEN WRIGLEY, New Orleans, La.; Sophomore
LAURA YANCY, Shreveport, La.; Sophomore



Sixth Row:

MARGARET YANUS, New Orleans, La.; Freshman
ADRIENNE ZEIGLER, New Orleans, La.; Freshman
SUSAN ZELINGER, Norfolk, Va.; Freshman
CONSTANCE ZENDEL, Tuckahoe, N. Y.; Freshman
ALEXANDRA ZILAHY, Babson Park, Fla.; Freshman



Seventh Row:

MARTHA ZIMMERMAN, Thibodaux, La.; Freshman
JUDY ZLOTNICK, Youngstown, Ohio; Sophomore
GLENDA ZOLLER, New Orleans, La.; Freshman
MARILYN ZWICK, Herrin, Ill.; Junior



CLASSES
GRADUATE SCHOOL



AN increasing emphasis on graduate education has been a natural consequence of the information explosion and the development of the "multiversity." The B.A. or B.S. has come to be thought of by many as a requirement as basic as the high school diploma and almost as common. There is even talk that the Ph. D. may share a similar fate. Until recently, almost any undergraduate in one of the nation's better universities would quickly agree that he, too, was applying for graduate school as soon as he possibly could. The graduate schools have enjoyed an uninterrupted increase in the number and quality of applicants anxious to be admitted. This situation may be dramatically changed very shortly.

Due to the increasing demands on the military of late, all graduate deferments, easily attained in the past, have been curtailed, with the exception of medically oriented courses. (One assumes this exception is also predicated on the assumption that the Viet Nam war will tax our medical resources as well as our human resources, an assumption well founded.) It is expected that enrollment in graduate courses across the nation will be significantly reduced in the next few years. Tulane can expect to be affected less than some similar universities due to its large proportion of medical education programs.

In anticipation of this enrollment explosion, the Board of Administrators conceived and executed a program of expansion in graduate education, a plan which may have succeeded too well. There are fears now that Tulane has overextended itself in several fields, one of which is instruction at the graduate level. During the course of this year, a decision was made by the administration that an effort to "retrench" was necessary due to the limitations of the university's financial resources. President Longenecker announced in a letter dated January 29, that a decision had been reached, based on recommendations from three deans, which decision required the elimination of six Ph. D. programs and two M.A. courses. This proposal was violently opposed by members of the graduate faculty on the basis that little actual study had been done in this area with respect to the total economic effect on the university of the departments involved, and concurrently, that the faculty had been offered little opportunity for cooperation in the making of a decision which so profoundly affected it.

The reasons given for this action were, as stated above, primarily economic. The cost of educating one graduate student was estimated by executive vice president Clarence Scheps to be approximately \$8,000 to \$10,000 per year. One would assume that the cost varied from department to department with the science costing far more than the humanities, due to expenses for costly laboratory equipment required by the former. It is interesting to note that of the six departments affected, only Geology could be remotely referred to as a science. The most common explanation for this apparent economic folly is that the sciences receive quite a large portion of their financial support from the government in the form of sponsored research projects.

In spite of this controversy it must be said that Tulane maintains a surprisingly good graduate program. The school is one of the 50 leading graduate schools that hold membership in the Association of Graduate Schools in the Association of American Universities. In 1967-68, over 1200 students were enrolled in the Graduate School, and the number of Ph. D. degrees awarded reached an all-time high. Tulane is one of the sponsoring universities of the Oak Ridge Associated Universities in Oak Ridge, Tennessee. Through this cooperative association



CLASSES GRADUATE SCHOOL



with the institute, Tulane's graduate research program has at its disposal all the facilities of these laboratories. The American Universities Field Staff, of which Tulane is a charter member, maintains staff associates in many parts of the world and provides authoritative source material on political, economic, and social trends in Asia, Africa, Latin America, and, to a limited extent, Europe. Staff associates send news letters concerning their areas, and they periodically visit the campus for lecturing and consultation.

The Middle American Research Institute at Tulane is devoted to research, education, and public service related to Mexico and Central America. It is editing the Handbook of Middle American Indians, and, in cooperation with the National Geographic Magazine, the institute is carrying on large scale excavations of Maya ruins in Yucatan.

Commencing with the academic year 1968-69, the Tulane Urban Studies Center will provide an interdisciplinary focus for scholarship and research relating to Urban and Metropolitan problems.

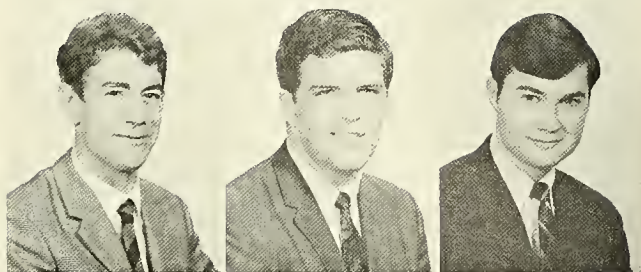
This was the first year of operation for the School of Business Administration on the graduate level exclusively. With the graduation of the class of 1967, undergraduate instruction was phased out. The School is geared to instruct students in the latest of management techniques, with emphasis on the utilization of computer analysis of business trends. An IBM 7044 is available to the students for their research projects. Another teaching technique in practice at Tulane which is gaining favor in many schools around the country is one which allows students to set up and manage their own hypothetical enterprises which compete and cooperate with one another in an extensive and realistic manner.

One of the significant events on campus this year was a national conference on graduate business education sponsored by the Business School. Deans from 115 major business schools were in attendance at the conference, which attracted wide attention and was featured in several national publications, including **Business Week**.

CLASSES GRADUATE SCHOOL

First Row:

CARL BEVERNAGE, Bissegem, Belgium.
JOHN S. BROWN, Pampa, Texas; Business.
DAVID E. BROWNING, Toronto, Ontario; Business.



Second Row:

PETER K. DUNKELBERGER, Muskogee, Okla.; Business.
ROBERT GIARDINA, New Orleans, La.
DEIRDRE J. HARDY, Jacksonville, Fla.; University College.



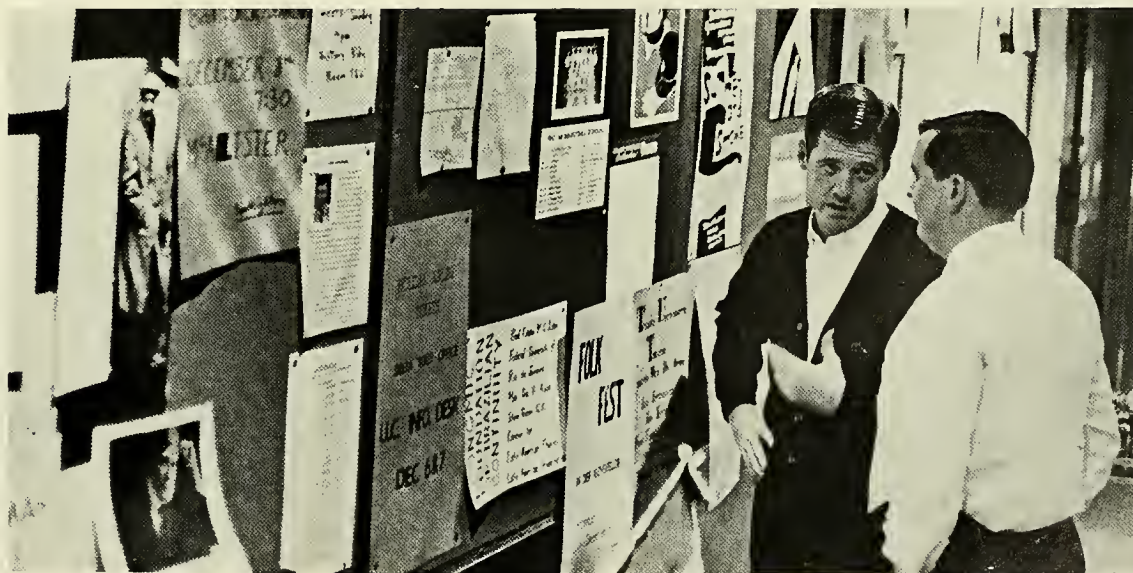
Third Row:

RAUL IZURIETA, Quito, Ecuador.
SARAH E. JOHNSON, Tampa, Fla.; Biology.
ERNST F. RODER, Marburg, Germany; Law.



Fourth Row:

ANDREW SHERRINGTON, Rockville, Md.; Medicine.
MADALYN WEINER, New Orleans, La.



PROGRAM

HARILYN THOMAS
FINE ARTS

PEACE
LATIN AM
foreshadow
future?

Anderson Room U.C.
Sponsored by Latin
American Organization



LISTEN TO IT WTUL
OVER
Singers of

SURPRISING AMSTERDAM



POPOFF

SOPHIA

Dominican College History
February 9 10 11 12 13 14 15 1968 at 6:15 p.m.
1100 University Avenue, Allentown, Pa.

PRE-LAW
MEETING

Feb. 5, 1968

NEW ORLEANS
AN
URBAN
DILEMMA



TINGUISHED STA



BLITHE SPIRIT

PARTICIPATION in the activities of campus organizations has long been a good excuse for doing something other than studying. But more so than ever before, affiliation with an organization hinges on more than just a desire to occupy one's spare time. The organization must have something concrete to offer the student as an attraction.

The typical campus club or organization is undergoing a change, a change that is beginning to create quite a difference in the composition and outlook of the club. The reason for the recent change in emphasis stems from the evolution occurring in the university itself. Acknowledging the sophistication that is becoming more prevalent in industry and business, the student must now prepare himself more rigorously than was necessary a generation ago. As a result of the student's academic pressures, the life of the BMOC, who spreads himself over as many campus

organizations as possible, is now rare. The general acknowledgment on college campuses that academics takes precedence over involvement in a few socially-oriented clubs, spells doom for the organization that exists strictly on a social basis. Organizations that once had little student appeal due to their academic orientation or professional requirements are finding an increasing number of interested persons.

The organizations section of the *Jambalaya* is subdivided into three distinct classifications determined by the type of professionally oriented activity involved. **Communications** involve a final product, something that requires a definite commitment to professional standards to succeed. Editing the *Hullabaloo* requires a great deal of journalistic talent, but this indeed is secondary to the requirement dealing with matters of taste and style. Anyone can write, but editing goes far beyond that. Managing WTUL is quite similar. Simple broadcasting is one thing, but the manager and his assistants must be able to determine what to broadcast, be able to keep very sophisticated equipment in good condition, and be able to deal effectively with a very large staff.

Entertainment at Tulane deals with another professional: the performer. This type of professional is usually well trained before he arrives at Tulane and is active in entertainment organizations to maintain his professionalism and improve it. Membership in an entertainment organization requires a degree of professionalism greater than any other on campus. A member of the Tulanians can be acknowledged as much a professional as a member of the A Cappella Choir. A member of T.U.T. must achieve professionalism if he expects to do well. Improvement is mandatory in order to withstand competition. If a career is anticipated, the entertainer must work that much harder.

The other type of professional exists in the clubs. **Clubs** play their largest role with the individual who joins a professional society that is concerned with his chosen career. Serving the student in this manner are a number of engineering societies, law and medical societies, and scientific clubs. All such organizations have a common goal: to bridge the gap between college theory and professional practice. The student who joins this type of organization is not a professional in the sense that a student actor is, but he is striving to become a professional and a specialist in his field.

There exists also a rather unique professional, one who does not have an ulterior motive that can be found in so many other organizations. The member of a service organization such as APO, Circle K, and especially CACTUS, is a specialist in dealing with human beings in a manner not tinged with calculated professionalism, but with a desire to serve.

In all organizations, the degree of professionalism can be measured by the quality of the finished product. The only drawback is that specialization at such an age may cause the individual to lose sight of other persons and their accomplishments, which is the point of a liberal education. A high degree of broadmindedness is essential to real success, just as is a high degree of tolerance and an ability to appreciate other persons' successes.



COMMUNICATIONS

HULLABALOO

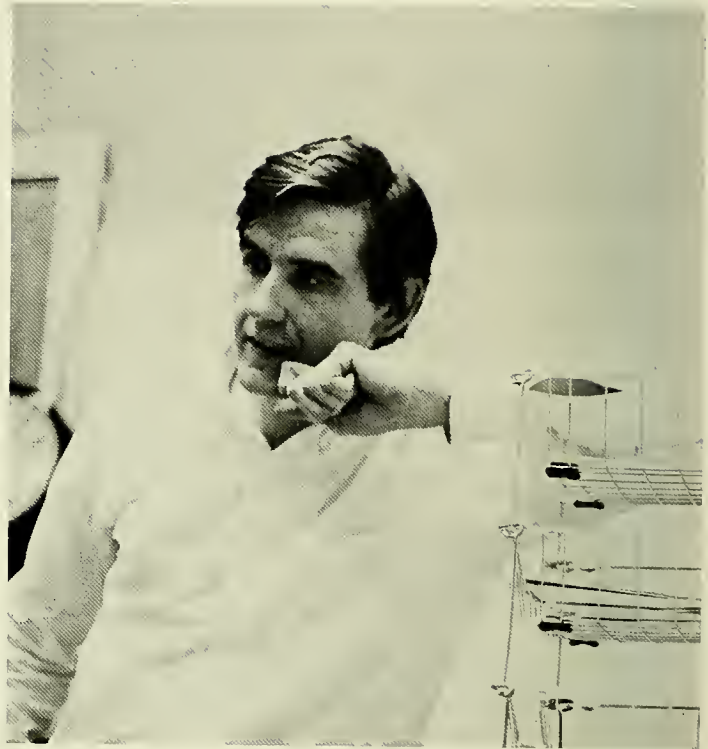
SELDOM in its six decades of varied and vagried existence had the "Hullabaloo" seen either as much controversy or as much change as did the 1967-68 version. Two major disputes over censorship of alleged obscenity made front-page news for the New Orleans dailies and colorful film for the television news shows. As for change, the year saw at least two editors, two advisors, two printers (and therefore two type faces and headline styles), two news editors, three associate news editors, two art editors, and a seemingly never-ending parade of reporters, writers, and photographers.

Throughout the year, however, the dominant figure was clearly the first semester's editor and second semester's managing editor, Jeff Howie. It was Howie who transformed the paper's front page from the traditional hodge-podge of punning headlines, boxes, announcements, and beauty court winners to a soberly-laid-out, straight-news format that was sometimes referred to in the office as *The New York Times* in tabloid. With executive editor Bruce Eggler writing most of the major news stories and going over all the copy with a fine-tooth comb, and with Howie eyeing each page's lay-out with an artist's eye, the paper somehow survived having to operate with a printer in the 600 block of Tchoupitoulas most of the first semester.

When the goal of moving the composition of the paper onto the campus (at the Bureau of Administrative Services) finally became a reality in December, and with it new smaller body type and more conservative headlines, the editors waited expectantly for the campus's reaction. It was not long in coming, for in that first on-campus issue was printed a passage from an allegedly obscene pamphlet that had just been confiscated by the security police. When the paper's advisor of five years, Pulitzer-Prize winning editor Hodding Carter, heard about the passage, he resigned with a blast at the paper's editors. Soon it was all over the *Times-Picayune* and the nation's wire services. A Publications Board reprimand finally led Howie to resign as editor, to be succeeded by associate news editor Carol Sowell.

The paper continued much as before under Miss Sowell, even to the extent of producing another obscenity crisis. Publication of two pictures scheduled to appear in the first issue of *Sophia*, a literary supplement, was forbidden by the University Administration, and an even bigger crisis was on, one that finally culminated in hundreds of students chanting "Perish or Publish" in front of President Longenecker's house.

Through all the sound and fury, some members of the staff carried on with their duties. Bill Rushton and his staff turned out a variety of off-beat and on-beat feature stories each week, while sports editor Kent Brody gave encyclopedic coverage to every football, basketball, and baseball game of the year. Replacing longtime film critic Howie as entertainment editor, Roy Flukinger continued the *Hullabaloo* tradition of extensive (though by no means reverent) attention to the local cinema. And a largely freshman and sophomore news staff somehow managed to produce more significant stories than the paper had been accustomed to in some years.



Opposite, upper right: Carol Sowell, Editor in Chief, was elected to that position following the resignation of Jeff Howie. Opposite, lower right: Jeff Howie, presently serving as Managing Editor, resigned his post of Editor in Chief following a dispute with Hodding Carter, Advisor to Publications, and the Publications Board, over the wording used in an article in the "Hullabaloo." Below left: Bruce Egger, who through the entire year never took part in the "Hullabaloo" musical chairs, serves as Executive Editor. Below, lower left: Neil Campbell occupied the position of News Editor until illness forced him to relinquish that post and become Senior Reporter. Below, lower right: Another stalwart of the staff, Roy Flukinger serves as Entertainment Editor.



The Tulane Hullabaloo

Vol. LXVIII No. 20 NEW ORLEANS, LOUISIANA, FRIDAY, MARCH 8, 1968 Vol. 855-7711, Ed. 340

HUNDREDS JOIN ANTI-ADMINISTRATION PROTESTS OVER 'HULLABALOO' CENSORSHIP CONTROVERSY

Mass Meetings, Demonstrations Staged

By Bruce W. Egger

The controversy over the latest HULLABALOO censorship and censorship dispute escalated this week into the largest student protests in recent Tulane history, climaxed by two night-time demonstrations in front of the home of President Longenecker.

The week's events began as a protest by newspaper staff members over the action of Dean of Students John H. Sibbs in preventing publication of two allegedly obscene photographs in a literary supplement to last week's paper, despite a vote by the Publications Board to allow their printing. The movement soon widened to a general student protest against the University administration and its force of student rights.

Highlighting the protests were the two marches to Longenecker's house at 2 Audubon Place, centers of mass meetings in the University Center building and pickets at several business establishments with which members of the Board of Administrators are associated.

Directing the protests at first was a group of newspaper staffers. Throughout the week, with new groups appearing to address the mass meetings or to make plans for future events during the long conferences in the Board of Administrators or newspaper offices. During the week a gradual shift was from "established" student leaders to "emerging" student leaders.

Various demands. Various committees and groups of students addressed a variety of demands to the administration throughout the week, including publication of the two pictures, the resignation of Sibbs from the Publications Board and an apology for his action in overruling the Board's decision, and a "state of the University" address by Longenecker within one week. Of the demands, only the last one was obtained; the president will address the student body at 1:30 PM Wednesday in McAllister Auditorium.

A mass meeting of students was scheduled for tonight at 6 PM in McAllister. Leaders of the protest movement were expected at that time to renew the demand that permission be granted for publication of the pictures, despite a decision by the Board of Administrators.

The micrograph leaked contained, "One wonders, are any student rights to arbitrary suspension? One wonders, are there any student rights at Tulane?" It urged a fight to the Student Body Constitution.

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Administration Forbids Pictures' Publication

By Bruce W. Egger

The controversial question of whether the HULLABALOO would be allowed to publish two allegedly obscene photographs was apparently finally settled Thursday by the unanimous decision of the University's Board of Administrators to uphold the action of the president and the dean of students in prohibiting the pictures' appearance.

Following a meeting Thursday the Board issued a statement saying that it felt "President Longenecker and Dean of Students John H. Sibbs acted properly and within their authority and responsibility in prohibiting the publication of the controversial pictures." It added that "These photographs are considered to be obscene and might subject the responsible students involved, the University's administration and the Board to criminal prosecution."

The two pictures had been scheduled to appear in a literary supplement to the March 1 HULLABALOO entitled "Sophs, The Tulane Review." They were to accompany an editorial on "Pornography and Art" by "Sophia" editor Bill Ruffalo.

When Associate Dean of Students W.T. McCay, acting advisor to the paper, expressed doubts about the propriety of including the pictures, HULLABALOO editor Carol Sowell asked for a meeting of the Publications Board. The Board voted 4 to 3 March 1 to permit publication of the pictures, but Sibbs announced he would not permit them to appear, notwithstanding the Board's action.

Consensus Divided. Section XVI of the Student Body Constitution, which deals with student publications, has been the subject of considerable debate and revision in recent years, but it was interpreted by Ruffalo and Miss Sowell as granting the Publications Board the right of final decision on the contents of student publications. Acting "for the good of the publication and of the University," he said, he took the two pictures to Longenecker for the latter's consideration.

One of the photographs portrays Rubeo Rubeo artist Shirley Resnik standing beside a crucifixion on which are printed symbolic representations of several parts of the human body, and including some sexual organs, and a series of oddities such as "Total 1974" at the bottom. The two pictures to Longenecker for the latter's consideration.

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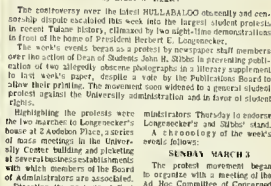
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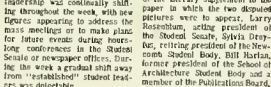
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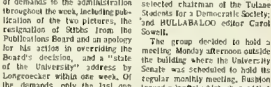
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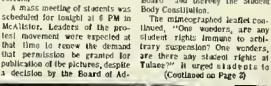
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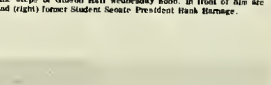
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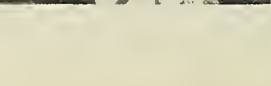
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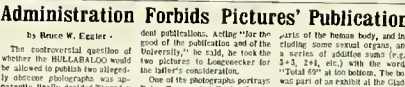
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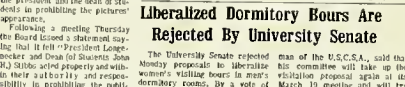
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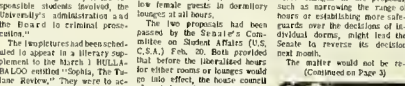
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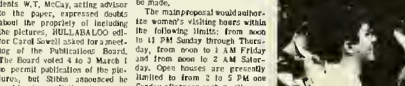
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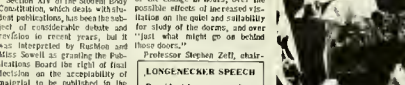
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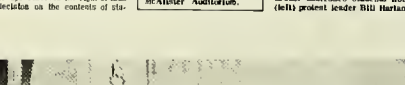
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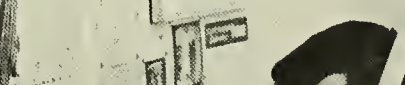
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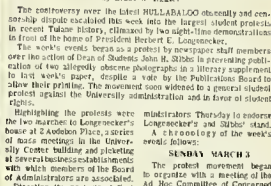
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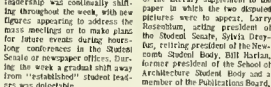
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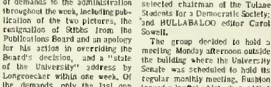
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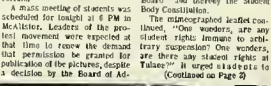
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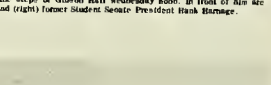
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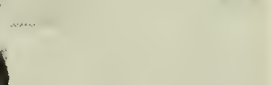
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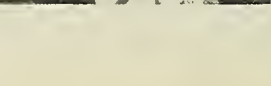
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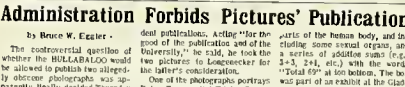
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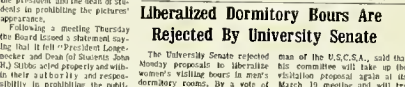
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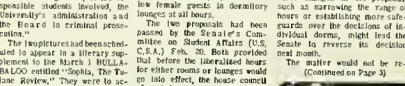
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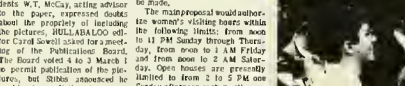
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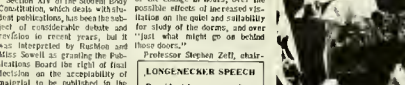
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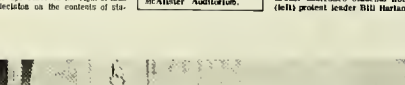
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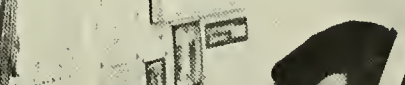
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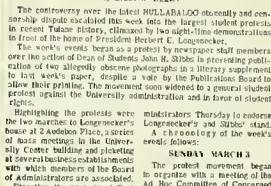
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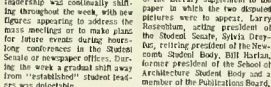
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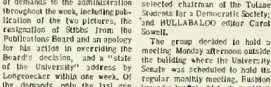
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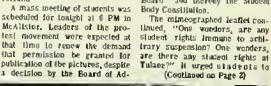
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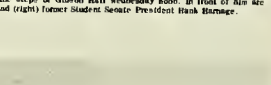
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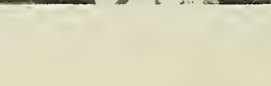
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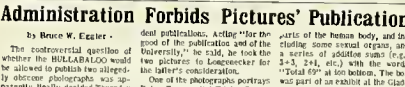
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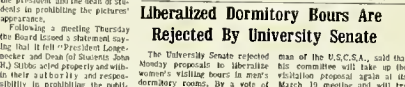
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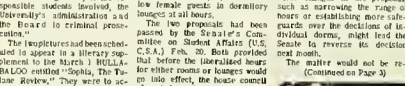
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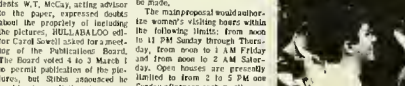
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Above, top left: Kent Brody, who holds the position of Sports Editor of the *Hullabaloo*, is shown with newly appointed Associate Sports Editor, Steve Felsenthal. Above top right: Margaret Blain, who began the year as a reporter, became Associate News Editor, now serves as News Editor. Left: Jimmy Farwell is an experienced and quite accomplished Senior Reporter. Above: Jim Porter, Associate Editor, recently resigned. Opposite, left: Bill Rushton is Features Editor of the *Hullabaloo* and also serves as Editor of *SOPHIA*. Opposite, right: *SOPHIA* staff members, Charles Carson, Rushton, Linda Waltman, Barbara Beisner, and Susan Stine.



CONFISCATION of two allegedly obscene photographs in *Sophia*, the Tulane Review, was the cause of a week long series of protests and demonstrations at Tulane as students and faculty members challenged the legality of the censorship.

The controversy over the photographs had its beginning on Tuesday, February 27, when Dean Tom McCay, whom Dean of Students John Stibbs had appointed advisor to publications following Hodding Carter's resignation, advised against the publication of the two photographs due to what he considered their impropriety and the possibility that their publication might violate obscenity laws.

The two condemned pictures were to accompany an article in *Sophia* by Rushton entitled "Pornography and Art." One photograph showed Baton Rouge artist Shirley Reznikoff standing beside one of the works she exhibited at the Glade Gallery of New Orleans in November, 1967. The particular work in question was a mechanized box on which were drafted several symbolic representations of portions of the human body and a system of digits, the sum of which was noted by the words "TOTAL 69." The other picture showed Newcomb Art School instructor Gabor Gergo seated nude beside a very large piece of sculpture of a male and female figure, both very stylistically represented and possessing over-sized sexual organs.

At a subsequent meeting at which Dr. Edward Ballard, advisor to *Sophia* was present, Dean McCay refused to withdraw his objections, although Dr. Ballard had previously approved the photographs for publication. At this point *Hullabaloo* Editor Carol Sowell and Rushton called for a meeting of the Publication Board for the following day (Friday, February 29) and also sought legal advice on the photographs. The editors arrived at the meeting armed with pictures from other magazines and supporting statements from two lawyers only to find that *Sophia* had lost its separate status as a student magazine, thus removing Dr. Ballard from his post as advisor and placing McCay in the position of advisor, due to his status with the *Hullabaloo*. After presentation of the case to the board, a vote was taken and recorded 4-3 in favor of publication. But, rather than uphold the

decision of the board, Dean Stibbs said that as Dean of Students he would not allow the paper to publish the photos and at that point confiscated the pictures.

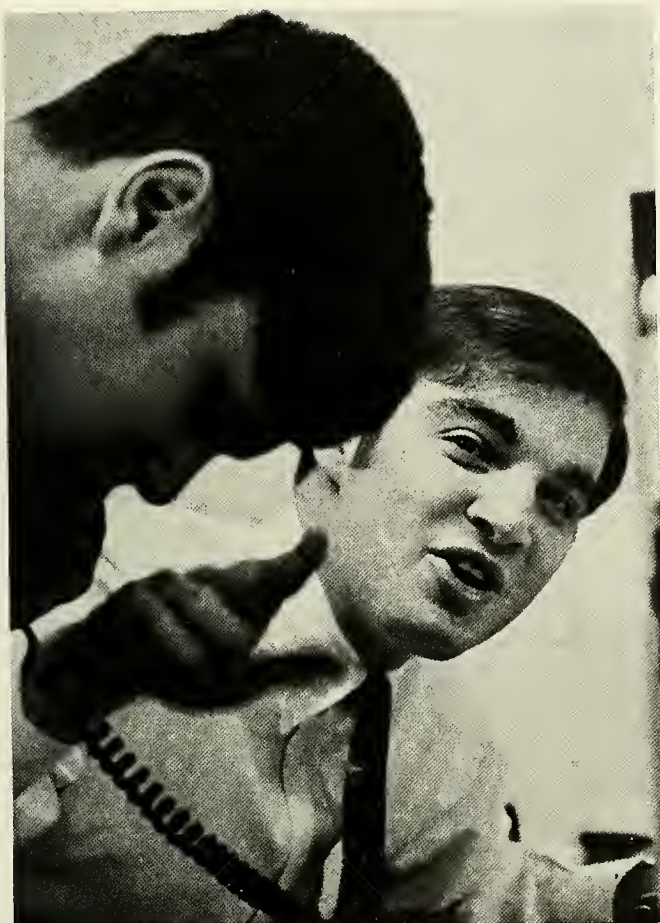
On Thursday, March 7, the pictures were presented to the Board of Administrators, with whom, Stibbs said, rested final authority over the newspaper; not with the Publications Board as stated in the constitution of the student body. The Board of Administrators unanimously approved the actions of Dean Stibbs and Dean McCay, stating that they felt the pictures were obscene and should not be printed.

In the week that preceded the Board of Administrators' decision, campus reaction to the censorship resulted in hundreds of students actively engaged in protest. The first act was the formation by several student leaders of the "Ad Hoc Committee of Concerned Students" on Sunday. On Monday, 150 students demonstrated outside a meeting of the University Senate. The Student Senate meeting the following day was held in the University Center and plans were made for the entire assemblage of 500 students to spend the night there to dramatize the student body's stand. At 12:30 a.m., the meeting was on the verge of adjournment when someone suggested that the group march to Dr. Longenecker's home, and almost 350 students proceeded to do just that. Another march took place the next night with some 700 students taking part. On Thursday, the "Ad Hoc" committee disbanded and MORTS (Mobilization of Responsible Tulane Students) was established and picketing occurred at downtown business establishments affiliated with members of the Tulane Board of Administrators. On Friday, the day after the Board's action, 1200 students met in McAlister Auditorium at which time the MORTS leaders discussed what had been accomplished and asked students to submit grievances to be presented to Dr. Longenecker for his consideration in his "State of the University" address.

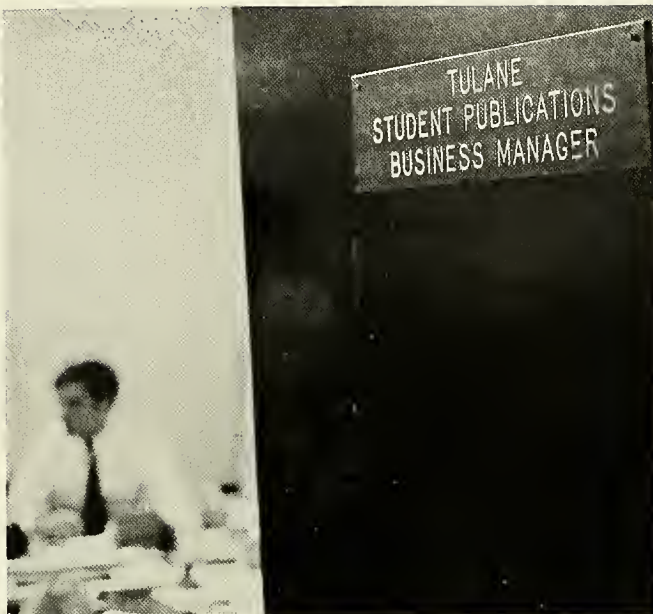
Probably the one most significant result to come of the entire week was the fact that more than just a hard core of Tulane students demonstrated a concern for a single issue and genuine student activism became a reality for the first time on any major southern campus.

COMMUNICATIONS
PHOTOGRAPHERS





COMMUNICATIONS BUSINESS STAFF



Opposite, above left: John Brown, JAMBALAYA, Chief photographer, HULLABALOO; Opposite, above right: Mike Smith, HULLABALOO; Opposite, center left: Fred Laredo, HULLABALOO; Opposite, bottom left: Roy Flukinger, JAMBALAYA; Opposite, bottom right: Woody Norwood, JAMBALAYA; Above: Publications Business Manager, Larry Rosenblum; Left: Kal Schwartz, Larry Rosenblum, and Jack Guttman, business staff members.

COMMUNICATIONS
JAMBALAYA



Above, right: JAMBALAYA Editor Woody Norwood. Above: Section Editors, Dee McMillan, Beauties; Neil Howard, Classes; Janet MacDonnell, Beauties; Meg Burns, Introduction. Opposite: Doug Myers, Sports; Edward Dubuisson, Military; Rachelle Galanti, Sororities; A. J. Friedman, Faculty; Ralph Wafer, Leadership and Organizations.



WEATHERING the ire of persons who felt they were being denied their rights, the lambasting from the Hullabaloo, and the vote of no confidence in the University Senate Committee on Student Affairs, the 1968 JAMBALAYA embarked on a year that saw a number of changes not only in physical form, but in aims and purposes, as well.

The year began peacefully enough for the JAMBALAYA, but it was not long before the book's very existence was put to a vote in the form of a referendum on whether or not each undergraduate student should be assessed the price of a yearbook. Proponents said that the JAMBALAYA would realize a significant savings because so many more books would be printed and the JAMB would be able to return the \$5,000 allocated it by the Finance Board in the interest of better free flicks. Also, the book would only cost the students \$5.50 rather than the \$7.50 of previous years. Opponents to the referendum screamed that nobody had the right to assess them a fee for something they did not want. Fortunately for the JAMB the referendum passed, but the joy was short-lived for the University Senate Committee on Student Affairs voted down the motion to approve the mandatory yearbook purchase plan. But fast-talking by Student Senate Vice-President for Finance, Larry Rosenblum, who had sponsored the whole idea only to see it explode in his face, saved the book. The referendum was then allowed to exist for one year.

Much of the work on the book this year involved acclimating the staff to the tremendous changes that were occurring. Layout, a subject of great dislike to all and a department where haphazardness had reigned supreme for years, was now uppermost in everyone's mind. Margins had to be followed precisely and copy had to fit its space exactly. Editor Woody Norwood would not stand for anything but perfect layouts, and Military Editor Ed Dubuissou finally decided that he really could not care less what the layout looked like. Other section editors just threw up their hands in disgust; who ever heard of worrying about a layout? Somehow, though, every page met with the editor's approval although Ralph Wafer had to pull some charettes that made ones for his architecture projects look puny in comparison. The other significant change was the unbelievable amount of copy that the taskmaster, Norwood, wanted. Things that in the last year's book did not rate word one now had to have

a hundred words of copy that the editor was sure to reject at least twice before he accepted it. The JAMB staff simply blew their minds. for all photographs on a two-page spread went into one space rather than under each individual picture. The JAMB staff simply blew their minds.

If changes in form were not enough, the purpose of the book was altered more than slightly. Editorial comment was the rule of the day. "Evaluate their existence on campus," "Justify it," "What have they done worthwhile this year?" The editorial comment demanded more journalistic ability than most of the literary giants on the staff could muster and as a result several of the most noted lurkers in the U.C. basement were asked to contribute. The jury is still out on the results.

Photography, the bane of most yearbooks' existence, was a pleasure to behold this year. Editor Norwood doubled as photography ace as he, old hand John Brown, and the rest of the photography staff contributed quality that the JAMBALAYA had not seen for years. tions, Dee McMillan and Janet McDonnell searching for Pauline had pressure on them from beginning to end. With the smallest staff in years and with such demanding requirements it is a wonder that any of them are still in school; (knock on wood). Each editor had his great moments, like Frogg Myers going wild over his football captions, Dee McMillan and Janet MacDowell searching for Pauline Tulane, Ed Dubuissou and his lovely layouts, Meg Burns' comment on the social significance of a desktop, Neil Howard recording the comments of graduate students as she tried to sell them yearbooks, Ted Kloth calling the DKE's a day before the deadline, Rachelle Galanti trying to get a picture of Toto Robinson, A. J. Friedman's attempt at fame by trying to resign, and Ralph Wafer watching the sun come up five mornings in a row.

What the future holds is now the question that looms large in the minds of the JAMBALAYA staff. With increasing pressure from University Business Manager to cut costs by printing a smaller book featuring only seniors, and the question of how the students will pay for the book, by assessment or by choice, coupled with the gross financial miscalculations made by the business staff this year; whether or not there will be a 1969 JAMBALAYA is a question that at the moment is simply unanswerable.

COMMUNICATIONS
JAMBALAYA





Opposite, above left: Fraternities Editor Ted Kloth with staff: Carol Nathan, Steve Kermish, and Jeff Roberts. Opposite, below left: Faculty Editor A. J. Friedman and staff member LeAnn Lippnick. Opposite, below right: Chaos! from left (behind tree) Meg Burns, Introduction; Janet MacDonnell, Beauties; Kelly Ross, Sororities staff; Rachelle Galanti, Sororities; Dee McMillan, Beauties; Ann Merritt, Classes Staff; Pat Galloway, Classes staff; Neil Howard, Classes. Above, left: Sports staff from left, Lenny Stern; Jeff Resnick; Doug Myers, Editor; Eliot Arnovitz; Sheldon Cantor; Kent Brody. Above: Fraternities Editor Ted Kloth, Debby Armbrust, and Regan Alford, Organizations staff. Below: left: Benson Publishing Company representative to the Jambalaya, Mr. Dan Eadie. Below: Organizations Editor, Ralph Wafer; Craig Dawkins, and Bob Johnson, Organizations staff.





WTUL, "Underground Radio," embarked on its eighth year of operation with a newly decorated studio area and a completely revised broadcast format. Under the guidance of General Manager Ralph Whalen, the main broadcast and news studios were completely soundproofed and carpeted, providing work spaces that the station sorely needed.

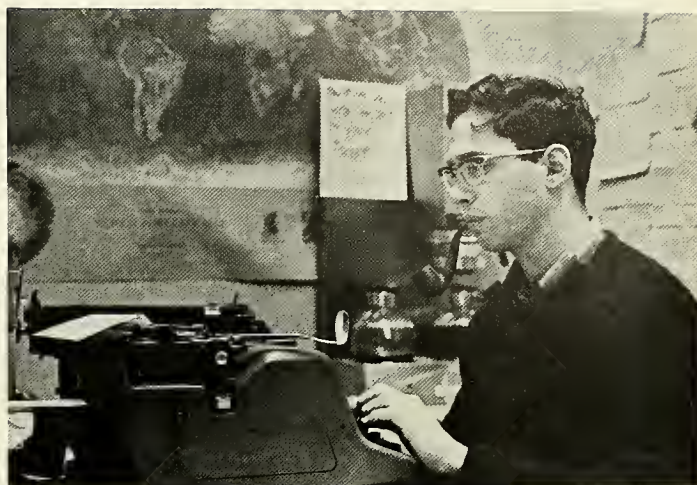
Beginning in September, the 'TUL staff geared itself to a hard rock, top 55 sound, quite a change from the multi-faceted programming of previous years. The change appeared to be just what was needed. WTUL made tremendous gains in popularity among the students who traditionally preferred the local New Orleans rock stations. The week's broadcast format was designed to coincide with peak student listening hours. Live broadcasting on WTUL started with the Morning Show at 7:15 a.m., hosted by Ralph Whalen, program director Jim Popham, and Lee Covert. This show was a combination of light music, news in full, and complete weather broadcasts. It was very popular until the staff succumbed to the overwhelming temptation to grab another two hours sleep before classes. Personalities contrived by the D.J.'s became regular fixtures on the afternoon and evening programs, T.H.E. Primate and U.N.C.L.E. Roy being favorites. Oldies and trivia contests (say, who did play King Kong in the original?) completed the typical weekday format. Sundays were reserved for special programming, featuring Mark Rorem's "Sunday Concert Hall," "Broadway Review" with Janet Hockert, "The Cinerama Sounds of Jeff Howie at the Movies," and the "Mr. Lucky Show."

Perhaps the best radio program of the year in New Orleans appeared in February on WTUL in the form of "with," a campus-oriented audience participation program featuring figures involved in matters of significant student interest. The highlight, though, was the special "wth" news broadcast which accompanied each program. With humor and satire the primary purpose and a no-holds-barred attitude, the WTUL staff came up with gems week after week. Following "wth" were the original heroes of high camp, "The Shadow" and "The Green Hornet."

The WTUL news staff, headed by Dennis Kahane, managed to be wherever there was news, providing first hand coverage of all the demonstrations, the march on Dr. Longenecker's house, and any speaker on campus worth hearing. Campus news was accentuated, but national events were well covered, thanks to WTUL's U.P.I. news wire. At times though, the broadcasts lapsed into something less than the seriousness the news seemed to warrant. The chuckles that accompanied a report of a mine disaster were a little hard to take. But aside from occasional tendencies to ham it up, the WTUL staff operated a station that could hold its own with any station of similar format in New Orleans.

Future plans for WTUL depend upon the ability of the university to expand the U.C. building. Once the expansion comes, WTUL will move out of the basement into the new portion and a much larger suite of rooms. Something now within reach, but apparently not favored by the university's administration, is FM programming. A ten-watt educational station could be established for a few thousand dollars. The programming opportunities and public relations value of such a station are enough to warrant further serious consideration.

Opposite, top left: Ralph S. Whalen, General Manager of radio station WTUL. Opposite, bottom left: Nelson Brown, Assistant General Manager. Top left: Jim Popham, Program Director. Top right: Dennis Kahane, News Director. Center right: Ralph Whalen taking a request on the "Johnny Walker Show." Bottom: Executive Staff Meeting, left to right, Roy Flukinger, Janet Hockert, Ross Serold, Nelson Brown, Ralph Whalen, Jim Popham, Mark Rorem.



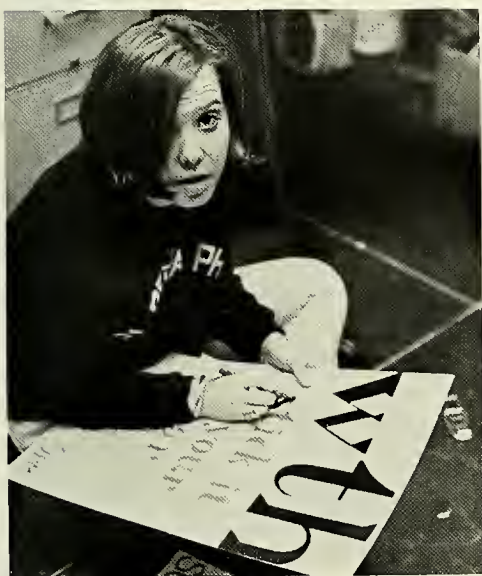
COMMUNICATIONS

WTUL



Above: Rick Lechuck broadcasting from studio A in the WTUL offices. Right: We are grateful to Rick Zussman for letting us get a photograph of him without his acting like a primate. Below, left: Janet Hockert, public relations director at WTUL. Below, center: Mark Rorem, traffic manager. Below, right: Corky Avner, continuity director. Opposite, above left: The WTUL announcing staff, kneeling, Mike Martin, Mark Rorem; seated, Jim Popham; standing, Bill Kuhlman, Mark Blank, Rick Lechuck, Roy Flukinger, Ross Serold, Hank Alterman, John Hoffstot (kneeling on desk); standing on desks, Al Vacek, Steve Mann, Bill Kendrick, Rick Putnam. Opposite, above right: Roy Flukinger, chief announcer. Opposite, center left: Golly, she's cute. Public relations staff member, Celia Dahlstrom. Opposite, bottom left: Al Vacek broadcasting from the U.C. quad during the Beer Bicycle Race. Opposite, bottom right: WTUL news director Dennis Kahane records the words of Dr. Longenecker as he addresses the students who marched on his house at the peak of the Student demonstrations over the unprecedented censorship of photographs in "SOPHIA."







THE Tulane Law Review is a world renowned legal periodical which has been published since 1916. The Review has a wide circulation among practicing attorneys, legal scholars and law students among whom it is especially well known for its emphasis on comparative legal study and International Law. The Review publishes articles on all aspects of the law, notes and comments on current developments, and book reviews. Contributors to the Review include both established law writers and student authors.

The Board of Editors of the Review is selected from those second and third year students with the highest scholastic averages in their classes. The Editors hold down two jobs: Maintaining their position at the top of their class and writing and editing the four annual issues of the Review. Thus membership on the Review constitutes both the highest academic distinction conferred by the Law School, and also provides its members with invaluable research, writing and editorial experience while still in Law School.

Above: The Tulane Law Review staff; First row: G. Magnuson, D. Cellini, N. Lupo, O. Boswell, O. Harrington, M. Britt. Second row: W. Pitts, R. Salassi, G. Reck, C. B. Mayer, R. Philpott, S. Davidson. Third row: F. Wagar, M. Herzog, C. Nelson, H. Uzzell. Fourth row: C. Meyer, E. Chase, M. Little, E. Edwards. Right: Editors of the Law Review; First row: Glen Magnuson, Jr., Editor in Chief; Miss Norris Lupo, Book Review Editor; Second row: Dando Cellini, Assistant Editor; Edward Chase, Note Editor; Charles Nelson, Assistant Editor; Ernest Edwards, Assistant Editor. Opposite, above center: Newcomer staff; from left: Janet Garvey; Martha Harris; Laurie Ives, Editor; Nat Allison; Mrs. Mildred Mouch, Advisor; Ann Timberlake; Cathy Dyer. Opposite, above right: Frosh '71 Editors Dick Alderman and Arnold Shelby. Opposite, below left: Student Directory staff, from left, Steve Katz, Dave Lubin, Bob Lean, Dick Alderman, Editor.





SUFFERING from poor printing and even poorer binding the 1967-1968 **Student Directory** was the object of quite a bit of justly deserved criticism. Besides the sad aspects of the physical construction, there was the discomfoting fact that so many people were left out that an unpublicized supplement had to be issued. To whom the blame belongs is not altogether important. What is, though, is that the Tulane Student Body received and paid for an inferior publication and someone's pockets were much the fatter for it. On the positive side one can point out that at least this year's issue had the telephone numbers in the right places, but beyond that the **Student Directory** fell far ashore of achieving any degree of success.

Fortunately the publication of the Freshman directory, titled, "**Frosh '71**" did not share the same malady that afflicted the "**Student Directory**." The exact purpose of publishing "**Frosh '71**" is up for question, but it seems that since the school no longer supplied lists of freshmen, differentiated by race or religion, "**Frosh '71**" was pretty well received in the Fraternity rush offices. Of value to all men at Tulane was the opportunity to find good-looking Freshmen girls to take place of the previous year's model. At any rate, "**Frosh '71**" was an article of convenience for everyone and did provide the upperclassmen with an introduction to the freshmen.

An introduction of another sort is provided by the "**Newcomber**," Newcomb's handbook of information for incoming freshmen. The "**Newcomber**" contains information about the social and academic aspects of Newcomb, a long list of rules, a description of traditions at Newcomb, and a calendar of events for orientation. The handbook is printed in the spring and mailed during the summer in an effort to have the freshmen acquainted with school before they arrive.

ORGANIZATIONS PROFESSIONAL



BEING a member of a large professional society is one of the best known ways of getting one's photograph in the yearbook as well as receiving a credit line by one's graduation picture, all with a minimum of effort. This is probably a primary reason for the fact that many organizations have a terrific membership on the roll book, but only very few at meetings. In the Tulane School of Arts and Sciences two societies to which this phenomenon is applicable are the very well-known and very popular Pre-Law Students' Association and the Pre-Medical Society. These two organizations every year fall prey to the entire freshman class, all of whom it seems want to become lawyers or doctors. The membership of sophomores and upper-classmen is usually very dedicated, but oh!, those freshman! The greatest similarity of the two groups beyond the freshman affliction is that both serve, almost above all else, to provide help and information to undergraduates about requirements for law school and medical school. Despite the problems presented by the great influx of freshman every fall who usually fall by the wayside by Christmas, the Pre-Law and Pre-Med Societies fulfill an important function at Tulane and as such are valuable additions to the academic community.

Not every organization, though, is plagued by a wholesale lack of participation, as can be attested to by the activities of the Moot Court. Moot Court is quite different from Pre-Law and Pre-Med in that membership is based on scholastic achievement and it is made up of only juniors and seniors in Law School. Moot Court's purpose is to provide law students with practical experience in the presentation of a case in court. This purpose is carried out by the Moot Court sponsored competition which is required for all freshman and junior law students, although on separate levels, and by elimination competition, in which participation is voluntary. Each year the finalists of the competition are allowed to argue their cases before the justices of the Louisiana State Supreme Court.

A rather uniquely structured professional society, the Tulane Business Society, exists in the Tulane Graduate School of Business Administration. The uniqueness lies in the fact that the Business Society serves as the student government of the school, and also functions as a professional society by handling the procurement of speakers and other related activities. The membership of the Tulane Business Society consists of full-time students who are candidates for the M.B.A. or Ph. D. (in Business Administration) degrees. For a small school such as Business Administration this system has been found to be ideal for it provides a unified leadership.





Opposite, above: Officers of the Pre-Law Students Association, Rick Boutall, treasurer; Dave Bercuson, president; Jack Guttman, vice-president. Opposite, below: Officers of the Pre-Medical Society Lee Meadow, vice-president; Danny Dykes, president; Paul Tringas, secretary; not pictured, Ulla Jo Ule, treasurer. Top, above: Officers of the Tulane Business Society, seated, David Warner, treasurer; K. Kultar Singh, president; Major John Dreska, vice-president (professional);

standing, Tom Corbin, representative; Peter Dunkleberger, senator; Darwin C. Fenner, secretary; not pictured, Tom Drohan, vice-president (social). Above Members of the Moot Court, first row, J. Harrington, R. Whann, R. Foster; second row, A. Harris, R. Williams, H. Thompson, J. Ortego, H. Smith, A. Chasez, J. Jeansonne, J. Newman; third row, G. Brown, J. Roper, S. Johnson, D. Theriot, R. Johnson, Prof. Oppenheim, J. Reynolds, S. Medo.

ORGANIZATIONS PROFESSIONAL

THERE are in the Tulane School of Engineering several student organizations whose main functions are to acquaint the undergraduate with the professional aspects of his chosen engineering field as well as provide useful information for further study, financial aid, and contacts with professionals in his field. These



organizations are generally student branches of the professional organizations and are affiliated on a national and local level. The activities of the engineering societies usually involve monthly meetings, guest speakers, and technical presentations. Also of interest to the members are the yearly regional conventions. In 1967 the Tulane branch of the A.S.M.E. hosted their regional gathering, while in 1968 the I.E.E.E. will host the convention of their organization.

Within the Tulane School of Architecture, the officers of the student chapter of the American Institute of Architects also serve as officers of the student body, a system initiated this past year that has proved quite successful. Involvement, the key to understanding and solving design problems within the fast-moving urban world of today, became the core around which the A.I.A. built its program. Co-sponsoring a lecture series on problems of urban planning with Help Establish Logical Planning, providing services in cooperation with the Irish Channel Residents Association, and in March sponsoring Architect's Week, a project designed to acquaint the university community with contemporary ideas that are becoming today's architecture.





Opposite, above right: Student officers of the A.I.A., Andy Trivers, treasurer; Chip Lord, president; Ken Levine, secretary; Allan Levy, vice-president. Opposite, center: Institute of Electrical and Electronic Engineers. Opposite, below right: Officers of the American Society of Civil Engineers, Toby Spurge, treasurer; Roy Beeson, vice-president; Duval Dickey, secretary; Rainer Lorenz, president. Top, above: American Institute of Chemical Engineers. Above: American Society of Mechanical Engineers.

PROFESSIONAL Societies exist in every department of the university, and essentially they all serve the same purpose: to acquaint the student with his future profession. Usually the programs revolve around a boring monthly lecture and technical presentation and are sparsely attended at best. A solution to the problems of poor attendance and lack of interest is contained in the charter of Alpha Chi Sigma, professional fraternity in chemistry. The solution is that the fraternity exists as a social unit rather than a strictly academic organization. In fact Alpha Chi Sigma deems itself enough of a social fraternity to have an apartment for meetings and social functions and to have requested space in the Greek section of the *Jambalaya*. Alpha Chi Sigma's attitude toward operating a professional society is refreshing in light of some of the other organizations that exist at Tulane.

In contrast to the social nature of Alpha Chi Sigma, there are at Newcomb College two organizations which can best be described as honorary professional. The two societies are Oreades, Honorary Classics Society, and La Tertulia, Honorary Spanish Society. Again, though, it appears that social activity is the secret to keeping an organization together. Oreades had numerous levee picnics and at Christmas held its annual Saturnalia while La Tertulia sponsored fiestas and a Christmas Party of its own to keep the members aware of the organization's existence. Oreades also was active in other respects as they held an initiation ceremony and banquet plus meetings involving the academics of their organization. In addition to their social activity, La Tertulia was active primarily in pursuing Spanish-American awareness and understanding and hearing guest lecturers.

ORGANIZATIONS SOCIAL



ORGANIZATIONS

HONORARY



Opposite: The members of Alpha Chi Sigma, professional fraternity in chemistry. Above: The members of Oreades, Honorary Classics Society at Newcomb College. Left: The members of La Tertulia, Spanish Honorary, seated, Lois Guller, vice president; Ricki Price, president. Standing: Mary Dobbins, Gail Gerson, Nancy Thompson, Diane Bucy, Leah Potts.

ORGANIZATIONS POLITICAL AND SERVICE



POLITICAL activity on the part of Tulane student body was not in evidence this past year, at least not on the level of organized political clubs. Only two such clubs were functioning on campus, the Conservatives Club and the Young Republicans. It is unfortunate that both these organizations espouse somewhat similar philosophies and that there are no organizations that present an opposing viewpoint. In the past there have been chapters of Young Democrats and the Liberals Club, but this year neither club was active. A local Students for a Democratic Society was founded, but there was little dialogue between the separate organizations.

Michael Callaway, president of Young Republicans, made quite a good impression in behalf of his organization during the Student Body meeting held at McAlister Auditorium in the midst of the student demonstrations when he rose, identified himself, and rather than deplore what was happening as everyone expected, gave his wholehearted support to the movement. The Conservatives Club president outlined his organizations purposes as to emphasize the values of Conservatism and the New Right, and in so doing provide the student with an opportunity to become familiar with that particular aspect of the political spectrum.

Just as the political clubs seemed inactive, the service clubs were forever giving their members the opportunity to serve the university and the community. Organizations such as Circle K and Alpha Phi Omega held prominent places among campus clubs due to their effectiveness and unselfish attitudes. Circle K is an international student organization. The Tulane chapter is sponsored by the Kiwanis Club of New Orleans. Founded at Tulane in 1955, the club is currently undergoing a period of reorganization and membership numbers about twenty. The other service organization, Alpha Phi Omega, is a national service fraternity founded on the principles of the scouting movement. The service provided to the university community by APO is not only helpful to the students, but aids charities, also. Examples of the service are the information desk during registration, the airport bus service before major holidays, and their major charity fund-raising events, the International Gift Bazaar and Campus Carnival.



Opposite, above: Executive officers of Conservatives Club, Evan Soule, president; Casper Milquetoast and Harley Cluxton. **Opposite below:** Officers of Circle K, Bruce Fox, president, Rick Epstein, vice-president, Barry Goldring, secretary, Allen Kolin, treasurer. **Above:** Members of Alpha Phi Omega, standing; Allen Kolin, Walter Lamia, Mike Mielke, John Grote, Marc Samuels, John Musser, president, Jay Robbins, George Protos, Charles Rebouche, Barry Simon, Dr. McClellan, Advisor David Dunn; kneeling; Bob Hawley, vice-president, A. J. Friedman, Lawrence Silver, corresponding secretary, C. Bruce Frederick. Not pictured: Barry Brooks.

ORGANIZATIONS SPECIAL INTEREST

THERE are several organizations on the Tulane campus that rate commendation for the success of their activities or the effort being made to improve the quality of the organizations that do not fall into a specific category. Good examples of this type of organization are the large and highly successful Tulane Sailing Club, the Barracuda Swim Club, and the Glendy Burke Debate Society.

The **Sailing Club's** purpose is stated rather nicely. It is "... to move everyone up at least one rung on the sailing ladder: teach novices to sail, skippers to race, and racers to improve to a national level." Their activities include weekly classroom training, novice cruises, and skipper's races. Tulane has played host to a number of regattas this year, among them the Baldwin Wood, the Sugar Bowl, and the SEISA Keelboat Championships.

The **Barracuda Swim Club** is another organization which improvement is the aim of the members. It is the only club activity for which one can get academic credit as a physical education course. The first semester is spent training interested girls a repertoire of aquatic stunts and skills. After passing this course the girls are invited to become Baby Barracudas. The second semester is spent in preparation for the Barracudas' annual Spring Water Show. The theme for this year's show was based on Cajun legends in honor of the 250th anniversary of New Orleans.

The **Glendy Burke Debate Society**, which is now re-establishing itself as a major organization, carried out a strenuous program of varsity debate and novice training during the 1967-1968 school year. Varsity teams represented Tulane at tournaments throughout the South debating the national inter-collegiate topic, "Resolved: That the Federal Government should guarantee a minimum annual cash income to all citizens." In addition, a team from Tulane faced Harvard University in a public debate on the topic, "Resolved: That compulsory military service in Viet Nam is immoral." Novice teams got experience in tournaments at Spring Hill College and the University of Florida.

The most impressive activity of the club was the hosting of the Second Annual Mardi Gras National Invitational Debate Tournament. This year's tournament was attended by over 100 colleges and universities. Northwestern University won the championship trophy, and the tournament became a qualifying tournament for the national Tournament of Champions.





Opposite, above left: Trophies awarded winners of Mardi Gras National Invitational Debate Tournament. Opposite, below left: Glendy Burke Debate Society officers, from left, Ken Williams, secretary; Mickey Jumonville, President; Derrell Boggs, Tournament Director; Dennis Derbes, Treasurer; not pictured, Ed Schlesinger, Vice-President. Top, above: A meeting of the Executive Committee of the Tulane University Sailing Club. Above: The Barracuda Swim Club, first row, from left, Sally Balch, President, L. Turnbull, T. Hartman, M. J. Barnes, K. Templeton, N. Nelson. Second row, Janice Michiels, Advisor, L. Fox, J. Decker, M. Vroom, C. Antosiak, J. Hebert. Third row, C. Keeling, M. McNeil, M. Palmgren, D. Stacey, S. Dunn, S. Cannon.

ORGANIZATIONS HUMAN RELATIONS



AMONG several new organizations operating on campus this year, the Community Action Council of Tulane University Students is not only the largest and best organized, but is also one of the most significant and potentially vital organizations at Tulane. CACTUS is not a typical student organization for it is not limited to students; it involves the entire New Orleans community. CACTUS is an active manifestation of the increasing concern the college generation is showing for life in the urban community.

The philosophy of the Community Action Council of Tulane University Students is that a college education need not, and should not, be confined to a classroom. Much insight and maturity can be derived through work in many of the problem areas of any American metropolis. At present, CACTUS is sponsoring two service projects within the city of New Orleans.

The most extensive project is Project Opportunity. This program is designed to help potentially superior students from Alfred C. Priestley Junior High School and Alcee Fortier Senior High School who are victimized by certain social and cultural disadvantages. Special interest groups, tutorials, and special events are sponsored for the student in this project.

The other project is the Desire Area Recreational Experience. DARE provides supervised recreational activities for several hours on Saturday afternoon for a limited number of third grade boys and girls in a large housing project. Its activities include sports, movies, parties, arts and crafts, and field trips in and around the New Orleans area.

One of the issues which is most important to the council is the effect of its projects. It is certain that in present undertakings the task is much easier and the effect greater than it might be simply because volunteers are working with children. However, ease in making an effort is not, and never should be, the issue. Ultimately, it is hoped that Project Opportunity and the Desire Area Recreational Experience will activate and nurture motivation for continuous self-improvement and self-help among the individuals who are served by the various projects. Those who are victimized by social evils must have the intelligence to realize their problems, their causes, and the reforms and actions that their solutions entail.

Although the individuals within the situation must and should work to solve their own problems, others who are sincerely interested and understand their plight are useful, and necessary.



Opposite: Executive Committee of CACTUS; kneeling: Andrew Millberg, Leonard Bromberg, Phil Fanwick, Chairman of Project Opportunity, Bill Hill, Chairman of CACTUS; standing: John Fitch, Steve Cullinan, Lewis Cox, Nancy Weber, Maureen Riley, Jane Pace, Sally Cohen, Paul Haskell, Don Mintz, Advisor. **Top, left:** DARE volunteer Ella Frank and pupils at the school used by DARE for their program. **Top, right:** Patty Specht and her pupils at the same school. **Above:** DARE Volunteers; kneeling: Robert Isgur, Mark Waterman, Chris Alexander, John Carey, Henry

Weinstein; standing Ella Frank, Martha Bitar, Henry Johnson, Karen Silven, Sidney Fleischer, Nora Riley, Ann Leary, Nia Georges, Celia Dahlstrom, Martha Harris.

ENTERTAINMENT ORCHESTRA AND BAND



Opposite, top right: A portion of the brass section during rehearsal. Opposite, center right: A few of the large contingent of clarinetists in the Tulane Band. Opposite, below: John Morrissey conducting the entire Tulane Band in rehearsal in McAlister Auditorium. Right: Tulane University Orchestra Concert Mistress Devra Weinstein. Below: Director of the Tulane University Concert Orchestra, Ted DeMuth.



THE creation of music at Tulane is the work of a few gifted and somewhat inspired persons, whose work and accomplishments go largely unrewarded and unappreciated except by a small minority. Tulane makes no pretense of having a band or orchestra equivalent to some that can often be heard as part of the Tulane Artists Series or the New Orleans Friends of Music; but there is neither the money, the personnel nor the community interest required to provide for organizations of such quality. What Tulane does have, and is very fortunate for it, are two gentlemen who are constantly seeking to provide the university community with better musical entertainment. These two men are Professor John Morrissey, director of the Tulane Band and Ted DeMuth, conductor of the Tulane Orchestra.

Professor Morrissey provides the leadership, which in past years has led the band to possess a splendid reputation throughout the South, which, with the performances of the past year, they should have no trouble maintaining. Arnold Broussard serves as president of the Concert Band's fifty members, some of whom also play in the football band and the University Pep Band. Several campus appearances are scheduled annually for the band, the major ones being the Christmas Concert, held this year in conjunction with Christmas Week at Tulane, and two performances of the Spring Concert.

The University Concert Orchestra, which is only in its sixth year, has a varied membership consisting of students, faculty, and University staff members. The orchestra is plagued by lack of support from the university community, as can be attested by the very small audience at the Spring Concert. Admittedly none of the musical selections were noted for their difficulty or other significance, but the orchestra performed them quite well. It is unfortunate that no more than those few in attendance could appreciate the group's capability. Two reasons for the lack of support and attendance might be considered: one, the average Tulane student does not enjoy or appreciate the type of music the orchestra offers; two, there is not enough campus-wide publicity to attract the attention of those students who are interested.



ENTERTAINMENT

A CAPPELLA CHOIR

A CONCERT tour of Mexico during semester break was again the high point of the year for the members of the Tulane-Newcomb A Cappella Choir. The tour for this year was an extensive one as it encompassed eight major cities of Mexico. The reception the choir received was most gratifying for the Mexican people treated the choir as a professional group and the choir's concerts as a major event of their cultural seasons. In response to the hospitality shown them, the choir felt compelled to present their finest performances, which they did.

The rest of the choir's work this year was primarily directed toward the university community, which, unfortunately still does not seem to appreciate the superior talent that exists for its own benefit. In fact it is interesting to find that the New Orleans community is a much more staunch supporter of the choir than the Tulane student body. Some of the other programs that the choir participated in this year were a Tulane Artists Series performance of Bach's *Passion According to St. Matthew* with the Concert Choir of New Orleans, a concert during Christmas Week at Tulane, and several other performances involving university sponsored events.

Two choral groups closely associated with the A Cappella Choir are the Madrigal Choir and The University Chorus. The Madrigal Choir is composed of twenty members of the primary choir; the major requirements for membership are an audition and superior ability in sight-reading music. The University Chorus provides the initial training for most of the members of the A Cappella Choir and is under the direction of Raymond Luper, a graduate student in music and assistant choral director.

Director of the A Cappella Choir for the past six years, Mr. John Kuypers is the most important person in the choir's activities. His patience and energy seem boundless and within the choir these qualities have apparently been contagious.



TULANIANS



THE fastest moving group of entertainers on the Tulane campus is The Tulanians, a vocal group of twenty men and women, who seem to be always putting on a performance somewhere in New Orleans. Under the direction of Leland Bennett, a refreshing, spirited presentation has become a trademark of the group as well as has the distinct aura of professionalism that surrounds The Tulanians' performances.

In addition to their numerous local performances, The Tulanians hold high hopes of being able to repeat a four week tour of Germany entertaining United States military personnel at the invitation of the Department of the Army. Having performed throughout the South, The Tulanians regularly perform on campus at Caffeine Capers, luncheons and banquets in the University Center, as well as an occasional football game, and local television specials. The biggest show of the year, though, is the annual Tulanians Show, to be held this year on May 3 at Dixon Hall.

The large repertoire of The Tulanians is still another impressive aspect of their operations. The catalog includes every type of popular music imaginable, from Broadway to spiritual to rock. The selections are largely contemporary, but one of the specialties of the group that remains year after year is a soulfully patriotic rendition of "Dixie."



Opposite, above: Mr. John Kuypers, director of the A Cappella Choir. **Opposite, center:** Part of the choir during their annual concert. **Opposite, below:** The Tulane-Newcomb A Cappella Choir performing in Dixon Hall. **Top, above:** The Tulanians, first row, left to right, M. Miller, A. Morrison, L. Yancey, C. Eyster, C. Campbell, S. Jones, C. Fletcher, M. Schwartz, B. Hendrick, S. Bishop. Second row, D. Johnson, R. Scott, P. Hanemann, C. Dawkins, B. Henderson, T. Guggolz, B. Hawley, A. Allen, R. Freedman, J. Hockert, B. Gerry. Not pictured: E. Dwyer. **Above, right:** The Tulanians performing at one of the home football games. **Right:** Leland Bennett, director of the Tulanians.

ENTERTAINMENT
TULANE ARTISTS SERIES



Right: Mezzo-Soprano Shirley Verret; Below: Pianist James Dick in Moscow during the Tchaikowsky Competition; Opposite, above: Guitarist Julian Bream; Opposite, right below: Miss Marian Anderson.





AN outstanding cultural season was again highlighted by the performances of the artists brought to the campus by the Tulane Artists Series. In the past few years this program has consistently managed to bring a highly diversified selection of outstanding performers to Tulane. The series is aimed especially at the student and a concerted effort is made to procure performers and performances that the students enjoy. As a result, the 1967-1968 Series saw the return of several artists, including mezzo-soprano Shirley Verrett and the internationally famous Marian Anderson. Concert guitar returned also, in the personage of Julian Beam, who gave a concert last year under the auspices of the New Orleans Friends of Music. Mr. Beam opened this year's Tulane series in October. Miss Verrett, a native of New Orleans, who has attained a very high level of respect among her contemporaries in the relatively short time of four years, performed at Tulane in November. In March, young pianist James Dick, winner of the fifth prize at the Tschaikowsky Competition in Moscow in 1966 and hailed by the official Tass News Agency as a favorite of the musically sophisticated audience there, appeared in McAlister Auditorium and gave a concert featuring works by Brahms, Schubert, and Mozart. Palm Sunday at Tulane saw a very moving and beautiful performance of Johann Sebastian Bach's *Passion According to St. Matthew* as interpreted by the Concert Choir of New Orleans and the Tulane University Choir under the direction of John M. Kuypers. The final performance of the year was fittingly reserved for Miss Marian Anderson who narrated *A Lincoln Portrait* by Aaron Copland as performed by the New Orleans Philharmonic Symphony Orchestra under the baton of Werner Torkanowsky.



ENTERTAINMENT
TULANE UNIVERSITY THEATRE



CONTRARY to the rather well-founded rumor that the death knell had sounded for the Tulane Theatre Department last spring, the theatre season of 1967-1968 found the TUT remarkably alive and well. There is no denying the fact that the entire program was very severely affected by the loss of many distinguished faculty members and the extensive reductions in the graduate programs, not to mention the cold shoulder offered them by the administration; but even under these adverse conditions, TUT was able to maintain the caliber of last year's performances with only a few noticeable differences. The outlook for next year is nowhere near as bleak; new faculty members will be added, the old handball courts behind the Navy building have been converted to adequate shop space, and the M.F.A. program will be greatly expanded. Negatively, there is the continually nagging inadequacy of both the Phoenix Playhouse and the Arena as sites for TUT productions and the question mark revolving around the use of the Theatre building as the enormous Science Center rises, only a few feet away.

The TUT season was initiated this year by Samuel Beckett's tragi-comedy *Waiting for Godot*. Requiring only five actors, the play was ideal for use by TUT, whose idea it was to start the season with its best foot forward. In doing this, TUT was eminently successful. Luis Barroso as Vladimir headed the outstanding performances given by the cast in this "theatre of the absurd" play, just as director Sydney James' interpretation and resulting treatment of the play



was outstanding in its own right.

The next production, the classical Greek Tragedy *Oedipus Rex* was in some respects deficient to *Godot*, but in other respects was markedly superior. A very ritualistic interpretation of the Sophoclean work, much like a performance the Greeks themselves would have staged, was the result of the interpretation by Director George W. Hendrickson. Both the set and the costumes reinforced the ritualism of the production. The stage design corresponded to the traditional Greek amphitheatre, and the robes and masks of the TUT actors closely resembled those of the Greek theatre. Among the most outstanding aspects of the production was the dancing by the chorus and the lighting which accompanied it. Glynn Peterson as Oedipus gave a very intense performance, one that seemed to satisfy precisely the demands placed by the tone of the production. The rest of the performance, although certainly not sub-par in any sense of the word, could not match the efforts of Mr. Peterson or the chorus.

A highlight of the year's major season was the collaboration of TUT and Campus Nite in the production of Sandy Wilson's delightful spoof of the twenties, *The Boy Friend*. The collaboration was the result of each organization's mutual desire for increased professional quality in the productions and TUT's forced emphasis on undergraduates bearing the brunt of the season's work. The result was a resounding success, a record-breaking attendance, and the first time Campus Nite ever showed a profit.



Opposite, above right: TUT's first production of the season, *Waiting for Godot* had as major characters (from left) Tony Bultman, Luis Barroso, Bob Moyer, and Gerald Hoke. Opposite, lower left: Peter Shaffer's *The Private Ear* and *The Public Eye* were presented as a Master of Fine Arts production directed by Luis Barroso and designed by Cors Lee Logan. This scene from *The Private Ear* shows Dick Rudolph, Karen Gauthier, and Bob Brown. Opposite, lower right: A scene from *The Public Eye* showing Rick Hurst, Geraldine Fricke, and Marcus Grapes. Left: TUT's second major production, *Oedipus Rex* shows here Glynn Peterson, Rick Hurst, and Jann Simpson. Lower left: Geraldine Fricke and Bob Sussman are seen in *A.M.*, a one act play directed by Susie Schwarz. Lower right: Rick Hurst and Carroll Mace are shown in a scene from this year's Campus Nite production, *The Boy Friend*.



THE BOY FRIEND

A MUSICAL COMEDY
OF THE 1920's



A GROUP of Tulane students who worked diligently through the recent campus upheaval, and for weeks before that, showed their work to the public Thursday night. Their labor of love is the annual Tulane Campus Nite production of Sandy Wilson's "The Boy Friend"—which in a word is marvelous. With assists from the Tulane Theatre Department (which is working with the Campus Nite group, for the first time in the latter's 19-year history), the group mounted a handsome, resoundingly alive production of the musical which first brought Julie Andrews fame on Broadway in 1954.

"The Boy Friend" is a satire of those sudsy Viennese operettas of the post World War I era, set to the boo-boo-pa-doo music of the Roaring 20's. The plot, such as it is, revolves around the unhappy love life of an English heiress attending an exclusive finishing school on the French Riviera. But it is hardly the pastry thin plot, (as delightfully satirical as it is) which makes "The Boy Friend" captivating entertainment. Rather it is Wilson's bouncing score and the numerous dance numbers to which it gives rise that are the musical's strongest features. In these musical numbers the Tulane production is particularly blessed, for the standout attractions of the show are the choreography of Diane Laizer Carney and the dancing of Robbie Hoffman and Tedd Carrere. Mrs. Carney has devised any number of clever and athletic Charlestons, black bottoms, and tangos and trained her dancers to execute them with an infectious abandon.

Space does not permit the praise that is due each of the persons responsible for the triumph on view on the Tulane stage. Let it suffice to say that one would do well to pick up a pair of tickets and present himself at Dixon Hall before 8 p.m. Friday, Saturday or Sunday to be splendidly entertained.

Jeff Howie
Times-Picayune
March 17, 1968

Opposite, below: Pat Hanemann (Pepe) and Geraldine Fricke (Lolita) dancing the "Carnival Tango." Opposite, above: Rick Hurst (Percival Brown), Carroll Mace (Madame Dubonnet), and Dan Rubenstein (Lord Brockhurst) are shown singing "Sur le Plage" at the beginning of the second act. Below: Boys and Girls of the "The Boy Friend" singing "The Riviera" on the Terrace of the Cafe Pataplon in act three. Bottom left: Robbie Hoffman (Maisie) and Tedd Carrere (Bobby Van Heusen) gayly romp their way through "Won't You Charleston With Me," one of the highpoints of the production. Bottom right: John Barrett (Tony) and Elizabeth Wright (Polly) sing "I Could Be Happy with You" near the end of the first act.





Schlitz

GREEK CLUB

NO PARKING
FREIGHT
ZONE
→

WEB

JUST as the 1967-68 school year was one of transition and maturation for the entire student body, so it was for the Greek system. Fraternity men and sorority women were, as usual, major factors in all phases of student activity, and this year, for a welcome change, seemed to take their responsibilities as student leaders first and their Greek affiliations second. This year will be remembered as the year that the Tulane student body finally came of age in terms of awareness of its own position in the university structure, and individual Greeks, if not the system itself, were instrumental in bringing about this awareness.

The Tulane Pan-Hellenic Council, the coordinating body of the university's eighteen social fraternities, and the Newcomb Pan-Hellenic Council, which performs the same function for the nine sororities, also engaged in activities more progressive than in the years past. In addition to sponsoring the usual athletic tournaments and supervising the parties and formals that some people take to be the only activities in which **Greeks** take part, the fraternities co-sponsored with the Lyceum Committee Mark Lane's well-received address, "Who Really Killed President Kennedy", and participated in the community-wide March of Dimes charity drive. In addition, the fraternities, for the eighteenth consecutive year, put on Help Day, instituted in 1951 as a replacement for the traditional Hell Week hazing period, this year placed over 400 men at 40 community service centers in and around the New Orleans area.

Another highlight of this year's Greek Week was the Initiation Banquet, where the featured speaker was Barry D. Siegel, Executive Secretary of Zeta Beta Tau. The Pan-Hellenic Dance, usually the climax of Greek Week activities, was delayed this year because of a conflict of dates with pre-Mardi Gras celebrations, and was held in mid-March. Music by the New Error and presentation of the Miss Pauline Tulane Beauty Court highlighted the dance.

This year was a year of self study for the university and the structure of the Greek system received a good deal of attention. Racial and religious discrimination, the sorority quota, and recommendation restrictions and other alleged faults of the Greeks were carefully examined by the self-study committee of the Student Senate and by subcommittees of the University Senate Committee on Student Affairs and their recommendations, still not complete, will probably bring about changes in some long standing and traditional institutions, starting with the timing of rush week.

Communications, or the lack of same, was a major problem this year for the Greek system, as well as for the rest of the university. The Pan-Hellenic councils transmitted their views and ideas on relevant issues to the various Student and Faculty Senate committees interested in Greek problems mainly by rumor, and the same was true for messages in the other direction. The major identifying characteristic of any discussion on the various problems that beset the fraternities and sororities this year was that at least one and usually both parties involved were either misinformed or simply confused about what he spoke.

The changes that began this year will probably continue until all of the fraternities and sororities and their critics are satisfied or understand each other reasonably well. At that point, it may be clear that the Greek organizations are acting in conjunction with, rather than in opposition to, the academic institutions of the university in developing a fully educated individual.





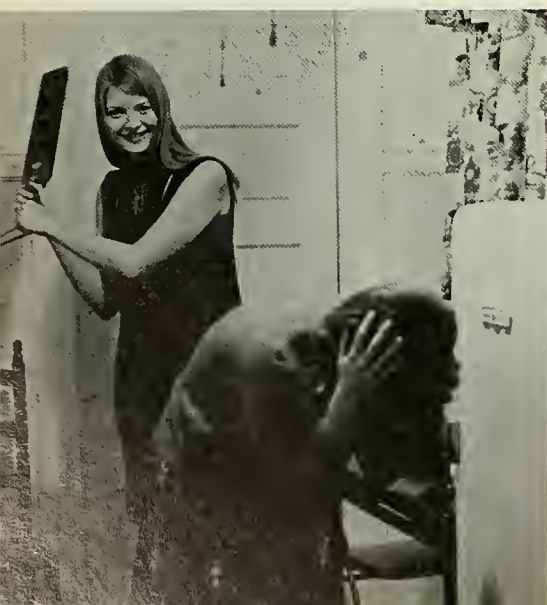
Officers: Top: Mai Fedric, president; Nancy Ham, vice-president and pledge trainer; Denise O'Keefe, treasurer; Judy Markarian, recording secretary; Bottom: Kathy Cloud, pledge president; Ginny Roach, corresponding secretary.



Established:
Wesleyan College—1851
Newcomb—1906

ALPHA DELTA PI

If the freshman class isn't mature enough . . . No, Mickey, Dede won't let you get the Rolling Stones for the Formal . . . Those for, 11. Those against, 9. Those abstaining, 50??? . . . A hundred-dollar beer bill?? . . . Who'd ever expect that our sweet little, lash-fluttering heroine could ever be so ruthless? . . . What a mind blow? . . . There is doubt as to whether some girls are really ADPi's or Sigma Nu's!! . . . Remember the nite Judi broke the tension with a talent show in room 202 . . . Only 37 meetings this week, Frances? . . . ADPi's version of Exodus—9 o'clock at the library . . . Charm courses, Nancy? . . . Who said ADPi had pull in Panhel? . . . Sweep ALL the peanut shells in the closet, Marilyn . . . An all-night champagne party or a formal? . . . Get the scissors, Mai. Miss Blake is coming . . . "All I want is a house somewhere" . . . Convince us that Masson's really stuffed the capons with JUST wild rice and cognac . . . Ever wonder what happened to those "other" keychains? . . . Who are you REALLY, Diddley Poo? . . . Well Paulette, it's about time . . . Gardner? Which gardner? Our gardner? What's he look like? Are you sure he's OUR gardner?



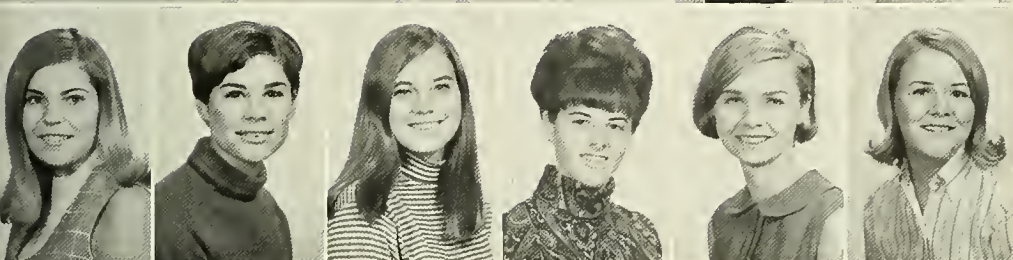
MU CHAPTER

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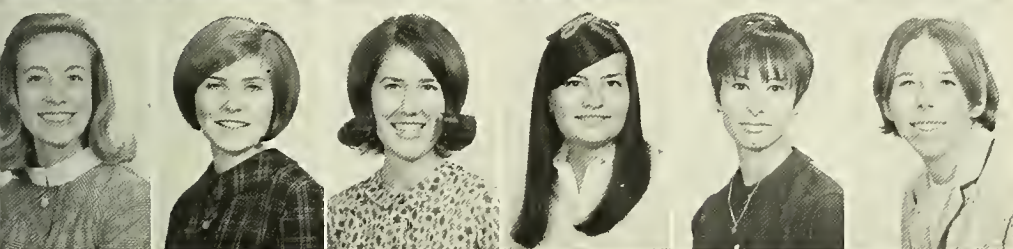
First Row:

Sherry Anderson, Jean Barton.



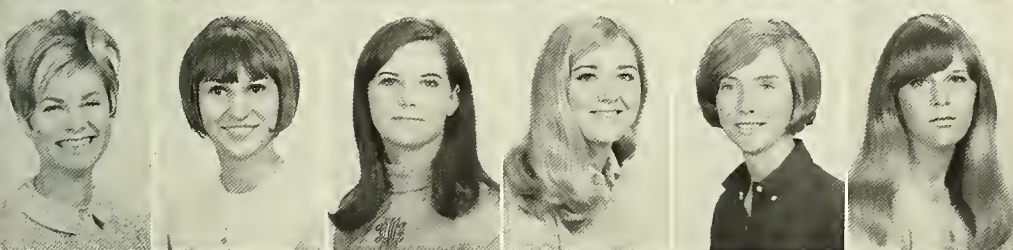
Second Row:

Cathy Boudreaux, Markie Carrell, Judi Cestone, Margaret Cloud, Ellen Louise Conlon, Patricia A. Giglio, Donna Gillespie.



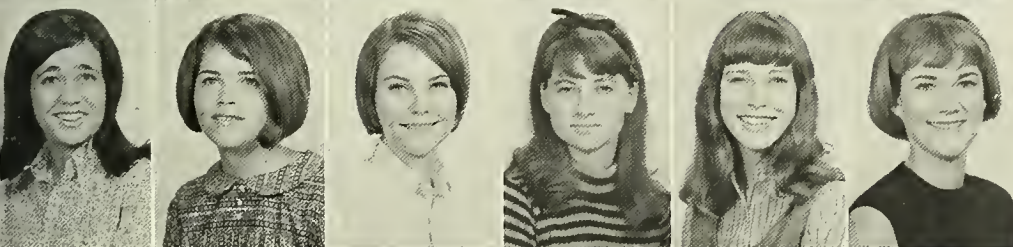
Third Row:

Gayle E. Grinsted, Nancy Sue Ham, Sandra Hartley, Francis Reams Hays, Joan Jackson, Michelle Jumonville, Cathy Kurgis.



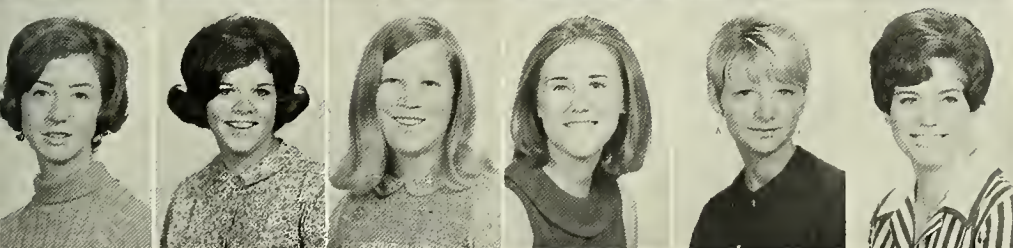
Fourth Row:

Alice Ann Leicher, Joan Lisso, Judith Markarian, Mary Anne McAlpin, Paulette McCaffrey, Marilyn Meador, Elaine Noden.



Fifth Row:

Denise G. O'Keefe, Jane Peterson, Lark Pickett, Nancy Ruhmann, Cheryl Schroeder, Gail Singleton, Kathleen Smith.



Sixth Row:

Colette Stallings, Suzanne Vollerstein, Meredith Vankirk, Jeanette Wirt, Susan Wade, Eileen Wrigley, Juanita Weisback.

Α Ε Φ

EPSILON CHAPTER

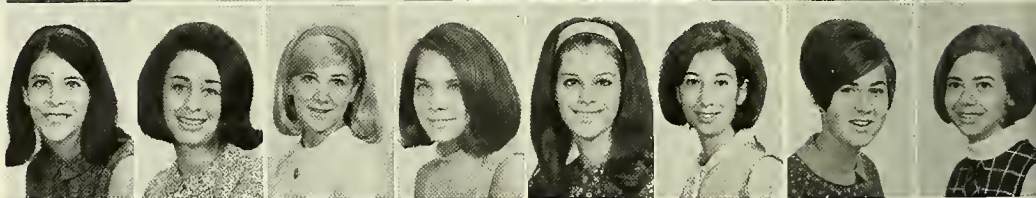
First Row:

Marcia Abramson, Susan Adler, Nat Allison, Iris Besser, Cynthia Blatt, Cheryl Bloom, Beverly Brickman.



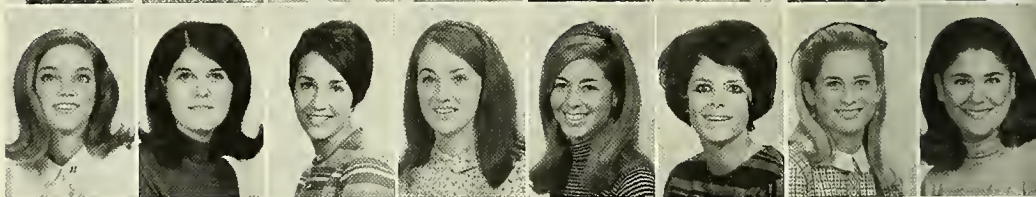
Second Row:

Dale Caplan, Nan Cohen, Carol Cooper, Julie Coplon, Shelly Dorfman, Margery Engel, Myrna Fleischer, Nancy Friedlander.



Third Row:

Jean Gassenheimer, Susan Gennis, Sheryl Ginkgold, Barbara Ginsburg, Kathy Glassman, Terry Kay Glosserman, Jacqueline Goldberg, Clem Goldberger, Susan Goldfaden.



Fourth Row:

Louise Goldman, Sandi Goldstein, Cindy Goodman, Betty Gordon, Ruth Grossman, Jessica Hack, Shelley Herman, Rita Herold, Phyllis Hinchin, Barbara Shayne Hirsch.



Fifth Row:

Robbie Hoffman, Julie Jablonow, Augusta Kamien Jacobs, Saralyn Jacobson, Caryl Kahn, Laura Kaufman, Dede Keen, Laura Kramer, Leslie Kuris, Mildred Lehman.



Sixth Row:

Ellen Levin, Randy L. Levin, Elizabeth Levkoff, Leslie Lewis, Nancye Lewis, Carole Marks, Margo Moret, Jane Lesley Mundt, Janis Norman, Suzy Ornstein.



Seventh Row:

Sally Pian, Nancy Picard, Lisa Donna Pick, Ellen Pressburg, Andie Ravenett, Cynthia Roosth, Leona Rosenberg, Susan Rosenthal, Beth Sampson, Karen Silven.



Eighth Row:

Phyllis Smith, Joan Leslie Solomon, Dale Spizer, Peggy Steine, Joanne Kay Sundheim, Marlene Swartz, Shelley Swedlaw, Jocelyn Weinberg, Ricki Weinstein, Nancy Wolf.



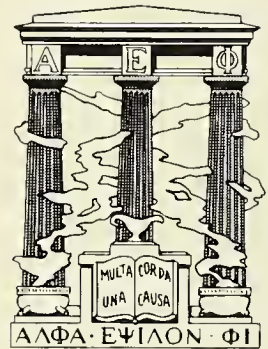


Initiation is always fun.

ALPHA EPSILON PHI

2. Conglomeration of random thoughts about AEPHI . . . Patter of little feats . . . Up, up, and away in a new house . . . AEPHI's run and win . . . All hail to the chiefs . . . Nat, president of Honor Board . . . Clem leads the Resident Government parade with eight Phis assisting . . . Jean, president of Mortar Board includes Clem, Andie, and Louise . . . Nan and Betty lead the Freshman and Junior classes . . . Five AEPHI's stand tall in Who's Who . . . Three Phi's cheer the Green Wave to victory . . . UC Board is stomping ground for Beth, Pat, and Mildred . . . Shelley kicks off orientation . . . Marchers in Angel Flight and Commodores . . . Swelling the ranks of Tulane Scholars and academic honors galore—assets, Chi Beta, La Tertilia, and Pi Sigma Alpha . . . Stage center in TUT, Tulanians and Campus Nite . . . Five JYAers take Europe by storm . . . Jeans bows as Homecoming Maid of Honor . . . While Clem flies to New York and Peru as MADEMOISELLE editor and returns to receive the best junior award . . . All ends with a stampede to win the activities trophy for the best chapter in the nation.

It really doesn't taste *that* bad!



Established:
Barnard College—1909
Newcomb—1916

Officers, top to bottom: Nancy Wolf, secretary; Jane Cohn, rush chairman; Sue Bishop, treasurer; Nat Allison, president; Susan Rosenthal, vice-president.





Who says boys are better than girls?



Established:
Barnard College—1897
Newcomb—1898

ALPHA OMICRON PI

The "stellar" chapter . . . Does the sun *ever* shine in Biloxi? . . . Mock rush at house party . . . Word, word, word . . . Our house beautiful project . . . Pinned drapes . . . What do you mean, the floors need waxing? . . . This pin is your pin, this pin is my pin . . . Through the looking glass . . . Don't touch the rushees . . . Sally's express . . . 15 at a time, please . . . Barb's rule . . . The new carpets and furniture arrive . . . The question of the week . . . Kathi's office is court jester . . . Would you believe spook insurance? . . . Widow's club . . . AOPi has everything you're looking for . . . AOPi has everything and more.

Left to right: Allison Voros, treasurer; Dale Allee, secretary; Sally Balch, vice-president; Barbara Edin, president; missing: Deannie South, rush chairman.

We'll huff and puff and blow your house down.



PI CHAPTER

ΑΟΠ



First Row:

Mary Margaret Abbott, Suzanne Aldidge, Dale M. Allee, Sally Balch, Priscella Bazan, Barbara Burgess.

Second Row:

Linda Cahal, Gerry De Long, Gussie Dwyer, Barbara Lynn Edin, Mary Enzor, Beth Fouts.

Third Row:

Janice Gonzales, Linda Gonzales, Elizabeth A. Gruen, Donna Gustafson, Gwen Hager, Jane Ellen Hardy.

Fourth Row:

Judith Ann Hardy, Connie Mary Keeling, Karen Manemann, Mary Clare McEnerny, Judith A. Miller, Cheryl Palermo.

Fifth Row:

Susan Patrick, Susan Praegar, Mary D. Schaub, Virginia Scheindau, Beth Singleton, Deanie South.

Sixth Row:

Stephanie Twilbeck, Billie S. Venturatos, Kathy Venturatos, Alison Voros, H. Kaye Westerfield, Kathi Winsberg.

X Ω

RHO CHAPTER

First Row:

Betty Abercrombie, Anne K. Affolter, Debby Armbrust, Linda Bek, Delia Bethell, Martha Burck, Meg Burns.



Second Row:

Nan Byorum, Kathleen Calix, Sandra Cook, Dale Dane, Beth Day, Jane Deener, Marietta Del Favero, Mady Dobbins, Carter Dudley, Diane Dunn.



Third Row:

Nancy B. Eaves, Debbie Edwards, Barbara Frischhertz, Tessie Fruge, Barbara Hall, Elizabeth Hanckes, Fiquet Hanna, Becky Hendrick, Elizabeth Hood, Pat Hutchins.



Fourth Row:

Judy Jenkins, Candy Johnson, Julie Kampen, Kate Keating, Ragan Kimbrell, Lucy Lane, Tupper Lampton, Taylor Manson, Mary Marice, Linda Martin.



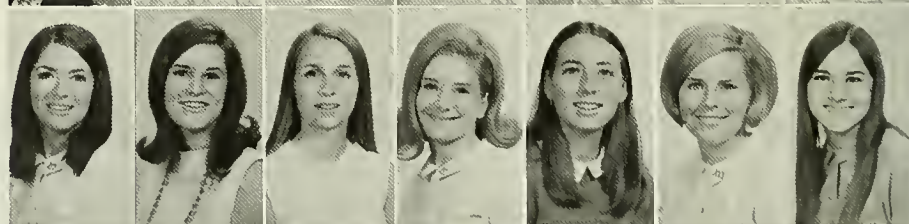
Fifth Row:

Melanie McKay, Mary McClintock, Melinda McKinnon, Kay Pace, Pixie Pattison, Mary Jane Poteat, Brooke Ray, Anne Riser, Roslyn B. Robert, Phyllis Robertson.



Sixth Row:

Kelly Ross, Charlotte Saunders, Sharmon Smith, Alice Stallworth, Sandy Stream, Sue Todd, Chris Traxler, Carmen Treigle, Candy Ulmer, Candy Verlander.



Seventh Row:

Ethelyn E. Verlander, Carrie Vincent, Jane Wallace, Suzanne Mercer, Susie Weber, Marianne Weinhold, Patsy Wilkinson, Mary Virginia Wray, Connie Yard, Allie Zilagy.





Hallelujah!

CHI OMEGA

2. Chi-O Day on the Quad . . . It's about those seams in the road . . . Meet her . . . Paper plates and napkins, low ceilings and winding staircases . . . Citgo champagne . . . Bud T-shirts . . . Neat-O-Jet . . . Rosie Rock . . . Yo-Da-Vi-Da . . . I Wish I Were . . . The Great Hoot says "Fall on that pin" . . . Ditto—Ditto Strongly—SUPER DITTO . . . Grilled calves liver and asparagus . . . The Bar B's . . . Birthdays to remembers . . . Campus, anyone? . . . What's GKA, Carol? . . . The Eighth Floor Birdcage . . . Only nine hours and a pink slip????! . . . She's on the Winnsboro Wagon . . . Let's serenade the pledges! . . . Toam . . . Rats, Turtles—You bet your sweet . . . Hitchhiking from Biloxi, "The Clan," **GO ARMY!**

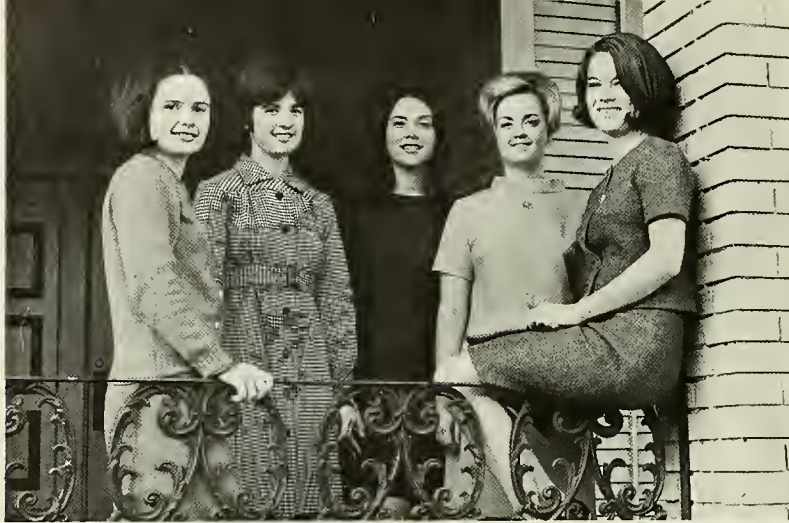
Fun in the sun at Biloxi.



Established:
University of Arkansas—1895
Newcomb—1900

Officers: Left to right: Kathy Burdine Leonard, rush chairman; Carol Brown, secretary; Ann Afflotter, president; Dede Bethell, treasurer; Lynda Bek, pledge trainer; Lynn Verlander, vice-president.





Officers: Left to right: Anna Clare Morrison, corresponding secretary; Gay Crowell, president; Jane Rush, 1st vice-president; Pam Kerley, treasurer; Charlotte Collier, 2nd vice-president; missing: Joanne Mullins, recording secretary.



Established:
DePauw University—1870
Newcomb—1914

KAPPA ALPHA THETA

Arrival at House Party . . . Where's Who? . . . Come on now Bridget, surely you knew that! . . . Synchronized Rush . . . All right, every one out of the kitchen . . . Second Party . . . But Penny refuses to come on the porch in her costume . . . Love those phone calls . . . Screech Night . . . Will the actives please be quiet! . . . Actives' skit, Originality Plus . . . No lunch this week, Marilyn must have had a nervous breakdown . . . Who keeps eating all the artichoke hearts? . . . Oh well, we didn't really need the first half of the Homecoming Banner . . . Next Pledge Meeting will be at Your Father's Mustache . . . Who would like a Kidnap Breakfast? . . . Well, how about a Kidnap Lunch? . . . But where's The Notebook? . . . Swimming Pool in the cellar . . . Floating Files . . . Kappa Sig Exchange . . . Down, Set, Pick Up Play . . . Yea! . . . Twenty-five Pledges locked out, but I thought you had the key . . . What do you mean, you can't get your kite to fly.

What we need is AJAX!

CR's latest specialty.



ALPHA PHI CHAPTER

K A Θ



First Row:

Gretchen Amrhein, Emay Baird, Elizabeth Baldridge, Peggy Berck.

Second Row:

Mary Ann Bivens, Ann Bolyston, Diane Bucy, Heather Butler, Claudette Campbell, Jenny Campbell, Carol R. Carter.

Third Row:

Penny Chittim, Genna Clark, Charlotte Collier, Nancy Colquette, Gay Crowell, Rebecca Culver, Margaret Jan Davenport, Carol Eyster.

Fourth Row:

Eileen Fehr, Mary Louise Fox, Peigo Garrison, Susan Gillerman, Marilyn Goode, Julie Hackney, Patty Houser, Fran Hutchinson.

Fifth Row:

Sue James, Karen Johnson, Pamela Kerley, Marilyn Key, Susan D. King, Joan Kreeger, Loraine Lockwood, Ann McCormick, Kathy McHugh.

Sixth Row:

Victoria Miller, Anna Clare Morrison, Tinker Morrison, Mary Parker, Linda E. Patrick, Jennifer H. Quale, Deborah Ranier, Anita Rees, De Anne Reynolds, Jane E. Rush.

Seventh Row:

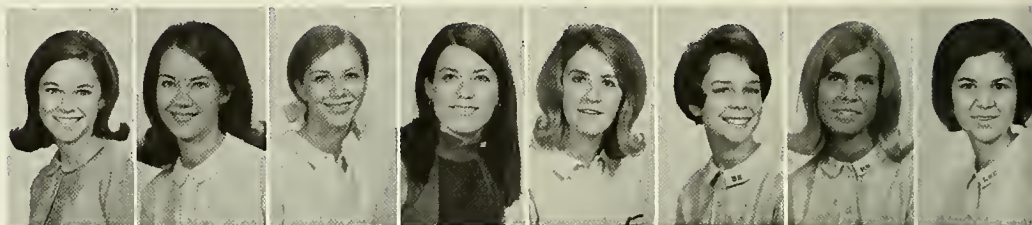
Jane Scisson, Marion M. Stewart, Bridget Sullivan, Kingslea Thomas, Lolly Turnbull, Candice Waggener, Pamela Watson, Margaret Webb, Laura Yancy, Jane Zimmerman.

KKΓ

BETA OMICRON CHAPTER

First Row:

Regan Alford, Laurale Bayon, Lucille Bayon, Linda Anne Braley, Beth Branch, Betty Brownfield, Ann Butterfield, Lorraine Gordon Caffrey.



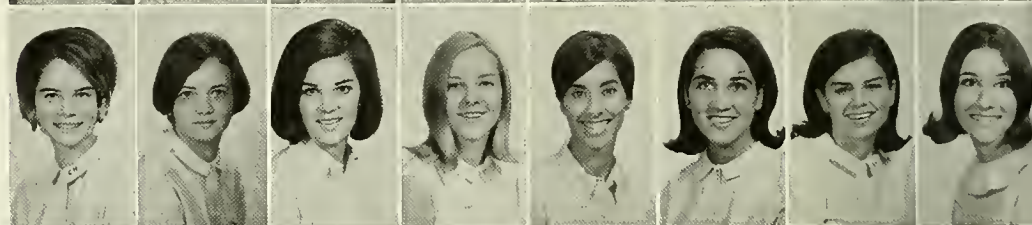
Second Row:

Cindy Campbell, Catherine Claiborne, Peachie Clark, Emily Clark, Louise Clark, Bronson Clayton, Joan Cloninger, Mina G. Coleman, Lee Covert, Mary Curd.



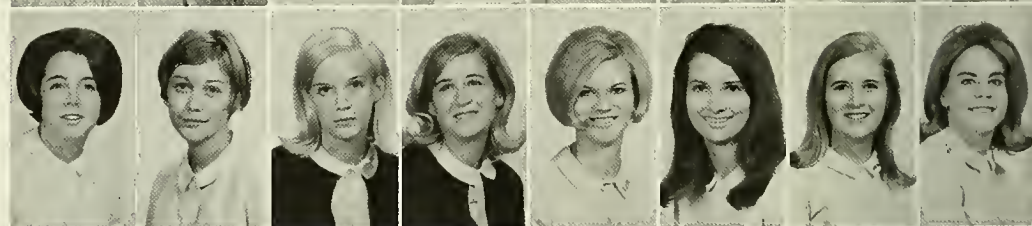
Third Row:

Carolyn H. Davis, Malin Davis, Carol Deal, Susan Dees, Tonette Duchein, Suzanne Dupuy, Catherine Ensenat, Michelle Favrot, Patrice H. Gage, Julie Garrett.



Fourth Row:

Barbara Gott, Mary Gresham, Ellen Hancel, Delia Hardie, Sandy Heaberlin, Deanne Hines, Judith Hoch, Diana M. Hudson, Lynne Johnston, Suzanne Kamrath.



Fifth Row:

Christy King, Judy Ladenberger, Ellen D. Lewis, Ann Luckett, Nancy Manning, Michele L. McClure, Anne McIlhenny, Karen S. Midkiff, Charlotte Montague, Hardee Moseley.



Sixth Row:

Mary Lynn Peterson, Charlene Prosser, Marion Rauers, Susan Read, Gail Schoonmaker, Etheldra G. Scoggin, Mary E. Selser, Susan Shelton, Alice Simkins.



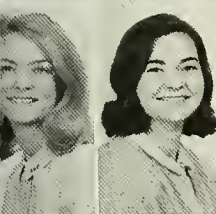
Seventh Row:

Linda Smith, Mignon L. Smith, Charlotte Sanders Smither, Val Steinbock, Ellen Stone, Jan Terral, Janet Wessler, Delia Sue Wimberly, Amelie Wogan, Carolyn Woosley.





Officers: Tink Caffery, corresponding secretary; Suzanne Dupuy, first vice president; Suzanne Shephard, recording secretary; Mina Coleman, second vice president; Susan Shelton, president.



KAPPA KAPPA GAMMA

"What happened to the Moss Committee?" "Let 'em leave." . . . School Days and the Golden Rush Rule . . . Simple cauliflower badge . . . Down with gush rush . . . Little girl dresses afforded but slight protection against—the cold? . . . A warm reception at Ice Water Teas . . . Jean LaFitte and his stalwart crew ("It isn't jewels!") . . . Our crepe paper—creeping, crawling, always falling . . . Screech Night's licentious line-up . . . Voluntary contributions—or dire threats . . . Missy and her weekly, bubbling announcement about \$1.87 . . . Where is the newsletter? . . . The Susan Song once more . . . The pledge skit's head-dress—foiled again . . . The Boat Ride—well, at least it didn't sink . . . Football casualties for the "C" team . . . Studie for Skolarship . . . Tuesday lunch with a cast of thousands . . . Orphans find some red-hot mammas . . . The Art Show; "My, but she, er, looks cold" . . . Monmouth Duo Day—Group Solidarity . . . Mini-skirts at the Formal? . . . Initiation—The end of the beginning.

Reproduction equipment explained to interested Kappa's.



But she's so sweet!



Established:
Monmouth College—1870
Newcomb—1904





Oh, no! Not again!



Established:
Wesleyan College—1852
Newcomb—1906

Officers: Clockwise from top: Kathy Hickok, rush chairman; Cynthia Roberson, corresponding secretary; Jan Parker, public relations; Pat Talbot, treasurer; Tink Delker, recording secretary; Carol Hermann, vice-president; Tootie Haskins, president.

PHI MU

House party at the Fountainbleau . . . Midnight swims . . . Bridge parties . . . Dates after 10:00 p.m. . . WHAT WORK? . . . Now Y'all, let's pay attention . . . A newly redecorated house to come back to enjoy and to mess up—where's the new maid? . . . Toyland and lollipops: the tale of Burger King and the Phi Mu elves . . . Garden Party with long white formals . . . 12 long tables and still not enough? . . . Running shifts for Monday night dinners . . . Now, how about a CR turnstyle . . . Fly a cook in each week from Baton Rouge . . . 7 a.m. Pledge Kidnap Breakfast—Yawn! . . . Did the red miniskirts and black net hose have anything to do with winning first place in Campus Carnival? Hmmm? . . . Champagne for a swinging pledge party . . . Oh no! Passing the candle 7 times in 6 weeks—not again!!!! . . . The Great Pumpkin for Halloween nite rides with the Phi Mu Phantom . . . NPC Open House on a cold rainy day . . . The Wave did Whoosh 'em . . . St. Louis Cathedral and Cafe du Monde . . . Christmas Mistletoe Ball . . . Put a lion in your room—be best Phi Mu of the week.

The Phi Mu's don't play around.



DELTA CHAPTER



First Row:

Judith Agster, Leslie Ainsworth, Ann Armitage, Kay Armstrong.

Second Row:

Barbara Beisner, Edna Bero, Chris Caldwell, Lynne Carveth, Jamie Lee Covell, Susan Craft, Gwen Davidson, Tink Delker.

Third Row:

Lorraine De Montluzin, Dorothy Drabek, Lynn Driggers, Joan Dugas, Lynn Foster, Gail Fuller, Mary Ellen Gillaspay, Eileen Gleason, Sandra Goodman, Lucy Harwig.

Fourth Row:

Helen Hower Haskins, Carol Hermann, Kathy Hickok, Lucy Huggins, Janet Hume, Mary Jane Innes, Sarah E. Johnson, Mary Kathleen Kizzire, Karen Klingman, Paula Ladd.

Fifth Row:

Charmaine Lanoix, Elizabeth Lapeyre, Sue Lindley, Suzanne McConnell, Lynn McHugh, Mary Meredith, Peg Miller, Ellen Mire, Helen Mire, Linda Dtis.

Sixth Row:

Janice Noble Parker, Pat Pennington, Carol Ann Phillips, Marian Reid, Cynthia Roberson, Christine Robinson, Darlene Sakowski, Gladys Sallasi, Susan Scott, Sidney A. Smith.

Seventh Row:

Patricia Ann Talbot, Justine Tally, Ulla Jo Ule, Cheryl Verlander, Eleanor L. Wheeler, Mary Pamela Wild, Adele Williamson, Tammy Winter, Cindy Worthington, Pamela Ann Yager.

Π Β Φ

LOUISIANA ALPHA CHAPTER

First Row:

Ellen Anderson, Merle Ashley, Evelyn Bordelon, Jo Bounds, Elizabeth Cokinos.



Second Row:

Deborah Cromwell, Marguerite Crow, Terry Curry, Nell Curtis, Cecilia Gay Dahlstrom, Elizabeth M. Derbes, Sherry Dickenhorst.



Third Row:

Christine Ann Donohue, Betsy Dozier, Sylvia Dreyfus, Catherine Dyer, Donna Dykes, Duane D. Eagan, Jean Eagan, Martha Farwell, Kathleen Marshall Ferguson.



Fourth Row:

Judy Fife, Cathy Fletcher, Ann Flowerree, Judith Claire French, Janet Garvey, Nancy J. Goheen, Brenda Gooch, Ann Hall.



Fifth Row:

Claudia Harold, Mary Harrington, Martha C. Harris, Susan Heatherly, Jessie Hunter, Martee Iger, Laura K. Ives, Bonner Johns, Jan Lacoste.



Sixth Row:

Sally Lawrence, Lynn Mackie, Jamie E. Mallory, Frann Moore, Mimi O'Conner, Anne Riley, Nora Riley, Claudette Stewart, Stephanie Swift.



Seventh Row:

Ginny Tice, Ann Timberlake, Judy Tobin, Dorothy Carroll Toby, Stephanie Waguespack, Patsy Waller, Martha Walters, Nancy Jane Wendel, Peggy Whitten, Susan Winters.





Officers: Bottom row: Susan Heatherly, treasurer; Anne Timberlake, president; Anne Hall, membership; Top row: Mary Harrington, recording secretary; Palmour McIntyre, corresponding secretary; Duane Eagan, vice-president.



PI BETA PHI

"What a year for Pi Phi . . . Even the pledges were in the hay . . . Our own Halloween party complete with . . . Who pledged Toto after all . . . According to standards Pi Phi's never (mind) . . . What does Monday p.m. mean to you? . . . The kandy-kolored tangerine-flake streamline Pi Phi . . . They were not ordinary girls of the 1960's, the girls of Pi Phi . . . Cooperation: an important factor in group living . . . Grand president coming here? . . . I get prettier every day. I can't wait 'til tomorrow . . . The Beta stands for . . . Remember the girls you met tonight . . . Pi Phi's lick their fingers . . . What now, coach . . . Carnation, instant flower power . . . Why are we always in this jamb? . . .

Established:
Monmouth College—1867
Newcomb—1891

Pi Phi presents: "Ape or Angel?"



But I'd rather be an SAE!





What are they mourning?



Established:
Cornell—1917
Newcomb—1955

Officers: Top left to right: Stephanie Wasserman, president; Rachelle Galanti, corresponding secretary; Cheryl Josephs, treasurer; Jean Kemp, pledge mother; Suzy Lebow, rush chairman; Kay Seligman, vice-president; Bottom left to right: Carolyn Macow, recording secretary; Linda Lewis, social chairman.

SIGMA DELTA TAU

SDT, we sing thy praises . . . Harmony Hall . . . It's Puddin', not Jello . . . Quiet hours!! . . . Brown Crowns . . . Shaving cream on Saran Wrap . . . Visitors from National . . . What a lovely "suite" you have . . . Pan Hell Trophy . . . Who ever heard of a Cavalier named Virginia? . . . Tuesday, Wednesday, Thursday Night at the Movies . . . How does a cannon go? . . . But it's strategy! . . . Uh, oh—the pledge skit . . . Big/Little Sisters . . . Scholarship Award . . . Roomy expansion—one rock, three rings . . . Find a fourth . . . Monograms, Pappogallos, fraternity exchanges . . . Get on 'em . . . Stay off 'em . . . Barefoot pledges . . . drop letters . . . paddles . . . Yellow Tea Roses . . . Tears of joy . . . Weekly diets . . . Smoking breaks—Now I don't have to eat beans . . . Pledge/Active football game—of course the actives always win . . . Lunch at the house . . . Not enough food—what pigs! . . . Stubborn pledges—why can't they make our beds? . . . Should I get the same photographer as last year? NO!!!! . . . And here's a note from the Pikes . . . 75¢ a haircut . . . "Best Sorority on Campus" . . . All through the years.

Eating is our favorite sport.



ALPHA IOTA CHAPTER

Σ Δ T



First Row:

Gay Angel, Barbara Antis, Jacalyn I. Blye, Janice Blumenthal, Debbie Brown.

Second Row:

Puddin Brown, Barbara Cantor, Shelly Citron, Lynda Clare, Susan L. Clayton, Jo Cohn, Bunny Cornell, Heidi Cornick, Sondra Daum, Shila Elfman.

Third Row:

Sharon Flashman, Susan Flamm, Sydney Fleisch-er, Sally Forb, Ella Frank, Maxine Frawley, Rachelle Galanti, Sande Gerth, Nancy Goldstein, Roberta Gordon.

Fourth Row:

Sharon Graber, Barbara Greenwald, Judith C. Guskind, Greta Herman, Cheryl Josephs, Jean Kulla, Lorraine Lake, Susan Lebow, Sarah Leno-witz, Linda Lerner.

Fifth Row:

Carol Ann Lewis, Linda Lewis, Betsy Loeb, Carolyn Macow, Jeri Meer, Susan Meyer, Sandy Michael, Carol Nathan, Alice Oram, Ellen San-dler Passman.

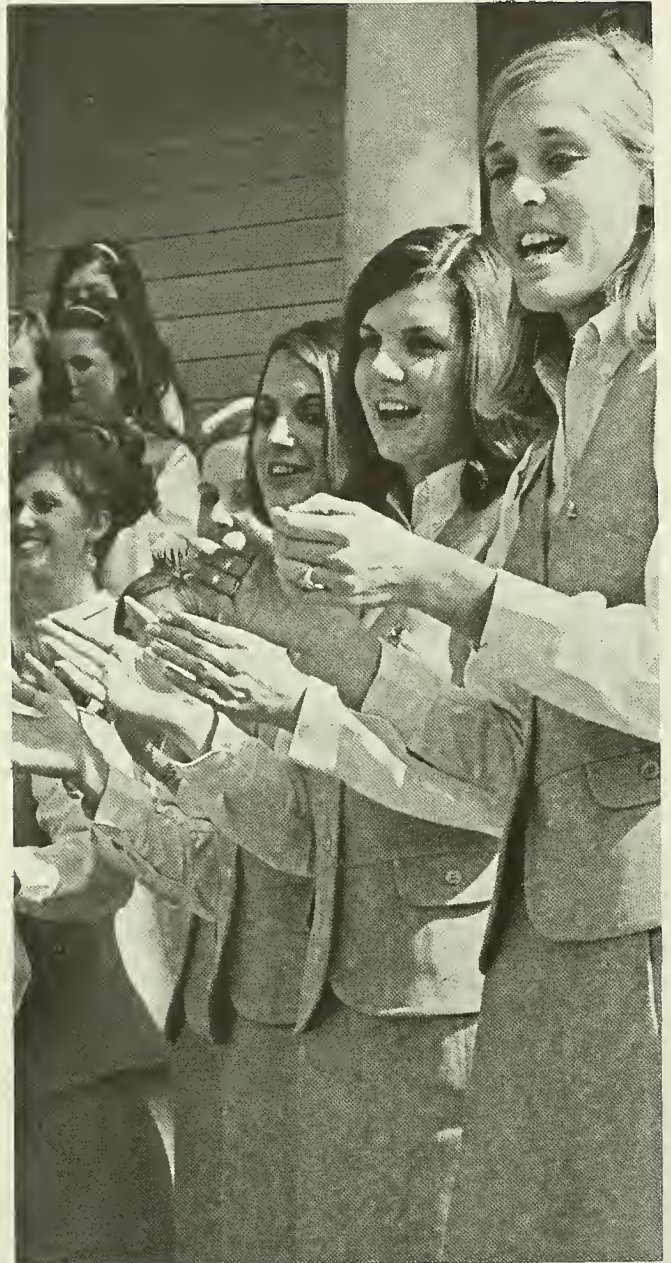
Sixth Row:

Suzanne Periman, Kresla Pila, Susan Polack, Pam Richmond, Ruth Rosenblat, Nancy Rosen-blatt, Rebecca Rosenfeld, Ellen R. Ross, Ronni Schultz, Kay Seligman.

Seventh Row:

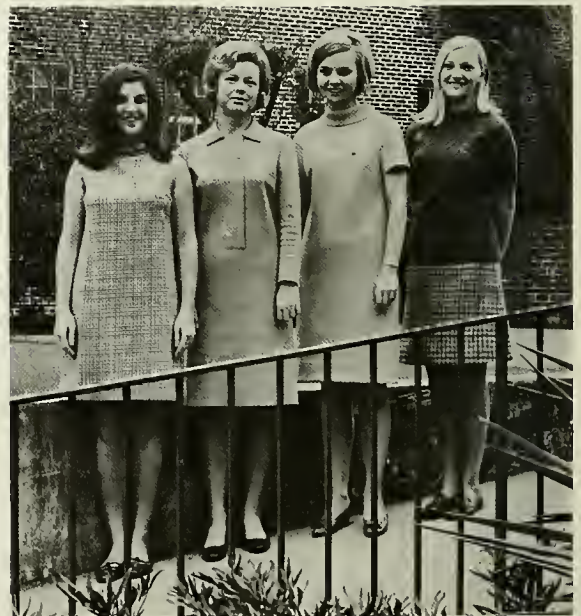
Adrienne Seltzer, Jo Ellen Sharfman, Donna Sir, Carol Vatz, Stephanie Wasserman, Madalyn Weiner, Devra E. Weinstein, Sherry Wilensky, Phyllis L. Wolfson, Marilyn Zwick.







Above: Newcomb Pan Hellenic Council; seated: Nat Allison, Mrs. Delery, Pat Giglio, Pam Breen, Sandy Michael, May Fedric, Stephanie Wasserman, Susan Shelton, Adele Williamson; standing: Nancye Lewis, Judy Hardy, Mimi Schaub, Barbara Edin, Linda Martin, Ann Timberlake, Ann Hall, Margaret Webb, Francis Hayes, Suzy Lebow, Malin Davis; Right: Sandy Michael, treasurer; Mrs. Delery, advisor; Pat Giglio, president; Pam Breen, secretary. Opposite, below: Tulane Pan Hellenic Council; Karlem Riess, John Lewis, Collins Vallee, Drew Ranier, Kent Brody, Harold Chapman, Ross Dosier, Richard Van Buskirk, Lynn Powell, Chris Gwinn, Donald Ellis, Andrew Treichler, Arthur Seaver, Ron Fish, Tim Eagan, Rob Flandry, Steve Kirmish, Bob McDonald, Elliot Arnovitz, Ed Carnot, George McGowan, Mark Sussman; Opposite, above: John Henderson, representative at large; Don Ellis, athletic director; Kent Brody, president; Harold Chapman, treasurer; Karlem Riess, advisor.





GREEKS
PAN-HELLENIC COUNCILS

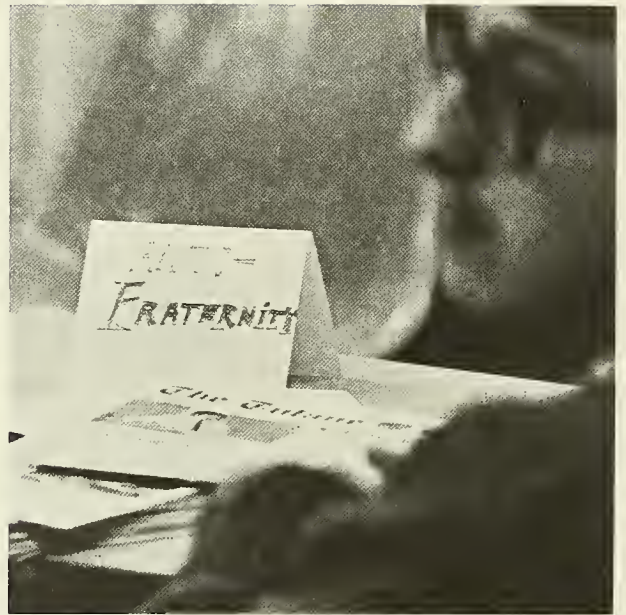




Rush was never like this!



Study Hall—Hah!!





Officers: Art Stein, secretary; Steve Witman, member at large; Ken Lichtenstein, president; Steve Steinman, treasurer. Missing: Bob Berman, vice president.



Established:
Tulane—1951

ALPHA EPSILON PI

And then there's the saga of the Fat Albert . . . Bob gets ahead of Little Things, naturally . . . Meanwhile, the team of Slink, Stein, and Kline decided to go on tour . . . And Steve saw Texas in the Fall . . . Wit and Jim were pinned for a day . . . Arnold got a lot of enjoyment out of our new TV . . . Scott decided to start his own group, "The Bleach Boys" . . . Buddy got a job with Southern Bell . . . Fat Freddy from KC directed a new version of the **Magnificent Seven** . . . Welcome to Alpha Rho Tau, whose smashing new song "Back into the Arms," has broken us all up . . . Stock report—Newcomb up; Dominican down . . . And, of course, Room 6 is still wheeling and dealing.

Honest, Lieutenant Giarusso, it's only a costume party.

AETT's have a hand in everything.



TAU UPSILON CHAPTER

AEII



First Row:

Harry Ackerman, Steve Ackerman, Dick Alderman, Steve Balkin, Arnold Berlin, Ben Berman, Steve Berman, Alex Bluestone, Bart Bookatz.



Second Row:

Charlie Brown, Ken Chackles, Scott Coleman, Stan Cullick, Steve Dinerstein, Larry Eig, Mitch Ex, Steve Festinger, Gary Fishgall.



Third Row:

Byron Fox, Jim Friedman, Glenn Gitomer, Bennett Glazier, John Goldstein, Ken Goldstein, Fred Goodman, Chuck Gochman, Ray Gordon, Todd Green.



Fourth Row:

Harvey Grossman, Bruce Gulbas, Paul Gulbas, John Harmatz, Don Harris, Mike Hoff, Phil Hoffman, Mark Horowitz, Bruce Iteld, Ron Jacobson.



Fifth Row:

Sheldon Kaplan, Bruce Kingsdorf, Henry Kline, Marty Krieger, Ed Lazarus, Phil Lazarus, Gary Leabman, Thomas Lefkovitz, Gary Levinson, Cliff Levy.



Sixth Row:

Jerry Lithman, Robert Logan, David Lubin, Irwin Mandelkern, Lee Meadow, Craig Meyer, Randy Meyer, Wayne Meyers, Hal Miller, Bob Pasch.



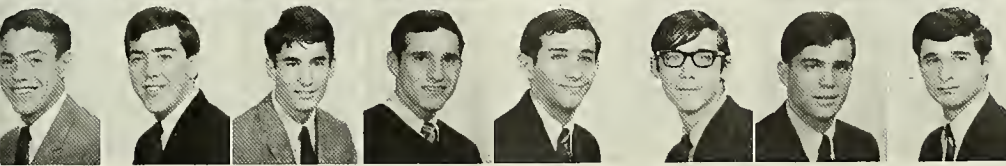
Seventh Row:

Steve Perin, Randy Potter, Ed Richard, Dudley Richter, Marc Ringel, Tom Roth, Ron Rothberg, Howard Rubin, Bob Ruderman.



Eighth Row:

Scott Sanger, Ed Schlesinger, Andy Schwartz, Jeff Shelby, Stevex Shuchart, Alan Siegel, Rick Singer, Ted Silver, Barry Slosberg, Steve Sotman.



Ninth Row:

Scott Spector, Art Stein, Mark Stein, Steve Steinman, Andy Stillpass, Curt Tartar, Bill Weil, Joel Weinstein, John Willen, Steve Whitman.

A Σ Φ

ALPHA SIGMA PHI

First Row:

Alex Ashy, Richard Baum, Santiago Bazan, David Blevins.



Second Row:

St. Paul Bourgeois, Richard Brewton, Leonard Brown, William Burton, David Castanon, Stephen Deutschle, Richard Edwards.



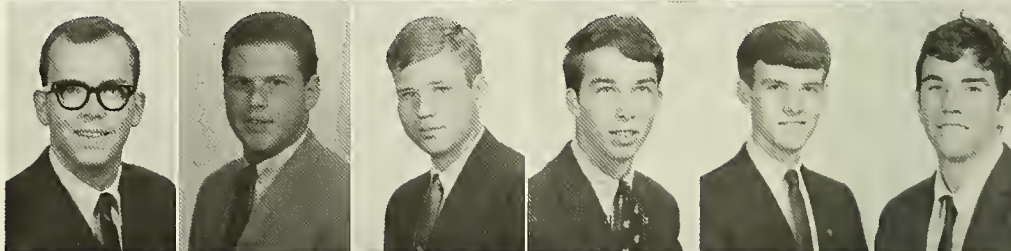
Third Row:

James Fife, William Freeman, William Gifford, Thomas Holden, Raymond Knecht, Ken Krefft, John Grupsky.



Fourth Row:

Charles Leche, Joseph Lo Cicero, Wayne Marshall, Robert McDonald, George McGowin, William McClellan, George Miller.



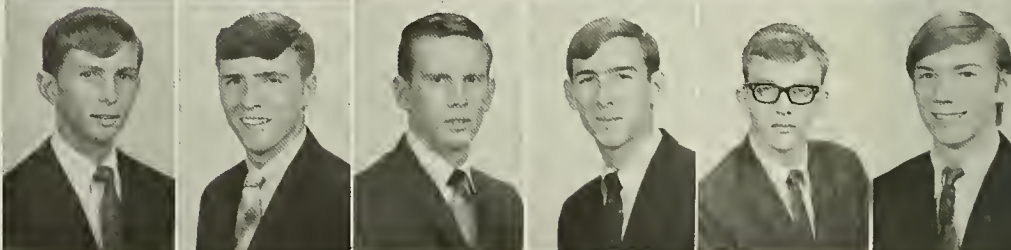
Fifth Row:

Jerry Nast, Art Paulina, David Perez, Charles Ruark, Ross Serold, Joe Soliz, Evan Soule.



Sixth Row:

Arnold Spanjers, Brad Stephens, Michael Traynor, Stephen Ward, Stephen Webb, David Wilcox, Harold Yardley.





Why is this man smiling?

ALPHA SIGMA PHI

Remember . . . When they got it straightened . . . "Ringey-Dingey" . . . When Sigdom lost another one to wedded bliss . . . Leche can't see the tree for the forest . . . Lt. Mickey Mouse . . . Split End and who did it . . . "Violate Phi Mu!" . . . "Munch, Munch, Munch" . . . Hud . . . The Penguin . . . SAD . . . "Daddy" Brad . . . Okala . . . "Elevator, elevator" . . . Monroe's Brown Beret . . . "Nuts and bolts" . . . Robert's Rules . . . Roach . . . Flame(s) . . . Alpha Syria Phi . . . The Year of the Visits . . . The Backyard Sahara . . . Twiggy . . . TIOGA . . . When Okie said, "If you love me, love my dog" . . . 10.6% . . . The Keeper-of-the-Debt . . . Conceit . . . Throb . . . Cardinal Puff . . . "Susie's" . . . Typist? . . . Mr. Machine . . . The \$50 "Ferrari" . . . Motor Mouth . . . Linus . . . The love lights flashed from Loyola . . . The SNOWFALKE . . . Flash . . . Super Legacy . . . How come Nast has a Blanc expression on his face? . . . Butterball . . . the Undefinable . . . the Swimmer . . . C3 and Ali . . . Garf . . . Oklahoma is OK . . . G.I. Joe . . . Okie changed his mind, "My dog loves me more than I love my dog!" . . . The Mooch . . . Scrold . . . 3.45% . . . "Point of Order" . . . The Silent One . . . The Shiner of the Brass . . . R'ville . . . White Socks . . . Orgy-Georgey . . .



Established:
Tulane—1962

American Gothic.

Officers: A. Ashy, president; W. Burton, treasurer; C. Leache, vice president; M. Traynor, secretary.





Officers: Lenny Bouzon, vice president; Don Ellis, treasurer; Joe Maselli, social chairman; Bob Habans, president.



Established:
Tulane—1887

ALPHA TAU OMEGA

A.T.O. goes world wide, new colony forming at Saigon U. . . . Levelheaded P.W. Luke is back . . . Stoney and B.F. —at last . . . Is that a Wynn coming through the pantry door? . . . Pig F. and the phantom pledge can't conquer the Boozy . . . Peter Pan will never grow up . . . Kane Mathes and Bell did it, what's up Morrill? . . . U.S.D.S. still reigns . . . Football, without Hayes, is still here . . . Garner wins golden gloves . . . Oyster? . . . The Hulk is learning 'em . . . Even King Roach can't even conquer the Hub . . . O. Joy Ryder . . . Wrecking bathrooms can be fun (and profitable) . . . Are the campus officials always tied up? . . . From mod to Haight-Ashbury Andy? . . . Beautify America, Blake, get a haircut . . . Chuck's pet and Andy's plane—both hijacked Broadway to Europe and back . . . Fertilizer for Flower Power, Tea for our Power . . . We've lost the Huncher . . . Too late? Not for just one, but does your mother know? . . .

Knit one . . . purl two . . .

ATO's strike pose for tour bus.



BETA EPSILON CHAPTER

ΑΤΩ



First Row:

Bill Anderson, George Barkett, Ron Barlow, Stubby Barnett.

Second Row:

Greg Barr, David Blake, Bruner Bosio, Cliff Brown, Sam Burguières, Bill Charbonnet, Allan Colley.

Third Row:

Bob Corbitt, Mike Cullen, Jeff Dieffenbach, Chris Digrado, Tim Eagan, Bill Fitzgerald, Pat Fowler.

Fourth Row:

Leo Fox, Pat Garner, Larry Gilbert, Tom Guggolz, Roger Hager, Jon Hein, John Hess, Tim Jordan.

Fifth Row:

Pat Kane, Bill Kuhlman, Bubby Lewis, Eric Lucy, Joe Maselli, Mike Mathes, Dick Maxwell, Bruce McKeever, John Mcmanus.

Sixth Row:

Bob Miller, Jim Morrill, Del Morris, John Morris, John Muery, Schott Mumme, Randy Orr, Bob Salzer, Scott Sanders, Jerry Saporito.

Seventh Row:

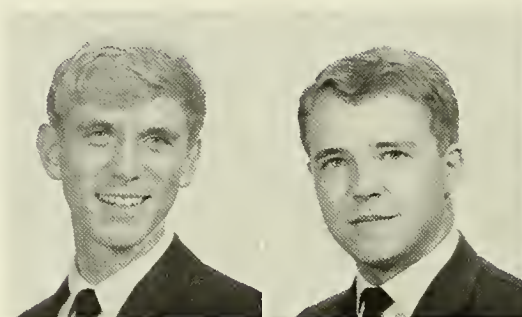
Terry Schreier, Jack Schupp, Ron Scott, Jimmy Shay, John Shay, Wilburn Smith, Harold Stephens, Ricky Verlander, Steve Walton, Ron Wissner.

BΘΠ

BETA XI CHAPTER

First Row:

Michael Charbonnet, Robert Cosgrove.



Second Row:

Alfred Dozier, Robert Ellis, Chris Gwin, Ned Hemard.



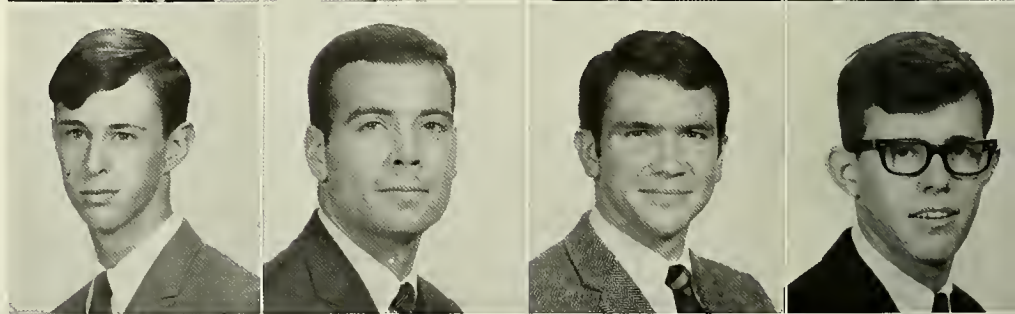
Third Row:

George Ingalls, Morgan Jones, Paul Livaudais, Franklin Madole, Henry McCartney.



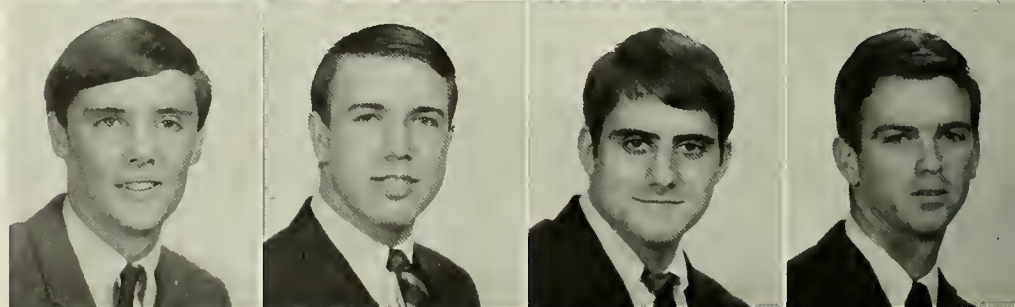
Fourth Row:

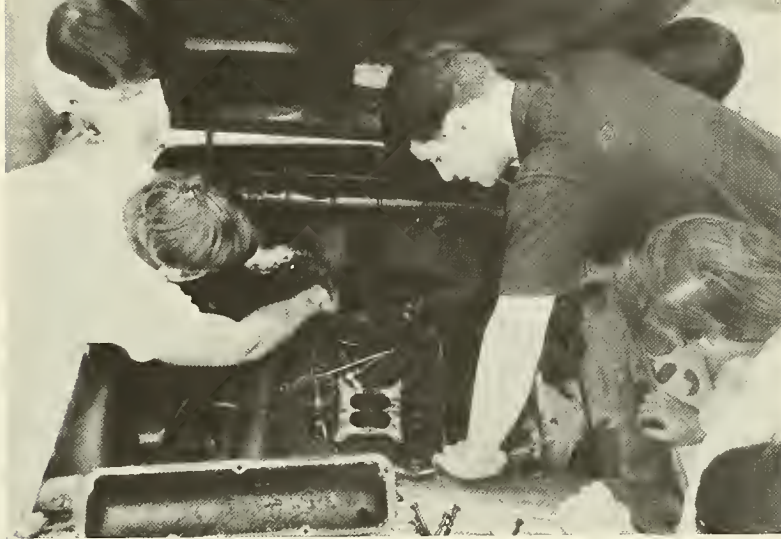
Charles McGee, Malcolm Meyer, James Mohle, Maurice Picheloup, Walter Raarup.



Fifth Row:

Charles Reynolds, Hugh Smith, Percy Stakelum, Frank Wells, Richard Weinberg.





..... Scalpel

BETA THETA PI

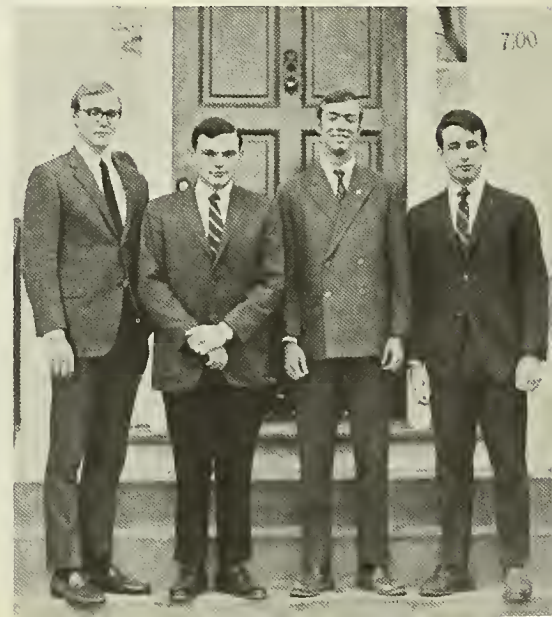
Willy's Nursery School opens in September . . . Charley in the sky with Rah-Rahs . . . Bud's Bed and Basin Blues . . . HeMard . . . Wrestling matches in front of J.L. . . . Gwin is a Baaah boy . . . Zurn's T.V. repair . . . Beware of the snakes in Studio Arms . . . Tupper for Supper . . . Tut drops out in dis-Guste . . . A little dart championship action? . . . C.D.O.M.F.R. . . . Richard Hurtz' ding dings school . . . "Hey Chief, its Jo!" . . . Reynolds and Shaw: Trials still pending . . . Lowerline declared a disaster area . . . Spring sale coming soon—Zurn's pig farm . . . Rainer turns over on Turnpike . . . Read got a Teddy Bear for Christmas . . . M.A.L. finds rotten peaches . . . Sam accused of cradle robbing . . . Barbara's wedding was rigged . . . Elmer Fudd tries Libby's fruit cocktail . . . Paul makes out pretty well in Atlanta . . . Ross D. Wins poker hand with full house . . . Chris was a little sheepish about dating . . . Zurn gets jungie-rot before Valeriedictorian speech . . . Kitchen Crew . . . Anthony and Cleopatra . . . America's cleanest city—Ada or Duquoin . . . Charlie turned on his Lamp-ton-ight . . . Peter caught behind the Kue ball . . .

I've heard of being dumped on before but this is ridiculous!



Established:
Tulane—1908

Officers: R. Lorenz, vice president; B. Riggs, president; C. Gwin, secretary; M. Murray, treasurer.





Officers: Graham Wilson, vice president; Jack Downs, treasurer; Ben Thomas, secretary; Bill Pepitone, president.



Established:
Tulane—1966

CHI PHI

The one with the beard says his name is Brigham . . . Gifts given in the spirit of Christmas—one dried frog, one hairpiece, and one padded whatchamacallit . . . Herro . . . Hmm . . . Is this a democracy or an Italian dictatorship? . . . Careful, Chan can tell you off in seven languages . . . Squeak, thump, squeak, thump . . . Say, there's a nip in the air . . . Pare-lay-voo-fran-sez?

Well, it's the cheapest labor we could find.



CHI PHI

XΦ



First Row:
Bob Brennan

Second Row:
Steve Chan, John Dry.

Third Row:
John Haley, Hank Bruckner, Lance Haynes, John Musser.

Fourth Row:
Bill Pepitone, Larry Silver, Jeff Simon, Ben Thomas, Graham Wilson.

Δ K E

TAU LAMBDA CHAPTER

First Row:

Teel Bivens, Phil Castille.



Second Row:

John Daniels, Donald Maginnis, Robert Mahony.



Third Row:

William McLain, Peter Michell, William T. Nolan, Bernard Panetta.



Fourth Row:

William Penick, Robin Punches, Fernando Sanchez, Elliot Snellings, Robert Whittaker.





Officers: Bernie Panetta, II, treasurer; Elliot Snellings, pledge master; Pete Nass, president; Timothy Ronniger, secretary; Gay Fowler, vice president.

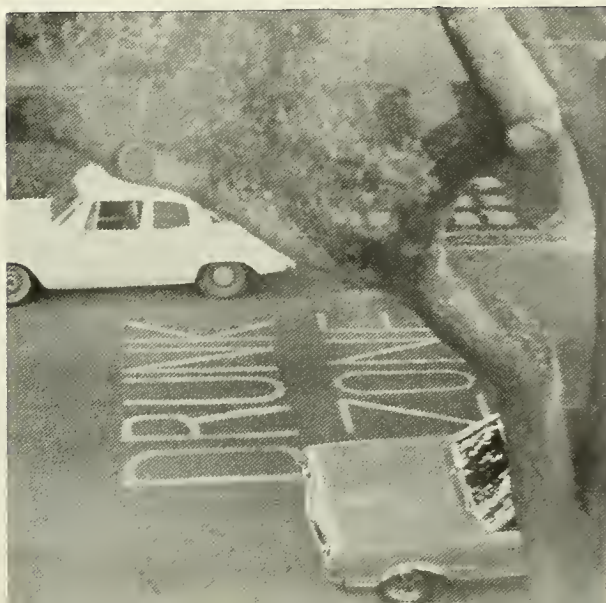
DELTA KAPPA EPSILON

Rush week (it was even legal) a tremendous success . . . Such stellar notories present as M. Rhino Pitt and Otis—may he rest in peace—Redding, at the annual Tchoupitoulas Ball . . . A year of memorable laurels—first pledge football victory in ten years (they stayed sober this time) . . . A hard fought win over the inspired Kappa gridders (only one casualty, condolences to Miss Clark's broken leg) . . . Bring on the Pi Phi's! . . . Endearments for the pledges . . . "Painting in the rain," Deke style . . . And never "tread on the third floor." . . . It's mystic! . . . Best of luck to Dora—the Kitchen Crusader—Scion of Roota, and never a stomach rumble, (well, God, Man and even Dekes cannot live on red beans and rice alone)—Loud nocturnal splashes in Audubon Pond . . . Could it be Heavy Ellwood, the Perennial Pledgemaster? . . . The usual abominable success of the Christmas Pantry—(what skits? who was drunk?) . . . The floating vagueness of awaiting the coming of W. Goat.



Established:
Tulane—1889

The street that care forgot.



It only hurts when I drink.





Officers: M. Blasi, recording secretary; T. Spurge, president; J. Lewis, corresponding secretary; D. Johnson, pledge master; R. Geddes, treasurer; J. Urrate, vice president.



Established:
Tulane—1889

DELTA TAU DELTA

Viva Villa Conchita . . . Bruff Commons will never be the same, right Blasi? . . . The Delt Eight places fourth under Light Horse Harry . . . Bushman organizes the greatest Rainbow Formal ever . . . Need Dates? See the Campus P. or T.H.E. Man, that is, it you don't care about faces, or Danny Johnson if you don't care about dates . . . The Right Reverend Sheets discusses the heavens; Sweeney takes a trip there (Freswick disapproves); we're still awaiting his return . . . I thought we got rid of Reilly . . . Which one? . . . R.G. challenges Ernest and Judio Gallo and loses . . . Tork and Neal invite the Brothers over for a meal of beer and sausage . . . Delt harmony at football practice transforms Morris into Quasimodo . . . The Dynamic Duo buys out Shoe Town . . . Fraser—the tiger of scrutiny . . . How did a Corvette steering wheel save the Blue Dragon for Tork? . . . Why are Murray and Viles still here?

Delts thrill sell-out crowd during football season.



" . . . and I want two copies sent to my aunt in Sorrento."

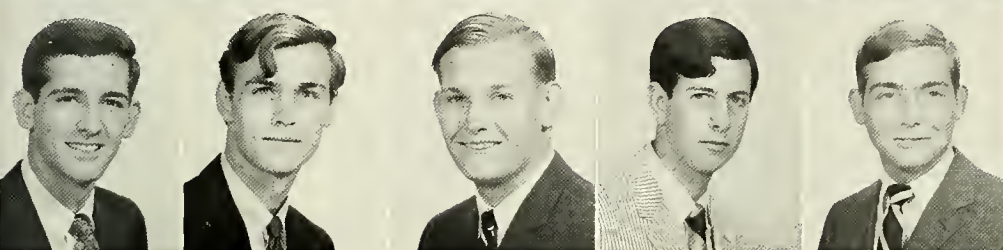


BETA XI CHAPTER



First Row:

William Bassett, Joe Boaz, Paul Crow, Neal Fleming, Michael Fowler, Larry Fullerton.



Second Row:

Richard Geddes, Chuck Hall, Robert Houlgrave, Daniel Johnson, Michael King, Robert Lee.



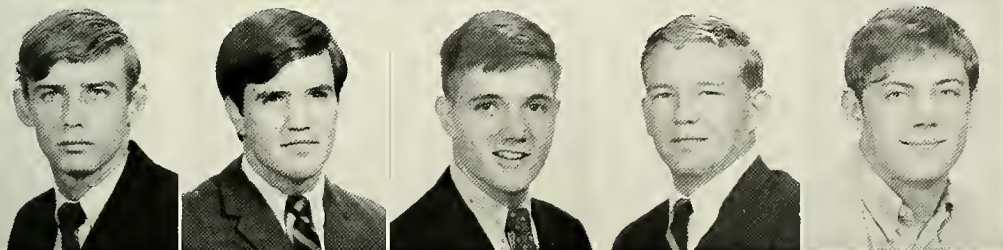
Third Row:

Terry Lestelle, John Lewish, Doug Miller, Armin Moeller, Lee Mowe, Ed Odachowski.



Fourth Row:

Ward Purdum, Philip Saitta, Jerry Schroeder, John Scurry, Joe Sigman, Elmo Soignier.



Fifth Row:

Toby Spurge, Robert Sweeney, Morris Talley, Robert Taylor, Bill Torkildsen, Steve Trivigno.



Sixth Row:

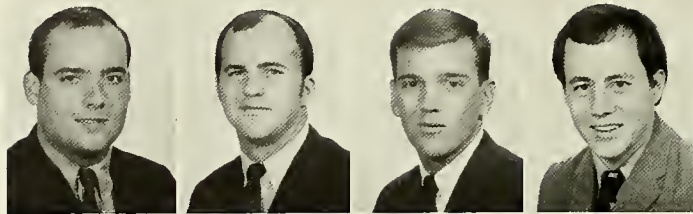
Tom Van Buskirk, David Walker, Pat Wilkins, John Wood, Art Wright, Larry Wright.

K A

PSI CHAPTER

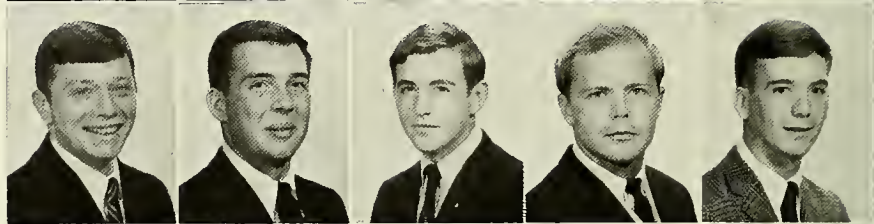
First Row:

Phil Adams, Bill Bane, Rich Barnett, Tom Barr.



Second Row:

C. C. Bass, Tom Barnard, Bob Birtel, Wally Blessey, Tim Brown.



Third Row:

Creed Brierre, Billy Brierre, Norm Butka, Erskine Cherry, Steve Edds, Sewell Elliott.



Fourth Row:

Grey Ferris, Mike Fitzpatrick, William Fleming, Carl Flettrich, Ken Fortgang, Ted Gay, Tom Graffagnino.



Fifth Row:

Greg Gregory, Ronald Gurtler, Ward Howard, Bayne Keenan, Randy Lewis, Fred Lutz, John MacMillan.



Sixth Row:

Jim McNamara, William Milcarek, Rick Putnam, Fraser Rankin, Brian Rogers, Art Seaver, James Swoop.



Seventh Row:

Barry Thompson, Robyn Tyler, Bruce Wallace, Jim Walley, Jeff Wiedman, Doug Williams, John Williams.





Officers, left to right: Either Billy or Creed Brierre, who is either treasurer or historian; W. Stuart, secretary; P. Bane, vice president; the other Brierre. Missing: Art Seaver, president.



KAPPA ALPHA

Established:
Tulane—1885

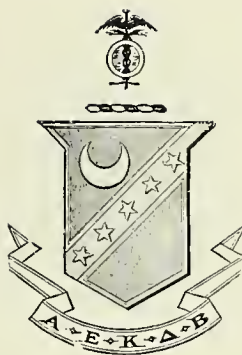
The c-man's true love (D.L.) finally arrived from Memphis . . . W.V. found a real peach across the street . . . Christmas brought trouble for C.W. . . . Frazier gained the Brown Crown . . . The spider showed us all his high school press clippings . . . Charles showed the way by giving frozen drop letters . . . P.W. turned into a power monger . . . Erskine failed to impress the Kappa's this year . . . Walter B. went to Oklahoma over Christmas to inspect the pecan crop . . . Tweez put on quite a display in the dove field . . . Train found his counterpart in the boss hoss.

I got him Somebody call Garrison!





Ban takes the worry out of being close.



Established:
Tulane—1889

KAPPA SIGMA

Jo introduces group therapy to the brothers!! . . . Savage barely directs traffic on Broadway . . . Bland goes crabbing on East bank of Mississippi River . . . Skinner red shirts law boards . . . Pledges charge \$50 for lesson in Lion taming . . . Bourg dedicates Smiley Memorial Park with luncheon . . . The Miami Hurricane blows in . . . Osborne goes through drawers to find rush bid . . . Wilcox had an unhappy childhood . . . Kappa Sig vegetable patch finally blossoms . . . Brashier jets to Houston but dumps garbage at Shiffaz . . . Wilcox donates blood to Tulane Health Center . . . Walcott hosts a coven to display a grinding machine . . . Mullins corrects guest list at exclusive party . . . The nuances of snobbery—the cultivation and discrimination of which have been the greatest contribution of the Anglo-Saxon race to civilization.

Officers: N. Toulon, master of ceremonies; P. Jackson, vice president; A. Anthony, treasurer; M. Skinner, president; S. Wepler, secretary.

Up, Up, and away!!



SIGMA CHAPTER

KΣ



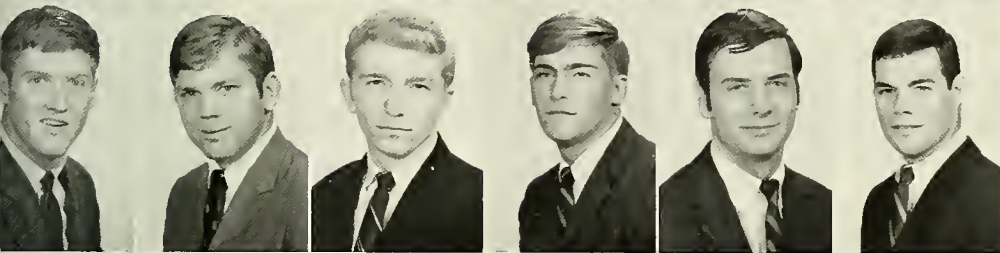
First Row:

Warren Aldridge, Ralph Alexis, Aubra Anthony, James Austin, Chris Bickford, David Bland.



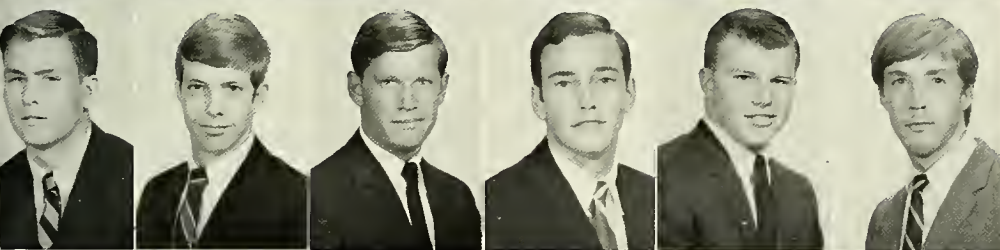
Second Row:

Brian Bourg, Ed Braly, Greg Buffee, Mike Caldwell, Stan Carson, Mike Coleman, Charles DeWitt.



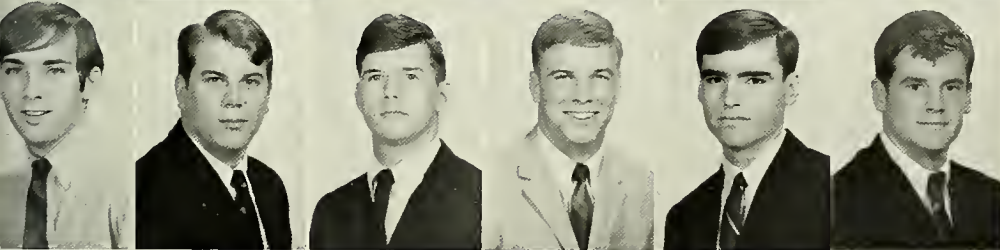
Third Row:

Pete Gibbs, Randall Godley, Jeff Griffin, Presley Jackson, J. E. Johnson, Tom Johnston, John LaBorde.



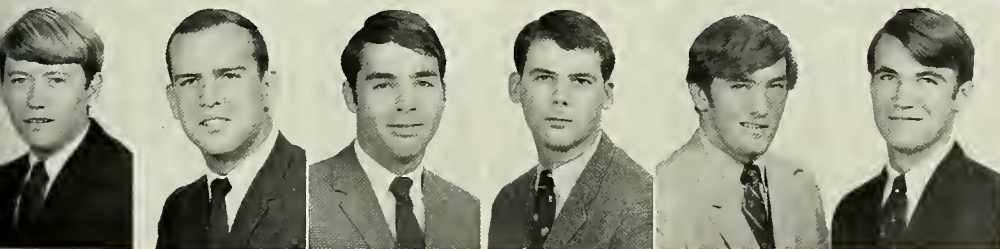
Fourth Row:

Monroe LaBorde, Lee Latimer, Jim Lemon, Stephen Lewis, Orlando Lorie, Howard Moore, Carter Morse.



Fifth Row:

John Nelson, Joe Osborne, Grant Reed, David Ritter, Doug Robinson, Joseph Sanches, Hugh Savage.



Sixth Row:

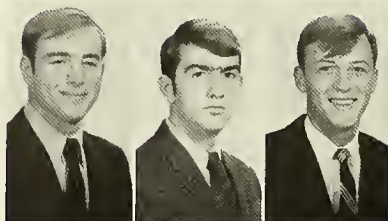
Clay Skinner, Chris Thompson, Nat Toulon, Keith Watson, Stuart Wepler, Norman Wilkinson, Alfred Willie.

Φ K Σ

MU CHAPTER

First Row:

Gil Adams, Andrew Allen, Andrew Armstrong.



Second Row:

Bruce Blankenship, Jim Bookman, Bill Calloway, Charles Carman, Henry Cowell.



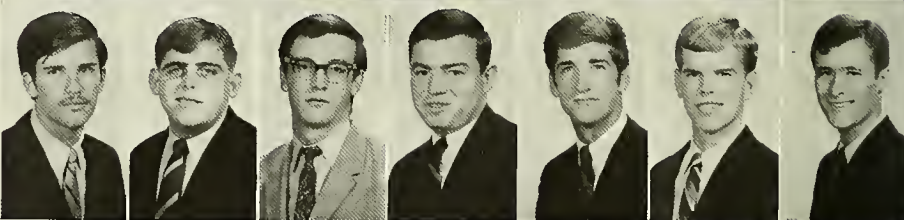
Third Row:

Hoseph Delavasio, Walter Daly, John Devlin, Dal Dickey, Peter Diffley, Dwight Fink.



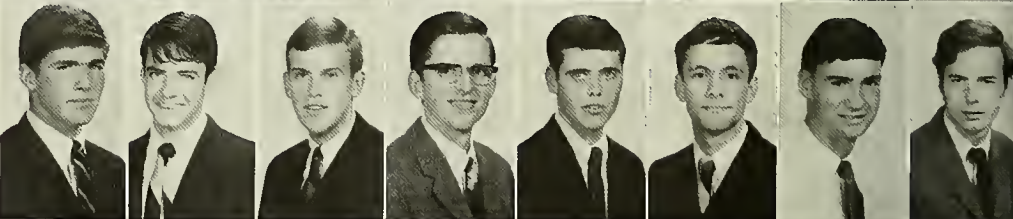
Fourth Row:

Charles Foto, Jim Francis, Chris Frand, Craig Gray, Con Grede, John Harlan, Stephen Hawkins.



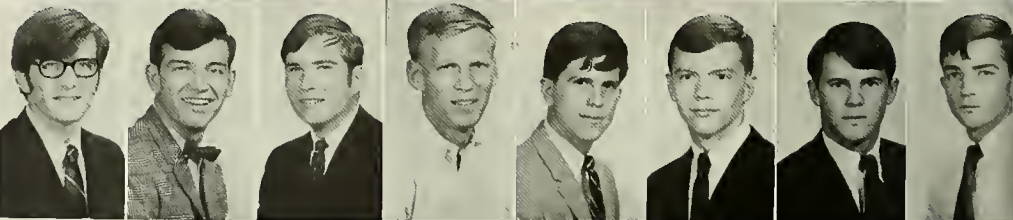
Fifth Row:

Christopher Heinrichs, Charles Hucks, John Hudnall, Philip Jones, Michael Kemp, Warren Keyser, Stephen Kimble, Christopher Knight, Randall Knight.



Sixth Row:

Tom Krauen, Matthew Luca, James Lum, John Mahon, Terry Miller, Richard Mobley, Robert Moore, Terry Newton, Thomas Painter, Thomas Patterson.



Seventh Row:

Charles Rolf, Peter Ryus, Ed Seddon, Ted Shogry, Bert Smith, Glenn Spaulding, Dale Stastny, Robert Stephens, James Tatum, Bert Wattingney.



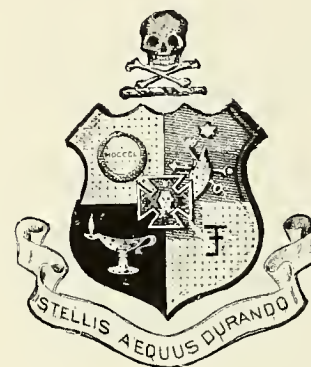


Officers: Jim Hockert, vice president; Warren Keyser, treasurer; Dan Perri, president; Steve Hawkins, second vice president.

PHI KAPPA SIGMA

Phi Kap began the year in fine style by having one of its best rushes ever which resulted in thirty fine pledges . . . An immediate effect was the election of Clark Durant as Vice-President of the Freshman Class . . . But, alas, the Pledge-Active football game meant victory for the Actives behind the efficient refereeing of Foto . . . Rodie shouts "wait till November" and goes down in history . . . Hawkins becomes permanent tube captain . . . McNutt resigns . . . Pete becomes a man . . . Andy next . . . John demonstrates how at TGIF . . . The Doctors perform, Jim loses them . . . Bob buys car from Honest Jim . . . ODK gains Harold and John . . . Scott shaves and bathes . . . Boone is still around!

Snake eyes!



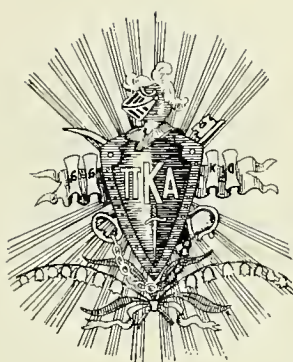
Established:
Tulane—1858

Phi Kap dinner party.





Pikes on their way to flame.



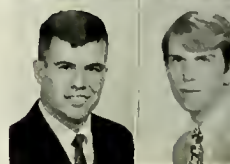
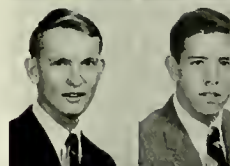
Established:
Tulane—1878

PI KAPPA ALPHA

'67-'68 and . . . Odd weather for rush—the Pikehouse is three feet deep in snow . . . "Watch where you're going—you might step on a pledge!" . . . "Hey kids, what time is it?!"—"It's election time!!" . . . The Pikes are lousy with senators, or is it the other way around? . . . "UNDERDOG? Honest, Todd, they really did lose their pledge pins!" Heh, heh . . . The egg comes before the chicken . . . "Chapter meeting tonight at central lock-up." . . . "Anybody want a used Decatur street sign?" . . . "Vic's calling from *where*?" . . . Local farmer discovers wild goose in his cane field . . . Cleo bombs . . . Speakeasies and bathtub beer—select pledges get a taste of prohibition . . . "A loaf of bread, a jug of wine and thou—now if I only had a—fork!" . . . De-pledge, re-pledge de-pledge, re-pledge . . . Grossness reigns—briefly. But publicity never dies, it just rots . . . Renaissance . . . Things are looking up.

Officers: S. Haro, sergeant at arms; J. Connelley, secretary; M. Elias, treasurer; B. Sulzner, vice president; G. Bohmfalk, president.

How much longer 'til this ice cream, is ready?



ETA CHAPTER

Π K A



First Row:

Patrick Ande, Bill Baer, Vic Barbierri, James Blain, Jon Blehar, Robert Reese.

Second Row:

George Bohmfalk, David Bond, Ralph Bowden, Randy Bowman, Bud Brown, John Burns, Ernest Castro, Bob Catanzaro.

Third Row:

Bill Cherbonnier, Ty Childs, Holt Cloud, John Connolley, William Cross, Richard Cunningham, Stephen Curtis, William Dalferes, Edward Davis, Robert Demarco.

Fourth Row:

Robin Donnelly, Dee Drell, Ernest Edwards, Michael Elias, Woody Farmer, Joe Fixel, William Foret, Robert Garland, Richard Gonzales, Ward Griffith.

Fifth Row:

Louis Gruntz, Norman Guthrie, George Haik, Julian Haro, Donald Higgins, Robert Humphrey, Robert Hyman, Gene Katz, Thomas Kennedy, Thomas Krupp.

Sixth Row:

James Kubec, Robert Lakey, Sergio Leiseca, Paul Leonard, Guinn Lewis, Paul Mallon, Christopher McCluney, Albert McIlwain, Gus McLaren, James McNeal.

Seventh Row:

Mark McTernan, Chip Meehan, Joseph Meyer, William Mize, Gary Monroe, Philip Montelepre, Michael Moore, Maurice Pilie, Skip Pique, Jim Porter.

Eighth Row:

Lynn Powell, Richard Prino, Paul Reese, Dick Sanderson, Peter Schlesinger, Mel Smith, Steve Spomer, Clyde Stahl, Jerry Stephenson, Bruce Sulzner.

Ninth Row:

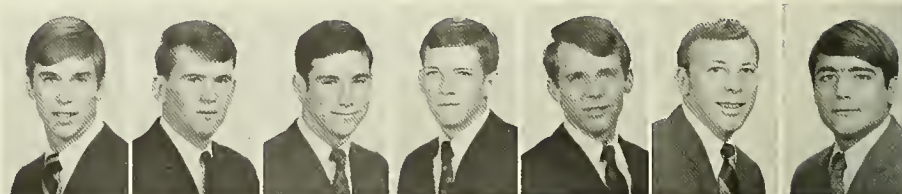
Gerard Sunderland, Stephen Suplee, Dominick Tamburo, Richard Theiling, William Traut, Andrew Treichler, Carl Weathington, John Williams, James Wilson, Paul Wilson.

Σ A E

TAU UPSILON CHAPTER

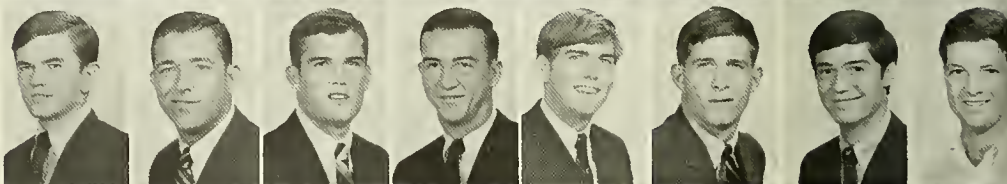
First Row:

Tony Agee, Joe Bordelon, Bob Bresnahan, Joe Bruce, Richard Charlesworth, Frank Chunn, Claude Clayton.



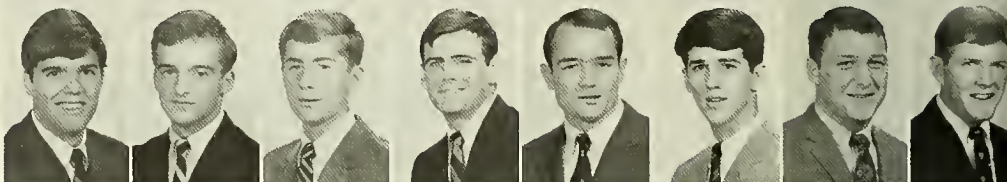
Second Row:

Mark Cobb, Rick Coneway, Bob Dart, Craig Dawkins, Steve Dearholt, Hal DeCell, John Dodson, John Dommerich, Richard Elliott, George Fertitta.



Third Row:

Don Fontes, Lee Forestiere, Bobby Gardner, Gilly Garrett, Pat Glynn, Lewis Graeber, Arthur Guy, Terry Habig, Bart Hall, Hank Harnage.



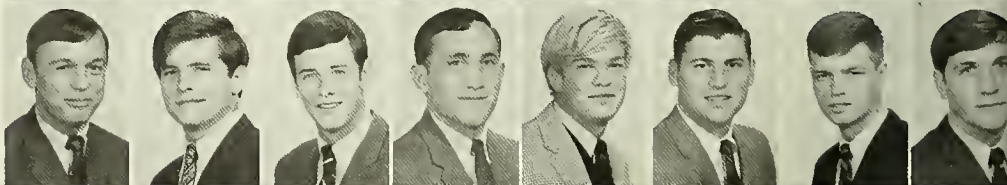
Fourth Row:

John Henderson, Ed Hill, Bob Howard, Turner Howard, Bob Johnson, Roy Johnson, George Kantor, Henry Koch, Drake Lee, A. J. Loria.



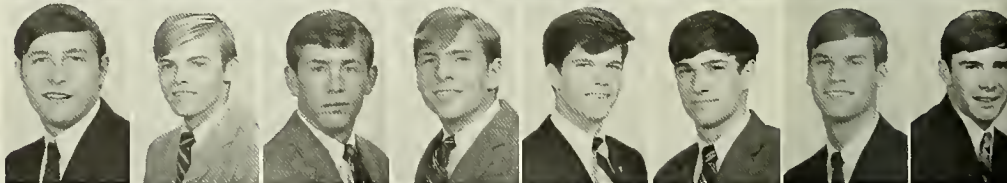
Fifth Row:

Drew Madar, Earnest Martin, Ed McCord, John McClure, Rick Meisenbach, Lee Moss, Mike Moye, Woody Norwood, Bob O'Connor, John Patrick.



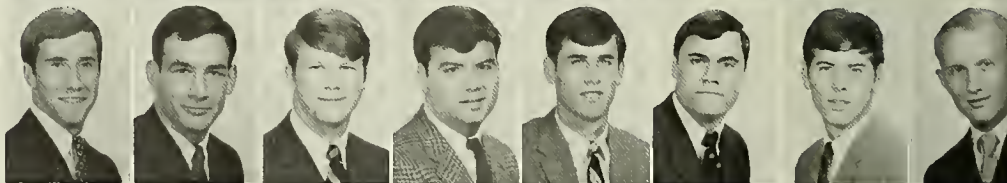
Sixth Row:

Spiro Pavlovich, Dave Pence, Jim Porter, Henry Potter, Charlie Pyle, Bill Reed, Greg Robers, Bill Robinson, Cliff Roland, Jack Scott.



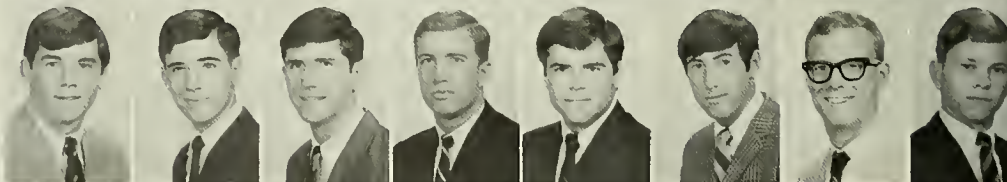
Seventh Row:

Rick Skelding, Marvin Smith, Thomas Smith, Tom Soniat, Bob Spurck, Larry Stone, Rick Strain, John Tebbetts, Mike Thomas, Scott Thomas.



Eighth Row:

Bob Thompson, Steve Thorney, Richard Vise, Ralph Wafer, Tom Watson, Bobby Wessler, Sonny Wiegand, Jim Wilbourn, Johnny Williams, Rick Wilson.





SIGMA ALPHA EPSILON

It was quite a rush week, everybody on campus was here . . . We've got to have this guy, he pitches a mean softball—I think . . . No, he isn't in the band, he was J.Y.A., and the way things look, he's going to be S.Y.A. . . . Lee, you're going to have to be a little more liberal minded . . . Who is Lace Grayson, anyway? . . . Come on, guys, help push the Batmobile, just one more time . . . The General made the Hullabaloo, but they didn't mention his name . . . Soniat, calm down! . . . And tonight, dinner by that famous chef, Geraldinio . . . I don't know who he is but I think he's a pledge . . . House? What house? Who's building a new house? . . . We don't care if she hates you, Brady, we still like you . . . Claude, Julie called—and called—and called . . . Hey pledge brothers, there is going to be another— . . . That's OK Jim, she wasn't your type anyway.

I knew they had a big house, but . . .



Established:
Tulane 1897

Officers: Tom Soniat, treasurer; Jock Scott, secretary; Ed Hill, vice president; Craig Dawkins, president.





Bullshoi!



Established:
Tulane—1920

SIGMA ALPHA MU

Same old '76 . . . Roman toga party . . . Gunga doo . . . Where's the pledge class? . . . Get that mule out of here . . . Take 'em down to the Candlelight Inn . . . A Shreveport wedding . . . "You, Leonora" . . . Bott's law . . . Dolph, on stage or off . . . Goldbard for Arch-Bishop . . . OK guys, we'll win softball . . . Next year . . . Our colors, purple and gold . . . Who ate my olive? . . . Keep swimming tung, only 40,000 more laps . . . Gardner, which way did you say that tree was moving? "Sorry, sir, I was drunk" . . . Who pulled a green lately, Betsy who? . . . Lolly-moo . . . Where's Rosnick-qua? . . . Moopee.

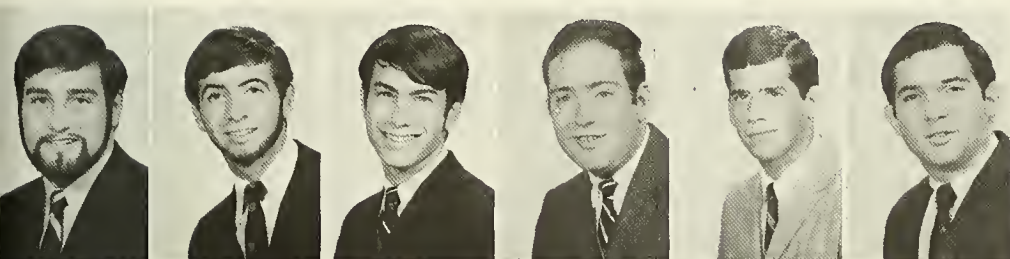
Officers: R. Eisenberg, vice president; J. Korotkin, treasurer; E. Rothberg, president; J. Laden, secretary.

The rise and fall of the Roman Empire.



SIGMA GAMMA CHAPTER

Σ A M



First Row:

Eliot Arnovitz, Jonathan Barron, Bob Benno, Richard Commins, Steven Danneman, Harris Efron, Robert Eisenberg.



Second Row:

Joel Epstein, Gary Fisher, Zach Flax, Steve Ginsberg, Alan Goer, Barry Goldsmith, Michael Goldstein.



Third Row:

Matt Gorson, Robert Haas, Robert Horowitz, Buddy Kenner, Jeff Korotkin, Jay Kravitz, Jeffrey Laden.



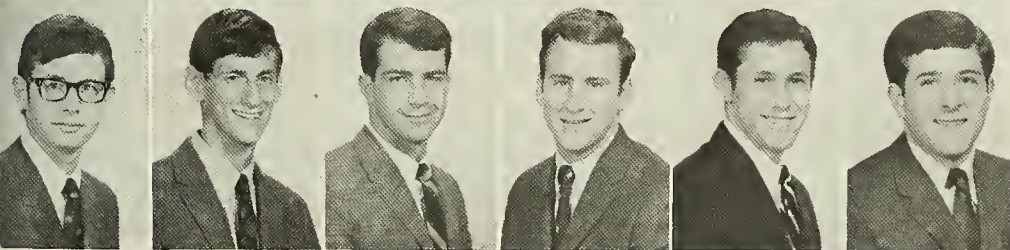
Fourth Row:

Mike Lubin, Steve Merlin, Marc Michaelson, Andy Milberg, Kenneth Mirvis, Randy Moses, Robert Nathan.



Fifth Row:

Mike Nius, Jeff Raymond, Brad Roller, Tom Roosth, Jeff Rosnick, Edwin Rothberg, Richard Rudolph.



Sixth Row:

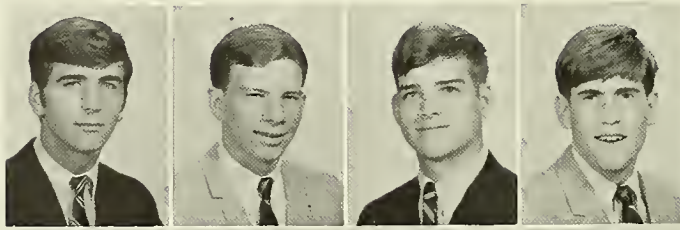
Paul Sills, Al Solomon, Walter Sommers, Leonard Stein, Robert Sussman, Steven Wilder, Shelley Zilbert.

Σ X

ALPHA OMICRON CHAPTER

First Row:

Stephen Allen, Jeff Armitage, Frank Burnside, Jeffrey Carius.



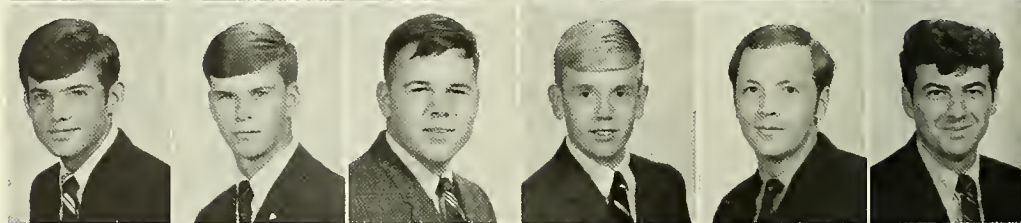
Second Row:

Marshall Colcock, Orin Davidson, Kent Davis, Louis Davis, Ronald Fish, Herman Fritz.



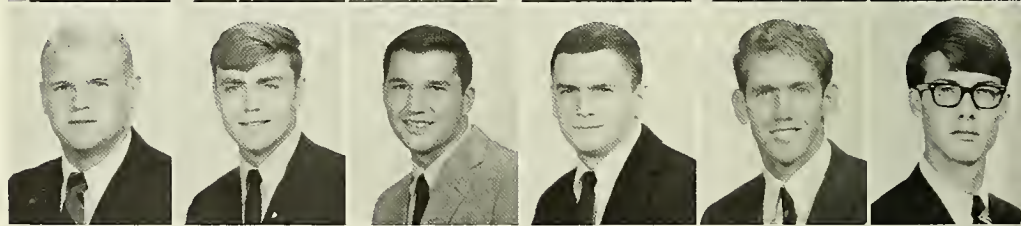
Third Row:

James Garts, Charles Gray, Raymond Griswold, Walter Grundy, William Guillory, Wade Hanks, Henry Heller.



Fourth Row:

Robert Hendrickson, John Huffstot, Timothy Hummel, Carlos Jenkins, Robert Kelley, Michael Khouri, Steven Kramer.



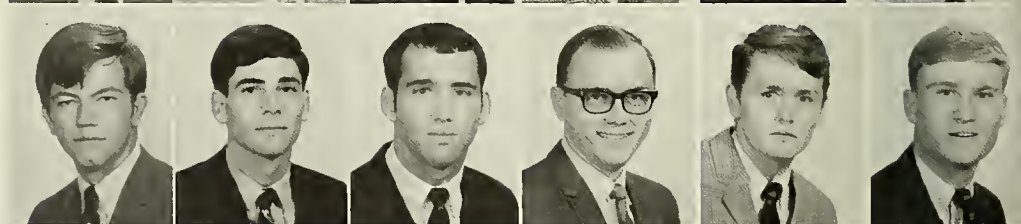
Fifth Row:

Don LaGrone, William Mebane, Dennis McAfee, Stephen Morris, John Mueller, Frank Page, John Pearce.



Sixth Row:

Michael Pentecost, Lehman Preis, Richard Rogers, Hollis Smith, William Smith, William Spencer, Richard Stafford.



Seventh Row:

Darrel Stewart, George Stewart, John Terkeurst, Robert Turner, Norman Vinn, Paul Williams, Charles Witt.



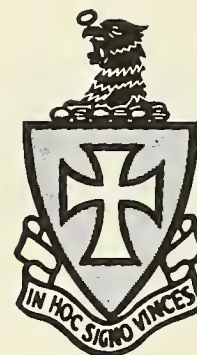


Officers: B. Guillory, vice president; R. Fish, secretary; D. Hendrickson, treasurer; M. Shouse, president.

SIGMA CHI

First Annual Otis Redding Memorial Party . . . Mountain Men . . . Carius racks in the shower . . . What color tube? Could it be a "special deal" . . . The Grundy Affair . . . Garts bites the dust . . . The car with appeal: the Dub-Mobile . . . CARTA BLANCA . . . "Little" Shouse spends another semester on the floor . . . I'm hurtin' for coin . . . Pierce gets a hold of a calendar girl . . . Ringy Dingy Dingy . . . Scheps Shaves . . . Say, who's an expert on the bear machine? . . . Mo bends stop signs with his bare hands . . . Akers butters up the frat . . . Adolf Davis, your Magister and friend . . . Thompson . . . The white rat wants a party . . . Feb. 2nd: only 6 weeks more of hibernation for Gris . . . Rat what? Rat what? . . . Reminder of the year: the PLANT lives.

Please, not at the dinner table.



Established:
Tulane—1886

A look in that direction is below Sigma Chi.





Officers: H. Briggs, recorder; C. Mills, president; R. Haeuser, rush chairman; D. Cliffe, vice president.



Established:
Tulane—1888

SIGMA NU

Henry, you'll never beat the B.D. . . . We're glad Mickey finally got his Hope Chest to N.O. . . . Ray, don't you have trouble fitting into such little booties? . . . Hi, I'm Frank Masson. Crunch . . . Charles demonstrated his famous pass play at the first party, "What happened?" . . . Brian and Bill won the bicycle race while doing 12 choruses of "Dixie." No repeat of last year's third base fallout, however . . . Don is looking for a date. Sooiie, sooiie . . . Thanks to the pledges, initiation fell flat . . . Sulky continues to hop it up at the University Inn . . . The Penguin's got that ole time religion . . . Bob is still attracted to dee little German dogs. We prefer not to believe it . . . The Frank Mincarelli award for this week goes to none other than Frank Mincarelli. How does it feel to take a cookie shower, Frank? . . . And finally there's Big Ben, forever comin' ahead on it.

If you had to go to the bathroom like I did you'd pedal fast, too.

Groovy! Next week I might even bring a date.



BETA PHI CHAPTER

Σ N



First Row:

John Adams, Dave Alfery, John Andrews, Tom Baxley.

Second Row:

Brent Bike, Henry Briggs, Dave Buckberry, Gordon Cain, Dave Carter.

Third Row:

Bill Childs, Dan Cliffe, Bob Devins, Don Decoudres, Tom Dolan, John Drye, Lansing Evans.

Fourth Row:

Robert Flandry, Steve Haynes, Steven Isom, Thomas Jung, Bill Kendrick, Bill Brucks, Richard Lester.

Fifth Row:

Howard Lindquist, Frank Lombardo, Steve Mann, Frank Masson, Ron McGinnis, Mickey Millican, Frank Mincarelli.

Sixth Row:

Fred Morgan, Robert Peery, Jim Popham, Lewis Roach, Bill Shope, Chuck Singletary, Jason Smith.

Seventh Row:

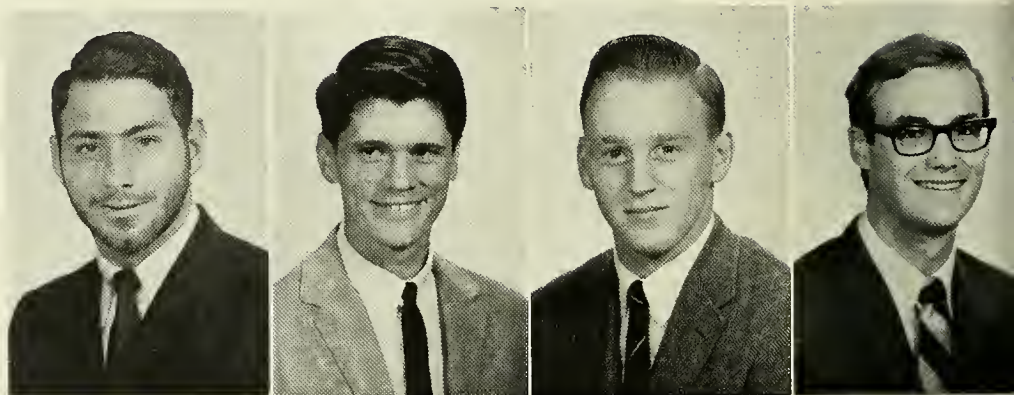
Jay Stansell, Jerry Sullivan, Tommy Twiford, Al Vacek, Terry Ward, Shelby Wilson, Tom Wright.

Σ Π

OMICRON CHAPTER

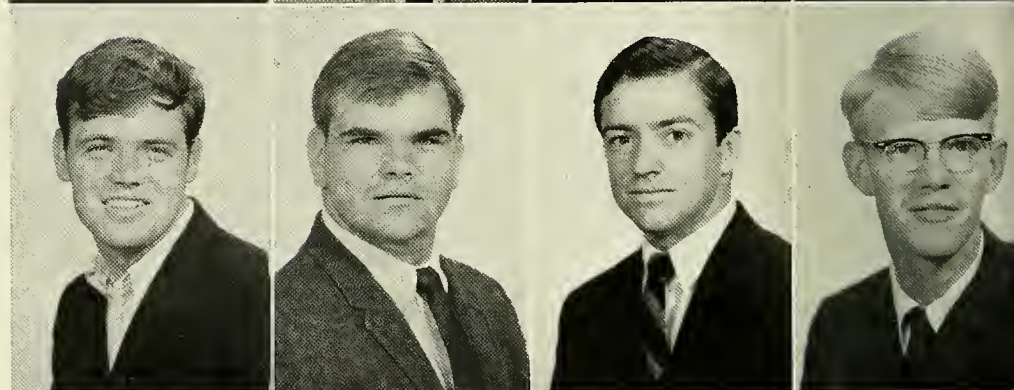
First Row:

Paul Brotman, William Bruno, Craig Butler,
Brian Charboneau.



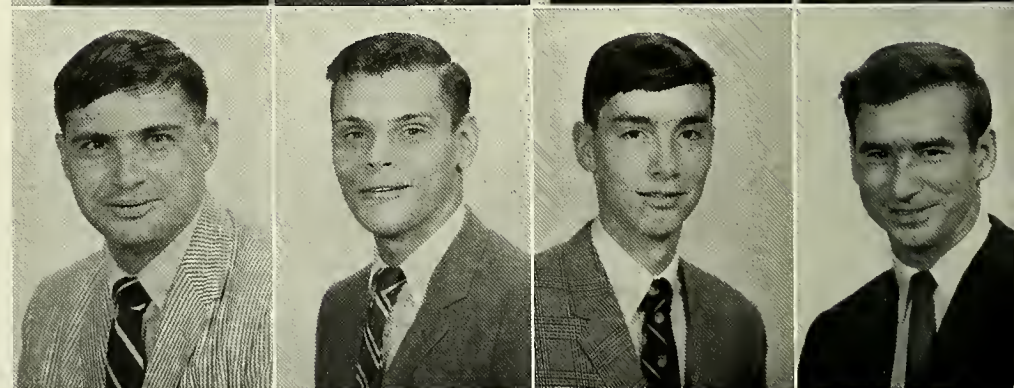
Second Row:

Lawrence Collins, Arthur Crais, David Dunn,
Frank Fromherz, Robert Gibson, Paul Sacco.



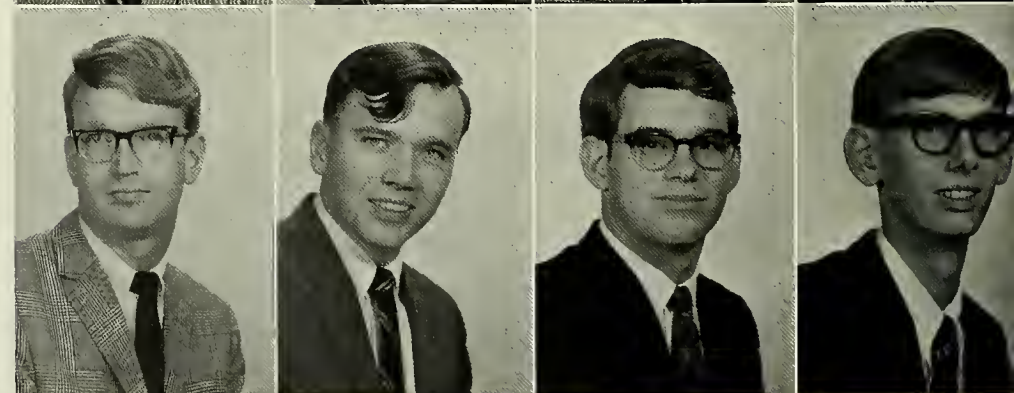
Third Row:

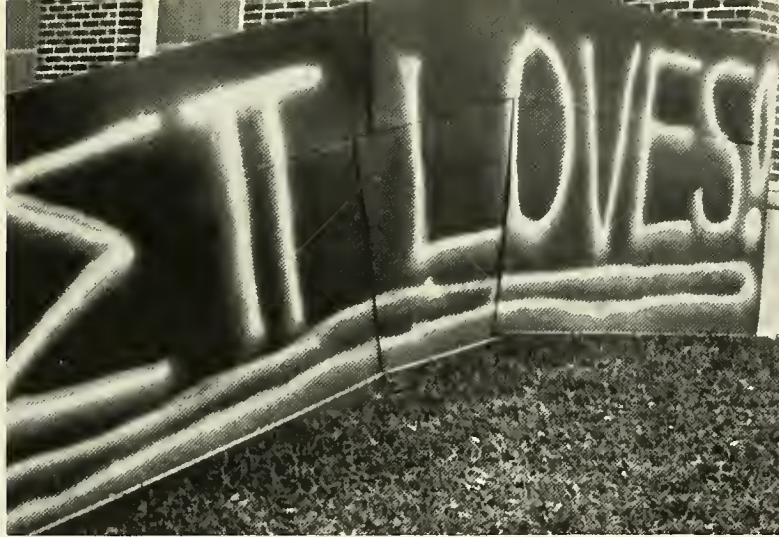
Miles Seifert, Charles Smith, Earl Smith, Louis
Swann.



Fourth Row:

Ted Tindell, Michael Treadway, Rodger Vincent,
Richard Wavell, Craig Ziegler.





Sure!



SIGMA PI



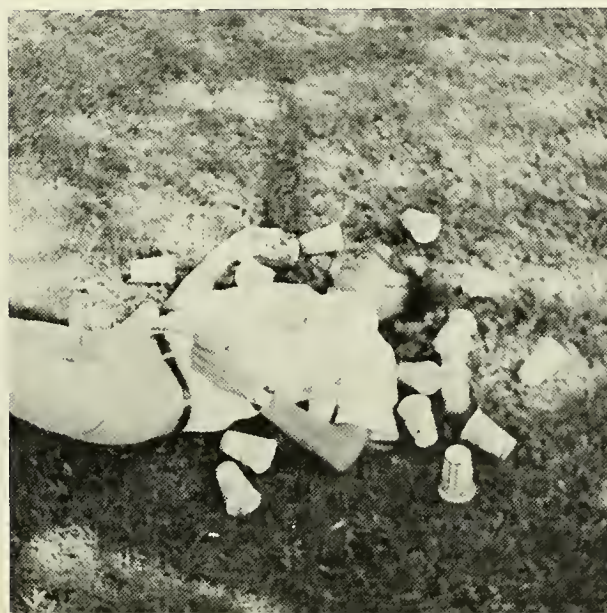
Established:
Tulane—1963



Sigma Pi loves! . . . Go Pigs . . . Yeah nurds . . . 235 pounds —Anza, are you sure? . . . Rally . . . Where ya at? . . . Hey Boy is to a Dog . . . Does Ed really own the UC or does he just live there? . . . Worm, Reptile, Ferret; Bald Eagle, animal farm or fraternity . . . Judy, Judy, Judy . . . Bock back to Budapest by banana boat.

I think everyone should have a hobby.

Officers: A. Crais, Herald; T. Tindel, secretary; E. Smith, president, W. Stayer, treasurer, M. Spranley, vice president.





Is this before or after their face job?



Established:
Tulane—1956

Officers: M. Dworsky, vice president; R. Greenberg, treasurer; S. Bolson, president; W. Austin, member at large; K. Goldberg, secretary.

TAU EPSILON PHI

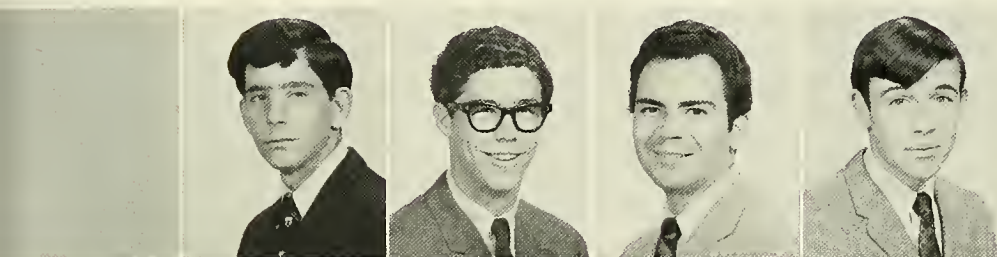
Things to Remember: A new face on the Palace . . . Only two houseboys this year . . . Phone calls for Leroy . . . Our first football victory in how long? (horror on both sidelines) . . . 11:30 study breaks . . . 11:35 firecrackers . . . Hacker!!! . . . Frank's driving . . . Gaudi, The Hawk, etc. . . . Terry's knife throwing act . . . Midnight card games . . . Tiddles . . . Bourbon in the lighter, Henry? . . . Central heating—95° on the stairway, 30° in the rooms . . . Who's gonna fill the coke machine . . . Hacker!!! . . . The Bonfire sacrifice—who has the trophy? . . . Jeff's American flag pajamas . . . Tepper, the stud . . . Hang the steward.

What do you mean we never have dates?



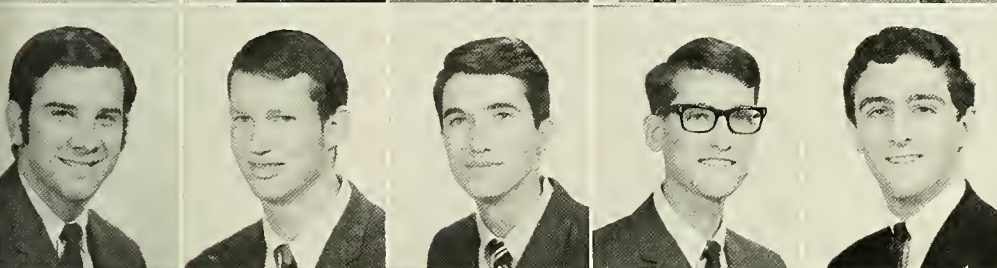
EPSILON KAPPA CHAPTER

TEΦ



First Row:

Jeff Basen, Frank Bennett, Steve Bolson, Barnett Brimberg.



Second Row:

Ed Carnot, Ben Chait, Mike Dworsky, Chris Evans, Terry Faber, Mark Feldman.



Third Row:

Arnold Finkleman, Harold Galena, Barry Goldring, Robert Greene, Neal Haber, Jeff Hacker.



Fourth Row:

Peter Jacobson, Allen Kolin, Henry Levenstein, Sam Lefkowitz, Leon Pesses, Mike Plotkin.



Fifth Row:

Elon Pollack, Gerald Pfeffer, Jay Robbins, Dan Rubenstein, James Sabin, Alan Simons.



Sixth Row:

Roger Wagman, Alan Wagner, Howard Weiss, Marty Wertkin, Harry Wolfe, Steve Zagor.



Officers: J. Roberts, secretary; E. Katz, historian; J. Allmont, president; M. Strauss, treasurer. Missing: K. Brody, vice president.



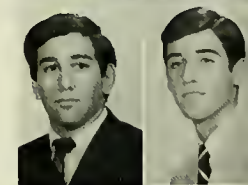
Established:
Tulane—1909

ZETA BETA TAU

Cairo, Ill. . . . Fox's mattress . . . Coach Ned . . . Promiscuous cab drivers . . . Rumble at Magazine . . . Praying for a WF . . . Mr. and Mrs. Kerstein . . . Les's phone bill . . . Homecoming . . . Smokemeat and Tiger . . . Bolting from Mosca's . . . Frogg's roommates . . . Doctors Kloth and Strauss . . . Docker Kermish . . . Albumen . . . Evil Eye Segall . . . Harlan's Dixie Tours . . . Shell's jokes . . . J.L. loves J.B.R. . . . Blum's T.V. . . . Aah! Raspberries . . . Huh? . . . Trustees in Training . . . Tuesday's lunch . . . Solomon Leftwich Lowenstein, Jr. . . . Nifty who? . . . #*+% me . . . #*+% you! . . . Zeke's maid . . . Kal's semester break . . . Where have all the sophomores gone? . . . Temptations; Smokey and the Miracles; Sam and Dave; Sam and Charlie . . . Speaking of Sam—6-0, eh? . . . Allmont's explanations. . . .

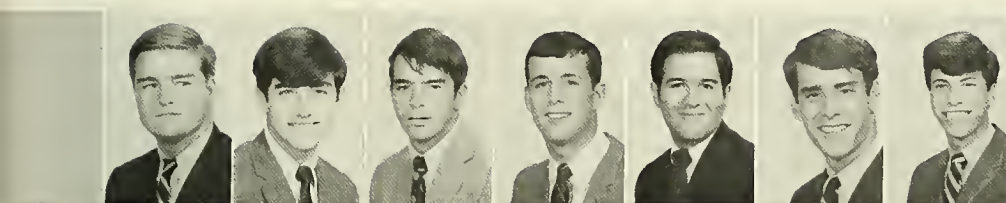
Zebe's playing it by ear?

Why are these men smiling?



SIGMA CHAPTER

ZBT



First Row:

Peter Aron, Martin Binstock, Les Bockow, Bobby Brooks, Mark Bunim, Alan Burnstein, Sheldon Cantor.



Second Row:

Stanley Caron, Harold Ceitlin, Arthur Aronson, Robert Cohen, Stanley Cohen, Alan Davidson, Mark Davis, Richard Dobkin, Richard Eichenholz.



Third Row:

David Elsasser, Harris Evans, Martin Evans, Les Fein, Steven Felsenthal, Philip Frank, Larry Friedman, Mike Geringer, Aron Grenader, Jack Guttman.



Fourth Row:

Steve Harlan, Rick Jacobs, Jay Kayser, Joe Kaplan, John Karotkin, Eric Katz, Steve Kermish, David Kerstein, Reed Kleinman, Ted Kloth.



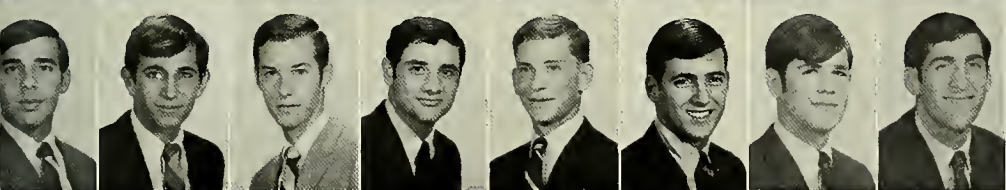
Fifth Row:

Ronnie Kober, Bob Lender, Jeff Livingston, Buddy Lowenstein, Rick Lukash, David Magrish, Jimmy Mashberg, Aaron Miller, Doug Myers, Wally Ornstein.



Sixth Row:

Alan Paillet, Rusty Palmer, Alan Pollak, Larry Rabin, Danny Raskin, Tom Reiman, Jeff Roberts, Drew Robins, Mark Robinson, Donnie Roseman.



Seventh Row:

Larry Rosenblum, Sonny Salomon, Todd Samuels, Nathan Segall, Jay Schiller, Lee Shapiro, Ed Sherman, Kal Shwartz, Henry Steinberg, Lenny Stern.



Eighth Row:

Mark Strauss, Andy Trivers, David Velkoff, Steve Webman, Craig Weil, Cordie Weil, Steve Weininger, Steve Wolfson, Jeff Yudin, Gary Ziegler.



THE draft. The Army. Volunteer? Protest? Burn my draft card? Join ROTC? Join ROTC . . . But my draft card would burn so nicely. I don't want to shoot anyone, and I certainly don't want to be shot. But still, if I have to go, I could join ROTC. I could be an officer instead of a foxhole private.

Remember a few years back when there was a serious talk of abolishing the draft? Today, as the death toll increases in Viet Nam, the war has come close to home. A young widow was awarded her dead husband's medals on the U.C. drill field. A memorial service was held for a former cadet brigade commander who was killed in combat. Thursdays on the quad no longer seem quite so gentle.

Military training at Tulane has indeed been changing in response to the growing commitment of U.S. might in the world. Students who enroll in ROTC to get an A find out that mediocre efforts get C's and D's or even an F instead. An F in ROTC? What are they trying to do, *teach*?

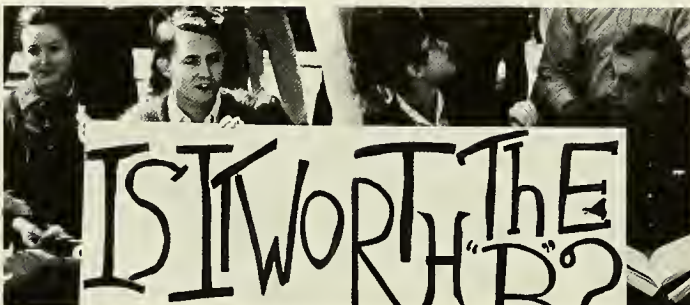
Teach. This has always been a problem. ROTC is still considered by most students to be a course unlike any other they might take. This it is, in part, and yet ROTC is nevertheless a course of instruction. A course ultimately designed to produce officers capable of knowing what to do, how to react and to lead. And Tulane ROTC instructors are no longer satisfied with yesterday's complacency. Old methods of training are still around. Change is difficult, but it is being made.

The **Navy** has been least affected by this shift in attitude. They have always taken themselves seriously, and for good reason. The majority of the advanced corps cadets are on full scholarship and contemplating a career in the Navy or Marine Corps. It's a lot easier to get into Tulane than it is to get a Naval scholarship. How about that?

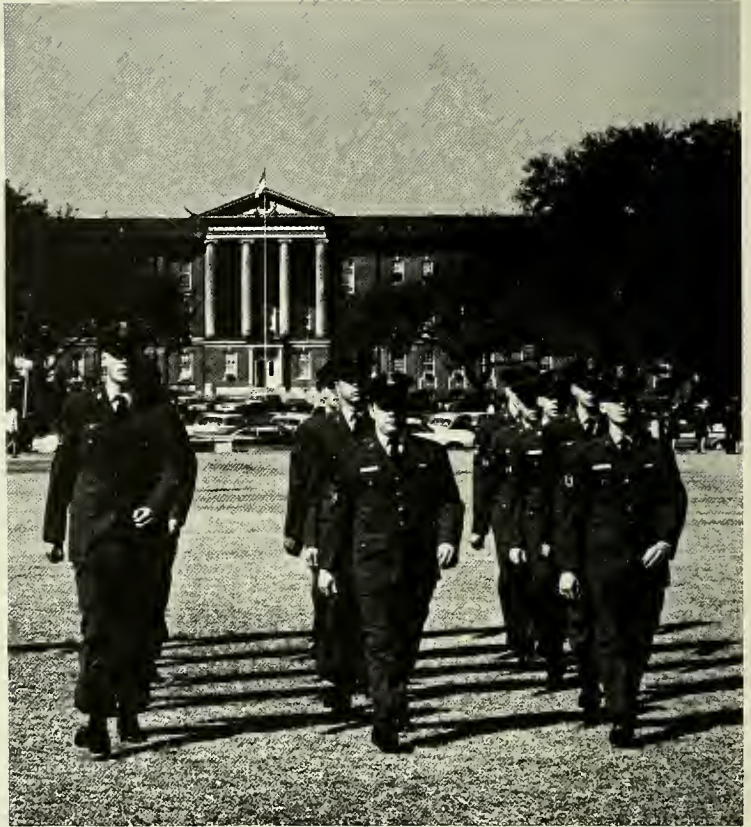
As the largest unit on campus, the **Army** has been plagued by mediocrity. It's A's and B's have kept people in school who might otherwise be in Asian rice-paddies. Now, with practically a complete change of staff, the quality of the program has been on the upswing. Jocks are no longer finding themselves getting good grades so easily. Seniors who graduate are now fairly capable people who leave a securer impression about who is defending the country.

Air Force ROTC has had its troubles, as well, but it, too, is attempting to provide a better training program. As in the other branches, **Air Force** has started a four-year scholarship program to provide each student a more personal involvement in ROTC. As an advanced corps cadet the student can obtain training for a private pilot's license. New leaders in Air Force ROTC, as in the two other branches, are seeking new ways to improve, to better train potential leaders of men from the peculiar strain of raw material that the Tulane student happens to be.

The ROTC program is caught in a period which demands action. The war has intensified public scrutiny of the military in general, and student's scrutiny of Tulane ROTC in particular. Protestors protest, but the object of their scorn must no longer be a substandard course of instruction. The legitimacy of Lyndon's war is indeed a fit topic for student debate, but the quality of the program preparing men for this war should be as far above reproach as possible. Tulane ROTC has fallen short of this standard until recently, but the effort to improve has become increasingly evident. If joining ROTC is part of a personal solution to the military obligation, then you might find that it makes a little more sense to haul a rifle around the campus than it has in the past. A lot of the triteness is still there, but new improvements and advantages are there also.

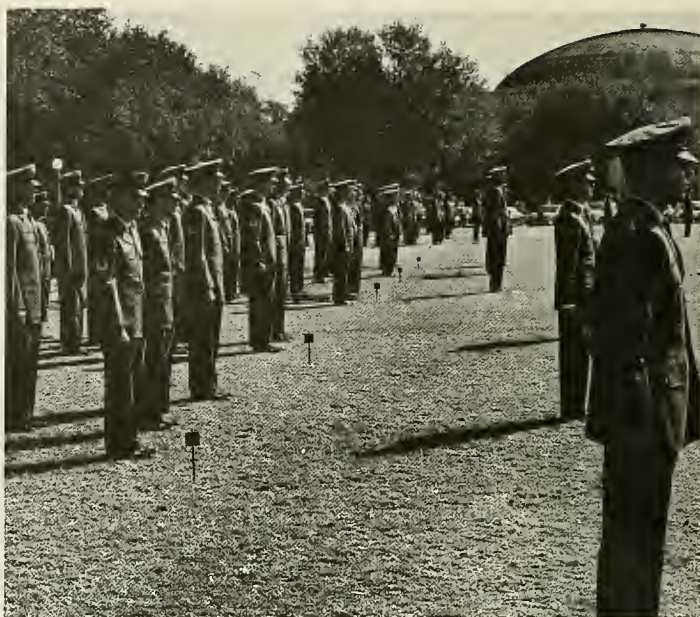
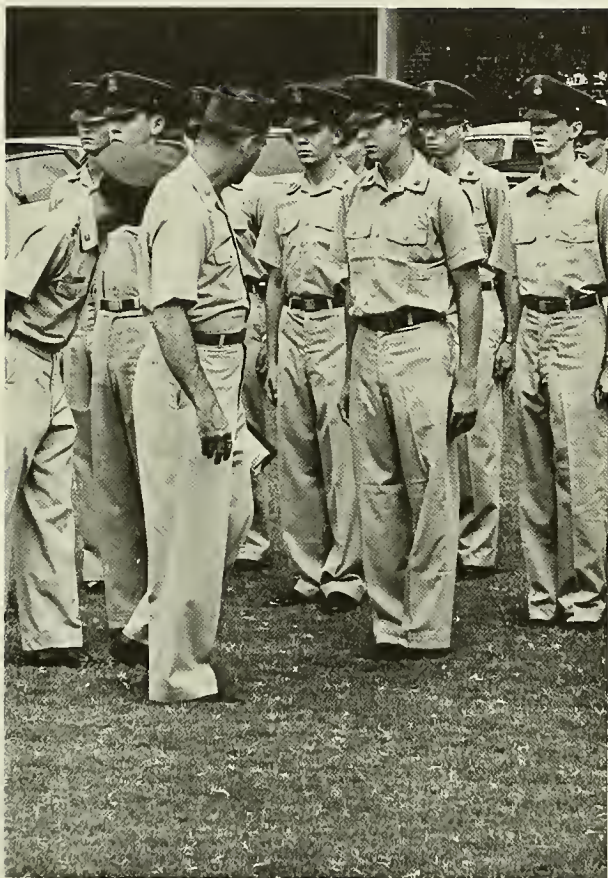


MILITARY





MILITARY





MILITARY

NAVY ROTC

THE Naval ROTC unit at Tulane was founded on June 3, 1938, marking 1967 as the Silver Anniversary of the class of '42, Tulane's first NROTC graduates. In its twenty-five years on campus, Navy ROTC has contributed approximately 1,136 commissioned officers to the Navy and Marine Corps.

On October 28, of this year in conjunction with the Tulane Homecoming activities, the crew of '42 met to celebrate their twenty-five years as Tulane NROTC graduates. The Honorable Mr. Charles F. Baird, Under Secretary of the Navy was on hand for the half-time celebration of the Homecoming at which Captain Charles Frank, USNR, (Ret.) made this presentation to Captain deLaurel and the Tulane Unit:

"The presentation of this plaque is done on behalf of the four hundred Navy ROTC graduates of Tulane University, who participated in more than thirty naval engagements in World War II, as a re-affirmation of patriotism and faith in the United States Navy, and as a standard of stability, from those who have served and to those who must serve in the future."

The mission of the Navy Reserve Officers Training Corps is to provide by a permanent system of training and instruction in essential naval subjects at civil educational institutions, a source from which qualified officers may be obtained for the Navy, the Marine Corps, the Naval Reserve, and the Marine Corps Reserve.

Among the objectives of the Department of Naval Science at Tulane are to provide midshipmen a curriculum of basic naval subjects which will, along with his degree, qualify him to perform his duties as an officer in the Naval Service, to supplement the academic work of the school year by various summer cruises, and to provide specialized courses for those men who volunteer and are accepted as candidates for U. S. Marine Corps commissions.



Opposite, above: Captain Henry H. deLaurel, Professor of Naval Science; Opposite, below: The Navy Drum and Bugle Corps, headed by Cadet Craig Gray, with Executive Officer Ray Griswold; Below left: Cadet David Long, Battalion Commander, with his staff, Cadets D. Freeswick, B. Pake, J. Neib, and G. Orgeron (not pictured); Below, right: The Navy Color Guard; Bottom: The Mark IV Drill Team, under the command of Cadet Bob Ryan with the assistance of Cadet B. McCue, Executive Officer.



MILITARY

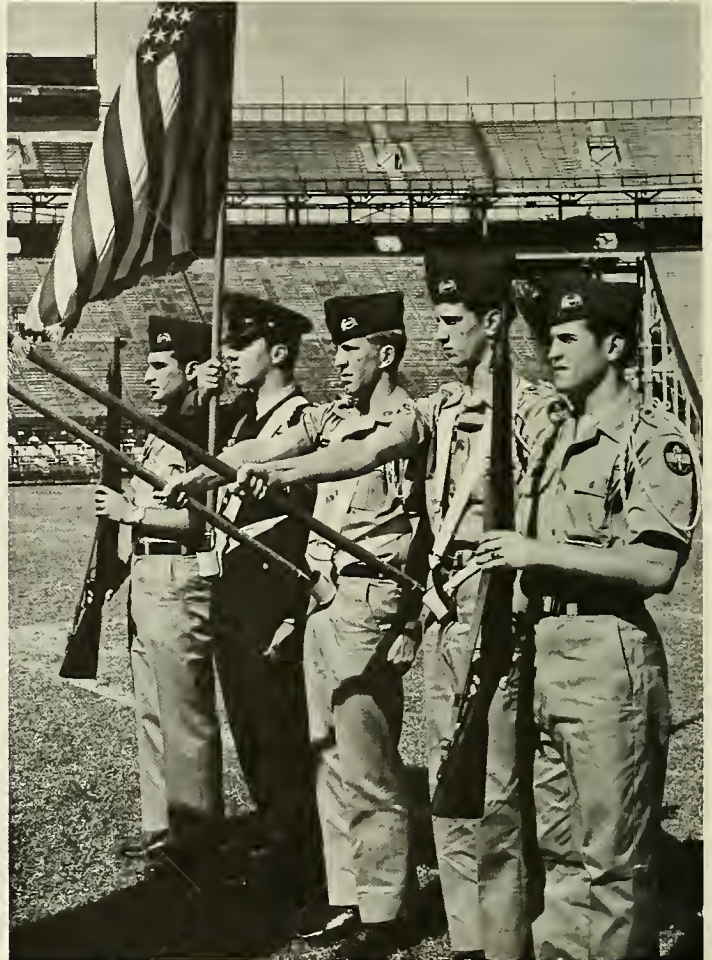
ARMY ROTC

1967 marks the twentieth year of the Army Reserve Officer's Training corps at Tulane. Over these twenty years, the unit has seen a marked increase in the number of officers commissioned, with approximately 45 seniors looking forward to graduation this year.

The 1967-68 school year continues a unique policy at Tulane. The Army ROTC Unit at this university is one of the few in the nation which is maintained to train students to serve in a specific branch of the Army. Most of the cadets graduating from Tulane are commissioned in the Army's Transportation Corps.

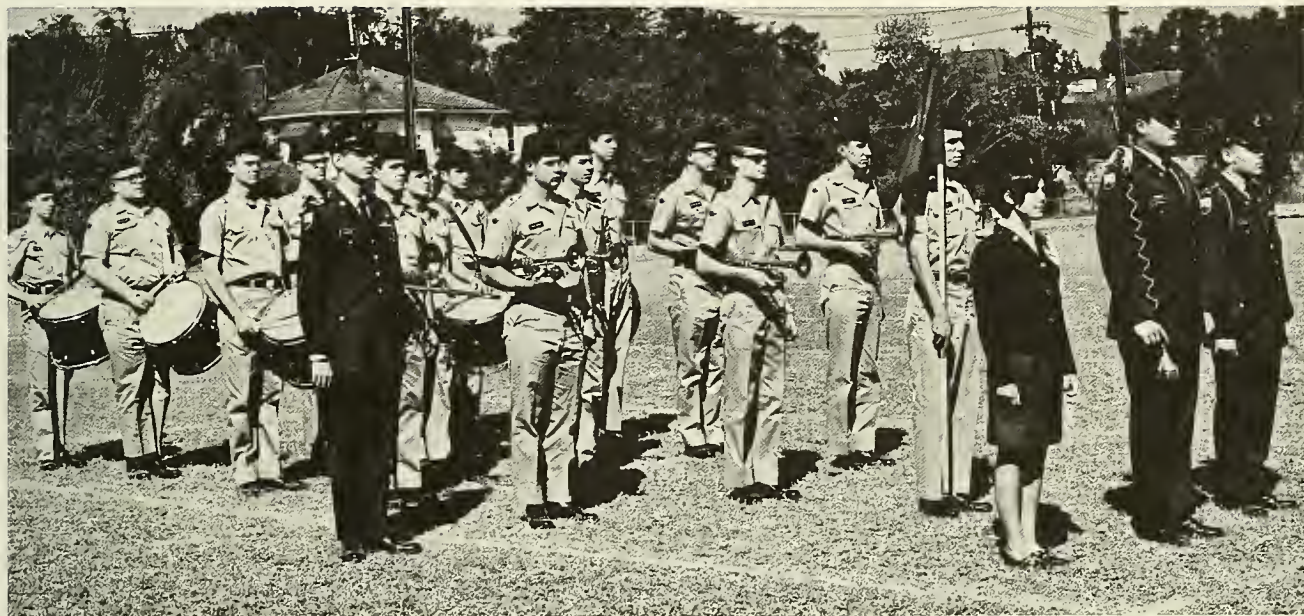
Although geared for a particular branch, the training given at Tulane also seeks to develop the student into a well-rounded, efficient officer capable of meeting the many different and challenging responsibilities which he will encounter in the Army Classroom work, ranging over such subjects as military law, history, tactics, and transportation techniques, is supplemented by the leadership laboratory, in which the cadets learn the arts of drill, command, and leadership.

These activities, along with the classroom and drill field instruction, supplemented by six weeks of rigorous training at an Army base, provide the training necessary to produce first rate officers for the modern U. S. Army.



Above: Colonel Frank DiMeo, Professor of Military Science; Top right: Army ROTC color guard; Bottom right: Cadet Colonel R. K. Miller and his staff, Cadets L. Fullerton, E. Cherry, D. Kahn, J. Whitmeyer, and L. Wilson; Opposite, above: The Drum and Bugle Corps, commanded by Cadet Michael Mitchell, with executive officer R. Walker, and sponsor Pixie Pattison; Opposite, below: The Pershing Rifles Drill Team, Captain James Long, Jr., advisor; Susie Weber, Sponsor; Cadet D. Soltau, Commander.

MILITARY
ARMY ROTC



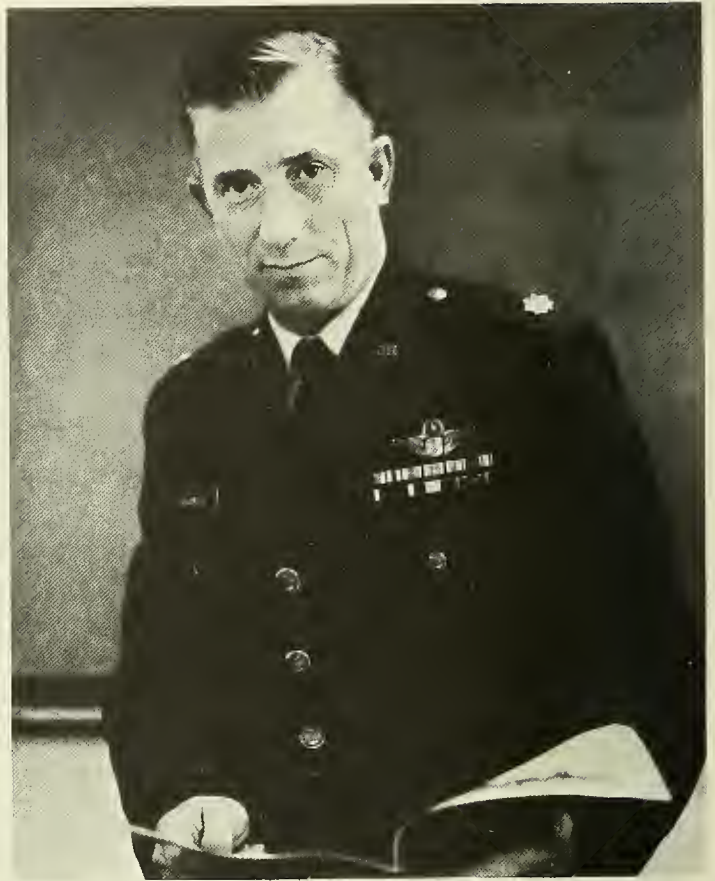
MILITARY AIR FORCE ROTC

THE 320th detachment of Air Force ROTC is one of the three units on the Tulane campus training students for future military service. In the ever-widening field of aerospace activities, the Air Force ROTC program trains its cadets for leadership positions through a combined program of drill, class work, and practical preparation.

As part of the basic training provided by the unit, the cadets are acquainted with the history, technology, and national policies of aviation. Leadership training obtained in drill also provides valuable experience for the cadet as he advances through the ranks of the cadet group. The qualities of discipline, leadership ability, and personal involvement are instilled into the cadets as they participate in the well-rounded Air Force program.

As the cadets enter the advanced corps, they are subjected to a more rigorous training period, both academically and on the drill field. Summer training at various Air Force bases throughout the country is a vital supplement to the program. In addition, the cadets are able to obtain their private flying licenses through the flight instruction program.

Other activities available to the cadets include the Sabre Jets precision drill team and the Hellcat Drum and Bugle Corps. The Arnold Air Society is an honorary and service organization consisting of cadets chosen on the basis of scholarship, leadership, and service. Also included in Air Force activities are two military balls as well as full participation in intramural activities.





Opposite, above: Lieutenant Colonel John C. Yearwood, Professor of Aerospace Studies; Opposite, below: the Sabre Jets Drill Team, headed by Cadet Captain Lance Haines; Below, left: the cadet cadre, headed by Cadet Colonel Randolph Gunter, with Sponsor Kathy McHugh, and cadets William Palermo, Dewey Corley, David R. Johnson, Dale Kilpatrick, and Ronald Gurtler; Below, right: The Air Force Color Guard; Bottom: the Air Force "Hellcat" Drum and Bugle Corps, headed by Cadet Captain Henry Bruckner with Sponsor Darlene Sakowski.



MILITARY UNIT SPONSORS

Right: Angel Flight Officers: Suzanne Dupuy, executive officer; Judy French, commander; Andie Ravinett, administrative officer; Sue Brignac, information officer. **Below: Angel Flight;** **First row:** Judy French, Debbie Edwards, Jacque Goldberg, Andie Ravinett, Anita Rees, Malin Davis, Sydney Fleischer; **Second row:** Sue Brignac, Linda Alexander, Candy Johnson, Kitty Clark, Louise Goldman, Suzanne Dupuy, Jeanie Eagan; **Third row:** Susan Adler, Pat Prins, Bonnie Falconer, Ellen Pressburg, Shelley Dorfman, Lucy Lane, Christy Donohue; **Fourth row:** Puddin Brown, Jane Zimmerman, Penny Chittim, Connie McKee, Sharmin Smith, Bunny Cornell; **Fifth row:** Sue James, Evelyn Bordelon, Marcia Bennett, Debby Armbrust, Ulla Joe Ule, Mary Harrington; **Sixth row:** Rita Herold, Mary Parker, Christy King, Nicette Gensler, Ellen Anderson, Julia Garrett, Patsy Waller; **Seventh row:** Michele Favrot, Justine Tally; **Eighth row:** Debbie Brown, Nan Cohen; **Opposite, below: Navy Commodores;** **first row:** Stephanie Waguespack, Lynn Johnston, Tori Dillon, Joanie Cloninger, Laurel Maloney; **Second row:** Kay Pace, Suzanne McConnell, Marcia Mortenson, Julie Kampen, Margaret Webb, Sherry Dickenhorst; **Third row:** Sue Sharp, Laurie Fuge, Duane Eagan, Karen Midkiff, Susan Heatherly, Sandy Heaberlin, Lee Covert, Lisette Derbes.





MILITARY HONOR UNITS

Right: Association of the U. S. Army, R. Duvic, president; D. Denning; J. Whitmeyer; C. Hedlund; Below: Scabbard and Blade, Front row: H. Anderson, P. Diffley, D. Sigler, A. Offner, R. Griswold, C. Becker, D. Drell, J. Wilhelm, S. Wilson, Captain J. Blackwell, adviser; Second row: H. Bruckner, B. Nichols, J. Wallace, D. Smith, W. McCue, E. Dapremont, J. Henderson, R. Miller, J. Whitmeyer, F. Bradley; Third row: D. Johnson, J. Devlin, J. Bell, A. Anthony, D. Denning, R. Duvic, E. Odachowski, L. Fullerton, captain; Opposite, above: Anchor and Chain, First row: L. Shakelford, M. Cosgrove, W. Miele, J. Porter, R. Cooper; Second row: R. Johnson, L. Silver, T. Krupp, R. Griswold, C. Dawkins; Third row: D. Long, G. Miller, J. Jinks, M. Haase, T. Long, J. Irvine; Opposite below: Arnold Air Society, Front row: S. Wilson, D. Maccor, J. Devlin, A. Anthony, C. Ramsey, R. Gunter, D. Kilpatrick, G. Duker, H. Anderson, E. Dapremont; Second row: G. Weideman, N. Duva, R. Gurtler, M. Dodge, J. Wilhelm, J. Born, J. McMillan, J. Bell, D. Johnson, F. Morgan; Third row: R. Larned, J. Alford, L. LeBlanc, R. Grissard, P. Livaudais, D. Scheuermann, J. Bodenheimer, J. Lebaube; Fourth row: H. Bruckner, P. Jones, D. Morris, W. Boasso, R. Walker, J. Woodward, M. Eberhart, D. Polys.





A WORD TO

College seniors and graduate students

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Whitney

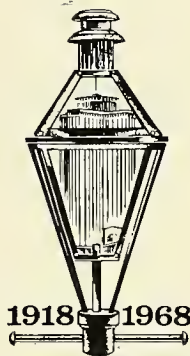
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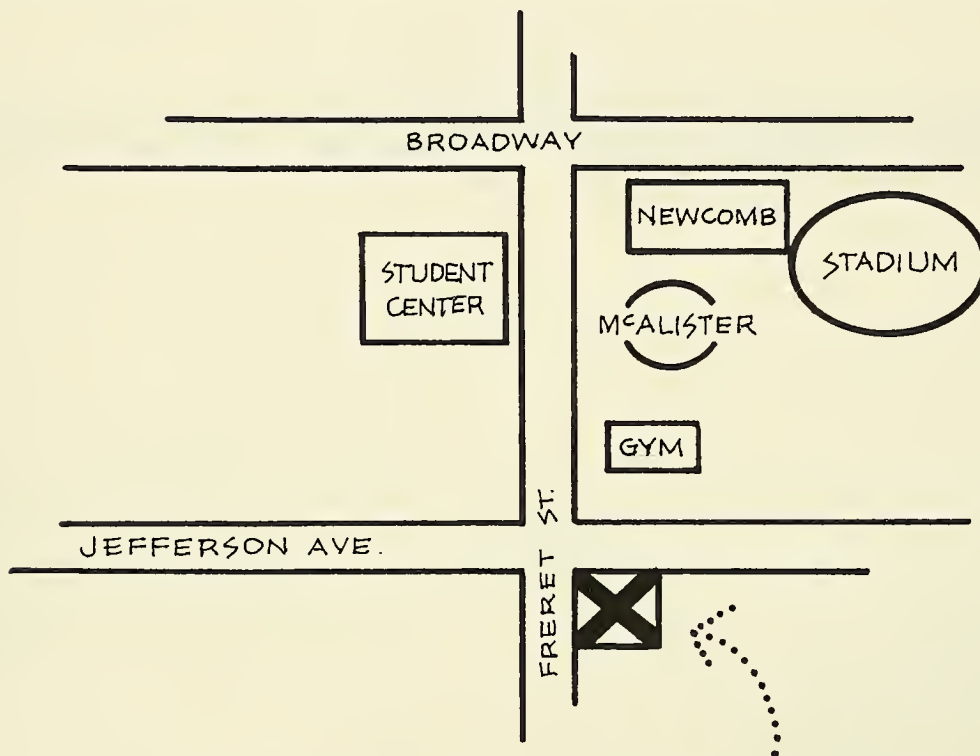
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3. Dental treatment made necessary by injury to natural teeth up to \$100.00;
4. Hospital miscellaneous expenses, services of a nurse or ambulance service up to \$200.00 for all such expenses.

Sickness

For each sickness requiring hospital confinement the plan will pay for any or all of the following up to \$1,000.00 for each sickness:

1. Hospital room and board up to the semi-private rate: but not to exceed \$16.00 per day.
2. Surgery up to \$200.00 per operation according to the schedule on file at the Health Service.
3. Physician's fees (other than surgery or post-operative care) up to \$5.00 per day.
4. The full cost of all other medical expenses, including ambulance expense, nurses' services, x-rays, drugs, dressings and laboratory tests up to \$200.00 for all such expenses.

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1. Hospital room and board up to the semi-private rate, but not to exceed \$16.00 per day;
2. Surgery up to \$200.00 per operation according to the schedule on file at the Health Service.
3. Physician's fees (other than surgery or post-operative care) up to \$5.00 per day.
4. The full cost of all other medical expenses, including ambulance expense, nurses' services, x-rays, drugs, dressings and laboratory tests up to \$200.00 for all such expenses.

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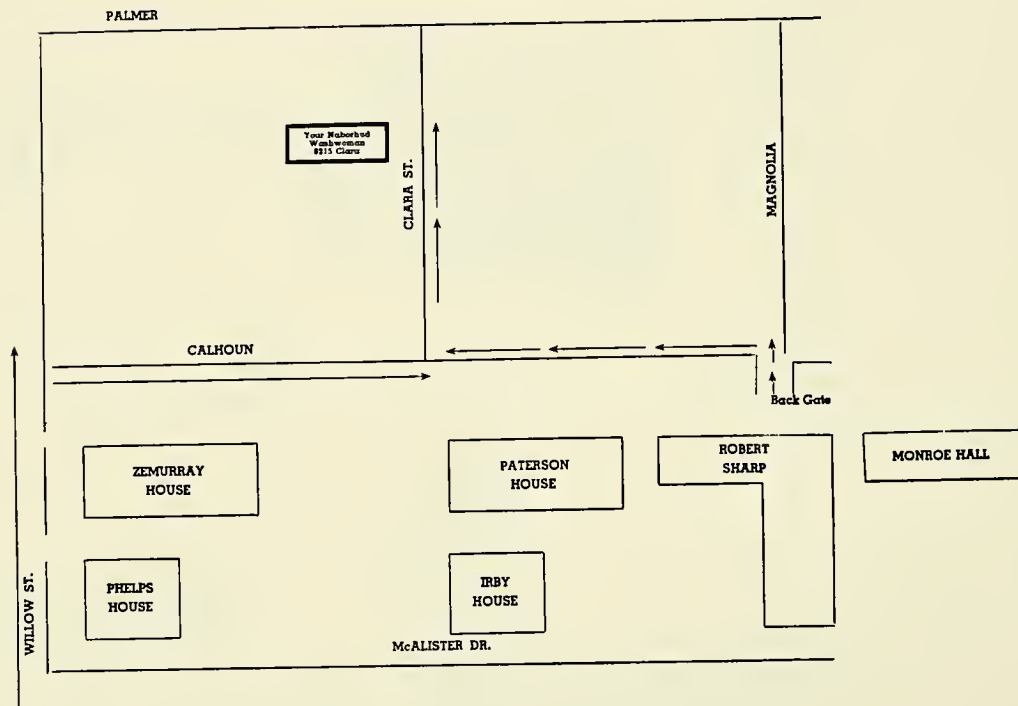
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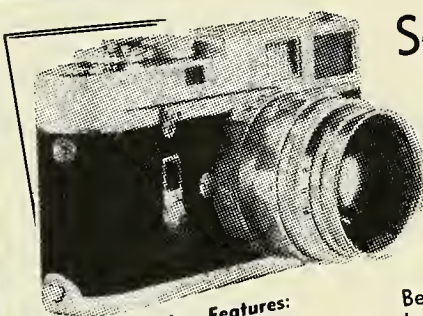
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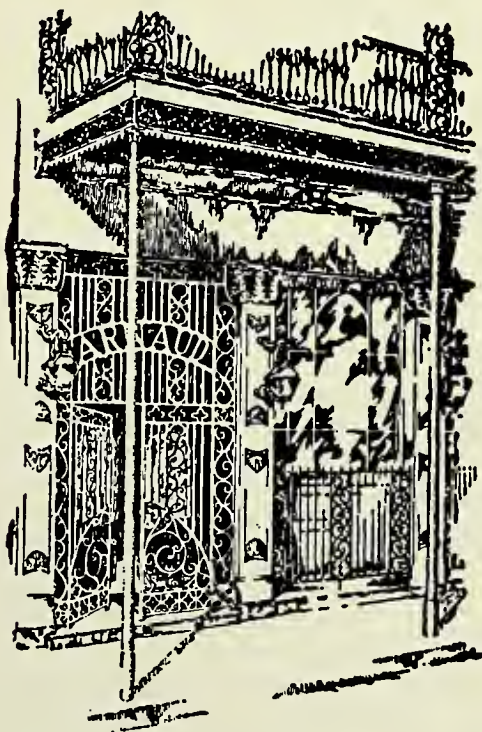
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Few are the people who set foot on the sidewalk of New Orleans who do not seek to learn the location of Arnaud's and forthwith journey there to enjoy this famous cuisine. After partaking of a notable meal, guests frequently ask the derivation of a particular dish: "Is it French?" "Is it Spanish?" The answer is that it is a combination of the wizardry of the French with the art of Spanish to make Arnaud's masterpieces.

Restaurant Arnaud

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IT WAS the year of the Self-study, a productive year of critical self-examination for the university. We questioned whether or not we had progressed as our aims and ideals had anticipated, and more basically, whether they were adequate for the changing University of today.

For administrators and faculty members, the University Self-study is part of a never-ending cycle. But for students, self-study is a phenomenon that proceeds with each of our college years. It is during these critical years that we evaluate our philosophy of life, especially as it may or may not be relevant to the many diverse aspects of university life.

The most visible aspect of university life is its physical setting, an integral part of which is the dormitory complex. There is impersonality in the dormitory: each room is very like another; the bathrooms are communal; and the community is often diverse. But perhaps because of their communal situation, the residents share a bond with one another, even if only in mutual complaint. The impersonal dormitory takes on a character of its own, reflective of its inhabitants.

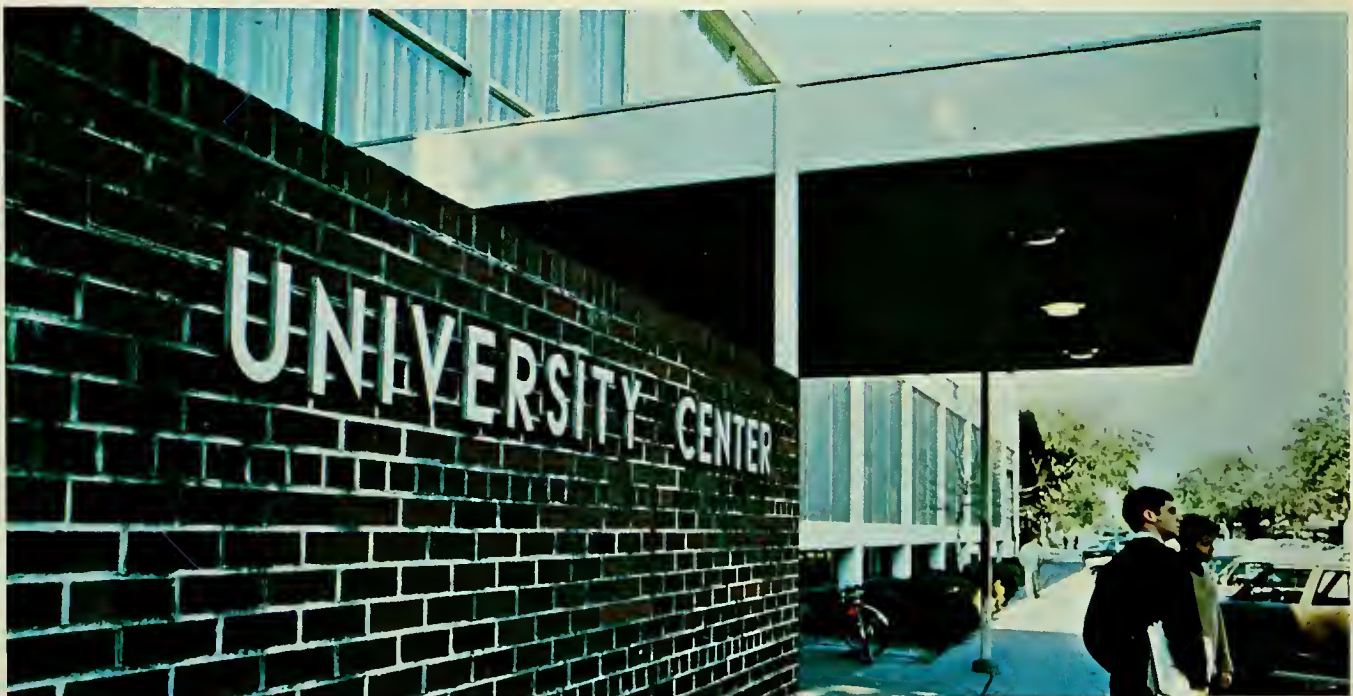
The buildings on the campus appear to conflict with one another. The inherent beauty in aging structures contrasts with the rudeness of new construction, rising upward inappropriately, like a flower in the midst of a well-kept garden of weeds. But we are attached to the serenity and dignity of gray stone and red brick that seem more emblematic of culture and scholarship.

Within these buildings of brick and stone lies the nucleus of academic activity, the classroom. Somehow in our value system the classes we take are often determined by the hour and day on which they meet. Some reject this scheme and ambitiously attempt graduate level courses at eight o'clock in the morning, or are even so foolish as to schedule a Friday afternoon lab for honors chemistry. But we are still bound by the university value system which selects a majority of our courses.

The most frequent relationship between student and professor within the university is that of active lecturer and passive listener. Classes become a blur of meetings three times a week, where one sits in a squeaky desk, occasionally taking notes, but more often writing letters or reading that informative saga of social history, the top of the desk. Occasionally we are fated to find a professor who will join us for coffee and discussion after class. And if we are truly privileged, once or twice we may participate in seminars where our voices are finally heard.

In the end, it is the non-academic life that somehow becomes more meaningful to us. We may involve ourselves in campus life and spend four years in the basement of the U.C. writing for the *Hullabaloo*. Or if our interests are politically oriented, the Student Senate will be our mania. Some will prefer







to spend their time playing bridge in the dorm at those ungodly hours when Mother and Dorothy Ricutti would insist you go to bed. Bull sessions with friends about the war in Vietnam or that topic of perennial interest, sex, become invaluable to us.

Social activity becomes an outlet for our tensions and a source of pleasure to us. There are football games (when it's still warm enough for baseball) and the Homecoming Dance that loses a little more of its superficial appeal each year as the student matures. We may spend our Wednesday nights at the Fine Arts film and reserve Fridays and Sundays for free flicks.

Cafe au lait and Beignets at Cafe du Monde on a chilly evening, or a walk along the levee, or running through the Quarter on Saturday afternoon with a beer in one hand becomes more important to us than a week of classes. We learn the difference between the guadiness of Bourbon Street on Saturday night and the earthy simplicity of La Casa's and Eddie's.

In our hierarchy of values the traditional view toward academics is overthrown as we grow older. The innocent eagerness of a freshman's quest for knowledge and "the wild life" is quelled by an atmosphere that discourages enthusiasm in any area. Maturity brings a casualness in our attitude toward life. The senior has not rejected academic knowledge, but has found value and meaning in other endeavors as well.



BACKWORDS

IT IS every editor's want to write something in this space which will serve either to move those seeing his work to appreciate it more fully or to make some kind of disclaimer so that those outraged by it may be told: "See, I said you might not like it in the first place." I can do no more than try to take the latter course.

At the outset last spring, I intended to produce a yearbook which would be something more than a collection of photographs pretending to depict the year at Tulane. I was also upset with the "golden glow" that many yearbooks try to provide, polishing up everything that isn't quite right and not mentioning those things on campus that might make the annual less attractive as a propaganda piece for the admissions office.

The key has been honesty. We (and this is not the editorial "we") have attempted to be honest in our observations. I hope that we have not offended too many people, but those that do take offense must know that what was said was said in good faith and with the understanding that Tulane is a fine university, becoming a better university. We worked with the premise that so long as we pretend that it is a great university when it is not, then we are fooling ourselves, and rewarding mediocrity.

I suspect that I may, through some cruel twist of fate, read through my 1968 *Jamb* in 1988. And I think that I would then want to remember the year as it was, with a few of the troubles and anxieties along with the many pleasures of this period in my life. I would be disappointed with a chronicle that was all rosy and sweet, and so this one is not, we hope.

In trying to accomplish this goal, I would have failed miserably (or more miserably, if you will) if it had not been for the help of some very capable and dedicated people, who have given a great portion of their year and academic averages to bring you this book. Chief among these is Ralph Wafer, who worked at least fifty hours a week during the final stages of the book doing everything from layout work to copy writing. My appreciation also to Neil Howard for her work and moral support, particularly the purple flowers she bought in three months ago which still sit on my desk. Doug did a great job with the sports section, sticking close to the philosophy of the book and getting his section in on time. Joan DeJean and Evan Soule picked up some loose ends that have otherwise been left undone, and Bruce Eggler came through with some eleventh hour copy writing that prevented some embarrassing blank spaces in the student government section. Finally, a tribute to Larry Rosenblum, Business Manager, if such a person actually exists.

The 1968 *Jambalaya* was offset printed on 346 pages of Warren paper by Benson Printing Company of Nashville, Tennessee. Senior and Undergraduate portraits were taken by Rappaport Studios of New York City. All of the black-white and color photography is the work of Tulane students. Body copy is 10/12 Trade Gothic, captions 8/10 Trade Gothic.

C. G. N.







